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Cover by Paul Buck

1. BUCK, Paul. *Pimot*. London: The Latimer Press, 1968. 1st edition. One of 725 copies (of 750). 8vo. Wrappers. Unpaginated (32pp.). His first book, with drawings by Liz Gardiner. Rubbing and slight creasing to the wrappers, the spine somewhat worn, but towards Very Good overall. This copy has the ownership inscription of John James.

£10

2. [BUCK, Paul (ed.)]. *snow*. London: X press, 1968. 1st edition. Small 4to. Stapled wrappers. Unpaginated (32pp.). Contributors to this one-shot include Bob Cobbing, Jeff Nuttall, Harold Norse, Andrew Crozier, David Coxhead, Pete Brown, Penelope Shuttle, and Brian Patten. Staples just slightly rusty, and with ghosts suggesting that larger staples were tried first, otherwise Fine, the wrappers still snow-white.

£30

3. (BUCK, Paul.) KIMBERLEY, Nick (ed.). *Big Venus* [3]. London, 1969. 1st edition. 8vo. Stapled wrappers. 46pp. Published as *Big Big Big Venus*, including Buck (in two sections), George Brecht, Larry Eigner, Robert Kelly, John Ashbery, Anthony Barnett, Opal L. Nations, Paul Green, Fred Buck, Martin Wright, Peter Straub, Jamie Mandelkau, Gene Bloom, and Ian Iachomoe (i.e. Paul McCartney). Also excerpts from a conversation with Henry "X", Jonas Mekas, John Palmer, Andy Warhol, and Marie Desert, notated by Gerard Malanga. Light spotting to the head edge, but Very Good internally, the oversized wrappers rubbed as usual, with a few unobtrusive nicks, the staples slightly rusty, though sound.

£30

4. BUCK, Paul (ed.). *Curtains* 1-21 (in fourteen volumes including a supplement) (all published). Maidstone (issues 1-3) then Hebden Bridge (3.5-21): [Pressed Curtains], 1971-1978. 1st editions. Published under a range of titles (not often giving issue numbers), as follows: (1) *Curtains*. 1971. Oblong 8vo. Stab-stapled wrappers, hand-titled to the spine and back cover, the latter also with 'bullet holes', plus a few holograph additions internally. 64pp. One of 400 numbered copies (albeit all of them number 13); (2) *Safety Curtain*. 1972. Oblong 8vo. Stab-stapled. 64pp.; (3) *Curtain-Raiser*. 1972. 4to. Stab-stapled. [42pp.]; (3.5) *Curtains in the Meantime*. 1972. 4to. Stapled at the top corner. Unpaginated (4pp.); (4) *Curtains 4*. 1972. Folio. Stab-stapled. Unpaginated (32pp.); (5) *French Curtains*. 1973. 4to. Stab-stapled. Unpaginated (60pp.). With the loose note; (6/7) *A Range of Curtains*. 1973. Eighteen 4to parts, each stapled at the top corner except for three single sheets, in total 180pp., in an envelope (it and the title page not addressed); (8) *Upside Down Curtains & Appendages*. 1974. 4to. Stapled at the top corner. Unpaginated (34pp.); (9) *Drawn Curtains*. 1974. 4to. Stab-stapled. Unpaginated (62pp.); (10) *Velvet Curtains*. 1974. 4to. Stab-stapled. Unpaginated (76pp.); (11/12/13) *Split Curtains*. 1975. 4to. Wrappers, the upper wrapper with illustration affixed. [138pp.]; *A supplement to Split Curtains*. Nd. 4to. Stab-stapled. [16pp.]; (14/15/16/17) *Curtains, le prochain step*. 1976. 4to. Stab-stapled into wrappers. 210pp., with two of the sheets folding out; and (18/19/20/21) *bal:le:d curtains*. 1978. 4to. Stab-stapled wrappers, with 'a second editorial' affixed inside the upper wrapper. [178pp.]. Plus a Pressed Curtains catalogue from September 1976 (oblong 8vo, stab-stapled, unpaginated (10pp.)). Contributors across the run include Georges Bataille, Maurice Blanchot, Jacques Derrida, Jean-Pierre Faye, Bernard Noël, Laure, Edmond Jabès, Paul Auster, Lydia Davis, Robert Kelly, Larry Eigner, Clayton Eshleman, Allen Fisher, Eric Mottram, Ulli McCarthy, Jeff Nuttall, Barry MacSweeney, John Hall, Douglas Oliver, Iain Sinclair, John James, Bill Griffiths, Peter Riley, Pierre Joris, Keith Waldrop, Rosmarie Waldrop, Cid Corman, Claude Royet-Journoud, Roger Giroux, Alain Veinstein, Roger Laporte, Danielle Collobert, Mitsou Ronat, Jacques Roubaud, Marcelin Pleyne, Agnès Rouzier, Joë Bousquet, Jean Daive, Jean Frémon, Susan Hiller, COUM, Gina Pane, Vladimir Veličković, Henri Maccheroni, Jean-Luc Parant, Paul Neagu, Philip Corner, Ulrike Meinhof, Opal L. Nations, Veronica Forrest-Thomson, Anthony Barnett, Michael Haslam, Glenda George, Geraldine Monk, Kris Hemensley, Brian Catling, and Buck. *Curtains* is distinguished by many of its aspects, such as its rigorous and coherent editing, its formal inventiveness, the idiosyncrasy of its contributor lists, the introduction into English of numerous significant French writers, its use of the mimeograph, changing to litho printing for the later issues, and its sheer volume. A superb achievement, it could comfortably be said to be the foremost example of prose and poetry magazine publishing in the UK in the 1970s, and yet its reach extends beyond that geography and that timeframe. As Robert Kelly observed in relation to *Curtains*, 'even though the word magazine implies by its delusory & venetian history no more than a store-

room of instances, it is a blessing on the commonwealth when someone takes the chance of making an issue an organism, or at least a garden'. Due to its complicated sequence, its supplement, its *Meantime* half-issue produced while Buck moved house, and the fragility of some issues, complete sets of *Curtains* are rare. Occasional staple rust, for example to issue 6/7 as usual, one of the staples on *bal:le:d curtains* inevitably awry (without much impact), but a Fine set, exceptionally crisp and bright. £1000

5. (BUCK, Paul.) A flyer for *bal:le:d curtains*, printed in black on white stock (approx. A4), consisting of the issue's front cover text (without the image) on one side and, on the reverse, further details (with a handwritten price added by Buck) and a subscription form (unused). Very Good, folded once horizontally. £15

6. BUCK, Paul. *Mariages rouges*. [Paris, France]: Gallimard, 1971. 1st French edition. 12mo. Wrappers. 192pp. *The Honeymoon Killers* was censored for its 1st US edition (Award, 1970), from which this Série Noire edition was translated (by Robert Bré) and itself censored further. Moderately rubbed, the head edge slightly spotted, and with a penned number inside the upper wrapper, but about Very Good overall. £6

7. BUCK, Paul. *not fit for the queen*. Amsterdam: Sup-Pressed Limitations, 1972. 1st edition. 4to. Stab-stapled. Unpaginated (80pp.). With deliberate watermarks to the front cover and a drinks ring to one page. Although not called for, this is one of 25 copies numbered and signed by the author (of an unspecified total), who self-published the book (using spoof publication details). Staples slightly rusty, but Near Fine. Rare. £80

8. BUCK, Paul. *not fit for the queen*. Amsterdam: Sup-Pressed Limitations, 1972. 1st edition. 4to. Stab-stapled. Unpaginated (80pp.). From the regular edition, this being a restapled copy (probably a common necessity, given the struggle of the original staples), towards Very Good else, the front cover creased to one corner, the blank back cover faded in part. With the watermarks and drinks ring, plus the ownership inscription of John James. £40

9. (BUCK, Paul.) All three of the PRESSed CURTAINS poemcards (undated, but 1972-1975), as follows: (1) Buck, *being*; (2) Antonin Artaud, ['Espousels of my roundels'], translated by Jack Hirschman; and (3) Bernard Noël, *Myth Word*, translated by Buck. Printed in dark green (*being*) or black on cream, orange, and light blue stock respectively, the first two 12mo, printed on one side only, the third 24mo, printed on both sides, each being one of 100 numbered copies (the third out of series in this case). Tiny bump to one corner of *being*, otherwise Fine for the format, with slight wear. £60

10. (BUCK, Paul.) GIBBAL, Jean-Marie (ed.). *Exit 1-12/13* (in eight volumes) (all published). Paris, France, 1973-1977. 1st editions. Small 4to. Wrappers. 64pp.-144pp. Text mostly in French. Contributors to this excellent, profusely illustrated little magazine include William S. Burroughs, Brion Gysin, Carson McCullers, Peter Handke, Joyce Carol Oates, Georges Perec, Bernard Noël, Bram van Velde, Anne-Marie Albiach, Jean Daive, Jean Frémon, Bob Kaufman, Jacques Prevel, Emmanuel Hocquard, Raquel, Claude Royet-Journoud, Roger Laporte, Alain Veinstein, Colette Deblé, Jacques Sojcher, Jean-François Bory, Vladimir Veličković, Jean-Luc and Titi Parant, John Huston, Chantal Akerman, Alain Fleischer, Eugène Savitzkaya and Robert Varlez, Joël Hubaut and Régis Deparis, Pierre Dhainaut, Hervé Télémaque, Jean Demélier, Hubert Lucot, Jacques Réda, Samuel Buri, Franck Venaille and Jacques Monory, Olivier Kaepelin, Gibbal, Buck, and more. A Very Good set. 100 copies of each issue were accompanied by prints, signed and numbered by their artists, of which issue 1 here is an example, with a work each by Claude Bellegarde, Francis Naves, and Étienne Sandorfi. A poster for the magazine and an exhibition of its artists, printing a text by Noël, is loosely inserted (folded) in issue 6/7. £400

11. (BUCK, Paul.) JÁCONO, Nunzio (ed.). *Enciclopedia del crimine: archivio internazionale di personaggi fatti e indagini* 5-6, 12-14, 23-24, 26-28, 30-31, and 39. Milan, Italy: Fratelli Fabbri Editori, 1974. 4to. Stapled wrappers. Each [28pp.]. Thirteen issues, the 1st Italian editions, of this weekly illustrated magazine, originally published in Geneva in the Encyclopédie Internationale du Crime et de Criminologie series, including a large selection of Buck's contributions: (5-6) 'La grande rapina al treno postale'; (12-13) 'Gli assassini della luna di miele'; (14) 'Joseph Elwell'; (23) 'Constance Kent'; (24) 'Charles Peace'; (26) 'Sheppard, il "re delle evasioni"'; (27-28) 'Thomas Griffiths Wainewright'; (30) 'John Wesley Hardin'; (31) 'Il caso Craig-Bentley'; and (39) 'I detenuti inglesi in Australia'. Michel Camus and Peter Riley are among the other contributors. Occasional rubbing and spotting, but Very Good Plus as a collection. The overall series is bibliographically complex. Initially Roger Jean Ségalat (a friend of Bernard Noël's) solicited essays on various crimes and criminals to appear in French in hardback volumes, but a larger quantity of material was published in these Italian magazine editions, which began soon after. There were also instalments in Brazil and at least one Dutch volume. Buck was asked to contribute because Série Noire had published him. £130

12. BUCK, Paul. *six extracts from Maidstoned*. Np: np, 1974. 1st edition. Folio. Stapled at the top corner. Unpaginated (8pp.). 'This small collection of texts serves to mark the end of a writing period. In July 1971 I found this path led me to a point that failed to interest me further.' A little minor staple rust, but Fine for the format, and rare. £40
13. (BUCK, Paul.) VARLEZ, Robert. *À main nue ici même*. Liège, Belgium: Atelier de l'Agneau, 1974. 1st edition. Square 8vo. French wrappers. Unpaginated (60pp.). Twenty-two drawings, with an introductory text by Bernard Noël in French and English, translated by Buck and Glenda George. There were also 40 special copies. Near Fine, with just a little trivial spotting to the head edge and a couple of minor rubs. Loosely inserted is a catalogue from the publisher, including this book. £22
14. BUCK, Paul. *Time Is*. Todmorden: Arc Publications, 1975. 1st edition. One of 235 copies (of 250). 8vo. Wrappers. Unpaginated (32pp.). With drawings by Sid Chambers. Staple rust visible on the upper wrapper in a minor way, but Very Good indeed. This copy has the ownership inscription of John James. £18
15. BUCK, Paul. *re/qui/re(qui)re*. Hebden Bridge: Pressed Curtains, 1975. 1st edition. One of 25 copies numbered and signed by the author (of an unspecified total). 4to. Wrappers with affixed dust jacket, its front flap folded in the reverse direction, pretending to have been attached to the upper panel with a deliberately torn white sticker. Unpaginated (60pp.). Very Good, spotted to the edges but otherwise particularly crisp. Many copies must have had the flap (which was perhaps inspired by Lars Fredrikson) accidentally torn open, as was the intention; the format looks at first glance to be a wraparound cover. £55
16. BUCK, Paul. *re/qui/re(qui)re*. Hebden Bridge: Pressed Curtains, 1975. 1st edition. 4to. Wrappers with affixed dust jacket, its front flap folded in the reverse direction, pretending to have been attached to the upper panel with a deliberately torn white sticker. Unpaginated (60pp.). From the regular edition, but this copy has been signed by the author and inscribed to John James. Moderately rubbed and bumped, with a little light wear to the flap and with some of the usual toning to the wrappers, but Very Good for the format. £30
17. BUCK, Paul. *re/qui/re(qui)re*. Hebden Bridge: Pressed Curtains, 1975. 1st edition. 4to. Wrappers with affixed dust jacket, its front flap folded in the reverse direction, pretending to have been attached to the upper panel with a deliberately torn white sticker. Unpaginated (60pp.). This copy has been signed by the author ('Paul') and inscribed to Iain (Sinclair). Toned and just a little splashed around the spine, and with a sticker/tape ghost over the white sticker (no doubt an attempt to 'correct' its tear). Very Good else. £25
18. (BUCK, Paul.) BORDERIE, Roger and RONSE, Henri (eds.). *Obliques* numéro spécial: Hans Bellmer. Nyons, France, 1975. 1st edition. 4to. Wrappers. 320pp. Text in French and German. A brilliant gathering of Bellmer's art and writing, plus contributions by Paul Éluard, Georges Bataille, Bernard Noël, Joë Bousquet, Georges Hugnet, Heinrich von Kleist, Michel Camus, Yves Bonnefoy, Michel Butor, Jérôme Peignot, Catherine Binet, Fred Deux, and Buck (translated into French by Noël). There were also 150 special copies. Cover stock faded around the spine (not affecting the print), which is lightly creased, the first and last leaves with tape remains (not affecting legibility), otherwise Very Good. This copy has been signed by Buck. £50
19. BUCK, Paul. *between the bands*. Np: Pressed Curtains, 1976. 1st edition. One of 20 copies, signed and numbered by the author. Oblong narrow 12mo. Stab-stapled sheets with three-part covers (in bands) affixed. Unpaginated (12pp.). An extract of *xxxx 5*, published as pressed curtains (by hand : 1, entirely handwritten. It seems that the second in the series by hand, *soupirs*, was abandoned after 2 copies, while the fifth and final one, *is*, consisted of a unique copy incorporated in a large textual artwork. Fine. £200
20. BUCK, Paul. *of change finger or spring*. Np: Pressed Curtains, 1976. 1st edition. One of 26 copies, signed and lettered by the author. Oblong 16mo. Stab-stapled sheets with wrappers affixed. Unpaginated (20pp. mostly on rectos only). An extract of *xxxx 7*, published as pressed curtains (by hand : 3. Fine. £200
21. BUCK, Paul. *within the process of change*. Newcastle upon Tyne: Pig Press – Hasty Editions, 1976. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). One of approximately 50 copies produced to coincide with a reading by Buck and Allen Fisher at the Colpitts Hotel, Durham on 19 November 1976. Very Good, the wrappers with a little light superficial rubbing and a small, unobtrusive stain. This copy has the ownership inscription of John James on the front cover. £25

22. BUCK, Paul. *Lust/lust to write/to write out of lust*. Hebden Bridge: Pressed Curtains, 1976. 1st edition. 4to. Wrappers. [64pp.]. With a cover and drawings by Ramon Alejandro, this being one of 30 copies signed by the author and artist (of an unspecified total), specifically one of 26 lettered and offered for sale, with a print of the cover image loosely inserted. Trivial spotting to the edges, otherwise Near Fine, with just a little light wear. Uncommon. £90
23. BUCK, Paul. *Lust/lust to write/to write out of lust*. Hebden Bridge: Pressed Curtains, 1976. 1st edition. 4to. Wrappers. [64pp.]. From the regular edition, but this copy has been signed by the author ('Paul') and inscribed to John (James). Good, the wrappers bumped to the corners and rubbed, the binding tender but secure. £35
24. BUCK, Paul. *Lust/lust to write/to write out of lust*. Hebden Bridge: Pressed Curtains, 1976. 1st edition. 4to. Wrappers. [64pp.]. This copy has been signed by the author ('Paul') and inscribed to Iain (Sinclair). Some fading primarily to the blank lower wrapper, also very faintly to the head edge of the upper wrapper, otherwise Very Good, the wrappers moderately rubbed and with small bumps to the corners. £40
25. BUCK, Paul. *Sentence. And would be superfluous*. Hebden Bridge: Pressed Curtains, 1976. 1st edition. One of 28 copies signed by the author (of an unspecified total), specifically one of 26 lettered and offered for sale. Oblong 16mo. Wrappers, the upper wrapper titled by hand. Unpaginated (20pp.). 'Performed in private in & around our home near Hebden Bridge, West Yorkshire, on the 18th May 1976', and photographed by Glenda George. Mild spotting to the edges, otherwise Fine. £45
26. BUCK, Paul. *Sentence. And would be superfluous*. Hebden Bridge: Pressed Curtains, 1976. 1st edition. Oblong 16mo. Wrappers, the upper wrapper titled by hand. Unpaginated (20pp.). From the regular edition, but with the ownership inscription of John James. Fine. £20
27. (BUCK, Paul.) GEORGE, Glenda. *Slit Here*. Hebden Bridge: Pressed Curtains, 1976. 1st edition. One of 15 copies numbered and signed by the author (of an unspecified total), also 'armed' with a razor blade affixed to the front cover. 4to. Stab-stapled, with a strip of paper affixed around the fore edge, the front cover titled by hand. Unpaginated (48pp. mostly printed on rectos only + frontispiece). With further tricks inside. Very Good, the main barrier opened, though not by the intended blade, which is still affixed. A further barrier remains closed. George was Buck's partner at that time. £60
28. (BUCK, Paul.) GEORGE, Glenda. *Slit Here*. Hebden Bridge: Pressed Curtains, 1976. 1st edition. 4to. Stab-stapled, with a strip of paper affixed around the fore edge, the front cover titled by hand. Unpaginated (48pp. mostly printed on rectos only + frontispiece). A Near Fine, unopened copy of the 'unarmed' edition (otherwise with the same tricks). £20
29. (BUCK, Paul.) SÉGALAT, Roger Jean (ed.). *Les Grandes Affaires Criminelles: La bande à Bonnot; L'affaire Seznec; Le bain des jeunes mariées; Les crimes de lesbiennes*. Geneva, Switzerland: Edito-Service, 1976. 8vo. Pictorial boards. 160pp. Text in French. Illustrated. Buck contributes the latter two pieces to this instalment in the Encyclopédie Internationale du Crime et de Criminologie series, related to *Enciclopedia del crimine* above (and continuing the bibliographic confusion). Very Good, with some spotting to the edges. £12
30. BUCK, Paul and MCCARTHY, Ulli. *The Table*. Hebden Bridge: Pressed Curtains, 1977. 1st edition. One of 125 numbered copies. In total thirteen sheets (of various dimensions), stab-stapled, including: the unprinted covers, the front cover preceded by a handwritten title slip, the back cover numbered (on the back) and further connected to the sheet before it by a piece of string running through them; two of the sheets additionally stapled to each other; two foldout sheets, one of them on its side; one sheet bound diagonally (deliberately caught by just one of the two staples); and four others. Three of the sheets hang off the edges (in different directions, all four edges being accounted for), effectively giving a folio size overall (squarish when one sheet is unfolded). A remarkable production, with red paint and coffee applied, plus a rubbing of the table across which the work was written 'on the afternoon of the 23rd april 1977 with each poet contributing two solo pages before combining to write a joint page', the publication 'designed printed & made by Paul Buck in the following days of april'. Discolouration and slight spotting to the front cover, extending onto the diagonal sheet, evidently caused by another copy's string, inevitable light wear to a few of the parts sticking out, but basically Fine for the format, and rare. £110
31. BUCK, Paul (ed.). *Twisted Wrist* 1-10 (all published). Hebden Bridge (issues 1-3) then Paris, France (issues 4-10): [Pressed Curtains], 1977-[1983?]. 1st editions. As follows: (1) Allen Fisher, *doing (against aesthetics as such)*. 1977.

Oblong 4to. Single sheet printed on both sides; (2) Colin Simms, *Midwinter Housewife*. 1978. 4to. Sheets stab-stapled at the head edge. Unpaginated (6pp.); (3) Jean Paris, *Planctus*. 1978. Oblong 8vo. Stab-stapled. 12pp.; (4) John Wilkinson, 'three selections from *Prior to Passage*', Rod Mengham, 'Glossy Matter', and David Trotter, 'Voices-Off'. 1979. 4to. Stab-stapled. Unpaginated (12pp.); (5) Eric Mottram, *From Shadow Borders*. 1979. Oblong 8vo. Stab-stapled. Unpaginated (8pp.); (6) Pierre Joris, *body count*. Nd. Single sheet folded once into 4pp., 8vo; (7) Paul Green, *from: 'The Fetishes'*. Nd. Folio. Single sheet printed on both sides; (8) cris cheek, *performed in private*. Nd. 4to. Stapled at the top corner. Unpaginated (12pp.); (9) Roger Munier, *Inversely*. Translated by Lee Fahnestock. Nd. 4to. Loose sheets folded into 12pp.; (10) Gad Hollander, *x stet (The Hypothesis)*. Nd. Oblong 4to. Single sheet printed on both sides. Beginning a year before *Curtains* ended, *Twisted Wrist* was established to publish work which did not fit into the flow of the larger magazine but was worthy of publication. It was to be sent out with issues of *Curtains* or in general correspondence. Due to the means of distribution and to the variable, often fragile format, issues of *Twisted Wrist* are uncommon, and complete sets are rare. Fine, with just occasional minor wear. £300

32. (BUCK, Paul.) A Pressed Curtains list from August 1977, detailing for example the audio cassette series and announcing *Twisted Wrist*. White 4to sheet, printed in black on both sides. Very Good indeed, folded once horizontally. £12

33. (BUCK, Paul.) A list of books and periodicals imported mainly from France and America, being offered for sale by Buck (around the same time as the flyer above). White 4to sheet, printed in black on one side only. Very Good, with one basic, marginal pencilled annotation (by John James, although not stated). £10

34. (BUCK, Paul.) PRUVOT, Pierre (ed.). *Givre 2/3*. Charleville-Mézières, France, 1977. 1st edition. One of 1500 copies (of 1557). 8vo. Wrappers. 264pp. Text mostly in French. A superb double issue devoted to Bernard Noël, comprising 'amitié / dessins / écriture / musique / peinture', including Maurice Blanchot, Claude Royet-Journoud, Mathieu Bénézet, Vladimir Veličković, Emmanuel Hocquard, Joseph Guglielmi, Jean Daive, Ramon Alejandro, Jean-Luc Parant, Colette Deblé, Michel Camus, Claude Esteban, Pierre Dhainaut, Jacques Sojcher, Hervé Télémaque, Georges Perros, Olivier Kaepelin, François Lunven, Hubert Juin, Jean-Jacques Pauvert, Hervé Carn, Pruvot, Buck (in English), and Noël. Some spotting to the edges and wrappers, but Very Good nonetheless. This copy has been signed by Buck. £30

35. BUCK, Paul. *erotic reversal*. London: tapocketa press, 1978. 1st edition. Single sheet cut horizontally to the centre and folded twice into 16mo. Cover by Peter J. King. A little very faint soiling, but Very Good Plus overall. £18

36. BUCK, Paul. *tide of availability (feed)*. Hebden Bridge: Pressed Curtains, 1978. 1st edition. 4to. Stab-stapled wrappers. Unpaginated (16pp.). The text of Buck's performances, photographed by Glenda George, at the York Festival & Mystery Plays (25 June 1976) and at the Curtains Benefit in the Hebden Bridge Art Centre (9 December 1976). There were also 28 signed copies. Spine head gently bumped, otherwise Near Fine. This copy has the ownership initials of John James. £15

37. BUCK, Paul. *WHAT FUTURE FOR PUBLIC PATRONAGE OF THE ARTS :: PRESS STATEMENT. THE TREATMENT OF PAUL BUCK BY THE YORKSHIRE ARTS ASSOCIATION*. Hebden Bridge, June 1978. 4to. Stapled at the top corner. Unpaginated (4pp.). Concerning the rejection of Buck's application for a bursary to help him work on *fou:tr:et*, particularly its essay on 'oral performance'. 'My work is created out of an honesty with myself. If its only fate is to receive abuse through a spate of lies, dishonesties and immorality at the hands of a controlled Arts system, then I'd rather not participate in that structure.' There is crossover between this piece and the editorials in *bal:le:d curtains*, and it also connects to *public patronage (particularly to literature below)*. Very Good, with a few basic pencilled annotations (by John James, although not stated). £35

38. BUCK, Paul. *public patronage (particularly to literature)*. Np: np, 1978. 1st edition. Oblong folio. Thirteen sheets printed on rectos only, stapled at the top corner. A private performance work employing transvestism and bondage, performed in April 1977 and finalised in July 1978. Buck has noted in pen that this production is a 'rough black & white pull until proper publication & exhibition', but this proved to be the sole edition, and is extremely rare. Very Good, folded once vertically. £125

39. BUCK, Paul (guest ed.). *words worth 1:2*. London: Zimmer Zimmer Press, [1978]. 1st edition. Small 4to. Wrappers. 102pp. Contributors include Jackson Mac Low, Allen Fisher, Bill Griffiths, Ulli McCarthy, P.C. Fencott, cris cheek, Lawrence Upton, Glenda George, Michael Gibbs, John Sharkey, Paul Green, Carlyle Reedy, Peter J. King, Alaric Sumner,

Rosemary Sumner, and Buck (plus translation of Christian Tarting). Very Good Plus, the head edge a little marked in production, and with the usual (moderate) superficial rubbing to the wrappers. £20

40. (BUCK, Paul.) COLLECTIF *CHANGE* (eds.). *SET international*. Paris, France: Seghers/Laffont, November 1978. 1st edition. 8vo. Wrappers. 208pp. Text mostly in French. *Change* 36 (also rendered as *S&T international*), an 'aventure: à la jointure entre langue parlée, CRIÉE, poésie orale, parole poésie – et les langues d'ÉCRITURE'. With sections relating to *New Wilderness Letter* (Jerome Rothenberg), *Chemin de ronde* (Christian Tarting), *Punto de contacto / Frontera* (Saúl Yurkievich), *Khnari* (Andréas Pagoulatos), *Brèches* (André Beaudet), and *Curtains*, the latter including Allen Fisher, Glenda George, Ulli McCarthy, and Buck (who has signed this copy), as well as Douglas Oliver and Peter Riley. Slight wear, the upper wrapper lightly creased and the spine moderately discoloured, but about Very Good overall. £25

41. BUCK, Paul. *Studies towards a portrait*. Cambridge: Lobby Press, 1978. 1st edition. 8vo. Wrappers. Unpaginated (32pp.). 'In November 1975, I think it was, Susan Hiller and David Coxhead stayed with us a few days. Whilst on a trip into Halifax, Susan asked me if I'd step into a photomat machine & take my portrait. I agreed.' Fine. £20

42. (BUCK, Paul.) LÉVY, Sydney and PIERSENS, Michel (eds.). *Sub-Stance* 23/24. Madison, WI, 1979. 1st edition. 8vo. Wrappers. 224pp. Text mostly in English. A special double issue on contemporary French poetry, guest edited by Philippe Denis, to which Buck contributes 'the liaison notion (: second step towards a reading of the work of Bernard Noël)' and (with Glenda George) a translation of 'Two extracts from *The Book of the Forgotten*' by Noël. Elsewhere André du Bouchet, Philippe Jaccottet, Yves Bonnefoy, Michel Deguy, Jacques Roubaud, Jean Daive, Roger Giroux, Anne-Marie Albiach, Emmanuel Hocquard, Alain Veinstein, Claude Royet-Journoud, and more, with Cid Corman, Nathaniel Tarn, Rosmarie Waldrop, and Keith Waldrop among the translators. Edges slightly spotted/marked, the wrappers moderately rubbed, the spine with just mild fading, and internally with some unobtrusive soiling to the lower corners, but Very Good overall. £20

43. [BUCK, Paul (ed.)]. *fête* [1]-[7] (all published). Np: np, 1979-1981. 1st editions. Each a single sheet folded once into 4pp., 8vo, and each consisting of the work of a single author, respectively: (1979) Buck, Glenda George, Paul Green, Ulli McCarthy, (1980) Kathy Acker, Kris Hemensley, and (1981) Sylvie Nève. Each also prints on its upper panel the heading 'FÊTE', which effectively acts as the title for each contribution, and a quotation from Georges Bataille's *Le Petit*, '... fête à laquelle je m'invite seul, où je casse à n'en plus pouvoir le lien qui me lie aux autres. ...', which acts as the subtitle. In a sense, therefore, *fête* consists of seven works called *fête*, written specifically for the series by seven different authors, with Buck (unnamed except for on his contribution) sending the contributors the title and subtitle as a starting point. (Acker seems to give her contribution an additional subtitle, 'HEINE DYING IN PARIS', but in any case she used subtitles frequently. Her text does not appear to have been reproduced or assimilated into other published work.) Although not stated, *fête* was printed in editions of 100 copies and, similar to Buck's *Twisted Wrist* from the same time, it was only sent out in correspondence. As a result, and because the format is fragile, *fête* is little known and complete sets are very rare, especially as Nève's *fête*, being printed in French, would not necessarily have been distributed to all the usual recipients. A few marks in production and just a little minor wear, one of the issues folded unevenly and slightly spotted, but a Fine set. £200

44. BUCK, Paul. *Violations*. Paris, France: Pressed Curtains, 1979. 1st edition. One of 25 copies numbered and signed by the author (of an unspecified total). 4to. Wrappers, with two strips of tape around the fore edge, 'f' handwritten on one and 'm' handwritten on the other, also with holograph additions to the lower wrapper. 66pp., the title page torn vertically in two (as issued). A Very Good, unopened copy, spotted to the edges. The number and signature are on the loose part of the torn sheet, and a protruding slip indicates (without one having to get inside) that this is a special edition copy. The format of *Violations* is a fine example of Buck's treating a book as book, not just poems or a story and the necessary information of publication added, rather with every element being part of the whole. The book starts on the front cover and goes through to the back cover. In this case, for example, the title relates to both the contents and the overall presentation. The reader has to break the seals, but which does one violate first – f(emale) or m(ale)? Influences on Buck's conceptual ideas included Susan Hiller, Claude Royet-Journoud, and Jean Ricardou. £60

45. BUCK, Paul. *Violations*. Paris, France: Pressed Curtains, 1979. 1st edition. 4to. Wrappers, with two strips of tape around the fore edge, 'f' handwritten on one and 'm' handwritten on the other, also with holograph additions to the lower wrapper. 66pp., the title page torn vertically in two (as issued). The standard edition. About Very Good, all things considered, with spotting and areas of discolouration to the wrappers, peripheral for the most part, and with nicks around the tape, but unopened. £30

46. (BUCK, Paul.) GEORGE, Glenda. *Dissecting the corpus*. Paris, France: Pressed Curtains, 1979. 1st edition. 8vo. Stapled wrappers, the upper wrapper with a little handcolouring. Unpaginated (20pp.). There were also 25 special copies. Very Good, with slight rubbing and creasing, the wrappers lightly toned peripherally. This copy has the ownership initials of John James. £18
47. BUCK, Paul (guest ed.). *Spectacular Diseases* 5. Peterborough, 1980. 1st edition. 8vo. Stitched tape bound wrappers. Unpaginated (52pp.). The Bernard Noël issue, consisting of work by him, an interview, and a bibliography, with all translations by Buck and Glenda George. With a later, though attractive, binding, replacing staples whose rustiness is still in evidence (marginally), not unique for the magazine in this way, otherwise Very Good indeed and, although not called for, this is one of 15 numbered copies signed by Noël, Buck, and George. It is unclear whether or not all such copies have the later binding. £50
48. BUCK, Paul. *xxxx 5 (an extract of xxxx 1-9)*. Maidstone: Zunne Heft, 1980. 1st edition. 4to. Stab-stapled wrappers. Unpaginated (28pp. printed on rectos only). Upper wrapper with a nick to the fore edge, the staples have taken a couple of attempts, but Very Good indeed nonetheless. £30
49. (BUCK, Paul.) An undated poster (approx. 40 x 30cm) published by Atelier de l'Agneau out of Herstal, Belgium, printing (in black and white) photographs of nine contributors and (in purple) texts by them in facsimile holograph, on white stock. (The reverse is blank but for the publisher's details.) According to *xxxx 5*, of which an extract is used here, the poster relates to a Poetry Festival. Buck's piece is the only one in English; the other readers are Eugène Savitzkaya, James Sacré, Olivier Lécivain, Jacques Izoard, William Cliff, Jean-Marie Mathoul, Henri Falaise, and Pierre Dalle Nogare. Near Fine, and very rare. £75
50. BUCK, Paul. *Improvisations*. London: Spanner, January 1980. 1st edition. 4to. Wrappers, the upper wrapper with title label affixed. [36pp. mostly printed on one side only]. 'I wanted to lose the text and improvise directly from my body, rip at the linings within the body and the language.' Published as *Spanner 18*, edited by Allen Fisher, the improvisations printed by cris cheek in red on smaller white sheets. Near Fine. £18
51. (BUCK, Paul.) BUFFY, Pierre Jean (ed., in collaboration with Paul Buck and Allen Fisher). *Voix-off / Angleterre*. Talence, France: Editions du Castor Astral, 1980. 1st edition. 8vo. Wrappers. 142pp. Gathers work by Bill Griffiths, Eric Mottram, Ulli McCarthy, Pierre Joris, Glenda George, Buck, and Fisher in parallel English and French, plus information for further reading and an introduction by the latter two. Very Good, with only very occasional light staining (in production, and not unique to this copy). £25
52. (BUCK, Paul.) GEORGE, Glenda. *LANGUAGE; SEX; and... (history of the anti)*. Cambridge: Lobby Press, 1980. 1st edition. 4to. Wrappers. Unpaginated (24pp. mostly printed on rectos only). Very Good, slightly rubbed and handled. £18
53. (BUCK, Paul.) GEORGE, Glenda. *The Corpse of Elmer McCurdy*. Np: Zunne Heft, nd. 1st edition. 4to. Wrappers with front cover affixed, the whole stab-stapled. Unpaginated (36pp. printed on rectos only). A rubbed copy, worn around the spine, toned there and to the blank lower wrapper, but Very Good given the fragile format, and rare. £25
54. BUCK, Paul. *Ulli's Room*. Peterborough, March 1981. 1st edition. 4to. Stab-stapled and plastic strip bound. Unpaginated (22pp.). Cover by Ulli Freer. Published as *Loot 2:2*, a supplement to Paul Green's *Spectacular Diseases* magazine. The piece was written for the radio and, although production is described as 'unlikely, unless abroad', a stage version was performed in 1980. With the errata slip. A little rustiness around the staples, the blank back cover very slightly spotted, but Very Good indeed. Not all copies have the plastic strip, which was probably a later addition by the publisher. £18
55. BUCK, Paul. *No Lettuces for Miss Lush*. Alverstoke: Stingy Artist, 1981. 1st edition. One of 250 copies. Small 4to. Stapled wrappers. [16pp.]. Very Good, with a mild vertical bend, in dust jacket, moderately shelfworn, showing (in Buck's words) the 'author as hit man 1965'. This copy has been signed by him ('Paul') and inscribed to Iain (Sinclair). Uncommon. £30
56. (BUCK, Paul.) FOURNAISON, Gérard (ed.). *B.P. 14 3*. Hermes, France, May 1982. 1st edition. 4to. Loose sheets folded into 8pp. Illustrated supplement to the magazine *Le lumen*, this special issue devoted to Buck 'in his own wor(l)ds',

presenting a selection of texts (mostly in parallel English and French), a translation of Sylvie Nève into English (with Glenda George), and information. Somewhat toned, but Very Good given its rarity. £45

57. BUCK, Paul. *Turkish Delight*. Maidstone: Pressed Curtains, 1982. 1st edition. One of 15 copies numbered and signed by the author (of an unspecified total). 8vo. Stapled wrappers. Unpaginated (32pp.). 'To excite a writing that is spoken', published as 'inscript' 1, a series that was going to evolve. (Although 25 copies of this special edition are called for, there were only 15.) Slight spotting to the edges, the wrappers with very mild fading around the spine, but Very Good Plus nonetheless. £50

58. (BUCK, Paul.) TABOR, Richard (ed.). *Lobby Press Newsletter* 18/19. Maldon: Lobby Press, September 1982. 1st edition. 8vo. Stab-stapled folded sheets. [148pp.]. Double issue including, in number 19, a large feature on Buck, consisting of an introduction and bibliography, an interview on translation, translations by Buck of Georges Bataille, Bernard Noël, Pascal Quignard, Jean Daive, and Jean-Pierre Bobillot, short writings and a review, a collaboration with Claire Auclair (who is in fact an invention by Buck), letters to Kris Hemensley, and essays by Hemensley and Paul Green. Elsewhere Charles Bernstein, Lawrence Upton, Glenda George, E.E. Vonna-Michell, Gilbert Adair, Ken Edwards, Peter Hodgkiss, Keith Musgrove, Larry Wendt, and more. A little unobtrusive crumpling to the final few sheets at the fore edge, the final sheet with a minor patch of spotting, otherwise Near Fine. The cassette feature, which was not integral to the magazine, is not present. £15

59. (BUCK, Paul.) An information sheet from January 1983 for 'inscript', described as 'a new series that will include books, booklets, magazines, videos, films, tapes, events... In which case why call it inscript? Because it is research that either springs from the written word, or relates to attitudes to the written word'. Single white sheet printed in black on one side only, approx. 15 x 21cm. The sheet also lists the first publications to be included in the series, including the two that materialised. Very Good, folded once vertically. With a brief handwritten note by Buck to the original recipient. £15

60. BUCK, Paul (ed.). *Shoestring*. Maidstone, 1983. 1st edition. 8vo. Stab-stapled wrappers. Unpaginated (28pp. printed on rectos only). One-shot including Ulrich Flamme (i.e. Ulli Freer), cris cheek, Glenda George, Geraldine Monk, Jeremy Reed, Martin McGeown, and Buck, published as 'inscript' 2. Buck had been asked in 1979 to guest-edit a little magazine, but the material was rejected by the publisher as the poems were not short enough, so they appear here instead (with Buck retaining his guest-editor credit, as a joke). Very Good, the wrappers lightly spotted peripherally, the staples slightly awry but secure, and with small, unobtrusive rust marks nearby. £30

61. (BUCK, Paul.) MCCOY, Horace. *They Shoot Horses, Don't They?; Kiss Tomorrow Goodbye; No Pockets in a Shroud; I Should Have Stayed Home*. London: Zomba Books, 1983. 1st edition thus. 8vo. Black cloth. xii, 580pp. An excellent collection in the Black Box Thriller series, general editor Maxim Jakubowski, this instalment introduced by Buck. Very Good in the dust jacket, slightly toned peripherally. £30

62. (BUCK, Paul.) An A4 flyer for Glenda George at the Angels of Fire poetry festival, London on 17 November 1983, printed on both sides in black on white stock, one side illustrated, 'The emphasis : to try to convey the processes at work by which the language, my language, is conceived.' Very Good, somewhat toned and with a little light edgewear. £15

63. (BUCK, Paul.) An A4 flyer for Glenda George at The Cut, London on 8 February 1984, 'WHORLS and POOLS: an art of disorientation', printed in black on white stock, with a graphic on one side and a text on the other: 'the player must negotiate to the centre without dizziness, build a scaffold spiralling to off the cuff'. Very Good, with moderate toning and one minor nick. £15

64. BUCK, Paul (guest ed.). *Spectacular Diseases* 7. Peterborough, 1984. 1st edition. 8vo. Stitched tape bound wrappers. 80pp. Latin America issue, including Saúl Yurkievich (translated by Cola Franzen), Marjorie Agosín (translated by Franzen), and Edgardo Cozarinsky and Eduardo de Gregorio (translated by Buck), and many more. With a later, though attractive, binding, replacing staples whose rustiness is still in evidence (marginally), not unique for the magazine in this way, otherwise Very Good indeed. £8

65. BUCK, Paul and JORIS, Pierre (eds.). *Matières d'Angleterre: Anthologie bilingue de la Nouvelle Poésie Anglaise*. Amiens, France: Les Trois Cailloux, 1984. 1st edition. 8vo. Wrappers. 400pp. Cover by Tom Phillips. Published as *in'hui* 19. Text in English and French (with the preface and incidental materials in French). An extraordinary gathering,

arranged into the sections 'Process', 'Location', 'Body', and 'Language', with contributors from J. H. Prynne to Eric Mottram, Bill Griffiths to Barry MacSweeney, and many more besides. A Very Good copy of a fragile production. With, loosely inserted, the rare original wraparound band, albeit in two pieces. £40

66. BUCK, Paul (ed.). *Violent Silence: celebrating Georges Bataille*. [London]: The Georges Bataille Event, 1984. 1st edition. One of 2000 copies. 8vo. Wrappers. 112pp. Illustrated publication (mainly in English) accompanying the important festival, not intended as a programme but rather to offer openings into areas of Bataille's work. Including Bataille, Laure, Mitsou Ronat, Pierre Guyotat, Bernard Noël, Agnès Rouzier, Cosey Fanni Tutti, Jeff Nuttall, Roger Ely, Michèle Richman, Roberta Graham and Ken Hollings, Peter Collier, Jacques Hérold, John Ross, John Maybury, David Barton, Glenda George, and Buck (including much of the translation work). A little rubbed and handled, but Very Good Plus for this production. £25

67. (BUCK, Paul.) A large (approx. 72 x 49cm) poster for 'Violent Silence' presented by Paul Buck and Roger Ely, held in London from 25 to 29 September 1984 and on 19 October in Brighton, consisting of *My Mother* by Bataille adapted for the stage by Pierre Bourgeade (further adapted and translated by Buck for 'Violent Silence') as well as 'Feast' (films, music, dance, performance, and readings), the latter including (for example) Derek Jarman, Stephen Dwoskin, Marc Almond, and Cerith Wyn Evans in addition to some of the contributors to the book (which is also advertised here). Near Fine, rolled and trivially handled. A striking item, with text in red over a black and white image (on white stock), and rare. £75

68. (BUCK, Paul.) ALMOND, Marc. *Violent Silence*. Germany: Virgin and Some Bizzare, 1986. 1st pressing. 12" mini-album (208 050 / 208050) of tracks performed at the festival, with a liner note by Buck. Very Good in the sleeve, with an unobtrusive import sticker on the reverse. £10

69. (BUCK, Paul.) HICKMAN, Leland (ed.). *Temblor: Contemporary Poets 1*. North Hollywood, CA, 1985. 1st edition. 4to. Wrappers. 136pp. Buck contributes 'Phobia' (a play), an excerpt from 'Lust II', and translations of Jacqueline Risset and Bernard Noël. Also Pierre Guyotat (translated by Graham Fox), Kenneth Irby, Clark Coolidge, Clayton Eshleman, Lyn Hejinian, Gerrit Lansing, Nathaniel Mackey, Jed Rasula, John Clarke, Fanny Howe, Gustaf Sobin, Rosmarie Waldrop, Anthony Barnett, Charles Stein, John Taggart, Aaron Shurin, Saúl Yurkievich (translated by Cola Franzen), and Gerald Burns. Very Good, moderately rubbed and a little soiled, the lower corner gently bumped. £12

70. BUCK, Paul (guest ed.). *Spectacular Diseases 8*. Peterborough, 1985. 1st edition. 8vo. Stitched wrappers. 76pp. Sexuality & the argument of art, including Pierre Guyotat (translated by Graham Fox), Mia Albright, Leland Hickman, Lynn Lonidier, Will Inman, Mariposa, Betsy Adams, Barbara Mor, Grace Nye, David Barton (plus the cover), Glenda George, and Buck (plus translations of Georges Bataille and Pierre Bourgeade). Near Fine, the spine ends nicked in production, the spine with a few trivial spots. With the errata slip. £15

71. BUCK, Paul and BARTON, David. *Where We Touch: The Touch Of No Return*. London: np, 1985. 1st edition. 8vo. Wrappers. Unpaginated (64pp.). Text and image, being their first collaborative book. Just slight toning and a couple of tiny rubs to the fore edge of the upper wrapper, but Near Fine overall. £18

72. (BUCK, Paul.) A flyer/poster for 'A LIVE MAGAZINE edited by Paul Buck' at the London Musicians Collective on 12 October [1985], involving David Barton, Hazel Smith, Frances Low (who was in fact replaced by Roxanna Ziolkowska), and Buck. White A4 sheet, printed in black on one side only. Consisting of readings, performances, music, and drawings, the event launched *Spectacular Diseases 8* and *Where We Touch*, and is thought of by Buck as 'live Curtains', although it was part of a project called 'Excess'. Fine. £20

73. (BUCK, Paul.) VARIOUS ARTISTS. *Variations*. Peterborough: Spectacular Diseases, 1985. 1st edition. One of 250 copies. 8vo. Stitched wrappers. Unpaginated (24pp.). Cover and frontispiece by Ian Rose. 'The impetus, in the early part of 1979, was a consideration of rumour, eavesdropping, and a simple parlour game', with responses to a source poem by Paul Green, by Buck, Ulli Freer, and Eric Mottram, each leading to two further responses in turn, respectively by Allen Fisher and Ric Caddel, Peter Philpott and David Miller, and Glenda George and Bill Griffiths. 'The subtle alterings, and commentatings, either personal, or literary, directed away, or toward, the source, constitute the probings into, the creating, or the lacerating, of new, or prior, poems.' Very Good, with a couple of spots to the head edge. £15

74. (BUCK, Paul.) WOZENCROFT, Jon (ed.). *Touch 5*. London, 1985. 1st edition. One of 3000 copies. 4to magazine (wrappers, unpaginated (104pp.)) and a cassette (*Magnetic North*) in an envelope with printed label affixed. This issue

based on the theme of Ritual, including Joseph Beuys, Gilbert & George, John Heartfield, Cabaret Voltaire, Terry Wilson, Jamie Reid, Jon Savage, Einstürzende Neubauten, Greil Marcus, Val Denham, Neville Brody, The Residents, Test Dept., and more. Buck contributes to the print element. Very Good overall, the envelope somewhat tired, with areas of fading, but sound enough; it has been signed by Buck. Together with a flyer for *Touch/Touch* and a subscription form.

£50

75. (BUCK, Paul.) PETIT, Catherine, with Philippe Dubois and Claudine Delvaux. *Les voyages de Wim Wenders*. Crisnée, Belgium: Editions Yellow Now, 1985. 8vo. Wrappers. 160pp. Text in French. An early study of Wenders (by Buck's future wife), forward-looking in its use of screenshots, about which the subject was sceptical until he saw the results. This is in fact the 2nd printing, from the following year, done without the author's knowledge and with only minor differences, such as the mention of Wenders' recent film *Tokyo-Ga* (1985) on the back cover. Very Good, the spine slightly faded (not affecting the text).

£15

76. BUCK, Paul and BARTON, David. *The Muddy Edge Of What Is Necessary: readings alongside Residue*. London: np, 1986. 1st edition. 8vo. Stapled wrappers. Unpaginated (32pp.). Staples slightly rusty, the blank lower wrapper a little marked, otherwise Fine.

£15

77. BUCK, Paul. *rites but for affection*. London: Micro Brigade, 1987. 1st edition. 8vo. Stapled wrappers. Unpaginated (18pp.). Cover by Ulli Freer. Buck writes of this work: 'My intention was to employ the structure of the Mass (the ritual that was fundamental in the attempts to indoctrinate me as a child) and converge on the belief in "the Word" as "the Truth", enabling me to question and attempt notions of the importance of "the lie".' Staples rusty, otherwise Very Good.

£12

78. BUCK, Paul. *Naming Names*. Peterborough: Spectacular Diseases, 1988. 1st edition. One of 10 copies numbered, signed, and dated by the author (of 350). 8vo. Stitched wrappers. 28pp. 'writing for Sarah' (Ledger), some of whose handwritten notes, made to Buck when they lived together, are reproduced in facsimile. Near Fine overall, with a couple of tiny marks to the wrappers, the title page with a small, unobtrusive patch of soiling to the lower corner (in production).

£40

79. BUCK, Paul. *Naming Names*. Peterborough: Spectacular Diseases, 1988. 1st edition. One of 340 copies (of 350). 8vo. Stitched wrappers. 28pp. Fine.

£15

80. BUCK, Paul and BARTON, David. *Untold Damage*. London: np, 1988. 1st edition. 8vo. Stapled wrappers. Unpaginated (50pp.). Staples rusty, otherwise Fine.

£15

81. (BUCK, Paul.) RUSHMER, David (ed.). *pen:umbra* 1. Saffron Walden, June 1989. 1st edition. 8vo. Stapled wrappers. 32pp. The first of three issues, quoting Georges Bataille at the outset: '...Everything takes place in a fiery penumbra, its meaning subtly withdrawn...'. Contributors include John Cussans, Paul Green, David Barton (plus the cover), Don David, Adam Mckeown, Peter Philpott, K.S. Foxall, David Houssart, Rushmer, and Buck. Very Good, the wrappers with a few small, mild splashes.

£20

82. (BUCK, Paul.) RUSHMER, David (ed.). *pen:umbra* 2. Saffron Walden, November 1989. 1st edition. 8vo. Stapled wrappers. 52pp. Contributors include Bob Cobbing, Edmond Jabès (translated by Rosmarie Waldrop), Alain Veinstein (translated by Waldrop), Edward Mycue, John Cussans (plus the cover), Paul Green, Don David, Adam Mckeown, Rushmer, and Buck. Very Good.

£20

83. BUCK, Paul and BARTON, David. *The Halter Of Passion: <Meditations>*. London: np, 1989. 1st edition. 8vo. Stapled wrappers. Unpaginated (32pp.). Staples rusty, the tail edge a little spotted, the lower wrapper with a trivial nick at the head edge, but Very Good indeed. Some inherent creasing to the stock.

£15

84. (BUCK, Paul.) ABNETT, Dan (ed.). *Strip* 1. London: Marvel Comics, 17 February 1990. 1st edition. 4to. Stapled wrappers. 40pp. The comic grows up, including 'Incognito' written by Buck with art by Art Wetherell: 'The price of fame and the cost of success'. Also Pat Mills and Kev O'Neill, Glenn Dakin and Phil Elliott, and John Wagner, Alan Grant and Ian Gibson. At least Very Good Plus.

£6

85. BUCK, Paul. *no title*. Elmwood, CT: Potes & Poets Press, 1991. 1st edition. 8vo. Wrappers. 64pp. Cover design by the author. With back cover quotations by Kathy Acker (on earlier work) and David Barton: 'To use words which move into

silence/emptiness – without fuss – without shouting or drawing attention to themselves – *simply stepping over the edge, calmly.* Near Fine. £10

86. BUCK, Paul. xxxx 7. Np: Cabinet Gallery, 1992. 1st edition. Small 4to. Wrappers. Unpaginated (34pp. printed on rectos only). Another extract from xxxx 9, which is yet to be published in full. Light marks either side of the spine due to the means of binding, otherwise Near Fine. Rare; it is thought that only about 30 copies were printed, if that. £65

87. (BUCK, Paul.) MIEL, Melinda. *The Law Of The Dream*. Bonn, Germany: NORMAL Records, 1992. 1st pressing. LP (NORMAL 133) with most of the words (printed on the inner sleeve) by Buck, who along with Marc Almond was the executive producer. Excellent in the sleeve. £5

88. (BUCK, Paul.) MIEL, Melinda. *The Law Of The Dream*. Bonn, Germany: NORMAL Records, [1992]. 1st edition, the CD issue (NORMAL 133 CD), with Buck's words printed in the booklet. Excellent in the case. £5

89. (BUCK, Paul.) FLINT, David (ed.). *Divinity* vol. 1 no. 3. Stockport: Divine Press, Autumn 1992. 1st edition. 4to. Stapled wrappers. 56pp. The Quarterly Journal of Psycho-Erotic Excess, illustrated. Buck contributes a piece on Monika Treut, a survey of erotic literature, and (as 'Cyn Packer') an interview with Melinda Miel. Staples rusty internally, otherwise Near Fine. £8

90. (BUCK, Paul.) MCKEOWN, Adam (ed.). *Intimacy* 2. Maidstone, June 1993. 1st edition. Oblong 4to stab-stapled sheets, loosely held in wrappers (portrait orientation). [32pp.]. The '(dis)embodied image/imagining' issue, dedicated to the inspiration of *Curtains*, including Jacques Derrida, André du Bouchet (translated by George Messo), Dennis Nilsen, Saúl Yurkievich (translated by Cola Franzen), Alicia Borinsky (translated by Franzen), Peter Larkin, David Chaloner, Paul Green, Geraldine Monk, Spencer Selby, Peter deRous, Ian Taylor, Don David, Françoise Duvié, Andrea and Robert Moorhead, Stephen Barber, David Barton, Mckeown, and Buck (plus translation of Georges Bataille). Very Good, the staples rusty, the wrappers a little rubbed superficially and with unobtrusive rust marks. £22

91. (BUCK, Paul.) MCKEOWN, Adam (ed.). *Intimacy* 3. Maidstone, April 1994. 1st edition. 4to. Stab-stapled at the head edge (though with much of the work in landscape). [78pp.]. 'Pathologos Sexualis: Readings between the corpora', including Antonin Artaud (translated by Stephen Barber), Richard von Krafft-Ebing, André du Bouchet (translated by George Messo), Tristan Tzara (translated by Messo), Roger Giroux (translated by Anthony Barnett), Alejandra Pizarnik (translated by Suzanne Jill Levine), Ushio Amagatsu (translated by Guy Delahaye), Paul Nougé (translated by Jordan Zorker), John Cussans, Peter Larkin, Paul Green, Richard Tabor, Aaron Williamson, David Rushmer, Betsy Adams, Spencer Selby, Yvonne Houlton, Dawn Andrews, Charles Cantalupo, Daniel Davidson, Don David, David Barton, Mckeown, and Buck. Very Good, a little rubbed, with a gentle bump to one corner. £25

92. (BUCK, Paul.) MIEL, Melinda. *a kiss on a tear*. Bonn, Germany: NORMAL Records, [1994]. 1st edition. CD (NORMAL 161 CD) with words (printed in the booklet) and executive production by Buck, who is also 'twisting wrists' on one track. Excellent in the case. £5

93. (BUCK, Paul.) FLINT, David (ed.). *Divinity* vol. 2 no. 3. Stockport: Divine Press, Winter 1994. 1st edition. 4to. Wrappers. 80pp. Buck contributes a photographically illustrated text on Melinda Miel (plus the cover photo of her), a review of strange records (as 'Lewis Rode'), and his continuing guide to classic erotica. Near Fine. £8

94. BUCK, Paul. *Walking into myself*. Maidstone: Intimacy, 1995. 1st edition. One of 25 copies numbered and signed by the author (of an unspecified total). 8vo. Wrappers. 176pp. Cover by Véronique Depiereux. A key work by Buck: 'A writing for others while writing for the self, tugging against the reader's participation, drawing language as paint across expanses it might not wish to cross, always preventing something identifiable, and graspable, albeit with soaped hands.' Although not stated here, the book was published as issue 4 of *Intimacy*; a magazine issue guest-edited by Buck had been planned initially. Edges slightly marked in production, otherwise Fine. £50

95. BUCK, Paul. *Walking into myself*. Maidstone: Intimacy, 1995. 1st edition. 8vo. Wrappers. 176pp. From the regular edition. Tail edge marked in production, also the upper wrapper slightly, otherwise Fine. £25

96. BUCK, Paul and BARTON, David. *Spoil*. London: David Barton, 1995. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Upper corner very gently bumped, the staples slightly rusty, otherwise Fine. £12

97. BUCK, Paul and BARTON, David. *Hitch*. London: David Barton, 1996. 1st edition. 8vo. Stapled wrappers. Unpaginated (34pp.). Neat pencilled price to the upper wrapper, the staples rusty, otherwise Fine. £12
98. (BUCK, Paul.) Four pieces of sheet music for songs by Jacques Brel with the lyrics given in English, translated by Buck. Paris: MCA Caravelle Music France, 1997. 1st editions thus. 4to. Single sheets folded once into 4pp., in one case with an extra sheet to make 6pp. As follows, the songs dating originally from the 1950s: *The Devil "Okay" (Le Diable)*, *Litany For A Return (Litanies pour un retour)* (with music by Brel and François Rauber), *If You Need (S'il te faut)*, and *"We Must Look" (Il nous faut regarder)*. Buck's versions were made for Marc Almond for his 1989 album *Jacques* and, although by this time sheet music was not made available as a matter of course, the publisher printed copies for circulation within the business. Near Fine, and very rare. £125
99. (BUCK, Paul.) DUNCAN, Paul (ed.). *The Third Degree: Crime Writers in Conversation*. Harpenden: No Exit Press in association with *Crime Time* magazine, 1997. 1st edition. 8vo. Wrappers. 256pp. Illustrated. 'Today's crime writers know what they're talking about, and they're talking about murderers, con-men, burglars, serial killers, PI's, cops and forensic scientists.' Including Buck, Derek Raymond, James Ellroy, James Sallis, Walter Mosley, Edward Bunker, Patricia Cornwell, Lawrence Sanders, and more. A little rubbing, but Very Good Plus. £5
100. BUCK, Paul and BARTON, David. *Stills*. London: David Barton, 1997. 1st edition. 8vo. Stapled wrappers. Unpaginated (26pp.). Near Fine. £12
101. BUCK, Paul and BARTON, David. *Shifts*. London: David Barton, 1997. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Staples slightly rusty, otherwise Fine. £12
102. BUCK, Paul and BARTON, David. *Shreds*. London: David Barton, 1997. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Staples slightly rusty, otherwise Fine. A little inherent creasing to the stock. £12
103. (BUCK, Paul.) MCKEOWN, Adam (ed.). *Intimacy 5*. Np, August 1998. 1st edition. 4to. Plastic strip bound. Unpaginated (96pp.). 'Atopos Acéphalia', including Georges Bataille (translated by Bruce Boone), Bruce Andrews, George Messo (plus translation of Jean Genet), Charles Wolfe (on the Marquis de Sade and on Laure, plus translation of Michel Leiris), Mario Sampaolesi (translated by Ian Taylor), David Miller, Paul Green, Kristin Prevallet, Dennis Barone, Barbara Mor, John Cussans and Ranu Mukherjee, Ladislao Györi, Gad Hollander, Françoise Duvalier, Dawn Andrews, Don David, Daniel Davidson, Mckeown, Buck (plus translation of Laure), and David Barton (on Buck). Light wear to the plastic strip, otherwise Fine. £18
104. BUCK, Paul and BARTON, David. *Pull*. London: David Barton, 1998. 1st edition. 8vo. Stapled wrappers. Unpaginated (22pp.). Very Good, one of the staples having taken a couple of attempts. £10
105. BUCK, Paul and BARTON, David. *Wrench*. London: David Barton, 1998. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). One of the staples has taken a couple of attempts, the staples just slightly rusty, otherwise Fine. £10
106. BUCK, Paul and BARTON, David. *Slam*. London: David Barton, 1999. 1st edition. 8vo. Stapled wrappers. Unpaginated (26pp.). Neat pencilled price to the upper wrapper, otherwise Fine. £10
107. BUCK, Paul and BARTON, David. *Stark*. London: David Barton, 1999. 1st edition. 8vo. Stapled wrappers. Unpaginated (22pp.). Very Good Plus, the staples just slightly rusty. £10
108. (BUCK, Paul.) DE BURE, Gilles and BRAUNSTEIN, Chloé. *Roger Tallon*. Paris, France: Dis Voir, 1999. 1st English edition. 8vo. Wrappers. 128pp. Illustrated monograph on this key figure in French design; Buck translates a critical essay on Tallon's international impact. Near Fine. £10
109. (BUCK, Paul.) BONNAVAL, Jacques and FAYOLLE, Claire. *François Bauchet*. Paris, France: Dis Voir, 2000. 1st English edition. 8vo. Wrappers. 128pp. Illustrated monograph on the contemporary designer; Buck and Catherine Petit translate an interview with him. Very Good Plus. £8

110. BUCK, Paul and BARTON, David. *Close*. London: David Barton, 2000. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Very Good Plus, with just a hint of discolouration to the wrappers. This copy has been signed by Buck ('Paul'), with a (corrected) inscription. £20
111. BUCK, Paul. *Threes*. Np: Kater Murr's Press, 2001. 1st edition. Single sheet folded once into 4pp., 8vo. Cover drawing by David Barton. Three poems written in response to different recordings of Billy Strayhorn's song 'Lush Life'. Near Fine. £10
112. (BUCK, Paul.) VEDRENNE, Élisabeth and FÈVRE, Anne-Marie. *Pierre Paulin*. Paris, France: Dis Voir, 2001. 1st English edition. 8vo. Wrappers. 128pp. Illustrated monograph on the designer of furniture and interiors, translated by Buck and Catherine Petit. Very Good Plus, with just a few trivial marks. £10
113. BUCK, Paul. *Lisbon: A cultural and literary companion*. Oxford: Signal Books, 2002. 1st edition, paperback variant. 8vo. Wrappers. x, 246pp. Illustrated. 'Viewing the "white city" from angles high and low, from *miradouros* and alleyways, pursuing songs and saudade, he discovers the confidence of a cosmopolitan city full of the sounds and tastes of its former colonies.' Published in the series 'Cities of the Imagination', and with a foreword by Jean-Pierre Faye. Near Fine. £10
114. (BUCK, Paul.) RUSSELL, John (ed.). *Frozen Tears I, II, and III* (all published). Birmingham: ARTicle Press, [2003], [2004], and [2007]. 1st editions. 12mo. Wrappers. Respectively 800pp., 832pp., and 928pp. With several contributions by Buck, selections by him of Antonin Artaud, Kathy Acker, Paul Green, Fernando Guerreiro, Dominique Auch, and Stephen Barber, translations by him of Georges Bataille and (with Catherine Petit) Pierre Guyotat, Eugène Savitzkaya, Mireille Andrès, and Jacques Henric, and pieces chosen from *Curtains* by Martin McGeown, including Bernard Noël, Joë Bousquet, Michel Camus, and Ulrike Meinhof. Also Michel Foucault, Dennis Cooper, Kevin Killian, Dodie Bellamy, Stewart Home, John Cussans, Lucy McKenzie, Russell, and many more. Very Good Plus. £30
115. BUCK, Paul and ACKER, Kathy, with Rebecca Stevens and John Cussans. *Spread Wide*. Paris, France: Dis Voir, 2004. 1st edition. 8vo. Wrappers. 176pp. Illustrated. 'From a series of her letters to him, Buck creates a fiction that plays with issues central to Acker's heart, grounded as she was in art, literature, philosophy, Latin and avant-garde film. A way to confront the issues of appropriation.' Near Fine, the three-fifths dust jacket with a split and crease where it is die cut (without loss). £10
116. BUCK, Paul and ANDRÈS, Mireille. *PAS*. Np: collection Ecbolade, 2005. 1st edition. One of 15 copies 'sur arches' (of 67). 8vo. Sheets loosely held in wrappers. Unpaginated (26pp.). Text (in French) by Andrès and three original photos by Buck, a handsome production. Moderate toning and wear to the wrappers, with a few spots, but Very Good overall. £60
117. (BUCK, Paul.) AUDET, René, ROMANO, Claude, DREYFUS, Laurence, THERRIEN, Carl, and MARCHAL, Hugues. *Narrativity: How Visual Arts, Cinema and Literature are telling the world today*. Paris, France: Dis Voir, 2007. 1st English edition. 8vo. Wrappers. 128pp. Illustrated. Translated from the French by Buck and Catherine Petit. Near Fine. £10
118. (BUCK, Paul.) BURROWS, David (ed.). *Plastasine Fantazine*. Birmingham: Article Press, 2008. 1st edition. 4to. Stapled wrappers. Unpaginated (76pp.). Produced for the occasion of 'Art Writing Beyond Criticism', a one-day event at the ICA on 17 May 2008. Contributors include Buck ('Remnants from Sliced and Disappearing'), Maria Fusco, John Russell, and Andrew Hunt and Dan Mitchell (concerning J. G. Ballard and reproducing correspondence from him). Near Fine. £15
119. BUCK, Paul. *The E-List: Notorious Prison Escapes*. London: Pennant Books, 2008. 8vo. Ring bound. xxii, 234pp. A proof copy of the 1st edition, with loosely inserted press release and an autograph note signed from the publisher to Iain (Sinclair). Near Fine. £12
120. BUCK, Paul, HUNT, Andrew, and REID, Clunie (eds.). *Clunie Reid 'Out There, Not Us'*. Southend-on-Sea: Focal Point Gallery, 2009. 1st edition. One of 400 copies, signed and numbered by Reid. 4to. Stab-stapled into wrappers. Unpaginated (32pp.). Published on the occasion of the exhibition from 9 May to 20 June 2009, and consisting of illustrations plus Buck's text on Reid '~~not ita~~lies no title'. Near Fine. £20

121. (BUCK, Paul.) 48 CAMERAS. *B-Sides Are For Lovers*. Hardricourt, France: infrastition, 2009. CD reissue (End 002) of this mini-LP from 1985, plus two bonus tracks, with voice and indeed all words by Buck. Excellent in the case. £6
122. (BUCK, Paul.) ZABUNYAN, Elvan. *Sarkis: Ondan Bize / From Him to Us*. Istanbul, Turkey: Yapı Kredi Publications, 2010. 1st edition. Small 4to. Wrappers. 144pp. + 24pp. booklet bound in (+ loose bookmark). Illustrated monograph in parallel English and Turkish, with translation from French to English by Buck and Catherine Petit. Near Fine in foldout dust jacket (one of 1570 copies (of 1800)) and wraparound band, the whole in its original plastic packaging. £20
123. BUCK, Paul. *A public intimacy (a life through scrapbooks)*. London: Book Works, 2011. 1st edition. 8vo. Wrappers. 144pp. Illustrated. 'I've always thought one can write a compelling biography or autobiography, albeit not entirely comprehensive, based on *either* scrapbooks, book collections, record collections, etc., rather than the usual method of employing diaries, notebooks, letters, photos and other forms of reminiscence that feed the biographic activity.' A couple of small instances of glue residue (without much impact), otherwise Fine in at least Very Good Plus dust jacket, with a little light wear only. With a loosely inserted press release for the book, more affected by the glue residue (though in the margins). £15
124. (BUCK, Paul.) MOREAU, Annabelle. *The Observatory*. Np: Annabelle Moreau, [2011]. 1st edition. One of 500 copies. 8vo. Pictorial boards. 16pp., including three pop-up illustrations. Published on the occasion of the exhibition at Rifle-maker (21 March to 30 April); Buck contributes a text. About Very Good overall, moderately shelfworn, the lower board bumped at the head edge, the lower joint with a tiny, ineffective split. £15
125. (BUCK, Paul.) MCDOWELL, Tara. *Householders*. Porto, Portugal: Braço de Ferro, 2011. 1st edition. 12mo. Stapled wrappers, with dust jacket bound in. 40pp. An excerpt from her work on Robert Duncan and Jess (in English), published as *lebre três (lebre 3)*, with Buck the proofreader. Staples slightly rusty, but Very Good Plus overall. £8
126. BUCK, Paul. *'Performance': A Biography of the Classic Sixties Film*. London: Omnibus Press, 2012. 1st edition. 8vo. Black cloth. 320pp. + 24pp. illustrations. Over forty years of research, examining artistic and underworld contexts feeding into the production, and itself worthy of a film. Very Good in the dust jacket. £15
127. (BUCK, Paul.) ASPREY, Charles and GRANT, Simon (eds.). *Picpus 13*. Np, Spring 2014. 1st edition. One of 4000 copies. Single folio sheet folded down into 16mo. Illustrated. Includes an introduction to Colette Thomas by Buck, ahead of the publication of *The Testament of the dead Daughter*: 'It is not easy to read, it was not easy to translate.' Fine, still sealed. £6
128. (BUCK, Paul.) René (Colette Thomas). *The Testament of the dead Daughter*. London: Vauxhall&Company, 2014. 1st English edition. One of 250 numbered copies (of 270). 12mo. Wrappers. 168pp. Thomas's book originally published under a pseudonym in 1954, comprising 'letters to Antonin Artaud, accounts of her own early incarceration and suffering, along with tales wrenched from her tortured being'. Translated by Buck and Catherine Petit, with a postface by Buck. Fine in dust jacket. £20
129. (BUCK, Paul.) RUDOLF, Anthony (ed.). *Paula*. London: Anthony Rudolf, 2014. 1st edition. One of 200 copies. 8vo. Wrappers. 56pp. For Paula Rego, a gathering of invited texts by writer friends, published privately. Including Buck ('Withdrawn, Standing Askance'), David Hare, Elaine Feinstein, Yves Bonnefoy, Marina Warner, Clive Sinclair, Robert Vas Dias, Michael Heller, Alan Wall, Michael Schmidt, Alberto de Lacerda, Rego, Rudolf, and more. Fine. £15
130. BUCK, Paul. *To End It All*. Np: Test Centre, 2015. 1st edition. One of 235 copies (of 250). 12mo. Sewn wrappers. 32pp. The disorientating interplay between endings and beginnings. Fine. With, loosely inserted, three extra sheets which were available at the book's launch, the texts signed by Buck and with that evening's date. £20
131. (BUCK, Paul.) PESTER, Holly, ROLO, Jane, and HOMERSHAM, Lizzie (eds.). *Ask for Sara: Gossip, Anecdote, and Feminist Art Practice in Archives*. London: Book Works, 2015. 1st edition. 8vo. Stapled wrappers. 16pp. Illustrated. Published on the occasion of the one-day event (24 April 2015); Buck contributes 'But Mandeville was a fabulist'. Near Fine. £5

132. BUCK, Paul (ed.). *Paul Buck's Pressed Curtains Tape Project*. Np: Test Centre in association with Blank Editions, 2015. 1st edition. One of 50 copies. Ten cassettes and a 20pp. booklet in a two-part printed box. As Buck writes in his extensive sleeve notes, 'It seemed natural to extend the boundaries of *Curtains* into a cassette tape series, even if no sophisticated equipment was available, either at home or nearby.' This box set builds upon the two tapes released at the time, and two others that could have been, to make the complete collection available: (1) Eric Mottram; (2) Buck; (3) Ulli McCarthy; (4) Bill Griffiths; (5) Pierre Joris; (6) Allen Fisher; (7) Robert Kelly; (8) cris cheek; (9) Kathy Acker; and (10) Jean-Luc Parant. Cover art is by Perle Petit. Very Good Plus, with light rubbing to the box, the lid slightly scuffed but it has been signed by Buck (and is probably unique thus). £175
133. BUCK, Paul (ed.). *Disappearing Curtains (a journal)*. London: Slimvolume, 2016. 1st edition. One of 1000 copies. 4to. Wrappers. 180pp. Develops Buck's exhibition 'in the disappearing mist, the gift whispers' (Focal Point Gallery, 2012) into a publication, not a document of the show or a concluding volume of *Curtains* but a chance to give further context to editing as 'part of one's main work'. Contributors include Pierre Guyotat, Bernard Noël, Anne-Marie Albiach, Claude Royet-Journoud, Michel Camus, Roger Laporte, Joë Bousquet, Mathieu Bénézet, Pascal Quignard, Mitsou Ronat, Danielle Collobert, Diane Bataille, Georges Bataille, Colette Thomas, Richard Prince, Kathy Acker, Chris Kraus, Stephen Barber, Susan Hiller, David Coxhead, Clunie Reid, David Barton, Paul Green, Ulli Freer, Eugène Savitzkaya, Francesca Lisette, Holly Pester, John Cussans, Andrew Hunt, Perle Petit, and Buck. Fine. £25
134. (BUCK, Paul.) HEITZ, Michael (ed.). *diaphanes 1*. Zürich, Switzerland, Spring 2017. 1st edition. Folio. Stapled wrappers. 160pp. Art, fiction, and discourse, illustrated, the text mainly in English and German. Includes an interview with Pierre Guyotat and, by him, 'The Prison' and 'Joyous Animals of Misery', these two texts translated into English by Buck and Catherine Petit, the latter work with a visual response by Paul McCarthy. Very Good Plus, with a small bump/crease to the spine and a little light wear. £10
135. BUCK, Paul. *Library: A Suitable Case for Treatment*. London: MA BIBLIOTHÈQUE, 2018. 1st edition. 8vo. Wrappers. 128pp. Four essays and two interviews, 'with the pre-dominant concern of sexual questions: the subjects in art, film, and literature – the issues tied to Rivette's *La Belle Noiseuse*, Madonna's sexual assault in *Dangerous Game*, Clunie Reid's use of language, Richard Prince's obsession with books, and Paul Mayersberg's articulation about sex'. With back cover quotations by Chris Kraus, Ed Atkins, and Denise Robinson. A most minor corner bend, but Fine. £12
136. BUCK, Paul. *Recollection & Misunderstanding*. London and Surrey: Veer Books, 2018. 1st edition. 8vo. Wrappers. Unpaginated (82pp.). With a cover photo by the author: 'These are the shoes. These are the feet.' Fine. £6
137. BUCK, Paul and MCGEOWN, Martin (eds.). *Antonin Artaud*. London: Cabinet, 24 March 2018. 1st edition. Folio. Loose sheets folded into 8pp. Illustrated newspaper published on the occasion of the 'Artaud 24/3/18' event. Contributors include Clayton Eshleman, Stephen Barber, Ros Murray, Ed Atkins, Richard Hawkins, and Samantha Marenzi, and most of the translations (of Artaud, Colette Thomas, and Bernard Noël) are by Buck and Catherine Petit. Fine, folded once horizontally (as issued). £10
138. (BUCK, Paul.) BUCALO-MUSSELY, Serena (ed.). *L'Atelier d'Alberto Giacometti vu par Jean Genet / Giacometti's Studio as Seen by Jean Genet*. Paris, France: Fondation Giacometti, 2018. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Illustrated booklet for this exhibition (21 June to 16 September 2018), in French and English, with translation by Buck and Catherine Petit. Fine. £5
139. (BUCK, Paul.) ALANDETE, Christian (ed.). *Alberto Giacometti, Annette Messager / Nos Chambres*. Paris, France: Fondation Giacometti, 2018. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Illustrated booklet for this exhibition (16 October 2018 to 13 January 2019), in French and English, with translation by Buck and Catherine Petit. Fine. £5
140. (BUCK, Paul.) ARTAUD, Antonin. *Van Gogh the man suicided by society*. London: Vauxhall&Company, 2019. 1st edition thus. One of 500 numbered copies (of 520). 12mo. Wrappers. 70pp. The first presentation of this text from 1947 as a volume in its own right, translated by Buck and Catherine Petit, and with a postface by Buck. Fine in the dust jacket. £12
141. (BUCK, Paul.) ALANDETE, Christian (ed.). *Alberto Giacometti – Teresa Hubbard / Alexander Birchler, Flora*. Paris, France: Fondation Giacometti, 2019. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Illustrated booklet for this

exhibition (5 April to 9 June 2019), in French and English, with translation by Buck and Catherine Petit. Fine.
£5

142. (BUCK, Paul.) ALANDETE, Christian and BUCALO-MUSSELY, Serena (eds.). *Giacometti/Sade, Cruels objets du désir / Cruel objects of desire*. Paris, France: Fondation Giacometti, 2019. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Illustrated booklet for this exhibition (21 November 2019 to 9 February 2020), in French and English, with translation by Buck and Catherine Petit. Near Fine.
£5

143. (BUCK, Paul.) ALANDETE, Christian and BUCALO-MUSSELY, Serena (eds.). *Giacometti/Sade, Cruels objets du désir / Cruel objects of desire*. Paris: Fondation Giacometti and Lyon: Fage éditions, 2019. 1st edition. 8vo. Pictorial boards. 160pp. The book of the exhibition, fully illustrated, in parallel French and English, with Buck and Catherine Petit the translators. Spine head gently bumped, otherwise Fine.
£18

144. BUCK, Paul and FREER, Ulli. *Towards infinity*. London: RD, 2019. 1st edition. 4to. Stapled wrappers. Unpaginated (22pp.). Cover by Perle Petit. 'Through December 2006, the computer screen became the table for this work passed back and forth by email.' The book was published for Buck's contribution, on 23 November 2019, to 'King's Underground: Eric Mottram and spheres of contexts', where it was performed by the authors and given out to those in attendance. Fine.
£15

145. (BUCK, Paul.) KIEFFER, Michèle (ed.). *Alberto Giacometti / À la recherche des œuvres disparues / In Search of Lost Works*. Paris, France: Fondation Giacometti, 2020. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Illustrated booklet for this exhibition (25 February to 12 April 2020), in French and English, with translation by Buck and Catherine Petit. Fine.
£5

146. (BUCK, Paul.) MANCHETTE, Jean-Patrick. *Lettres du mauvais temps: Correspondance 1977-1995*. Paris, France: La Table Ronde, 2020. 1st edition. 8vo. French wrappers. 544pp. Text mostly in French. Gathers letters from Manchette to Buck (who has signed this copy), Robin Cook, James Ellroy, Ross Thomas, Donald Westlake, and many more. Very Good.
£25

147. (BUCK, Paul.) A substantial collection of ephemera from Buck's career, approximately 90 items (none taller than 4to) concerning his publications, events and performances, contributions and involvements, consisting of flyers, leaflets, programmes, posters and other documentation. Covering, but not limited to: *Matières d'Angleterre*, *A public intimacy*, 'Violent Silence', Kathy Acker, *Voix-off / Angleterre*, 'in the disappearing mist, the gift whispers', *Lisbon*, Vauxhall&Company, *Intimacy* (including *Walking into myself*), *écorché*, *Frozen Tears*, Melinda Miel, Sub-Voicive, 'Absence Makes the Heart Grow Fonder' (a show edited by Buck), *Crowd Scenes* (a film by him), Eugène Savitzkaya, Paul Green, 48 Cameras, and Jacques Brel. As such, an extensive accompaniment to some of Buck's key works across different disciplines, and in Fine condition.
£500

148. HALSEY, Alan. *Moor Words*. Np: np, nd. 1st edition. 4to. Stab-stapled. Unpaginated (56pp.). His first book, privately printed in Belstone in 1976 and, although not stated, one of approximately 100 copies. Some fading to the covers, primarily the blank back cover, a little rubbing, and two of the three staples are a little awry though secure. Nonetheless a Very Good, generally crisp copy. £60

149. HALSEY, Alan. *Apotheca* (in three volumes). Belstone: np, 1977 then (the third volume) Hay-on-Wye: np, 1978. 1st edition. 4to. Stab-stapled. Unpaginated (12pp., 40pp., and 32pp. respectively). Self-published, the first two parts issued simultaneously, the third soon after Halsey moved to Hay. Subtitled 'a poem in 12 parts or more' (simply 'a poem in 12 parts' in the final volume), *Apotheca* was abandoned after these three, titled *Ramshorn*, *A Spring & Summer*, and *Mandala (Ars Memorativa)* respectively. At one stage all twelve parts were drafted; approximately 100 copies were made of each of these three. Very Good with a little wear, the covers moderately marked. £100

150. HALSEY, Alan. *Yearspace*. Swansea: Galloping Dog Press, 1979. 1st edition. One of 10 copies numbered and signed by the author (of 100). 4to. Glue bound. Unpaginated (18pp. mostly printed on rectos only). Cover by Anne Wood. Halsey's first book from an established press. Front cover separating from the binding for only 1.5" at the head edge, and very slightly at the tail edge, inevitable due to the format, and secure. Very Good nonetheless, slightly rubbed. £40

151. HALSEY, Alan. *Yearspace*. Swansea: Galloping Dog Press, 1979. 1st edition. One of 90 copies (of 100). 4to. Stab-stapled. Unpaginated (18pp. mostly printed on rectos only). Covers moderately rubbed and marked, but Very Good overall. £15

152. HALSEY, Alan. *In Sight Of Carnllidi*. Hereford: Five Seasons Press, 1979. 1st edition. One of 230 copies. 8vo. Stitched wrappers. Unpaginated (4pp.). Hereford Poems 6, hand-printed, consisting of brush drawings and a poem. Peripheral toning to the lower wrapper, lighter toning and a few light marks elsewhere, but about Very Good overall. This copy has been signed by the author. £15

153. HALSEY, Alan. *Song Of The Rowan*. Hereford: Five Seasons Press, 1979. 1st edition. One of 350 copies. 8vo. Stitched wrappers. Unpaginated (8pp.). Hereford Poems 7, hand-printed, with line drawings by Marianne May. Near Fine. £10

154. HALSEY, Alan. An original typescript for *Tetraktys*, its title given here as *Tetractys (Pythagoras in Babylon)*. Eleven 4to sheets, stab-stapled. While the cover sheet of this typescript bears some resemblance (but does not match) that of the finished publication, here the title has a variant spelling and retains the bracketed subtitle, which would be discarded at the suggestion of Eric Mottram. The date of composition, 1977-78, is also given on the front, but in the book it is removed to the colophon at the end; published in 1980, *Tetraktys* is jokily described as A Back Numbers Edition. Halsey had sent the text to Mottram knowing his interest in poetic structures based on numerical schemata. The text was not touted around among publishers, so it is conceivable that this is the very typescript sent to Mottram, but that is supposition only. Very Good, moderately creased and with a little soiling. A couple of brief adjustments have been made by hand. £125

155. (HALSEY, Alan.) BAILEY, Penelope and SHEPPARD, Robert (eds.). *Rock Drill 1*. Norwich, 1980. 1st edition. 4to. Stab-stapled. 28pp. This issue featuring Halsey; other contributors include Ric Caddel, Harry Guest, Peter Robinson, Yann Lovelock, Roger Howard, and Peter F. Stacey. Mild, unobtrusive staining to the tail edge, but Very Good overall. £12

156. HALSEY, Alan. *Another Loop In Our Days*. Hereford: Five Seasons Press, 1980. 1st edition. One of 26 lettered and signed copies (of 126). 4to. Stitched wrappers. Unpaginated (28pp.). Very Good in slightly lesser dust jacket, a little marked, faded in places, and with a small chip to the blank lower panel at the head edge (with evidence of neat internal repair), though generally crisp. £40
157. HALSEY, Alan. *Another Loop In Our Days*. Hereford: Five Seasons Press, 1980. 1st edition. One of 100 copies (of 126). 4to. Stitched wrappers. Unpaginated (28pp.). A Very Good Plus copy of the trade edition, in a different format and using different papers, this example signed by the author ('Alan') and inscribed to Anthony (Barnett). £25
158. HALSEY, Alan. *A Small Yacht Launched with Instructions to the Reader*. Np: Five Seasons Press, nd. 1st edition. Single blue sheet, approx. 43.5 x 32cm, printed in red, green, blue, and black on one side only. Near Fine, rolled. An attractive letterpress broadside, this copy signed by the author. £35
159. HALSEY, Alan. *Sections Drawn Across the Vortex*. Np: np, 1980. 1st edition. One of 30 copies printed for private circulation. 4to. Stab-stapled. Unpaginated (38pp. printed on rectos only). Moderately rubbed and bumped, the cover sheet with a horizontal scratch towards the head edge (not affecting the text), but about Very Good all things considered. £50
160. HALSEY, Alan. *Present State*. Peterborough: Spectacular Diseases, 1981. 1st edition. One of 340 copies (of 350). Oblong 8vo. Stapled wrappers. Unpaginated (20pp.). Cover by Monique Fouquet. Very Good. With the loosely inserted errata slip. £8
161. HALSEY, Alan. *The Book of Coming Forth in Official Secrecy*. London: Writers Forum, 1981. 1st edition. Oblong 4to. Stab-stapled. Unpaginated (28pp. printed on rectos only). Very Good, with slight wear, unobtrusively rubbed to the spine head. £25
162. HALSEY, Alan. *Perspectives on the Reach*. Newcastle upon Tyne: Galloping Dog Press, 1981. 1st edition. One of 10 copies numbered and signed by the author (of 250). 4to. Wrappers. 58pp. Very Good, the wrappers just a little spotted and marked in places. £30
163. HALSEY, Alan. *Perspectives on the Reach*. Newcastle upon Tyne: Galloping Dog Press, 1981. 1st edition. One of 240 copies (of 250). 4to. Wrappers. 58pp. Very Good. £12
164. HALSEY, Alan. *North By North*. Hay-on-Wye: np, 1981. 1st edition. Twenty 4to sheets, printed/presented on one side only, eighteen of them (lettered A-R by hand) with an image affixed, loosely held in a folder, itself with a title label affixed. A companion to the texts contained in *Perspectives on the Reach*. "North": I mean more than magnetic north or the Pole itself. The "basic idea of north is 'left (with eastern orientation)'," say Webster & Partridge. To a right-handed south-self-centred culture: the sinister.' Very Good, a couple of the images coming away slightly but secure, the folder inevitably somewhat worn because oversized, but sound. £75
165. HALSEY, Alan. *Three Dice*. Np: np, 1981. 1st edition. Oblong 32mo. Stab-stapled Japanese-folded sheets. Unpaginated (8pp.). Very Good, with one corner moderately bumped/creased. £15
166. HALSEY, Alan. *Post-Texts 1980-1981*. Np: np, 1981. 1st edition. Nine 16mo cards loosely held in a card folder, with label affixed. Near Fine. £35
167. HALSEY, Alan. *As of Military Domains & Salvation Rituals*. Hay-on-Wye: Poetry Bookshop, 1982. 1st edition. Oblong 8vo. Stab-stapled, the front cover with title label affixed. Unpaginated (28pp. printed on rectos only). Although not stated, probably one of about 50 copies. Very Good, with minor staple rust, the spine head gently bumped, a little very slight fading to the covers, and with a single spot to the fore edge. £15
168. [HALSEY, Alan]. *Translation of the Heraclitean Fragment 53*. Np: np, nd. 1st edition. Single cream sheet, printed in black on one side only, folded once into oblong narrow 8vo, top-opening. Near Fine. £15
169. (HALSEY, Alan.) HOROVITZ, Frances and GARFITT, Roger. *Rowlstone Haiku*. Hereford: Five Seasons Press, 1982. 1st edition. One of 220 numbered copies (of 300). Small 4to. Stitched wrappers. Unpaginated (8pp.). Hereford Poems 8,

- with brush drawings by Halsey. This 1st edition rapidly sold out; a reprint followed in 1983. Very Good, the oversized wrappers just a little rubbed to the corners and with mild peripheral fading. £20
170. HALSEY, Alan. *New Year's Letter: Hay-on-Wye 1984*. Hay-on-Wye: np, 1984. 1st edition. Single sheet folded once into 4pp., narrow 4to. 'Reproduced from West Midlands Arts' New Writing Supplement', piratically. Fine. £15
171. (HALSEY, Alan.) SELERIE, Gavin. *Azimuth*. London: Binnacle Press, 1984. 1st edition. One of 20 numbered copies signed by the artist and author (of 350). 8vo. Wrappers. 352pp. Cover and illustrations by Halsey, and with back cover quotations by Eric Mottram and Sherman Paul. (Five copies were bound in boards and contain holograph material.) About Very Good overall, if rather toned. £35
172. (HALSEY, Alan.) GRIFFITHS, Bill. *Materia Boethiana*. Newcastle upon Tyne: Galloping Dog Press and Hay-on-Wye: The Poetry Bookshop, 1984. 1st edition. Small 4to. Wrappers. [62pp. printed on rectos only]. Cover design by Halsey. Although not called for, there were also 10 special copies. A few light marks to the fore edge (probably in production), otherwise Fine. £15
173. HALSEY, Alan. *Klondyke*. Newcastle upon Tyne: Galloping Dog Press, 1985. 1st edition. 4to. Glue bound. Unpaginated (30pp. printed on rectos only). Published as Quick Job no 2, with a cover by the author. Very Good Plus. £10
174. HALSEY, Alan. *Further Letters on change & exchange: Hay-on-Wye 1984-5*. Hay-on-Wye: np, 1985. 1st edition. Oblong 8vo. Stab-stapled, the front cover with title label affixed. Unpaginated (30pp. printed on rectos only). Very Good, with a couple of minor offset rust marks. £12
175. [HALSEY, Alan]. *A Book of Changes (Auguries & Telegrams)*. Np: np, nd. 1st edition. Single sheet folded twice into top-opening oblong narrow 8vo, folding out. Privately printed; the Spectacular Diseases edition two years later is in an entirely different miniature format and has two additional poems. Near Fine. £20
176. HALSEY, Alan. *Auto Dada Café*. Hereford: Five Seasons Press, 1987. 1st edition. One of 350 copies. 8vo. Stapled wrappers. Unpaginated (32pp.). The trade edition; there were also 26 special copies. Very Good indeed, the staples slightly rusty. £6
177. HALSEY, Alan. *An Alphabet of Emblems*. Market Drayton: The Tern Press, 1987. 1st edition. One of 70 numbered hardback copies, signed by the author and the publishers. Square 12mo. Decorative cloth. Unpaginated (64pp.). A very attractive publication, with twenty-six lino-prints by Nicholas Parry. Very Good indeed, the dust jacket Very Good with a couple of nicks and some mild toning. £50
178. HALSEY, Alan. *An Alphabet of Emblems*. [Market Drayton]: The Tern Press, [1987]. 1st edition. Squarish 12mo. Wrappers. Unpaginated (36pp.). The paperback variant, unsigned, with four lino-prints. Very Good Plus in Very Good dust jacket. £5
179. HALSEY, Alan. *The Capitalist Twilight Revisited*. Southampton: Torque Press, 1987. 1st edition. 8vo. Stapled wrappers. 18pp. Good only, if that, the wrappers and edges spotted, the former also with peripheral fading, the text with some pencilled annotations. £5
180. HALSEY, Alan. *An Alphabetic Guide To The Texts of Paul Klee*. Np: CURVD H&Z, January 1987. A black and white postcard (unused), silkscreened and stamped by jwcurry as CURVD H&Z 342 (CARD #50). This is the 2nd edition of the work (one of 140 copies); it was originally published by The Poetry Bookshop. Very Good. £10
181. HALSEY, Alan. *A Book of Changes (Auguries & Telegrams)*. Peterborough: Spectacular Diseases, 1988. One of 340 copies (of 350). Oblong 32mo. Stitched wrappers. Unpaginated (28pp.). Bound slightly unevenly, otherwise Near Fine. £12
182. HALSEY, Alan. *Five Years Out, 1982-1987*. Newcastle upon Tyne: Galloping Dog Press, 1989. 1st edition. 8vo. Wrappers. 122pp. Cover illustration by the author. A few spots to the tail edge and one to the spine, otherwise Fine. £10

183. HALSEY, Alan. *Table Talk*. Np: np, 1989. 1st edition. Oblong 8vo. Stab-stapled. Unpaginated (42pp. printed on rectos only). Privately printed for the New Year 1989, one of approximately 25 copies (although not stated), given to friends. Towards Very Good overall, somewhat toned, the lower corner gently bumped. This copy has the ownership inscription of Ian Robinson. £18
184. HALSEY, Alan. *Epitaphs & Variations*. Np: The Tern Press, 1990. 1st edition. One of 75 numbered hardback copies, signed by the author and the publishers. 4to. Grey cloth, with a title label affixed to the upper board. Unpaginated (32pp.). A beautiful production, with etched lino prints by Nicholas Parry. Very Good, the upper board and label just a little marked, mildly. £40
185. HALSEY, Alan. *Epitaphs & Variations*. Np: The Tern Press, 1990. 1st edition. 4to. Wrappers. Unpaginated (24pp.). The paperback variant, unsigned. About Very Good overall, with a hint of discolouration to the upper wrapper, also a little marked unobtrusively, and with a couple of gentle bumps. £5
186. (HALSEY, Alan.) CORCORAN, Kelvin. *The Next Wave*. Twickenham and Wakefield: North and South, 1990. 1st edition. One of 11 lettered copies signed by the author and artist (of an unspecified total). 8vo. Wrappers. 56pp. Poems by Corcoran and drawings by Halsey, and with a back cover quotation by George Evans. Very Good, with slight peripheral toning. £30
187. HALSEY, Alan. *Reasonable Distance*. Cambridge: Equipage, 1992. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). Near Fine. £5
188. (HALSEY, Alan.) [ROBINSON, Ian (ed.)]. *Oasis* 52. London: Oasis Books, March 1992. 1st edition. Loose sheets folded into 12pp., 8vo. This issue almost entirely devoted to a feature on Halsey, including work by him and an essay by Yann Lovelock. Elsewhere Gael Turnbull and Charles Hadfield. Very Good. £8
189. HALSEY, Alan. *Spells Against Green Field Development*. Np: West House Books, 1994. 1st edition. One of 150 copies, numbered and signed by the author. 8vo. Stitched wrappers. Unpaginated (16pp.). Poems and graphics. Peripheral fading and a little soiling to the wrappers, otherwise Very Good, the page edges slightly spotted. £10
190. HALSEY, Alan. *The Text of Shelley's Death*. Stoke Prior: Five Seasons Press, 1995. 1st edition. One of 26 lettered copies, signed by the author. Small 4to. Mock-parchment binding, reproducing an Italian 'memorandum book' used by Shelley in 1822, with a closing flap, the endpapers reproducing two of the notebook's pages. 84pp. A stunning production, handprinted on dampened handmade Fabriano Umbria paper, and held in a solander box which reproduces two leaves from the manuscript of 'The Triumph of Life'. Fine in Very Good box, a little rubbed, the spine with a couple of tiny spots. £200
191. HALSEY, Alan. *The Text of Shelley's Death*. Stoke Prior: Five Seasons Press, 1995. 1st edition. One of 200 numbered copies, signed by the author. Small 4to. Wrappers. 84pp. Also handprinted, in this case on Five Seasons recycled book paper. The work collates the variant tellings of the story of Shelley's drowning using the techniques of the scholarly variorum, being 'a collage prose-poem, a biographical and critical study, a mystery'. Very Good, the wrappers just a little marked peripherally. This copy has been additionally signed by the author ('Alan') in the year of publication, with an inscription. £35
192. (HALSEY, Alan.) [UPTON, Lawrence (ed.)]. [*Sub Voicive Poetry Programme*]. Sutton: Sub Voicive Poetry, 28 November 1995. 1st edition. 4to. Stab-stapled. Unpaginated (12pp. printed on rectos only). The first in the series of programmes (which later developed into a magazine format), here consisting of extracts from *The Text of Shelley's Death* collaged with Shelley manuscript fragments, advertising the Five Seasons Press edition. Very Good. £12
193. HALSEY, Alan. *A Skeleton Key to 'Death's Jest-Book'*. Belper: The Thomas Lovell Beddoes Society, 1995. 1st edition. 8vo. Stapled wrappers. Unpaginated (40pp.). Slight spotting to the page edges and to the spine, which is a little soiled at the ends, but Very Good overall. £10
194. HALSEY, Alan. *Coffin Text, Radnor Recension*. Np: np, nd. 1st edition. Single sheet folded once into 4pp. printed on one side only, 12mo, affixed at the spine into wrappers, the upper wrapper with title label affixed. Although not stated, one of a few copies printed for friends (albeit with a pencilled price on the label). Fine. £15

195. HALSEY, Alan. *The Art of Memory in Hay-on-Wye*. Hay-on-Wye: np, 1995. 1st edition. 4to. Stab-stapled wrappers, the upper wrapper with illustrated title label affixed. Unpaginated (34pp. printed on rectos only). 'Printed for private circulation only' in an unspecified quantity of hand-numbered copies, this being no. 15, with an inscription. Very Good, the oversized wrappers slightly rubbed, and bumped to the spine head. £25
196. (HALSEY, Alan.) HAYLES, Ashley. *Four By Seven By Five*. Cheltenham: Short Run, 1995. 1st edition. One of 26 copies. Single sheet folded once into 4pp., 8vo, loosely held in wrappers. By Halsey. Towards Very Good overall, somewhat toned (peripherally for the most part). £15
197. HALSEY, Alan. *A Robin Hood Book*. Hay-on-Wye: West House Books, 1996. 1st edition. One of 26 copies lettered and signed by the author (of 400). 8vo. Wrappers. 62pp. Very Good Plus. With, loosely inserted, the errata slip and a sheet with a little extra text. £25
198. HALSEY, Alan. *The Art of Memory in Hay-on-Wye*. Np: Textual Instability, 1996. 4to. Stab-stapled. Unpaginated (34pp. printed on rectos only). The 3rd edition, expanded. Very Good. £15
199. HALSEY, Alan. *The Art of Memory in Hay-on-Wye*. Np: Textual Instability, 1996. 4to. Stab-stapled. Unpaginated (42pp. printed on rectos only). The 4th edition, expanded and reset. The four editions of this work, of which there were probably around 20-25 copies each, were issued as the text expanded (hence the name of the imprint). Very Good, the upper corner gently bumped. £15
200. HALSEY, Alan. *Homage to Homunculus Mandrake: A New Reading of 'Death's Jest-Book'*. Belper: The Thomas Lovell Beddoes Society, 1996. 1st edition. 8vo. Stapled wrappers. 28pp. Very Good, the wrappers a little marked. £8
201. HALSEY, Alan. *Sections Drawn Across the Vortex*. Hay-on-Wye: A Binnacle Bootleg, 1996. 1st edition thus. 4to. Stab-stapled. Unpaginated (44pp.). The only complete edition of these texts written 1980-82; the 1980 publication was of Part I only. Although not stated, one of around 50 copies. One of the two staples has taken a couple of attempts, the front cover moderately toned around them (not affecting the design), but Very Good overall. £40
202. HALSEY, Alan and CORCORAN, Kelvin. *Saturday Night in the Bardo*. Np: West House Books, 1996. 1st edition. One of 26 lettered copies signed by the artist and the author. 8vo. Stapled wrappers. Unpaginated (16pp.). Colour collage-drawings by Halsey illustrated with poems by Corcoran. There was no trade edition; Corcoran's later book with the same title contains the poems only. Small area of soiling to the upper wrapper (not affecting the design), otherwise Very Good. £30
203. HALSEY, Alan. *Alien Proforma*. [Cheltenham]: Gratton Street Irregulars, 1996. 1st edition. One of 60 numbered copies. 8vo. Stapled wrappers. Unpaginated (12pp.). Near Fine. Loosely inserted are a (slightly creased) flyer for the book and an autograph card signed ('Alan') from the author to Iain (Sinclair), thanking him for *Conductors of Chaos*. £15
204. HALSEY, Alan. *Shadow Recension*. Southwick, March 1996. 1st edition. 4to. Stab-stapled. [48pp. printed on rectos only]. Pages 397-420, edited by Robert Sheppard, consisting of work by Halsey, essays on him by Gavin Selerie and Tim Woods, and a checklist. A Good copy, with spotting to the first sheet and blank back cover (peripheral for the most part), the staples slightly rusty, and with a few basic pencilled annotations. £6
205. HALSEY, Alan and ANNWN, David. *Stalking Within Yer Chamber: Some Notes for a Reading of David Jones' 'In Parenthesis'*. Hay-on-Wye: West House Books, 1996. 1st edition. 8vo. Stapled wrappers. 28pp. Near Fine, with a couple of tiny marks to the upper wrapper (probably in production). £10
206. HALSEY, Alan and STORHAUG, Glenn. *The Poetry Bookshop List 98: Five Seasons Press*. Hay-on-Wye: The Poetry Bookshop, 1996. 1st edition. 8vo. Stapled wrappers. 16pp. At once a book catalogue and a descriptive bibliography. Very Good. £6
207. HALSEY, Alan. *The Book of Coming Forth in Official Secrecy*. London: Writers Forum, 1997. Oblong 4to. Stab-stapled. Unpaginated (28pp. printed on rectos only). The 2nd Writers Forum edition, with photocopying that is a

sharper reproduction of the original artwork than was provided by the 1st edition, which was printed by ink duplicator. Halsey self-published an edition of 20 copies soon after the 1st. Near Fine, the blank back cover with a few marks. £15

208. HALSEY, Alan, ANNWN, David, CORCORAN, Kelvin, and SELERIE, Gavin. *Danse Macabre: Death & the Printers*. Wakefield: Ispress and Sheffield: West House Books, 1997. 1st edition. 8vo. Stapled wrappers. 40pp. Poems in response to a woodcut of 1499 showing skeleton Deaths fetching the workers from a printer's office. Originally appearing in Hus's edition of the *Danse Macabre*, it is the earliest known illustration of a printing press. Very Good. £5

209. (HALSEY, Alan.) UPTON, Lawrence (ed.). *Sub Voicive Poetry 1997 # 22*. Sutton: Sub Voicive Poetry, 25 November 1997. 1st edition. 4to. Stab-stapled. [26pp. printed on rectos only]. Covers by Bob Cobbing. Work by Halsey and Geraldine Monk, published on the day of their Sub Voicive Poetry reading. Very Good overall, the covers with some moderate toning to the edges. £12

210. (HALSEY, Alan.) CORCORAN, Kelvin. *The Name Apollo*. Hay-on-Wye: West House Books, 1997. 1st edition. One of 70 copies, signed by the author and the artist, and numbered. 8vo. Stapled wrappers. Unpaginated (12pp.). A poem by Corcoran, illustrated by Halsey. A few spots, but Very Good overall. £20

211. HALSEY, Alan. *Visions of the Western Railways*. Np: A Graton Street Irregular, 1998. 1st edition. One of 50 numbered copies. Single sheet folded once into 4pp., 8vo, loosely held in wrappers. Very Good indeed, with slight toning. £12

212. HALSEY, Alan and MAC CORMACK, Karen. *Fit to Print*. Toronto, ON, Canada: Coach House Books and [Sheffield]: West House Books, 1998. 1st edition. 8vo. French wrappers. 64pp. A collaborative series of poems 'whose format on the page is modelled on that most quotidian of reading materials – the newspaper'. This is the so-called 'hardcover' variant with stiff covers and a bound-in dust jacket/French wrappers, plus an affixed colour frontispiece by Halsey. Very Good, slightly toned. £18

213. HALSEY, Alan. *Third Man Subscript: Ration Book Draft*. Np: A Gargoyle Edition, 1999. 1st edition. 12mo. Stab-stapled wrappers. Unpaginated (26pp. printed on rectos only). Although not stated, one of approximately 30 copies. Very Good Plus, slightly handled. This copy has been signed by the author ('Alan'), with an inscription. £20

214. HALSEY, Alan. *Oportomanto: a score for performance at the wedding feast of Ligia Roque & John Havelda, Oporto 2nd August 1999*. Np: A Gargoyle Edition, 1999. 1st edition. Single sheet folded once into 4pp. printed on one side only, oblong 8vo, affixed at the spine into top-opening wrappers. Although not stated, one of approximately 10 copies. A couple of trivial marks and a minor corner bend, otherwise Fine. £15

215. HALSEY, Alan and SELERIE, Gavin. *Days of '49*. Sheffield: West House Books, 1999. 1st edition. One of 488 copies (of 500). 8vo. Wrappers. 136pp. Poems, prose, and graphics. Fine. £10

216. (HALSEY, Alan.) ANNWN, David. *turbulent/ /boundaries*. Sheffield: West House Books, 1999. 1st edition. 8vo. Stapled wrappers. 24pp. Cover image and tailpiece by Halsey. Near Fine. £5

217. HALSEY, Alan. *Wittgenstein's Devil: Selected Writing 1978-98*. Exeter: Stride Publications, 2000. 1st edition. 8vo. Wrappers. 146pp. Very Good Plus. This copy has been signed by the author ('Alan'), with an inscription. £15

218. HALSEY, Alan. *A Life of William Shenstone*. Np: Gargoyle, 2000. 1st edition. Single sheet folded once into 4pp. printed on one side only, oblong 16mo, affixed at the spine into wrappers. Although not stated, one of approximately 30 copies. Fine. £10

219. HALSEY, Alan. *Sonatas & Preliminary Sketches*. London: Oasis Books, 2000. 1st edition. 8vo. Wrappers. Unpaginated (36pp.). Visual work. Toning to the upper wrapper at the fore edge (not affecting the design), otherwise Very Good. £5

220. HALSEY, Alan. *Dante's Barber Shop (De Vulgari Eloquentia)*. Np: A Gargoyle Edition, 2000-2001. 1st editions. In total 43 loose A4 sheets printed on rectos only, gathered into six fascicles, each with unprinted acetate wrappers. Text

and visuals; the fascicles were issued serially in editions of approximately 50 copies, mostly gifted to friends. Very Good, with some slight toning. £50

221. HALSEY, Alan. *Dante's Barber Shop (De Vulgari Eloquentia)*. Sheffield: West House Books, 2001. 1st bound edition. One of 100 copies, signed and numbered by the author. 4to. Ring bound. [78pp. printed on rectos only]. Printed on paper, rather than the card of the original serials. Near Fine. £25

222. HALSEY, Alan and CORCORAN, Kelvin. *Your Thinking Tracts or Nations*. Sheffield: West House Books, 2001. 1st edition. 8vo. Wrappers. 48pp. Pictures by Halsey with poems by Corcoran. Near Fine, just slightly shelfworn. With a loosely inserted leaflet advertising the book. £6

223. HALSEY, Alan and CORLESS-SMITH, Martin (eds.). *A Selection from the Works of Thomas Swan*. Sheffield: West House Books, 2001. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Swan (1653-80) was invented by Corless-Smith, who wrote most of these texts; Halsey contributed two fragments and some spoof documentation. Staples slightly rusty internally, otherwise Fine. £5

224. HALSEY, Alan. *The Hunting of the Lizopard*. Np: Gargoyle, 2001. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp. printed on rectos only). Although not stated, one of approximately 30 copies. Fine. £15

225. HALSEY, Alan. *30 Postcards*. Np: A Gargoyle Edition, nd. 1st edition. Thirty 16mo cards and a title sheet, loosely held in a resealable plastic bag. Gathering postcards published from 1980 to 1994. Near Fine. £30

226. HALSEY, Alan. Nine cards along the same lines as those in *30 Postcards* and *Post-Texts 1980-1981*, but included in neither. Near Fine. £20

227. HALSEY, Alan. *A Life of William Mason*. Np: A Gargoyle Edition, 2001. 1st edition. Single sheet folded once into 4pp., oblong 32mo. Although not stated, one of approximately 30 copies. Fine. £10

228. (HALSEY, Alan.) CENDRARS, Blaise. *Prose of the Trans-siberian & of the Little Jeanne de France*. Sheffield: West House Books, 2001. 1st edition thus. 8vo. Stapled wrappers. Unpaginated (24pp.). Translated by Tony Baker and illustrated by Halsey, respecting the spirit of the poem's first edition (which was painted throughout by Sonia Delaunay). Very Good, with slight creasing in production, the spine head gently bumped. £10

229. HALSEY, Alan. *Poet's Poems No.4*. Np: Aggie Weston's Editions, 2001. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). From the series coordinated by Stuart Mills. Halsey's selections include 'Westron Winde', Andrew Marvell, Samuel Taylor Coleridge, Percy Bysshe Shelley, Thomas Lovell Beddoes, Gerard Manley Hopkins, Ezra Pound, and Geraldine Monk. Fine. £10

230. HALSEY, Alan. *Hollow Swaps*. Np: Gargoyle, 2002. 1st edition. Single sheet folded once into 4pp., 8vo, loosely held in wrappers. Although not stated, one of approximately 50 copies. One trivial mark, otherwise Fine. £10

231. HALSEY, Alan. *Turner Prize Sonnet for Kim Howells, M.P.* Np: Gargoyle Editions, 2002. 1st edition. Single sheet of light blue card, printed in dark blue on one side only, folded once into 16mo. Published for the Small Publishers Fair at the South Bank Centre, 15-17 November 2002. Although not stated, one of approximately 20 copies. Near Fine. £12

232. HALSEY, Alan and MONK, Geraldine. *Envelope 1*. Portland, OR, 27 March 2002. 1st edition. Single sheet folded once into 4pp., 8vo, in printed envelope. Edited by David Abel, published for the authors' reading which inaugurated the Spare Room series. Fine in Very Good envelope, a little spotted and rubbed. £8

233. (HALSEY, Alan.) KENNEDY, David and TUMA, Keith (eds.). *The Paper 3/4*. Sheffield: The Cherry On The Top Press, 2002. 1st edition. 8vo. Wrappers. 200pp. Cover image by Christine Kennedy. Published as *Additional Apparitions: Poetry, Performance & Site Specificity*, 'thirteen specially written responses to poetry readings, the new textualities that emerge when poets blur the boundaries of poetry and performance, and the siting of writing in places and spaces'. Contributors include Peter Riley, cris cheek, Steve Benson, Carla Harryman, Nathaniel Mackey, Redell Olsen, Peter Middleton, Frances Presley, Caroline Bergvall, Tertia Longmire, Lee Ann Brown, and Ian Davidson. Very Good, with mild peripheral toning, the spine with an ineffective split. Also present is the 16pp. supplement by Geraldine Monk,

Insubstantial Thoughts on the Transubstantiation of the Text (West House Books), which came with the first 100 copies and was also available separately. Cover image and tailpiece by Halsey. Staples slightly rusty, otherwise Near Fine. £20

234. HALSEY, Alan. *Maledictae Librorum*. Np: A Gargoyle Edition, 2002. 1st edition. Single sheet folded once into 4pp. printed on one side only, 8vo, affixed at the spine into wrappers. Bringing back 'the ancient scribal tradition of book curses'. Very Good. £8

235. HALSEY, Alan and CORLESS-SMITH, Martin. *Lives of the Poets: A Preliminary Count*. Wakefield: Ispress, 2002. 1st edition. 8vo. Stapled wrappers. Unpaginated (36pp.). Moderate peripheral toning to the stock and to the upper wrapper at the fore edge, but Very Good overall. £5

236. (HALSEY, Alan.) CORCORAN, Kelvin. *A Brief Account of the Final Life of the Shelley Poet*. Np: A Gratton Street Irregular, 2002. 1st edition. One of 35 numbered copies. Single sheet folded once into 4pp., 8vo, loosely held in wrappers. Cover design after Percy Bysshe Shelley by Halsey. Near Fine. £15

237. HALSEY, Alan. Eleven cards showing text-graphics from *Memory Screen*, issued in very small print runs from 2002 to 2004. Each a single sheet folded once; dimensions vary. Near Fine. £20

238. HALSEY, Alan. *Text used to say*. St Paul, MN: Unarmed Journal, nd. 1st edition. 24mo. Stapled wrappers. Unpaginated (20pp.). Unarmed Chapbook#10, consisting of text-graphics from *Memory Screen*. Fine. £8

239. (HALSEY, Alan.) BEDDOES, Thomas Lovell. *Death's Jest-Book; or, The Day Will Come*. Sheffield: West House Books in association with Belper: The Thomas Lovell Beddoes Society, 2003. 1st edition thus. 8vo. Wrappers. xiv, 170pp. A new edition of the later text established by H. W. Donner, edited and introduced by Halsey. Fine. £10

240. HALSEY, Alan. *Abiezer Coppe In Parenthesis*. Np: A Gargoyle Edition, 2003. 1st edition. Loose sheets folded into 8pp., 8vo. Although not stated, one of approximately 50 copies. Fine. £10

241. HALSEY, Alan and DAVIDSON, Ian. *War Poem*. Np: A Gargoyle Edition, 2003. 1st edition. Single sheet of white card, printed in red on one side only, folded once into 32mo. Translated from the *Red Book of Hergest*. Although not stated, one of approximately 20 copies. Fine. £10

242. HALSEY, Alan and MORIARTY, Laura. *Gutenberg Lotus* and *Gutenberg – The Movie*. Np: np, nd. 1st editions. Two colour postcards (unused). Near Fine. £8

243. (HALSEY, Alan.) BAKER, Tony. *Three Part Invention & other scored occasions*. Sheffield: West House Books, 2003. 1st edition. 8vo. Stapled wrappers. Unpaginated (36pp.). Cover image by Halsey. Neat original price sticker and a few trivial marks to the blank lower wrapper, otherwise Fine. £5

244. HALSEY, Alan (trans.). *The Epigrams & Fragments of Mercurialis the Younger*. Sheffield: West House Books, 2004. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). 'The poems of Mercurialis the Younger (fl. 260-285 AD) survive only in the *Annales Anticyrae*. This West House edition is the first complete English translation.' Staples slightly rusty, otherwise Fine. £5

245. HALSEY, Alan. *In Addition: Seventeen Lives of the Poets, Being a part of 'The Lives of the Poets'*. Boston and Somerville, MA: Slack Buddha Press and La Perruque Editions, 2004. 1st edition. One of 250 copies. 8vo. Stapled wrappers, the upper wrapper with title label affixed. 20pp. Some just slight peripheral toning to the wrappers, a few trivial spots to the fore edge, but Very Good Plus. £5

246. HALSEY, Alan. *Gutenberg The Movie: An Alphabetic Treatment*. Np: A Gargoyle Edition, 2004. 1st edition. Single sheet of white card, printed mostly in black on one side only, folded once into 8vo. Although not stated, one of approximately 25 copies. Near Fine. £12

247. HALSEY, Alan. ['go little book']. Np: np, nd. 1st edition. Single sheet of light green card, folded once into oblong 32mo, printed in dark green on the upper panel only. Mercurialis the Younger translated by Halsey. Although not stated, one of approximately 50 copies. Fine. £10

248. [HALSEY, Alan (ed.)]. *Some Verses by John Aubrey edited from the MS*. Np: A Gargoyle Edition, 2004. 1st edition. Single sheet folded once into 4pp., 12mo. Although not stated, one of approximately 30 copies. Fine. £10
249. (HALSEY, Alan.) GLASS, Jesse (ed.). *Ahadada Reader 1*. Tokyo and Toronto: Ahadada Books, 2004. 1st edition. 8vo. Wrappers. 88pp. Gathers work by Halsey (plus the cover), John Byrum, and Geraldine Monk. Near Fine. £8
250. HALSEY, Alan and CORLESS-SMITH, Martin. *The Hunting of the Lizopard Resumed: Emblems from the Ship of Fools Logbook*. Np: A Gargoyle Edition, 2004. 1st edition. Single sheet folded once into 4pp., oblong 16mo, loosely held in wrappers. Text by Halsey and vignettes by Corless-Smith. Very Good, with slight toning. £10
251. HALSEY, Alan. *Marginalien: poems / sequences / prose texts / graphics 1988-2004*. Hereford: Five Seasons Press, 2005. 1st edition. Small 4to. Wrappers. 416pp. With the CD-ROM of the text-graphic *Memory Screen*. Light shelfwear to the wrappers, the fore edge slightly marked, but Very Good indeed. £12
252. HALSEY, Alan. *A Looking-Glass for Logoclasts*. Boise, ID: Free Poetry, October 2005. 1st edition. 8vo. Stapled wrappers. Unpaginated (30pp.). Published as *Free Poetry* vol. 1 no. 2, edited by Martin Corless-Smith. Fine. £6
253. HALSEY, Alan. *A Looking-Glass for Logoclasts from the Phoenician*. Np: A Gargoyle Edition, 2005. 1st edition. Single sheet of light blue card, printed in black and dark blue on one side only, folded once into 12mo. Although not stated, one of approximately 20 copies. Fine. £12
254. HALSEY, Alan and MORIARTY, Laura. *Various Presents: The Frankenstein Franchise*. Np: A Gargoyle Edition, 2005. 1st edition. Single sheet folded once into 4pp., 12mo, loosely held in wrappers. Although not stated, one of approximately 60 copies. Fine. £10
255. HALSEY, Alan. Two colour cards published by the Bury Text Festival 2005, one of them showing an image from *Memory Screen*, the other an invitation to the first exhibition of this text-graphic work and the launch of *Marginalien*. A little light discoloration to one edge, otherwise Fine. £8
256. HALSEY, Alan. *Not Everything Remotely: Selected Poems 1978-2005*. Cambridge: Salt Publishing, 2006. 1st edition. 8vo. Wrappers. 282pp. Fine. £8
257. HALSEY, Alan. *In Memory of the Smith Premier*. Np: np, nd. 1st edition. Seven 4to sheets, printed on one side only, loosely held in acetate wrappers. Colour prints on glossy card, concerning a typewriter. Although not stated, one of approximately 10 copies. A little light discolouration to the very edges, otherwise Fine. £15
258. HALSEY, Alan. *Notes and Observations on John Taylor, the Water Poet*. Yorkshire: Gargoyle Editions, nd. 1st edition. Single sheet folded once into 4pp., top-opening oblong 8vo. Although not stated, one of approximately 40 copies. Fine. £8
259. HALSEY, Alan, HAWKINS, Ralph, and CORCORAN, Kelvin. *Quaaoar*. Sheffield: West House Books, 2006. 1st edition. 4to. Ring bound. Unpaginated (56pp.). Collaborative poems and collages by Halsey and Hawkins with additional poems by Corcoran. Small amount of faint, unobtrusive soiling to the head edge of the covers, but still Very Good indeed. £6
260. (HALSEY, Alan.) SELERIE, Gavin. *Le Fanu's Ghost*. Hereford: Five Seasons Press, 2006. 1st edition. Small 4to. Wrappers. 352pp. With graphics by Halsey, and back cover quotations by Marina Warner and Susan Howe. Near Fine. £10
261. HALSEY, Alan. *Recommended Thought Travel*. Np: np, nd. 1st edition. UVdocs #7, a card with an image by Halsey advertising Laura Moriarty's *Ultravioleta*. Fine. £5
262. HALSEY, Alan and MCCAFFERY, Steve. *Paradigm of the Tinctures*. New York, NY: Granary Books, 2007. 1st edition. One of 50 numbered copies, signed by the artist and the author. 8vo. Unpaginated (40pp.), bound concertina-style, loosely held in card wrappers with an unprinted tissue dust jacket. Poems by McCaffery and colour images by Halsey

- (which, although the colophon states that they were Photoshopped, were in fact a combination of collage and overlay printing on paper). A typically beautiful publication from this press. Fine. £450
263. HALSEY, Alan. *Inverse Unverses: 1990s works reworked 2007*. Np: A Gargoyle Edition, 2007. 1st edition. Fourteen 4to sheets, printed on one side only, loosely held in acetate wrappers. Although not stated, one of a handful of copies printed for sale at book fairs. The white-on-black images were a trial run for the *In White Writing* project. Fine. £20
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265. HALSEY, Alan. *Shew-Screen Scenarios: Readings in the Angelic Texts of Dr. John Dee & Edward Kelley, together with Dee & Kelley's Celestial Handbook*. Np: Gargoyle, 2007. 1st edition. 4to. Sheets in acetate wrappers, plastic strip bound. Unpaginated (52pp.). Although not stated, one of approximately 25-30 copies; a later version remains unpublished. Near Fine. £15
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267. HALSEY, Alan. *Mr Shandy's Villanelles*. Np: A Gargoyle Edition, 2007. 1st edition. Single sheet folded twice into 12mo, folding out. Although not stated, one of approximately 60 copies. Fine. £6
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269. HALSEY, Alan and ANNWN, David. *The Last Hunting of the Lizopard*. Sheffield: West House Books, 2007. 1st edition. One of 150 numbered copies, signed by author and artist. 4to. Stitched wrappers. Unpaginated (24pp.). Text by Annwn, collages by Halsey, and a back cover quotation by Martin Corless-Smith. Very Good, with just light wear to the wrappers. £12
270. (HALSEY, Alan.) NEMO, D. *Dayv's Books*. Np: A Gargoyle Edition, 2007. 1st edition. Single sheet folded once into 4pp., 8vo. Text actually by Laura Moriarty, with graphics by Halsey. Although not stated, one of approximately 60 copies. Fine. £6
271. HALSEY, Alan. *Blue-Grey Elegy*. Np: Gargoyle, 2007. 1st edition. Single sheet folded once into 4pp. printed on one side only, narrow 8vo, affixed at the spine into wrappers. Two colour images on glossy paper. Although not stated, one of approximately 20 copies. Fine. £10
272. (HALSEY, Alan.) CORCORAN, Kelvin. *Xenophanes of Colophon*. Np: A Gargoyle Edition, 2007. 1st edition. Loose sheets folded into 8pp., 8vo. With graphics by Halsey. Although not stated, one of approximately 60 copies. Near Fine. £6
273. HALSEY, Alan. *Extra and in Union*. Boise, ID: Free Poetry, March 2008. 1st edition. 8vo. Stapled wrappers. Unpaginated (60pp.). Published as *Free Poetry* vol. 3 no. 4, edited by Martin Corless-Smith. Very Good, the upper wrapper just slightly marked, the staples a little rusty. £5
274. HALSEY, Alan. *Egyptian Arrangements*. Np: Gargoyle, 2008. 1st edition. Single sheet folded once into 4pp., 12mo, loosely held in wrappers. In memory of Bill Griffiths. Although not stated, one of approximately 75 copies. Fine. £6
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278. (HALSEY, Alan.) ANNWN, David. *Bela Fawr's Cabaret*. Sheffield: West House Books and Tokyo and Toronto: Ahadada Books, 2008. 1st edition. 8vo. Wrappers. 136pp. Cover illustration by Halsey, and with back cover quotations by Karen Mac Cormack, Geraldine Monk, and Gavin Selerie. A little very light soiling to the wrappers, the spine head bumped, but Very Good indeed. £10
279. HALSEY, Alan. *A Commentary on Dee's Tables or Book of Enoch*. Np: np, nd. 1st edition. A bookmark showing visual work, printed in black on green stock. Fine. £5
280. HALSEY, Alan. *Lives of the Poets*. Hereford: Five Seasons Press, 2009. 1st edition. One of 324 copies (of 350). 8vo. Blue cloth. 192pp. Illustrated. Celebrating British poets from Chaucer to Lionel Johnson; eighteen of the poems are by Martin Corless-Smith. Near Fine, with a few trivial spots to the head edge, the dust jacket with a splash to the upper panel otherwise Near Fine. £15
281. HALSEY, Alan. *Term as in Aftermath*. Tokyo and Toronto: Ahadada Books, 2009. 1st edition. 8vo. Wrappers. 106pp. Cover photo by the author. Fine. £10
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283. [HALSEY, Alan]. *'frog / touch / ok'*. [Sheffield]: Gargoyle, 2009. 1st edition. Single sheet of light green card, printed in dark green on one side only, folded once into 48mo. Although not stated, one of approximately 30 copies. Fine. £8
284. HALSEY, Alan and ANNWN, David. *Causes of Disquiet in the Comfort Zone; or, The Failures of Rhyme: a rant for 2 voices*. Np: Gargoyle and Ispress, 2009. 1st edition. Five sheets, printed on one side only, stapled at the top corner and folded down into 16mo booklet. Although not stated, one of approximately 60 copies. Fine. £5
285. (HALSEY, Alan.) A publicity postcard (unused) for *On the Xenophone Label* by Kelvin Corcoran (Swindon: Longbarrow Press, 2009), with an illustration by Halsey. Fine, held in a plain envelope. £5
286. (HALSEY, Alan.) ANNWN, David (ed.). *Salamanders & Mandrake: Gavin Selerie & Alan Halsey at Sixty*. Wakefield: Ispress, 2009. 1st edition. 4to. Stapled wrappers. Unpaginated (68pp.). Contributors include Geraldine Monk, Steve McCaffery, Karen Mac Cormack, Kelvin Corcoran, Martin Corless-Smith, Elizabeth James, Harry Gilonis, Ken Edwards, Simon Cutts, Robert Hampson, Robert Sheppard, Kyle Schlesinger, and more. At least Very Good Plus. With the contribution by Johan de Wit in an envelope affixed to the inside lower wrapper. £12
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290. HALSEY, Alan. *Robert Casselton Clark's Phantom Friends*. Sheffield: Yorkshire Artspace, 2010. 1st edition. Single oblong folio sheet, printed on both sides, folded down. Prints in broadside this essay by Halsey on an installation by Casselton Clark. Illustrated in colour. Fine. £6

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302. HALSEY, Alan. *Drifts & Figments*. Boise, ID: Free Poetry, January 2014. 1st edition. 8vo. Stapled wrappers. 68pp. Published as *Free Poetry* vol. 8 no. 2, edited by Martin Corless-Smith. Very Good, the staples rusty internally. £5
303. HALSEY, Alan. *Aubade*. Np: Gargoyle, 2014. 1st edition. Single sheet, printed on one side only, folded twice into 16mo, affixed at one fold into wrappers. Although not stated, one of approximately 30 copies. Fine. £5
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