

BOOK LIST .

Test Centre Books Catalogue 11

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Natwest Account 19627971, s/c 60-24-77, TEST CENTRE PUBLICATIONS LLP
IBAN: GB87NWBK60247719627971

We are interested in buying items similar to our stock listed here, and in anything unusual not suggested by our catalogue. We specialise particularly in art and literature relating to the Mimeograph Revolution, the Beat Generation, and the counterculture, as well as underground fiction and poetry generally. We issue two catalogues per year, in April and October.

1. (GRIFFITHS, Bill.) ADLER, Jeremy (ed.). *Ab*. London, July 1973. 1st edition. One of 200 copies. 4to. Forty-one loose sheets, mostly printed on one side only, in an envelope with affixed title label. The second issue of Adler's 'Envelope Magazine of Visual Poetry', following on from *A*. (In theory, *Ab* is *A 2*, *ABC* is *A 3*, and *ABCD* is *A 4*.) A product of the Visual Poetry Workshop held at the Poetry Society, the magazine accepted everything which arrived in 200 copies. 'The variety of styles and techniques reflects the haphazard meetings... The order in which the works appear is also haphazard: the reader-viewer is invited to make his own'. Griffiths contributes the striking, multicoloured pieces 'Seven Tarot Cards' and 'Scarab with Gold Circle'. Other contributors include Bob Cobbing, Jennifer Cobbing, Dom Sylvester Houédard, Paula Claire, Betty Radin, Peter Mayer, Mike Gibbs, P.C. Fencott, Peter Finch, and Adler. A few of the contributions are signed, including Griffiths's. One sheet present twice, as is an extra copy of the Contents page (in photocopy), neither included in the pagination. Near Fine in somewhat edgeworn (because oversized) envelope. £100

2. GRIFFITHS, Bill. *war with windsor; funeraline; vergil; zookeeper; october*. London: np (Pirate Press), nd (1973). 1st edition. One of up to 100 copies (according to item 54). 4to. Stab-stapled. Unpaginated (10pp.). Cover silkscreened in red and yellow. The first appearance of the title 'War with Windsor' (or similar), that title text being the prose account of the 'war' between the Essex and Windsor chapters of the Hells Angels. Very Good, given the format, the cover with very mild discolouration and fairly mild spotting, the blank final page with offset rust marks. £40

3. [GRIFFITHS, Bill (ed.)]. *Mary Anning: Letters*. Np: np (Pirate Press), nd (1973). 1st edition. One of up to 100 copies (item 54). Oblong 8vo. Stab-stapled. Unpaginated (8pp.). Prints a small selection of letters by Anning (1799-1847), the noted fossil hunter who is said to be the subject of the tongue-twister 'She sells seashells on the seashore'. Silkscreened cover rubbed at the edges and a little dog-eared, appealing nonetheless, the blank back cover soiled peripherally, but overall a Very Good copy of a fragile, rare book. £50

4. GRIFFITHS, Bill. *MRJames Ghost Stories*. London: New Quaker Press and Pirate Press, nd (1974?). 4to. Stab-stapled. Unpaginated (8pp.). Revised edition of 100 copies (item 54), with the cover by Samantha and Amanda Paxton silkscreened in yellow, pink, and chocolate on white stock; the 1st edition (the cover being gold on brown) was a free hand-out. Printed as a critical account of M. R. James's work. Very Good Plus, given the format, with trivial rust marks offset near the staples. £40

5. GRIFFITHS, Bill (ed. and trans.). *The Gododdin*. London: Writers Forum and Pirate Press, nd (1974). 1st edition. One of 200 copies (item 54). Oblong folio. Stab-stapled. Unpaginated (20pp.). The *Gododdin* is a Welsh elegiac poem or set of poems describing the battle of Catraeth in c. AD 600, by the survivor Aneirin. This book prints a holotype version of the 13th-century source manuscript, along with examples of literal translations. With a silkscreen cover by Griffiths. Some copies were bound with a plastic strip, or the sheets were loose. A lighter colour around the staples suggests that this copy once had a plastic strip, although copies were available with just staples. (The copy below has a plastic strip and no staples.) Otherwise about Very Good, slightly rubbed as usual and a little soiled. £25

6. GRIFFITHS, Bill (ed. and trans.). *The Gododdin*. London: Writers Forum and Pirate Press, nd (1974). 1st edition. Oblong folio. Plastic strip bound. Unpaginated (20pp.). Although not called for, one of 10 copies numbered and signed by Griffiths, with hand-colouring to the text. This is copy number 1. Bands of toning to the covers, otherwise Very Good. £45

7. GRIFFITHS, Bill. *War W. Windsor*. London: Writers Forum and Pirate Press, nd (1974). 1st edition. One of 140 copies (item 54). 4to. Stab-stapled. Unpaginated (12pp., with three sheets folding out). Silkscreened cover and two section plates by Sean O'Huigin. The correct 1st edition of the sequence; it is not (as Doug Jones suggests) a reprint of item 2, because that earlier publication contained just two of its pieces. ('Funeraline', 'Vergil', and 'October' became part of *Cycles*.) According to item 54, there were also signed copies. Very Good, with a small, unobtrusive area of soiling to the cover. £25

8. GRIFFITHS, Bill. *Cycles 8-16*. London: Pirate Press and Writers Forum, nd (1974). 1st edition. One of 200 copies (item 54). Oblong 4to. Stab-stapled. Unpaginated (18pp. printed on rectos only). With a sponge-print each to the cover and

one of the text pages. Errata slip loosely inserted. Although not called for, there were 15 signed and annotated copies. Very Good Plus, with a little light creasing in production, the blank back cover trivially marked. £30

9. GRIFFITHS, Bill. *Cycles 8-16*. London: Pirate Press and Writers Forum, nd (1974). 1st edition. One of 200 copies (item 54). Oblong 4to. Stab-stapled. Unpaginated (18pp. printed on rectos only). Another copy, with the sponge-prints naturally quite different. Errata slip loosely inserted. Slightly lesser, the cover sheet with a couple of trivial spots, a small, unobtrusive chip to the tail edge, and a light crease past the staples (not affecting the design). £25

10. GRIFFITHS, Bill. *Forming Four Dock Poems*. London: Pirate Press, nd (1974). 1st edition. One of 100 copies (item 54). 8vo. Stapled wrappers. Unpaginated (8pp. mostly printed on rectos only). Visual poems. A few staple rust marks offset onto the upper wrapper from elsewhere, slight spotting primarily around the spine, and light rubbing and creasing, with an insignificant nick to the lower wrapper tail edge. Given the fragile format, about Very Good. Uncommon in the 1st edition. £32

11. (GRIFFITHS, Bill.) CLEWS, S. J. *Several Epochs of Agricultural Machinery*. London: Pirate Press, [1974]. 1st edition. Oblong 4to. Stab-stapled. Unpaginated (18pp. printed on rectos only). With a typographic wheat pattern on the cover; there were also copies with a watercolour cover by Samantha and Amanda Paxton. Clews' name has additionally been handwritten on it (plus the year and his location, Trumpington, which is sometimes taken as the title), as issued. Small, light stain to the corner of the cover sheet (not affecting the design), the penultimate sheet with a stain to the head edge (ditto), very faintly visible elsewhere. Historical crease to the cover sheet, mild now. About Very Good overall. £15

12. (GRIFFITHS, Bill.) PORTER, John (trans.). *Gisli's Saga – the Verses*. London: Pirate Press, 1974. 1st edition. One of 150 copies (item 54). 4to. Stab-stapled. Unpaginated (24pp.). Cover by Bob Cobbing. Translated and printed by Porter in collaboration with Griffiths. Icelandic text with verbatim and idiomatic English versions. Very Good Plus overall, the covers with a little light wear. £20

13. GRIFFITHS, Bill. *Idylls of the Dog, King, & other poems*. London: Pirate Press, nd (1975). 1st edition. One of 150 copies (item 54). Oblong small 4to. Stab-stapled. Unpaginated (16pp. printed on rectos only). Cover and illustration by Samantha and Amanda Paxton, hand-coloured. Includes Romany song collected from Nomadic coppersmith gypsies in England just before World War One, and quotations from Jane Austen's *Persuasion* and Nelson's letters. Staples slightly rusty, a few unobtrusive rust marks to the cover and a light crease around the staples. Very Good overall. £25

14. GRIFFITHS, Bill. *Riddlebook*. London: [Pirate Press], nd (1975). 1st edition. One of 100 copies (item 54). Square 16mo. Stab-stapled. Unpaginated (14pp.). Found text from Dafydd ap Gwilym printed on the versos of three sheets, the whole interleaved with three sheets torn in various ways. A little trivial wear to the first sheet, but Very Good Plus. £30

15. GRIFFITHS, Bill. *Found Sea Texts*. London: Pirate Press, nd (1975). 1st edition. One of 80 copies (item 54). Oblong narrow 8vo. Stab-stapled. Unpaginated (12pp. printed on rectos only). Rubber-stamp text from Jane Austen's *Persuasion* and clothprint visuals. Very Good Plus, the blank back cover slightly rubbed superficially and with a little spotting/soiling. £30

16. GRIFFITHS, Bill. *Found Sea Texts*. London: Pirate Press, nd (1975). 1st edition. One of 80 copies (item 54). Oblong narrow 8vo. Stab-stapled. Unpaginated (12pp. printed on rectos only). Another copy, with inevitable variations in the printing. Rubbed around the staples, otherwise Very Good overall, the blank back cover rubbed superficially, one page soiled to the corner. £25

17. GRIFFITHS, Bill (ed. and trans.). *The Story of the Flood from Gilgamesh*. London: Pirate Press, nd (1975). 1st edition. One of 200 copies (item 54). Oblong 4to. Stab-stapled. Unpaginated (16pp. mostly printed on rectos only). Covers by Sean O'Huigin. Parallel Akkadian and English, with an introduction. Staples rusty, the covers slightly faded at the edges, and with some tiny rust marks. Near Very Good. £20

18. GRIFFITHS, Bill (ed. and trans.). *The Story of the Flood from Gilgamesh*. London: Pirate Press, nd (1975). 1st edition. One of 200 copies (item 54). Oblong 4to. Stab-stapled. Unpaginated (16pp. mostly printed on rectos only). Another copy, with orange covers (as opposed to yellow above), the publication details printed clearly inside the back cover (as

opposed to faintly inside the front), and with three staples (as opposed to two), with priority not known. Included for comparison, but heavily worn at the head edge (not affecting the text). £10

19. GRIFFITHS, Bill. *Cycles 1-7*. London: Pirate Press and Writers Forum, nd (1975). 1st edition. One of 200 copies (item 54). Oblong 4to. Stab-stapled. Unpaginated (20pp. mostly printed on rectos only). With a silkscreened cover and title page illustration by the author. Lightly creased past the staples, this area also with a few marks, the design unaffected. Nonetheless Very Good indeed. £25

20. (GRIFFITHS, Bill.) PORTER, John (trans.). *Arons Saga*. London: Pirate Press and Writers Forum, 1975. 1st edition. One of 250 copies (item 54). 4to. Stab-stapled and glue bound. Unpaginated (28pp.). Hand-coloured cover by Jeremy Adler. The Saga of Aron Hjorleifsson, which 'dramatises the civil strife which led eventually to the collapse of the independent Icelandic republic, and its submission to Norway in 1262'. Some separation of the glue binding (perhaps inevitably), made ineffective by the staples. Very Good considering, the blank back cover with some soiling, the first leaf with an unobtrusive nick. £20

21. [GRIFFITHS, Bill]. *Poems for Ian Hamilton*. [London]: [Pirate Press], 1975. 1st edition. One of 100 copies (item 54). 8vo. Sewn wrappers. Unpaginated (8pp.). 'Printed privately for Cancer & Cancer by Edwim Halfpenny & Sons, Pepper Street', and anonymous (albeit patently by Griffiths), but with a contextualising 'Prefatory Epistle': 'As this Spring (1975), Mr Hamilton sponsored for a good grant a worthy man he'd never met and didn't know – a man indeed who had not even applied for the grant! – I hastily and unashamedly dedicate this set of poems to him – with the bright idea that I too might get some poppy out of the seeming lottery by which public funds are distributed.' Near Fine. Rare. £40

22. (GRIFFITHS, Bill.) HODGKISS, Peter (ed.). *Poetry Information 12/13*. London, Spring 1975. 1st edition. 4to. Stapled wrappers. 112pp. Includes a short review by Bob Cobbing of *The Gododdin* and *Gisli's Saga*. Also Eric Mottram (on John Wieners), Allen Fisher (on Larry Eigner), Barry MacSweeney (on Michael McClure), Clayton Eshleman (on César Vallejo, Jeremy Reed, and Paul Vangelisti), Colin Simms (on Robert Creeley and Allen Fisher), David Miller (on John Riley and Tim Longville, Anne Beresford, and Bill Manhire), and more. With the additional 'stop press' list of publications received. Brief annotations (by John Welch) to the lists of information at the rear, otherwise about Very Good, slightly soiled, the staples rusty, and lightly toned towards the spine, the head of which has a superficial chip. £15

23. GRIFFITHS, Bill (ed. and trans.). *The Grave Stanzas of Urien*. London: Pirate Press, 1975. 1st edition. One of 80 copies (item 54). 16mo. Stapled wrappers. Unpaginated (8pp.). 'Red book of Hergest: column 1040', in parallel Welsh and English. Very Good, a slightly wavy copy. £18

24. (GRIFFITHS, Bill.) PORTER, John (trans.). *Beowulf: Anglo-Saxon Text with Modern English Parallel*. London: Pirate Press, 1975. 1st edition. One of 62 copies for subscribers, signed and numbered by Porter (of 500). Oblong 4to. Plastic strip bound. Unpaginated (84pp.). Cover by Jeff Nuttall. Printed, published, and introduced by Griffiths; also present is a printed circular, signed by him, enclosing this and another copy to one of the subscribers, Jeremy Hilton (who is named in the book along with the other supporters). Only one copy (this copy) was inscribed by Porter to Hilton, 'leaving the second in a more reusable state', as was the model for subscription copies. The letter provides an accounts breakdown, explains the decision to print on a duplicator, and thanks subscribers: 'Without this backing we could never have undertaken so ambitious a publication... Now I intend to spend the rest of my life reading it.' A note in the book says that 'The plastic spine can be removed to leave the pages free and flat for study', and indeed this copy has a replacement plastic strip. Otherwise near Very Good overall, a little rubbed, with an unobtrusive nick to the tail edge of the final few sheets, the final sheet with a couple of chips. Occasional soiling, the title page with a peripheral band of toning, and with edgewear to the letter (not affecting the text). £55

25. (GRIFFITHS, Bill.) PORTER, John (trans.). *Beowulf: Anglo-Saxon Text with Modern English Parallel*. London: Pirate Press, 1975. 1st edition. One of 62 copies for subscribers, signed and numbered by Porter (of 500). Oblong 4to. Plastic strip bound. Unpaginated (84pp.). This copy inscribed by Porter to George Johnston, though without the letter to subscribers. 'It is now exactly 100 years since a dual-text *Beowulf* was published in England – and yet it is an eminently approachable poem. It need be no secret.' Minor, very light peripheral fading to the front cover, a little wear, the fore edge with a ridge (in production), but Very Good overall. £45

26. GRIFFITHS, Bill. *The Gesta Alfredi: Rex Anglie*. London: Pirate Press [and Writers Forum], 1975. 1st edition. One of 200 copies (item 54). 8vo. Stab-sewn wrappers. Unpaginated (12pp.). Printed by Griffiths and Bob Cobbing at the

Printshop of the Consortium of London Presses 'as a pilot printing work on the new equipment of the Poetry Society'. Details of this are given on the wrappers, as are the contents: a narrative of the acts of Alfred; accounts of his death; two songs by him; the writings of Alfred's dog Sigefor; the song-narrative of the Lady Athelwulf; Gudrun's narrative; and a marginal note by Bishop Asser. Very Good, with toning around the spine (not affecting legibility). £25

27. GRIFFITHS, Bill. *The Gesta Alfredi: Rex Anglie*. London: Pirate Press [and Writers Forum], 1975. 1st edition. One of 200 copies (item 54). 8vo. Wrappers. Unpaginated (12pp.). Although the wrappers specify that the title was 'Bound on a Bindmaster 30th May', this copy is apparently an attempt at a different format, not mentioned in item 54, with the internal three folded sheets glue bound (which they are not in the copy above). Possibly they were then affixed inside the wrappers, but either way are loose from them now. The sheets are also cut rather unevenly. These things aside, light, unobtrusive spotting/soiling to the lower wrapper, otherwise Very Good, gaping at one point. £18

28. [GRIFFITHS, Bill]. *Eight Poems against the bond and cement of civil society*. London: np (Pirate Press), 1975. 1st edition. One of 200 copies (item 54). 8vo. Loose sheets folded into 16pp. printed on rectos only. Copies were also available loop-cotton-bound or sewn; although loose copies such as this one are not described in item 54, they are a known variant. Very Good, with slight creasing and minor offset rust marks. With a brief holograph correction to the text, presumably by Griffiths. £20

29. GRIFFITHS, Bill. *Cycles*. London: Pirate Press and Writers Forum, 1976. 1st edition thus. One of 300 copies (item 54). Oblong 4to. Stab-stapled. Unpaginated (36pp. printed on rectos only). Cover by P.C. Fencott. The 1st complete edition (described as the 2nd edition). Very Good Plus. £30

30. GRIFFITHS, Bill and PORTER, John (eds. and trans.). *North Atlantic Texts: 1 – Translation Work*. London: Pirate Press, nd (1976). 1st edition. One of 100 copies (item 54). Square 8vo. Stab-stapled. 20pp. Translations from Old English, mostly in parallel text. This was the only publication in the proposed series. Very Good. £20

31. GRIFFITHS, Bill. *War W/ Windsor*. London: Writers Forum and Pirate Press, 1976. 2nd edition, revised. One of 300 copies (item 54). 8vo. Sewn wrappers. Unpaginated (20pp.). Retaining Sean O'Huigin's visuals, albeit litho printed in black (rather than silkscreened in blue); the text is also faulty (editorially speaking). Copies were also available loop-cotton-bound. A Good, somewhat worn copy, but sound enough. £12

32. GRIFFITHS, Bill. *Six Walks Around Tenby*. Np: Earthgrip Press, 1976. 1st edition. Oblong/square 8vo. Stitched wrappers. [16pp. printed on rectos only]. A handsome letterpress production, printed in blue/purple on thin pink stock, with one orange letter. Near Very Good, with some slight peripheral sunning to the wrappers, the stitching a little loose but secure. £20

33. GRIFFITHS, Bill. *The Song of the Hunnish Victory of Pippin the King*. Np: Earthgrip Press, 1976. 1st edition. One of 300 copies. 8vo. Stitched wrappers. Unpaginated (14pp.). Cover by Marius Kociejowski. About Very Good, the oversized wrappers slightly rubbed and marked, with a small bump to the tail edge, the spine ends also bumped. £15

34. GRIFFITHS, Bill. *The Song of the Hunnish Victory of Pippin the King*. Np: Earthgrip Press, 1976. 1st edition. One of 300 copies. 8vo. Stitched wrappers. Unpaginated (14pp.). A lightly spotted copy, the lower wrapper slightly rubbed superficially and a little soiled. About Very Good overall. This copy has green stitching; the one above has blue. £15

35. GRIFFITHS, Bill. *Reprinted and Current Poems (I)*. London: Pirate Press, 1976. 1st edition. One of 300 copies (item 54). Oblong 4to. Stab-stapled. Unpaginated (28pp. printed on rectos only). Including some of his earliest poems. Very Good. £30

36. GRIFFITHS, Bill. *Zwei Preislieder*. Translated by Jeremy Adler and Manfred Sundermann. London: Pirate Press, nd (1977?). 1st edition. One of 90 copies (item 54). Oblong folio. Stab-stapled and tape bound. Unpaginated (16pp. printed on rectos only). Text in German. 'Award-songs' to Justice Melford Stevenson and Colchester, printed letterpress on pink stock. With a holograph adjustment to the text, and one of the errata crossed out (as issued). Griffiths has signed the front cover, otherwise only his initials are given. A Good copy, spotted to the front cover, the corner with an old price in pen, but very rare. £30

37. (GRIFFITHS, Bill.) PORTER, John (trans.). *Beowulf: Anglo-Saxon Text with Modern English Parallel*. London: Pirate Press, 1977. One of 500 copies (item 54). Oblong 4to. Plastic strip bound. Unpaginated (84pp.). The 2nd impression, printed by Griffiths and Porter from the original stencils. The cover and pages are both printed in black on white stock, whereas the contents of the 1st printing were duplicated in brown, the cover being grey on pink. Slightly creased and rubbed, the covers with a few tiny, unobtrusive nicks and chips, the back cover a little spotted, the front cover with just a few spots. Near Very Good. This copy has been signed by Griffiths on 16 May 1977 (in the month of publication), with 'best wishes' to an unnamed recipient. £35
38. GRIFFITHS, Bill. *Spook Book*. London: Pirate Press, [1977]. 1st edition. One of 200 copies (item 54). 4to. Stab-stapled. Unpaginated (36pp. printed on rectos only). Covers with light spotting to the edges, the back cover with an unobtrusive rust mark, but Very Good nonetheless. Rare. This copy has been signed by Griffiths on the blank first sheet and inscribed to Pete Hodgkiss on 24 August 1977; below this he has added an autograph letter (further signed 'Bill') offering a review of Clive Fencott for *Poetry Information*. £40
39. (GRIFFITHS, Bill.) FENCOTT, P.C. *The Spiral Door Stop*. London: Pirate Press, nd (1977). 1st edition. One of 200 copies (item 54). 16mo. Stab-stapled wrappers. Unpaginated (24pp. printed on one side only). An illustrated 'moral phantasy', 'a pamphlet oftentimes much mismaligning and dedicated to the following pamphlets.... *Dr Johnsons House in Gouff Square* and the *Wainhouse History Trail*'. Peripheral spotting to the wrappers as usual, otherwise Very Good. £10
40. GRIFFITHS, Bill. *Forming Four Dock Poems*. Np (London): Pirate Press and Writers Forum, 1977. 2nd edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (6pp.). Duplicated in black on green stock. Cover by Bob Cobbing (although not stated). Very Good indeed, with just a hint of unobtrusive fading around the spine. £20
41. (GRIFFITHS, Bill.) PETTET, Simon (ed.). *Saturday Morning 4*. London: ['A "Late Night Friday" Presentation'], Autumn/Winter 1977. 1st edition. 8vo. Stapled wrappers. Unpaginated (52pp.). Printed and assembled by cris cheek. Contributors include Griffiths (plus a conversation with cheek and a bibliography), Paul Buck, Paul Evans, Eric Mottram, Geraldine Monk, Jeremy Hilton, Ken Smith, Pierre Reverdy (translated by Peter Robinson), and Pettet. Griffiths is pictured on the front cover. Stapled somewhat unevenly but secure, the wrappers slightly spotted. About Very Good overall. £10
42. GRIFFITHS, Bill (ed. and trans.). *Llywarch Hen: in welsh/english*. London: Writers Forum, nd (1977). 1st edition. Oblong 4to. Stab-stapled. Unpaginated (34pp. printed on rectos only). Cover by Bob Cobbing (although not stated). A development of the Tern Press edition of 1976, being a final version with parallel Welsh and English and more detailed notes. Age-toning to a couple of sheets as usual, two of the three staples have not fully penetrated but are secure (also as usual). Nonetheless Very Good indeed, with a few gentle bumps. £25
43. GRIFFITHS, Bill. *Twenty-Five Pages*. London: Writers Forum and Pirate Press, 1977. 1st edition. One of 250 copies (item 54). Small 4to. Stab-stapled. [52pp. printed on rectos only]. Staples just slightly rusty, the blank back cover trivially marked, but Very Good indeed. £25
44. GRIFFITHS, Bill. *Twenty-Five Pages*. London: Writers Forum and Pirate Press, 1977. 1st edition. Small 4to. Stab-stapled. [52pp. printed on rectos only]. Although not called for, one of 12 copies numbered and signed by Griffiths, dated to the day of publication, and with hand-colouring to the front cover. Item 54 mentions that there are signed copies. Very Good, very gently bumped to the corners, the inside front cover slightly marked. £50
45. (GRIFFITHS, Bill.) ADLER, Jeremy (ed.). *ABCD*. London, December 1977. 1st edition. Folio. Forty-seven loose sheets, mostly printed on one side only, in envelope titled by hand. The final issue of *A*. By the time of *ABCD*, the Visual Poetry Workshop was removed from the Poetry Society, instead forming part of the general Experimental Workshop. The majority of the contributions to this issue were printed on the Writers Forum press. Includes Griffiths ('Towards a Folk Calendar'), Bob Cobbing (plus the cover), Jennifer Cobbing, Dom Sylvester Houédard, bill bissett, Paula Claire, cris cheek, Sean O'Huigin, Lawrence Upton, Alaric Sumner, K. Chris Cable, P.C. Fencott, Peter Mayer, Betty Radin, Herbert Burke, and Adler. A few sheets with a little wear, but overall Very Good Plus in slightly edgeworn envelope, with a neat Compendium price sticker. £100
46. GRIFFITHS, Bill. *A Preliminary Account of Nordrhein-Westfalen etc*. Todmorden: Arc Publications, 1978. 1st edition. One of 10 copies numbered and signed by the author (of 400). Oblong 8vo. Wrappers. Unpaginated (48pp. printed on

rectos only). Prose and poetry, visuals and musical scores, with much of the text in facsimile holograph. Printed in brown and yellow, plus a little green and red hand-colouring presumably just for the special copies. Fine in Very Good Plus dust jacket, the blank lower panel trivially marked, one edge lightly toned. One tiny, unobtrusive nick. £25

47. GRIFFITHS, Bill. *A Preliminary Account of Nordrhein-Westfalen etc.* Todmorden: Arc Publications, 1978. 1st edition. One of 390 copies (of 400). Oblong 8vo. Wrappers. Unpaginated (48pp. printed on rectos only). Very Good Plus, lightly spotted to the head edge, in dust jacket, just slightly rubbed to the head edge. £10

48. GRIFFITHS, Bill. *For Rediffusion*. London: New London Pride and The Postal Collective, 1978. 1st edition. One of 19 copies signed by the author for the joint publishers (of 250, of which there were 10 lettered and signed copies). 4to. Wrappers. [62pp. mostly printed on rectos only]. With illustrations by Robert Clark. An Exclusive Mimeograph Masterpiece. Good only, the wrappers splashed, for the most part peripheral to the design. Contents clean. The recipient of this copy was John Welch, who is among those named in the book as having made a donation to its publication. £25

49. GRIFFITHS, Bill. *For Rediffusion*. London: New London Pride and The Postal Collective, 1978. 1st edition. One of 221 copies (of 250). 4to. Wrappers. [62pp. mostly printed on rectos only]. Some light toning to the wrappers, the spine tail bumped, but Very Good overall. £15

50. GRIFFITHS, Bill. *An Account of the End*. Cambridge: Lobby Press, 1978. 1st edition. 8vo. Wrappers. Unpaginated (40pp.). Covers by Jeremy Adler. Very Good indeed, with light wear to the spine (in production), the rear free endpaper slightly creased (ditto), and occasional spotting/soiling to the edges. This copy has been signed by the author and inscribed to Pete Hodgkiss. £25

51. GRIFFITHS, Bill. *A History of the Solar System / Fragments: A History of the Solar System*. London: Writers Forum and Pirate Press, 1978. 1st edition. One of 250 copies (item 54). 8vo. Sheets cellotaped at the fore edges and bound in card covers, the whole folding out concertina-style. Unpaginated (28pp.). Probably the most striking of Griffiths' inventive productions; copies were also available with sewn and stapled bindings. Gentle bumping to the oversized card covers, one trivial crease, but Very Good Plus considering. £35

52. GRIFFITHS, Bill. *Sun-Card showing sunrises*. Np: Writers Forum, nd (1978). 1st edition. Single sheet of card cut horizontally to the centre and folded twice into 16mo. Near Fine, with an old pencilled price erased in a corner of the lower panel. £18

53. GRIFFITHS, Bill. *Whitechapel: April & May, End, and Start Texts*. London: Pirate Press, 1978. 1st edition. One of 200 copies (item 54). 8vo. Stab-stapled and tape bound. Unpaginated (84pp., often printed on rectos only). Gathers 'An Account of April and May' from *Spook Book* (the sheets half the size here and presented on their sides, evidently printed from the same stencils) and the sheets of *An Account of the End*, and adding 'Start Text' to finish. Covers with a little unobtrusive spotting to the tail edges, the front cover slightly rubbed nearby, the page edges with just a few spots. Nonetheless Very Good indeed, and uncommon. £30

54. GRIFFITHS, Bill. *Pirate Press Book List*. London: Pirate Press, [1978]. 1st edition. 16mo. Sewn wrappers. Unpaginated (16pp.). Invaluable and idiosyncratic reference, itself an attractive production from the press. Very Good. £30

55. GRIFFITHS, Bill, COBBING, Bob, and CLAIRE, Paula. *Gin Chap*. Np: Writers Forum, 1978. 1st edition. Single sheet of card cut horizontally to the centre and folded twice into 16mo. Very Good Plus, the cut slightly untidy. £18

56. (GRIFFITHS, Bill.) MAYER, Peter (ed.). *Alphabetical and Letter Poems: A Chrestomathy*. London: The Menard Press, 1978. 1st edition. 8vo. Wrappers. 102pp. Foreword by Edwin Morgan. Described as 'probably the first ever collection' of its kind, celebrating (in Mayer's words) 'the most elementary fact that literature is composed of letters'. Griffiths contributes translations of 'The Anglo-Saxon Runic Poem', 'The Norwegian Runic Poem', and 'The Icelandic Runic Poem', and provides a note on each. Elsewhere James Joyce, Kurt Schwitters, Bob Cobbing, Dom Silvester Houédard, Henri Chopin, Asa Benveniste, and more, including older writers such as Chaucer and Coleridge (whose Greek alphabet poem was previously unpublished). Very Good overall, the wrappers slightly rubbed, with a light crease to the spine, the edges a little spotted. £10

57. GRIFFITHS, Bill. *A Note on Democracy*. London: Pirate Press, nd. 1st edition. 4to. Stapled at top corner. Unpaginated (14pp. printed on versos only). Described as 'not a publication but a private set of copies not for resale', stapled at the right-hand corner rather than the usual left. The introductory note connects the form to the content: 'This note is maybe fact, maybe fancy, depending on your own experience. A fact (like a species) is not immutable: its selection and directional presentation is highly individual.' Griffiths adds at the end of the piece: 'You are invited to use the space at the right of each page or any extra paper, to make your own comments and further points upon. You might like to return the annotated copy'. A date of 1979 has been suggested for this item (which is wrongly dated to 1974 by Doug Jones). The seven sheets are stapled to a sheet of card used in 1977 as the back cover to *Spook Book*, but the 'machine' used for the main text here does indeed look to be one used by Griffiths slightly later than that. (The card also suggests Pirate Press as the publisher, even if this is explicitly 'not a publication'. Whether because of this or its date, it is not in item 54.) Very Good Plus, the stapled corner gently bumped. £30

58. (GRIFFITHS, Bill.) NATIONS, Opal L. *The Procreative Habits of Vans, Pick-ups and Macho Heavy-duty Trucks*. London: Pirate Press, 1979. 1st edition. Oblong 8vo. Stab-stapled. Unpaginated (24pp. printed on rectos only). Unlikely pairings: 'When an F700 sees a Van-Dura 25 in its rear view mirror, its rear doors spring open and its tail-gate comes down.' Although not stated, one of 250 copies. Light spotting to extremities and the front cover, the blank back cover trivially marked, the staples slightly rusty, but Very Good nonetheless. £18

59. GRIFFITHS, Bill. *The Horseshoe Falls (Niagara)*. Np: Writers Forum, 1979. 1st edition. Two sheets printed on both sides and affixed to form a 48mo cube open at the top and base. With primarily visual work on the inside of the strip, and words cascading around the outside. Historical dog-ear to one corner, but Very Good considering the format, and very rare. £40

60. GRIFFITHS, Bill. *Die hufeisenförmigen Fälle (Niagara)*. London: Writers Forum, 1979. 1st edition. Two sheets printed on both sides and affixed to form a 48mo cube open at the top and base. Although the German words cascading around the outside are generally equivalent to the English version published two months earlier (above), the work inside the strip is different. This German edition is not recorded by Doug Jones. Very Good indeed, with one insignificant nick. £35

61. GRIFFITHS, Bill. *The Moons of Jupiter*. Np: Writers Forum and Pirate Press, nd (1979). 1st edition. Weather-vane format, described by Paula Claire in her essay 'Bill Griffiths: A Severe Case of Hypergraphia' (in *The Salt Companion to Bill Griffiths*): 'Bill's two hand-poem paper sculptures *The Four Winds* and *The Moons of Jupiter*... are intriguing items to work from. They have paper folded simply to make four "wings", so you must rotate the poem to perform it... *The Moons of Jupiter* had photocopied photos of the surface of the moons of planet Jupiter recently transmitted to earth, cut up into the letters in the names of the moons.' The publication details are handwritten by Griffiths. An example is pictured on p. 220 of *The Salt Companion*, alongside some of the other titles in this catalogue. A few trivial spots, light rubbing to a few corners, but Very Good indeed. Extremely rare. £50

62. [GRIFFITHS, Bill]. [*Clog Calendar*]. Np: np, 1980. 1st edition. A single A4 sheet, printed on one side only, designed to be folded along its dotted lines and glued into the form of a hollow four-sided baton. This visual work is illustrated on p. 220 of *The Salt Companion to Bill Griffiths*, although the present example does not have a handwritten instruction by Griffiths; the title is taken from the *Companion*, and is appropriate, though details about the item are not forthcoming. A clog calendar, as defined in *Anglo-Saxon Times* (item 85), is 'a bar of wood with notches on each edge to represent days and symbols for the main saints' days'. This copy not folded along the dotted lines, but with a central horizontal fold, otherwise Very Good indeed. £35

63. GRIFFITHS, Bill. Six of at least thirteen broadsides issued privately by Griffiths around 1980-1981. Np: Apt Post [where specified], [1980-1981, some of them dated]. Folio (oblong except for one which is viewed from different angles). Single sheets, printed on one side only. Rare broadsides, a couple wholly in facsimile holograph, a couple with illustrations by Robert Clark, printed by Griffiths at a time of change. Griffiths was already planning to move onto a houseboat when his father died and 107 Valley Drive had to be sold, so he needed to shed of lot of his possessions. The Poetry Society's Printshop was out of bounds by this point, and anyway Griffiths had convinced himself that books would soon be superseded by new media. Therefore he transferred lots of his work onto microfiche, and the production of these broadsides (which are more portable than books) seems to have a similar background story. At least twelve broadsides were produced on A3 or larger sheets, another known one was printed on A4 probably in the same period, and there are other, similar but slightly different items. (The 'clog calendar' above might be seen to belong with these broadsides, although clearly it was intended to be folded into a baton.) As follows: *Transactional*

Poems; An Account of April and May; The Twenty-Fifth Anniversary: Six Sections on the Scheduled Visit of the Queen to Paderborn; early poems including 'Harrow' and 'Bill Compton'; Joanne-Marie's Swimming Manual; and The Gesta Alfredi: Rex Anglie. Five of them folded once as issued (making them yet more portable), one of them folded twice (whether as issued or not), a couple of them slightly darkened (for the most part peripherally) and a little rubbed, with a short nick to a fold and a few spots, but Very Good indeed, often even better. £200

64. GRIFFITHS, Bill. *The First Three Novellas of the Second Row*. London: Pirate Press and Cambridge: Trumpet Press, nd (1980?). 1st edition. Oblong 8vo. Stab-stapled. Unpaginated (72pp. printed on rectos only). Very Good Plus, slightly creased around the staples, the blank back cover with some faint scratching, the tail edge with a couple of trivial spots. A price has been written in pen on the title page, presumably by Griffiths or Steve Clews. Loosely inserted is a later flyer advertising a reading by Griffiths of ghost stories and folk tales. £20

65. GRIFFITHS, Bill. *Forming Four Dock Poems*. [London]: Pirate Press and Writers Forum, nd (1980?). 3rd edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (8pp.). This edition duplicated in black on blue stock, and with a title page not in the 2nd edition. Very Good. This copy has been signed by the author. £22

66. GRIFFITHS, Bill. *BUILDING: The new London Hospital*. Peterborough, January 1980. 1st edition. Folio. Stab-stapled. Unpaginated (16pp. printed on rectos only). Published as *Loot* 1:4, a supplement to Paul Green's *Spectacular Diseases*. Light wear to the covers as usual, the blank back cover slightly soiled and with a band of toning. About Very Good overall. £12

67. (GRIFFITHS, Bill.) BAKER, Tony (ed.). *Figs 3*. Durham, nd (1980). 1st edition. 4to. Stab-stapled. Unpaginated (40pp.). Contributors include Griffiths (six poems on influence), Allen Fisher, Asa Benveniste, Elaine Randell, John Hall, Ken Edwards, Mark Hyatt, and Paul Smith. Faint discolouration to the front cover, also lightly spotted and soiled, but Very Good overall. £15

68. (GRIFFITHS, Bill.) BUFFY, Pierre Jean (ed., in collaboration with Paul Buck and Allen Fisher). *Voix-Off / Angleterre*. Talence, France: Editions du Castor Astral, 1980. 1st edition. 8vo. Wrappers. 142pp. Gathers work by Griffiths, Eric Mottram, Ulli McCarthy, Pierre Joris, Glenda George, Buck, and Fisher in parallel English and French, plus information for further reading and an introduction by the latter two: 'This anthology outlines [sic] the direction we believe the strongest flow in contemporary English poetry has taken.' Some peripheral staining, evidently in production, a light crease to the spine, and slight wear to the wrappers. About Very Good overall. With a Spanner distribution sticker on the lower wrapper. Uncommon. £25

69. (GRIFFITHS, Bill.) EDWARDS, Ken (ed.). *Reality Studios* vol. 3. London, October 1981. 1st edition thus. One of 75 copies. 4to. Stab-stapled. 90pp. Collects the three issues of this volume which originally appeared in serial form between October 1980 and September 1981. Contributors include Griffiths ("a few jottings on microfiche"), Allen Fisher, Eric Mottram (on Gilbert Sorrentino), Jeff Nuttall (plus pieces on him by Edwards and Tony Jackson), Charles Bernstein (on Lyn Hejinian), Clive Fencott (on J. G. Ballard), Philippe Boyer (an interview), Tony Baker (on Colin Simms and William Corbett), Robert Sheppard, Kris Hemensley, Paul Green (on Alan Halsey), and David Miller. Edges spotted, primarily the head edge, a little light wear to the covers, but Very Good. £25

70. GRIFFITHS, Bill. *Further Songs & Dances of Death*. London: Anarcho Press, 1982. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Upper wrapper with a patch of soiling towards the spine (not affecting the design), but Very Good overall. This copy has been signed by the author. £18

71. (GRIFFITHS, Bill.) HALSEY, Alan. *List 20: Bill Griffiths & Pirate Press*. Hay-on-Wye, May 1982. 1st edition. 4to. Stapled at top corner. Unpaginated (4pp.). A very useful reference; by arrangement with Griffiths, Halsey held the remaining stock of Pirate Press books, and this list includes all items which were still available. Slightly worn, but Very Good considering the format. £10

72. (GRIFFITHS, Bill.) BEAKE, Fred (ed.). *The Poet's Voice* 3. Bath, 1983. 1st edition. Small 4to. Stapled wrappers. 20pp. Griffiths contributes 'Two Summer Poems'. Also Dom Sylvester Houédard, Edwin Morgan, Maggie O'Sullivan, Penelope Shuttle, and a Barry MacSweeney retrospective, reprinting 'Brother Wolf'. Very Good, lightly rubbed and soiled. £16

73. GRIFFITHS, Bill. *A Tract Against the Giants: Poems and Texts*. Toronto, ON, Canada: The Coach House Press, 1984. 1st edition. 8vo. Wrappers. 128pp. A selection of Griffiths' work from the 1970s and early 1980s, with back cover quotations by Eric Mottram and Jeff Nuttall. Only about Good, somewhat worn but sound as a reading copy. £8
74. GRIFFITHS, Bill. *Quire Book*. Np: Writers Forum, 1985. 1st edition. Oblong 32mo. Stapled wrappers. Unpaginated (12pp.). Sequence of seven poems. This copy with the printed ISBN neatly corrected (with Tippex and pen); it should end '346 0', but was printed as '343 0'. One corner very gently bumped, but Fine. £18
75. GRIFFITHS, Bill. *Quire Book*. Np: Writers Forum, 1985. 1st edition. Oblong 32mo. Stapled wrappers. Unpaginated (12pp.). This copy with the ISBN neatly 'corrected' in the wrong place, giving '343 6'. Fine. £18
76. GRIFFITHS, Bill. *Quire Book*. Np: Writers Forum, 1985. 1st edition. Oblong 24mo. Stab-stapled wrappers. Unpaginated (12pp.). Probably a proof copy, with the fore edge not cut (leaving printed indications as to where this might happen), the head and tail edges also slightly rough, the binding a little different. The printed ISBN has not been touched. The darkness (or not) of the print, and the exact positioning of the text on the pages, also vary across these three copies. A Good, rubbed copy, with some spotting and soiling. Perhaps surprisingly, it has been signed by Griffiths. £18
77. GRIFFITHS, Bill (trans.). *Guthlac B: A Translation by Bill Griffiths of the Old English Poem on the Death of Saint Guthlac*. Peterborough: Spectacular Diseases, 1985. 1st edition. One of 40 subscribers' copies signed, dated, and dedicated by Griffiths (of 350). 8vo. Stitched wrappers. 40pp. Cover and introduction by Griffiths. A translation of the second poem about the hermit Guthlac (c. AD674-AD714) in the late 10th-century Exeter Book, narrating his confrontation with death, and indeed with Death, which 'makes its own confident advance'. Minor, unobtrusive fading and wear around the spine, a couple of trivial spots to the fore edge, but Very Good Plus overall. This copy has been inscribed to the subscriber Peter Hodgkiss; Griffiths has additionally hand-coloured the map of Crowland. £30
78. GRIFFITHS, Bill (trans.). *Guthlac B: A Translation by Bill Griffiths of the Old English Poem on the Death of Saint Guthlac*. Peterborough: Spectacular Diseases, 1985. 1st edition. One of 310 copies (of 350). 8vo. Stitched wrappers. 40pp. Some trivial creasing in production, but Near Fine. £18
79. (GRIFFITHS, Bill.) BAKER, Tony (ed.). *Figs 12*. Winster, December 1986. 1st edition. 4to. Stab-stapled. Unpaginated (46pp.). Cover by Bob Clark (from the series '27 Heads of Bob Cobbing Reading a Poem'). Contributors include Griffiths ('Sea Shanties', 'In the Coal-Year', and 'Invitation'), Elaine Randell, George Evans, Dennis Barone, John Seed, Ric Caddel, Kelvin Corcoran, Hazel Smith, Harry Gilonis, Mike Carlson, Michael Heller, Robert Christian, and Andrew Lawson. Offsetting to the first page from a clipping (a review by Michael Horovitz of *A Various Art*), back cover liable to come loose from the upper staple (but just about holding), otherwise Very Good, the head edge slightly rubbed, the staples a little rusty. £12
80. GRIFFITHS, Bill. *A Text Book of Drama*. London: Writers Forum, 1987. 1st edition. 4to. Wrappers with affixed dust jacket. 144pp. Original and arranged texts, and historical models. 'This collection... began as teaching material: I needed something to demonstrate the way dialogue and drama had been handled in other times and other countries; as well, I began writing short "plays" to illustrate the usefulness of these old/new techniques, and to encourage the students to explore these possibilities for themselves.' Readers are invited to photocopy extra pages for performance. Slight rubbing to the fragile jacket, with a few nicks, but a Very Good Plus copy of a striking production. £22
81. GRIFFITHS, Bill. *The Bournemouth*. London: Writers Forum and Cowley: Pirate Press, 1987. 1st edition. Small 4to. Stapled wrappers. Unpaginated (16pp.). With line drawings by Chris Doveton. Good only in dust jacket, a rather worn copy but without major problems. £10
82. GRIFFITHS, Bill. *Morning-Lands*. Cowley: Pirate Press, nd (1989). 1st edition. Oblong 8vo. Tape bound. Unpaginated (196pp. printed on rectos only). Poems about Essex, reproduced from Griffiths' hand-drawn outline script with lines written continuously as in Old English, 'blocking in the last syllable of each "line" as a halt'. There is also a little hand-colouring. The 2nd edition (1991) had the text typeset, A5 upright in format, and with considerable variants (including conventional verse lines). It also omitted the dedication here: 'These Poems are freely & friendly dedicated to Mark Wm. Harman of Little Clacton who hospitably provided me space to live & work in in 1988-9 after the boatyard that burned my houseboat felt disinclined to replace it.' A Good copy, the covers and tape moderately worn, though secure

and sound enough. This copy has been signed by the author ('Bill') and inscribed to an unnamed recipient: 'binding not too secure on these early copies – has improved! (what do you expect for free?)'. £20

83. GRIFFITHS, Bill. A version of *A User-Friendly Dictionary of Old English*. Np: np, nd. 8vo. Stapled wrappers. Unpaginated (72pp.). Perhaps a pre-publication version of Griffiths' dictionary (first published in 1989) – lacking an illustrated cover and publication details, instead just giving Griffiths' name and phone number, this production might have been used for teaching or suchlike. The published version is arranged in two columns, whereas this copy is a single column throughout. Very Good, one of the staples having taken two attempts. £10

84. (GRIFFITHS, Bill.) BEAKE, Fred (ed.). *The Poet's Voice* vol. 4 nos. 2/3. Bath, nd. 1st edition. 4to. Stab-stapled. 66pp. Apparently the final issue prior to the New Series. Griffiths contributes 'Peri Eudaimonias (Plotinus' "On Well-Being")', 'The Breed', 'View', and 'Metamorphoses'. Also Nicholas Moore ('Some poems from the 1960s', with a note by Peter Riley), Nicholas Johnson, Steve Sneyd, and a Charles Hobday retrospective. One sheet present twice (not included in pagination). Staples slightly rusty, light wear to the covers, but Very Good. £14

85. GRIFFITHS, Bill. *Anglo-Saxon Times: A Study of the Early Calendar*. Cowley: Amra Imprint, nd (1990). 1st edition. 8vo. Stapled wrappers. 26pp. Collage essay. The cover shows an English Clog Calendar. A Good, slightly worn copy, but sound. £10

86. GRIFFITHS, Bill. *On Plotinus*. London: Amra Imprint, nd (1990). 1st edition. 8vo. Stapled wrappers. 30pp. Four poems, embedded in extracts from the *Enneads* and followed by a collage essay, using Lyall Watson's *Supernature* and *The Secret Life of Plants* by Peter Tompkins and Christopher Bird. Fine. With a loosely inserted autograph card signed ('Bill') from Griffiths to Iain (Sinclair), referring briefly to Paladin business. £20

87. GRIFFITHS, Bill (trans.). *The Old English Poem 'Phoenix' Translated*. Cowley: Amra Imprint, nd (1990). 2nd printing. Oblong 8vo. Stab-stapled and tape bound. [64pp. printed on rectos only]. The oblong A5 printing, following the oblong B5 1st in the same year. Very Good, the tape slightly spotted and with a little wear (but secure), the front cover with a mild historical dog-ear. A little light spotting to the stock. £10

88. GRIFFITHS, Bill and MUCKLE, John. *Bikers*. London: Amra Imprint, 1990. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Poems by Griffiths, prose by Muckle. The 1st printing, B5 in size. Near Fine, with light wear only. £12

89. GRIFFITHS, Bill. *Coal*. London: Writers Forum, 1990. 1st edition. Narrow 4to. Stapled wrappers. Unpaginated (8pp.). Very Good indeed. £15

90. GRIFFITHS, Bill. *Coal*. London: Writers Forum, 1990. 1st edition. Narrow 4to. Stapled wrappers. Unpaginated (10pp.). A slightly different copy, adding a title page (identical to the front cover), and placing the publication details on its verso rather than inside the upper wrapper (as with the copy above). As this creates a blank final leaf, it feels a little less neat, although the two publications below use the approach more successfully, removing the half-title and avoiding blank leaves. This copy also in lesser condition, slightly bumped, the wrappers a little soiled and peripherally discoloured. £12

91. GRIFFITHS, Bill. *Coal 2*. London: Writers Forum, 1991. 1st edition. Narrow 4to. Stapled wrappers. Unpaginated (12pp.). Very Good overall, slightly bumped due to the format, the staples a little rusty. £14

92. GRIFFITHS, Bill. *Coal 3*. London: Writers Forum, 1991. 1st edition. Narrow 4to. Stapled wrappers. Unpaginated (12pp.). A little light peripheral soiling to the wrappers, otherwise about Very Good overall, slightly bumped, the staples a little rusty. £14

93. GRIFFITHS, Bill. *Darwin's Dialogues*. London: Amra Imprint, nd (1991). 1st edition. 8vo. Stapled wrappers. Unpaginated (44pp.). Poems, dialogue, and prose: a fantasy on the Darwinian heritage. The 1st printing, with laminated wrappers showing a drawing of the Natural History Museum, and with an epigraph and dedication. Upper wrapper with a historical dog-ear to the lower corner, also a tiny dent, otherwise Very Good indeed. £12

94. GRIFFITHS, Bill. *Metrical Cookery*. London: Amra Imprint, nd (1991). 1st edition. 8vo. Stapled hand-coloured wrappers. Unpaginated (24pp.). Poetic pieces as recipes: 'a performance text by Bill Griffiths for two mouths or more'. Near Fine. This copy has been signed by the author ('Bill') and designated as 'Iain's copy' (that is, Iain Sinclair's) in 1992. £22
95. GRIFFITHS, Bill. *A Pocket History of the Soul*. Seaham: Amra Imprint, nd (1991). 1st edition. 8vo. Stapled wrappers. Unpaginated (42pp.). Essay, with occasional poems, on soul/body mythology. Very Good. £12
96. GRIFFITHS, Bill. *The Purple Shepherd: An examination of perfect government according to the best authorities*. London: Anarcho Press, 1991. 1st edition. 8vo. Stapled wrappers. 14pp. Poems titled after the authorities in question – Aeschylus, Socrates, Herodotus, Boethius, Hopkins, and Nuttall. Wrappers slightly soiled and yellowed (without too much impact), light soiling to the upper corner internally, otherwise Very Good. £10
97. GRIFFITHS, Bill. *The Great North Forest*. Seaham: Amra Imprint, nd (1992). 1st edition. 8vo. Stapled wrappers, briefly hand-coloured. Unpaginated (16pp.). Poems in celebration of the move to restore woodland in the North-East. Very Good, lightly discoloured around the spine, the staples rusty. £12
98. GRIFFITHS, Bill. *Review of Brian Greenaway; Notes from Delvin McIntosh*. Seaham: Amra Imprint, nd (1992). 1st edition. Oblong 8vo. String bound. Unpaginated (32pp.). Two poems, the first an apocalyptic commentary on Greenaway's book *Hell's Angel*, the second concerning 'a friend of a friend'. Near Fine. £12
99. GRIFFITHS, Bill. *Mid North Sea High*. Seaham: Amra Imprint, 1992. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Poems on the sea out from County Durham. Good only, the wrappers soiled (peripherally, for the most part), the staples rusty. With creasing to the stock, not unique to this copy. £8
100. GRIFFITHS, Bill and FENCOTT, Clive. *The Dinosaur Park*. London: Micro Brigade, 1992. 1st edition. 8vo. Stapled wrappers. 28pp. Collaborative work laid out to reflect the poem in performance. It grew out of the real place Teesaurus Park in Middlesbrough, 'as a set of associations, imaginings, experiences, visions, views, and myths seeping out into the world'. Staples rusty, otherwise Very Good indeed. £10
101. GRIFFITHS, Bill and COBBING, Bob (eds., assisted by Jennifer Pike). *verbi visi voco: a performance of poetry*. London: Writers Forum, 1992. 1st edition. Small 4to. Wrappers. 320pp. Cover by Pike. Introduction by Eric Mottram. A celebration of Writers Forum, whose 500th publication this was. Includes all the poets who had had an individual collection from Writers Forum, and work from *AND*, *Kroklok*, and the *WF 100* anthology. The Writers Forum workshop had met every two or three weeks since 1952, and the press had published, on average, seventeen items a year since 1963. 'Production was at first quite primitive, the earliest books being run off on a 1915 model Gestetner duplicator, a museum piece. In this, No. 500, all the items have been photo-copied, sometimes with enlargement or reduction, from the original publications, often from grotty copies which have survived for twenty or thirty years. This is one of the few Writers Forum books not to have been produced in-house.' A Good copy, creased to the spine and with a stain to the head edge (not affecting the text). £22
102. GRIFFITHS, Bill. *Joanne's Book*. Seaham: Amra Imprint, nd (1993). 1st edition. 8vo. Stapled hand-coloured wrappers. Unpaginated (28pp.). New and reprinted poems, for Joanne-Marie Harman as child. Wrappers moderately rubbed and soiled, with some light peripheral discolouration. Near Very Good overall. £12
103. GRIFFITHS, Bill. *Satires*. Seaham: Amra Imprint, nd (1993). 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Poems, personal invective. About Very Good, the wrappers slightly rubbed and soiled, the staples rusty. £12
104. GRIFFITHS, Bill. *Delvan's Book*. Seaham: Amra Imprint, nd (1993). 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Poems based on oral work from Delvan McIntosh. Cover stock inherently slightly marked, otherwise Fine. £14
105. GRIFFITHS, Bill. *Star Fish Jail*. Seaham: Amra Imprint, nd (1993). 2nd edition. Oblong 8vo. Ring bound. Unpaginated (56pp. printed on rectos only). With a hand-coloured front cover and section titles. Originally published (also in 1993) in an edition of 40 copies, 'to raise funds for the prisoner whose story the poem represents'. The material was considerably expanded and reorganised for this edition. A Good copy, with soiling to the covers (only just encroaching upon the design), and a little light wear else. £15

106. GRIFFITHS, Bill. *Amra Imprint Book List*. Seaham: Amra Imprint, 1994. 1st edition. Six A4 sheets stapled at the top corner, mostly printed on rectos only, the whole folded once into oblong 8vo. Griffiths' listings of his Amra Imprint publications to that point, which were primarily his own self-published works. Very Good overall, the staple slightly rusty and offset, and with some other unobtrusive rust marks to one corner. A little light spotting and discolouration. £8
107. (GRIFFITHS, Bill.) MOTTRAM, Eric. *Design Origins: Masks Book Two. Poems 1993-4*. Seaham: Amra Imprint, 1994. 1st edition. 4to. Ring bound. [20pp. printed on rectos only]. Damage to the three lowermost rings in the binding (out of twenty rings), without much impact, otherwise Very Good indeed. Uncommon. £15
108. GRIFFITHS, Bill. *The Genesis of Iron*. Seaham: Amra Imprint, [1996]. 1st edition. One of 25 copies, numbered and signed by the author. 8vo. Stitched hand-coloured wrappers. Unpaginated (4pp.). A single-poem pamphlet whose date, as in the similar publications below, is provided by Griffiths in holograph; the first four titles share a date (in these copies, at least), and the final two share a slightly later one. A little minor marking to the wrappers, apparently a characteristic of these publications due to their hand-colouring. Nonetheless Very Good indeed, the tail edge gently bumped, the inside lower wrapper trivially soiled. £30
109. GRIFFITHS, Bill. *Histories*. Seaham: Amra Imprint, [1996]. 1st edition. One of 25 copies, numbered and signed by the author. 8vo. Stitched hand-coloured wrappers. Unpaginated (4pp.). Very Good, the lower wrapper slightly marked. £30
110. GRIFFITHS, Bill. *Hungary*. Seaham: Amra Imprint, [1996]. 1st edition. One of 25 copies, numbered and signed by the author. 8vo. Stitched hand-coloured wrappers. Unpaginated (4pp.). Very Good, the covers with a few light marks. £30
111. GRIFFITHS, Bill. *Hungary*. Seaham: Amra Imprint, [1996]. 1st edition. One of 25 copies, numbered and signed by the author. 8vo. Stitched hand-coloured wrappers. Unpaginated (4pp.). This copy with very slight variation in the hand-colouring. In lesser condition, the wrappers moderately toned and soiled, the lower corner gently bumped. £25
112. GRIFFITHS, Bill. *On the Platform at Stockton*. Seaham: Amra Imprint, [1996]. 1st edition. One of 25 copies, numbered and signed by the author. 8vo. Stitched hand-coloured wrappers. Unpaginated (4pp.). Very Good, the covers with a few light marks. £30
113. GRIFFITHS, Bill. *Labyrinth*. Seaham: Amra Imprint, [1996]. 1st edition. One of 25 copies, numbered and signed by the author. 8vo. Stitched hand-coloured wrappers. Unpaginated (4pp.). Very Good, the lower wrapper slightly marked. £30
114. GRIFFITHS, Bill. *On the Abuse of Drugs*. Seaham: Amra Imprint, [1996]. 1st edition. One of 25 copies, numbered and signed by the author. 8vo. Stitched hand-coloured wrappers. Unpaginated (4pp.). Very Good, the lower wrapper slightly marked. £30
115. GRIFFITHS, Bill. *Baldur's Lacrimosa*. London: Writers Forum, 1996. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). The front cover reproduces a letter from Griffiths to Bob Cobbing: 'The type (you will notice) is rather small and antique... The subject is Baldur's unexpected fatality – it is probably as quick for you to look this up as it is for me to describe it in detail – a Norse legend, as you will know, but here treated very much as a black comedy.' Staples rusty, but Very Good indeed. £15
116. GRIFFITHS, Bill. *Rousseau and the Wicked*. London: Invisible Books, 1996. 1st edition. Small 4to. Wrappers. 64pp. Very Good. With a loosely inserted typed letter signed from the book's publisher, Bridget Penney, to Iain Sinclair, enclosing the book ahead of publication. £8
117. GRIFFITHS, Bill. *Folk Matters & Ghost Works 1. From Seaville to Easytown: stories 1 - 15*. Np: np, 1998. 1st edition. 4to. Ring bound, the front cover hand-coloured. 72pp. Cover by D R Brown. 'Collected and set down by Bill Griffiths on behalf of the Regional Folklore Initiative'. About a quarter of the stories appeared in *Northern Review*, the journal of regional and cultural affairs which was edited by Bill Lancaster, with Griffiths as assistant editor. Slightly rubbed and

- soiled, the ring binding slightly dented but secure. Near Very Good overall. This copy has been signed by the author ('Bill') with 'best' to an unnamed recipient. Rare, not recorded by Doug Jones £20
118. GRIFFITHS, Bill. *Mr Tapscott: a poem in nine sections with inserts & list of resources*. Seaham: Amra Imprint, [1999]. 1st edition. One of 100 copies, numbered and signed by Griffiths (also dating the publication to 1999). Oblong 8vo. Ring bound, the front cover hand-coloured. Unpaginated (38pp. mostly printed on rectos only, two sheets folding out to reveal an insert each). Blank back cover very slightly marked, otherwise Fine. £25
119. GRIFFITHS, Bill. *Our Winter Game*. London: Writers Forum and Seaham: Amra Imprint, 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (24pp.). Football poems, with photographs, published 'out of season'. Near Fine, the blank lower wrapper lightly rubbed superficially. £12
120. GRIFFITHS, Bill. A Christmas card from Bill Griffiths to Iain Sinclair. A4 sheet, printed on one side only, folded twice into oblong 16mo. Printed with a poem on the front and, inside, a related photograph of a paddleboat opposite a greetings message, signed ('Bill (Griffiths)') beneath. Although Sinclair is not named on the card, it is in its original envelope addressed to him, postmarked 6 December 2000. Fine. £10
121. (GRIFFITHS, Bill.) DENT, Alan (ed.). *The Penniless Press* 13. Preston, January 2001. 1st edition. 8vo. Stapled wrappers. 78pp. 'A quarterly for the poor pocket and the rich mind'. Contributors include Griffiths ('The Psychic Fifth'), Alexis Lykiard, Jim Burns, David Tipton, Fred Voss, and Norman Jope. Very Good, with a little soiling, the staples rusty. £5
122. GRIFFITHS, Bill. *3 insects*. London, September 2002. 1st edition. Narrow 4to. Stapled wrappers. Unpaginated (8pp.). Poems by Griffiths with images by Helen Douglas, published as *Tolling Elves 2*, edited by Thomas Evans. Fine, the whole folded once horizontally as issued, held in its original plastic sleeve. Not stamped or addressed for mailing. £15
123. (GRIFFITHS, Bill.) LENKIEWICZ, Alice (ed.). *Neon Highway 2*. Skelmersdale, October 2002. 1st edition. 8vo. Stapled wrappers. 48pp. Griffiths contributes the poems 'Bee-Bike' and 'Spider Man'. Also Ken Edwards, Robert Sheppard, Sheila E. Murphy, Adrian Clarke, and Rupert Loydell. Some fading to the blank lower wrapper (less obviously so the upper wrapper), otherwise about Very Good, the staples rusty, the wrappers slightly worn superficially. With a loosely inserted autograph note signed ('Alice') from the editor to Jeremy (Hilton). £6
124. (GRIFFITHS, Bill.) CADWALLENDER, Kevin (ed.). *Sand* 1. Sunderland, 2003. 1st edition. 8vo. Wrappers. 200pp. Includes the poem 'At Tynemouth –' by Griffiths. Barry MacSweeney also contributes. Very Good Plus overall. £6
125. GRIFFITHS, Bill and PICKARD, Tom. *Tyne Txts*. Seaham: Amra Imprint in association with Newcastle upon Tyne: Morden Poets, 2004. 1st edition. Square 32mo. Wrappers. Unpaginated (120pp.). Consists of 'Newcastle from a Van Window' by Griffiths and 'Fragments from an Archaeological Dig in Gallowgate September 2002' by Pickard. Fair only, the pages becoming separated from the binding at the lower hinge, but held together to an extent by the (much better) dust jacket. Also with pencil annotations throughout. £6
126. (GRIFFITHS, Bill.) WELLER, Mike. *Beowulf Cartoon*. Sutton and Whitstable: Writers Forum in association with London: visual associations, 2004. 1st edition thus. One of 100 numbered copies. 4to. Wrappers. Unpaginated (176pp.). 'Beowulf – as you have never know him before' (sic), as described by Griffiths in his introduction to this 'resinging'. Versions of the first four fyttes had appeared in a series of pamphlets. Very Good, gently bumped towards the upper corner and to the spine head. £15
127. GRIFFITHS, Bill (ed.). 'A clivvor bairn...' and other sayings from the North-East. Newcastle upon Tyne: Centre for Northern Studies, Northumbria University, Kersmus (Christmas) 2005/2006. 1st edition. 16mo. Loose sheets folded into 12pp., in wrappers. 'Arranged in neat order an' explicated by Bill Griffiths', as part of the Durham & Tyneside Dialect Group. Fine. This copy has been signed by Griffiths ('Bill'). £10
128. (GRIFFITHS, Bill.) JORDAN, Andrew (ed.). *10th Muse* 14. Southampton, 2006. 1st edition. 8vo. Stapled wrappers. 64pp. Includes the poem 'Talking to Shim' by Griffiths, plus David Rushmer and a review by Jordan of Allen Fisher. Staples rusty, the wrappers and fore edge slightly soiled, but Very Good overall. £5

129. GRIFFITHS, Bill (ed. and trans.). *The Battle of Maldon: Text and Translation*. Swaffham: Anglo-Saxon Books, 2007. 8vo. Wrappers. 96pp. Originally published in 1991 on the battle's thousandth anniversary. Includes the Old English source text, literal and verse translations, and material for further study. Very Good. £5

130. GRIFFITHS, Bill (compiled by). *Fishing and Folk: Life and dialect on the North Sea Coast*. Newcastle upon Tyne: Northumbria University Press, 2008. 1st edition. Square 8vo. Wrappers. xiv, 266pp. + 24pp. illustrations. Combines dialect vocabulary and literature 'as a way to explain the North Sea coast and its social development – a history-by-vocabulary approach'. Griffiths completed the preliminary draft of this book just days before his death in September 2007. A Good copy, moderately soiled to the wrappers, slightly faded around the spine, and with light spotting to the edges and title page. £5

131. (GRIFFITHS, Bill.) HILSON, Jeff (ed.). *The Reality Street Book of Sonnets*. Hastings: Reality Street Editions, 2008. 1st edition. 8vo. Wrappers. 360pp. Frontispiece by Bob Cobbing. Delves 'more thoroughly than ever before into the myriad ways poets have stretched, deconstructed and re-composed the venerable form'. Includes Griffiths, Ted Berrigan, Tom Raworth, Alice Notley, Edwin Denby, Bern Porter, Jackson Mac Low, Allen Fisher, Ron Padgett, Bernadette Mayer, Thomas A Clark, Steve McCaffery, Peter Riley, Stephen Rodefer, Jeremy Adler, Lawrence Upton, and very many more. Near Fine, the edges trivially marked. With a loosely inserted printed slip designating this as a review copy. £12

132. GRIFFITHS, Bill. A collection of nine autograph letters signed, three typed letters signed, and one greetings card signed from Griffiths to John Muckle. Written from Seaham in the 1990s (although often undated), the letters join Griffiths shortly after his move there, marking an important development in his life and work. As John Seed writes in *The Salt Companion to Bill Griffiths*, from his 'sudden and unexpected arrival in the North-East in 1990' Griffiths was 'involved in a prodigious amount of mostly unpaid labour – as writer, editor, publisher, teacher and organiser – to preserve, support and develop different elements of the language, culture, history and environment of the region', engaging 'in a considerable amount of local history', and writing and publishing 'various pamphlets and books on the Seaham district'. By extension, his work as a whole was influenced by the move. As Alan Halsey puts it in the preface to Griffiths' *Collected Poems & Sequences (1981-91)*, 'A distinct juncture appears in his work in 1991: once he had settled in Seaham the history, dialect and ethos of the north-east became his main focus. Griffiths was above all a poet alert to, inquisitive about and absorbed in his surroundings'. In these letters, which are signed simply 'Bill' (bar the homemade greetings card, which uses his full name), Griffiths discusses his location (with an illustration), his employment and tight finances ('gnawing rice husks & mounting mushroom-searches'), the 'general depression' of the small press scene and therefore his 'interest in publishing by computer disk', Bob Cobbing and the Association of Little Presses, local matters ('I watch the X Files for hints on how to handle information'), Delvan McIntosh, Hilary Mantel, a game of Dungeons & Dragons ('I excused myself after eight hours'), Muckle's work, and various of his own publications: 'I only hope my copier holds up.' Each letter (bar the card) consists of a single 4to sheet, always filling a side (more or less) and frequently going over the page. Some of the autograph letters use printed letterhead in Griffiths' distinctive facsimile holograph with an illustration of his house, one uses an Amra Imprint letterhead, and two are in their original envelopes. Condition is Good only, soiled in places, creased throughout (beyond deliberate folding), and with wear to some edges and folds, but without actual loss. A fascinating gathering, entertaining and serious by turns, giving an excellent insight into Griffiths' life in Seaham and the contemporaneous concerns of his work. £300

133. RILEY, Peter. *Love-Strife Machine*. London: Ferry Press, 1969. 1st edition. One of 474 copies (of 500). 4to. Wrappers. 80pp. Cover by Michael Craig-Martin. 'I am from language and will return to language'. Blank lower wrapper curiously mottled and with a few scratches, otherwise Very Good, with light wear. £15
134. RILEY, Peter and JAMES, John. *10-Ball Tennis: a demonstration match by Peter Riley & John James*. Cambridge, 8 December 1970. 1st edition. 4to. Stapled at top corner. Unpaginated (24pp. printed on rectos only). Published as *The Curiously Strong* vol. 3 no. 4, edited by Ian Patterson. Some unobtrusive offset rust marks to the first and last sheets, most prominent on the back cover (which is blank), the upper corners gently bumped, but Very Good overall. £14
135. RILEY, Peter. *The Canterbury Experimental Weekend*. Gillingham: Arc, 1971. 1st edition. One of 235 copies (of 250). 8vo. Stapled French wrappers. [22pp.]. Fifteen short poems relating to the fifteen activities of a 'creative writing' course held at the University of Kent, a flyer for which Riley found when 'examining the contents of a London dustbin': 'I was interested in the idea of writing poems *to order*, as if in response to an actual social demand, worked out in this case by travesty of the naive totalitarianism' of the document. The first fifteen sections of Benjamin Péret's *Le passager du transatlantique* are also used, the 'liberty of the politically active French poet contrast[ing] with the bureaucratic terror of the "immune" dilettante'. Very Good, the wrappers slightly toned peripherally. £20
136. RILEY, Peter. *Edward III: A Patriotic Drama after William Blake*. Np: np, 1972. 1st edition. 4to. Stapled at top corner. Unpaginated (12pp. printed on rectos only). According to item 175, one of 'Very few copies', privately issued by Riley from Odense, Denmark. Historical horizontal crease, probably for mailing and mild now, a little light creasing elsewhere, and minor toning to the verso of the final sheet. Very Good, and very rare. £60
137. RILEY, Peter. *from 'Marine Life': a first issue*. Np: np, 1972. 1st edition. 4to. Stab-stapled. Unpaginated (26pp. printed on rectos only). According to item 175, one of 'About 20 copies', privately issued by Riley from Odense, Denmark. Slightly creased, the front cover with a small, unobtrusive scratch to one edge and with moderate, peripheral toning. About Very Good, considering its rarity. £50
138. RILEY, Peter. *The Whole Band*. Lancaster: Sesheta Press, August 1972. 1st edition. One of 225 copies (of 250). Small 4to. Stapled wrappers. [60pp.]. Cover and illustrations by Adrienne Riley. A work in diptych form, published as *Sesheta* 3, giving 'the impression at times of being notes made in response to a certain kind of music', for example John Tchicai and Cadentia Nova Danica. A Good copy, the staples rusted, with a fairly mild crease towards the head of the upper wrapper, and rubbing around the spine. This copy has been signed by the author. £15
139. RILEY, Peter. *The Linear Journal*. Pensnett: GR/EW Books, 1973. 1st edition. One of 300 copies (of 350 numbered copies) (this copy unnumbered). Small 4to. Stitched wrappers with title label affixed to the upper wrapper. 52pp. Published as Grosseteste Review Books Number 9. Four-part poem sequence following the course of two journeys, remembered school trips to Spain and Italy. With a price label affixed inside the upper wrapper (by the publisher). Very Good, the wrappers a little marked as often seen (not particularly obtrusive), the lower wrapper and rear free endpaper slightly creased to the corners, and very occasional light soiling. Spine ends nicked in production. Nonetheless an attractive book. £18
140. RILEY, Peter. *strange family*. Providence, RI: Burning Deck, 1973. 1st edition. One of 250 numbered copies. Oblong 16mo. Stapled wrappers. [30pp.]. An imitation or parody of *day light songs* by J. H. Prynne, 'in terms mainly of sonic and lexical structures'. Near Fine in Very Good dust jacket, slightly rubbed and marked, and lightly faded around the spine (not affecting the design). £14
141. RILEY, Peter. *Five Sets in Two Sessions*. London, Summer 1973. 1st edition. 4to. Stab-stapled into tape bound card covers, the front cover titled by hand. Unpaginated (46pp. printed on rectos only). Published as *The Curiously Strong* vol. 4 no. 8, edited by Ian Patterson, this copy with the issue number corrected on the title page (and perhaps, very effectively, on the front cover). All things considered, Near Fine, the covers with just a little light creasing, but without the usual damage to the binding. £20

142. RILEY, Peter. *Following the Vein*. London: Albion Village Press, 1975. 1st edition. One of 25 copies numbered and signed by the author (of 300). 4to. Single sheet of card folded once into 4pp. With a brief holograph correction, as called for by Johnson (B013). Somewhat creased, with a nick to the tail edge, and a hint of peripheral fading. Near Very Good. £30
143. (RILEY, Peter.) GASPAR, Lorand. *Ground Absolute: an extract*. Translated by Peter Riley. Bishop's Stortford: Great Works Editions, 1976. 1st edition. One of 200 copies. 4to. Stab-stapled into French wrappers. [68pp. printed on rectos only]. A 'construct of the author's' from his poem *Sol absolu*. The staples have taken a few attempts (not overly visible externally), one of them not fully penetrating but secure. Slightly rubbed and discoloured as usual, the upper panel (being the brighter side) with a mild crease. All things considered, about Very Good. £15
144. RILEY, Peter. *Five New Poems (hence in silver boxes)*. Newcastle upon Tyne: Pig Press, 1978. 1st edition. One of 190 copies (of 200). 4to. Stapled wrappers. Unpaginated (12pp.). Cover by Barnaby Riley. Very Good. £15
145. RILEY, Peter. *The Musicians The Instruments*. London: The Many Press, 1978. 1st edition. One of 200 copies. 8vo. Stapled wrappers. Unpaginated (34pp.). Two sets of prose poems, appendices to *Company Week* (item 159): 'The musicians named in the first section are the ten who took part in *Company Week*, and the instruments of the second section were the principal ones played, not respectively.' Very Good indeed in dust jacket, with light creasing and a few trivial spots, the jacket's lower panel with slight superficial rubbing. Uncommon. £18
146. RILEY, Peter. *Preparations: 26 Commentaries*. London: Curiously Strong, 1979. 1st edition. One of 200 copies. 8vo. Stapled wrappers. Unpaginated (30pp.). Follows the 26 pieces of William Blake's *Poetical Sketches* (1783). Fading around the spine as usual, not affecting the design, the lower wrapper with faint creases, the upper wrapper with a small, unobtrusive scuff at the head edge. About Very Good overall, with the erratum slip loosely inserted. This copy has been signed by the author. £18
147. RILEY, Peter. *Lines on the Liver*. London: Ferry Press, 1981. 1st edition. 8vo. Wrappers. Unpaginated (76pp.). Cover by Beryl Riley. A set of prose meditations, a poem sequence, and a story. There were also 12 special copies. Very Good. £14
148. RILEY, Peter and DENNIS, Helen. *Other Branch Readings No. 18*. [Leamington Spa], September 1982. 1st edition. One of 100 numbered copies. 8vo. Stitched wrappers. Unpaginated (8pp.). Technically untitled booklet published in the *Other Branch Readings* series, printed at Bath Place Community Arts Press. Riley's poems subsequently appeared in *Tracks and Mineshafts*, with revisions. Very Good, the stitching a little loose (but secure). This is copy number 1. £15
149. RILEY, Peter. *Tracks and Mineshafts*. Matlock: Grosseteste Press, 1983. 1st edition. 8vo. Wrappers. 84pp. Tipped-in frontispiece from a photograph by Paul Hill. According to item 175, there were also about 20 casebound copies. A few patches of soiling to the wrappers, the upper corner with a small bump. Near Very Good. £14
150. RILEY, Peter. *Two Essays*. Matlock: Grosseteste Press, 1983. 1st edition. 8vo. Stitched wrappers. 32pp. 'A Note on Vein Forms' and 'Fragment (Theses on Dream)', published 'to elucidate some of the imagery of the poems in *Tracks and Mineshafts*'. Very Good indeed, the upper corner slightly bumped. Although not called for, this copy has been signed by the author and lettered ('A'), suggesting that it is one of 26 copies thus. (Item 175 states that about 20 copies of the book were casebound, but gives no other details.) Errata slip loosely inserted. £25
151. RILEY, Peter. *Ospita*. Cambridge: Peter Riley, 1987. 1st edition. One of 200 copies. 8vo. Loose sheets folded into 8pp. A sequence of ten 14-line poems, resembling sonnets, published as *Poetical Histories* No 4. A small quantity of copies (not including this one) were on a mid-grey paper. Very Good. £8
152. RILEY, Peter. *Noon Province*. Cambridge: *Poetical Histories*, 1989. 1st edition. One of 150 copies. 8vo. Stapled wrappers. Unpaginated (24pp.). Self-published. A 'provisional' edition of Riley's set of Provence poems. Although not called for, 10 copies had additional holograph text. Very Good, slightly creased around the spine. This copy has been signed by the author ('P.R.') and inscribed to I.S. (Iain Sinclair) in the year of publication. £15
153. RILEY, Peter. *Sea Watches: Eight days in sixty-four stanzas*. Kenilworth: Prest Roots Press, 1991. 1st edition. 4to. Stitched wrappers with dust jacket affixed at the spine. 26pp. With a loosely inserted flyer for the book, with text by

Riley: 'Focused thoughts such as anyone might have, any member of a family coming and going, eating and trading, noticing the shore curving into fate, troubled by the multi-distance of the sea, its hoarse voice referring persistently to absent time.' Also with a printed slip from Peter Larkin (the publisher) apologising for the book's delay. Very Good Plus overall, the jacket very lightly rubbed at the head edge, the upper corner gently bumped. £18

154. RILEY, Peter. *Reader*. London: np, 1992. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Cover and frontispiece by Helen Macdonald, and with an epigraph by J. H. Prynne. Near Fine, the staples slightly rusty internally. Loosely inserted is an autograph note signed ('Peter') from Riley to Iain Sinclair (although not stated), concerning the 'financial shock' of producing this book – '(originally not my responsibility)' – and the resulting situation regarding presentation copies. Riley has 'tried virtually to eliminate' them, 'Since, as you know, the receivers of same tend to be 80% of the customers'. The note is written on mourning paper (that is, with a black border). £16

155. RILEY, Peter. *This Carol They Began*. Cambridge: Peter Riley, 1993. 1st edition. One of 50 copies. 4to. Thirteen loose sheets, printed on one side only, in a plastic wallet. 'Provisional edition of selected paragraphs from Part I [of *Excavations*], for distribution at C.C.C.P.3'. Very Good overall, with soiling to the folder. £30

156. RILEY, Peter. *Sea Watch Elegies*. Cambridge: Peter Riley, 1993. 1st edition. One of 200 copies. 8vo. Loose sheets folded into 8pp. Poetical Histories No 27, with a cover drawing of a chough by Helen Macdonald, its red beak and legs hand-coloured by Riley. Very Good Plus. £12

157. RILEY, Peter. *Lecture*. Cambridge: Equipage, 1993. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). With a tipped-in frontispiece from a photograph by Beryl Riley. 'Some of these poems were made by paying careful attention to certain literary texts in musical settings: European Latin church pieces of the 15th or 17th centuries, and songs by Schubert.' Fine. Affixed to the first page is a Post-it note signed by the author ('Peter') with 'Apologies for delay: gnomes.' £6

158. (RILEY, Peter.) GASPARD, Lorand. *Four Poems*. Translated by Peter Riley. London: Oasis Books and Plymouth: Shearsman Books, 1993. 1st edition thus. 8vo. Wrappers. 44pp. Gaspar's poetry 'occupies the language of self-perception and eros in the colours, landscapes and narratives of the ancient zones he has come to know, represented here by four long poems which are among his major achievements': 'Corrosive Bodies', 'Islands', 'Patmos', and 'Seascape'. Good, the wrappers slightly soiled and with light peripheral bands of discolouration. Contents clean. This copy has been signed by Riley. £6

159. RILEY, Peter. *Company Week*. London: Compatible Recording and Publishing, 1994. 1st edition. One of 350 copies. 4to. Wrappers with dust jacket affixed at the spine. Unpaginated (56pp.). A book of writing about Company Week 1977, a series of concerts of improvised music in London, organised by Derek Bailey. Prose, meditations, and doodles, printed in facsimile holograph: 'I made some notes at the time, but there seemed to be nowhere suitable to publish the extended commentary I eventually produced. So I wrote it into a dummy book and gave it to Derek. Most of it is reproduced here.' Very Good. A handsome production. £10

160. RILEY, Peter. *Royal Signals: From the War Diary of Arthur Riley (1906-1983)*. Cheltenham: Short Run, 1995. 1st edition. One of 60 copies. 8vo. Stapled wrappers. Unpaginated (44pp.). Fine in dust jacket. This copy was presumably one of 20 (of the 60 in total) in the gift of the author; it has been signed by him and inscribed to Iain (Sinclair), and loosely inserted is an autograph note signed, praising the publisher Kelvin Corcoran's 'liberality', and describing the book as 'my contribution to the 1940s and all that desperate scanning for (signals) messages'. (Item 175 suggests that 6 of the copies were signed with additional holograph material.) Also present is a flyer for the book, printing an excerpt. £30

161. RILEY, Peter. *Distant Points: 'Excavations' Part One Books One and Two. From the researches of J R Mortimer in the Yorkshire Wolds*. London and Saxmundham: Reality Street Editions, 1995. 1st edition. 8vo. Wrappers. 64pp. Prose poems 'concerned with the human burial deposits of the so-called Neolithic/Bronze Age culture of what is now the Yorkshire Wolds'. Very Good. This copy has been signed by the author and inscribed to Iain Sinclair in 1996. Riley has also made one small correction to the text. £15

162. RILEY, Peter. *Alstonefield: Stanzas unfinished*. London: Oasis Books and Plymouth: Shearsman Books, 1995. 1st edition. 8vo. Wrappers. 32pp. Cover by Ian Robinson. Parts I to IV, and a provisional ending, in an early version. Near Fine. £8

163. RILEY, Peter. *Noon Province et autres poèmes*. Saint-Pierre-la-Vieille, France: Atelier La Feugraie, 1996. 1st edition. 8vo. French wrappers. 112pp. Parallel English and French text of 'Noon Province' (translated by Lorand Gaspar and Sarah Clair), 'Poèmes Tunisiens' (ditto), and 'Ospita' (translated by Claire Malroux), plus a preface in French by Hughes Labrusse. This English text of 'Noon Province' does not correspond exactly to the other English editions. Very Good, a little rubbed, the spine ends gently bumped. This copy has been signed by the author. £14
164. RILEY, Peter. *Small Square Plots*. South Croydon: GRILLE, 1996. 1st edition. 8vo. Stapled wrappers. Unpaginated (18pp.). Cover by David Rees. 'Seven-line poems with seven syllables to a line. Those published here are all over-written on British poems of the 1930s and 40s, though such is not necessarily the case.' A little light wear evidently in production, but Near Fine overall. £8
165. RILEY, Peter. *Three Pastoral Poems: in Donegal, 1994*. Glasgow: The Plague Press, 1996. 1st edition. One of 50 numbered copies. Single sheet folded twice into six panels, the blank panel affixed to an identically folded sheet of card, the whole folded into a narrow 8vo, with a title label affixed to the upper panel. Fine. £18
166. RILEY, Peter. *A Poetry in Favour of the World*. London: Form Books, 1997. 1st edition. 4to. Stab-stapled. Unpaginated (20pp.). A review (with two asides) of *Twelve Poems* by R. F. Langley, with two new poems by Langley, published as Form Books Occasional Paper No. 6. A few basic, marginal pencil annotations (by Allen Fisher, although not stated), plus a couple on the cover, otherwise Very Good. £12
167. RILEY, Peter. *Snow Has Settled [...] Bury Me Here*. Plymouth: Shearsman Books, 1997. 1st edition. 8vo. Wrappers. 56pp. Short poems mostly named after places, stemming for example from Riley's travels as a bookdealer, but also involving holidays, or indeed not going anywhere. Very mild creasing from having been read, otherwise Fine. £6
168. RILEY, Peter. *Author*. Cambridge: Folio (Salt), 1998. 1st edition. One of 100 copies. 8vo. Stapled wrappers. Unpaginated (16pp.). Frontispiece by Colin Whitworth. Completes the trilogy in which it was preceded by *Reader* and *Lecture*. Small bump to the spine head, a little light scratching to the upper wrapper, but Very Good Plus overall. £14
169. (RILEY, Peter.) UPTON, Lawrence (ed.). *Sub Voicive Poetry 1998 # 4*. Sutton: Sub Voicive Poetry, 24 February 1998. 1st edition. Oblong 8vo. Wrappers stapled at the head edge. 18pp. Texts by Riley and Kathleen Fraser, published on the day of their Sub Voicive Poetry reading. Riley's contribution is from *Excavations Part I Book 3*. Basic marginal annotations to the information pages, otherwise Very Good, lightly worn. £12
170. (RILEY, Peter.) JAMES, John. *En sevrage*. Np: np, 1998. 1st edition. Oblong 16mo. Single sheet of card, printed on both sides. Three-line poem by James (dated August 1996), published for the Eighth Cambridge Conference of Contemporary Poetry. About Very Good, with a couple of creases. On the verso is an autograph note signed ('Peter') from Riley to Iain (Sinclair), wondering what to do with 'almost the complete works of John Lodwick'. £10
171. (RILEY, Peter.) FRAZER, Tony (ed.). *Shearsman 41*. Plymouth, nd (1998 or 1999). 1st edition. 8vo. Stapled wrappers. [24pp.]. This issue consisting of 'Hilltop Episode', an extract from *Alstonefield Part V*. Very minor staple rusty internally, otherwise Fine. £6
172. RILEY, Peter. *Author*. Cambridge: Folio (Salt), 1999. 2nd edition. One of 50 copies. 8vo. Stapled wrappers. Unpaginated (16pp.). With small changes from the 1st edition, and the wrappers a different colour. Very Good, the staples slightly rusty, the wrappers lightly marked. £12
173. RILEY, Peter. *Three Romanian Towns*. Cambridge: Peter Riley, 1999. 1st edition. One of 40 copies. 8vo. Loose sheets folded into 8pp. Of the 40 copies 'to be printed by Copycolour of Cambridge while I'm in Transylvania', this is one of 10 copies that were offered for sale: 'The ten copies for sale are authenticated by a small and dim rubber stamp showing a vase of flowers, and signed.' Also numbered. The other 30 copies were given to friends. Very gentle bump to the lower corner, but Fine. £25
174. RILEY, Peter. *Untitled Sequence*. Bray, County Wicklow: Wild Honey Press, 1999. 1st edition. One of 300 copies. 8vo. Stitched wrappers. [16pp.]. The fifth and last section, subtitled 'Germany', of *The Linear Journal*, but abandoned

the year before that book was published, rewritten in 1977 (in which year it appeared in *Perfect Bound*), and with 'a few leaks plugged' in 1999. Fine. This copy has been signed by the author. £10

175. (RILEY, Peter.) DORWARD, Nate (ed.). *The Poetry of Peter Riley*. Willowdale, ON, Canada, November 1999/March 2000. 1st edition. 8vo. Wrappers. 232pp. Published as *The Gig 4/5*, the first substantial critical consideration of Riley's work. Contributors include Peter Larkin, John Hall, Nigel Wheale, Keston Sutherland, Tony Lopez, Tony Baker, Peter Robinson, Tom Lowenstein, Peter Middleton, Peter Hughes, and Simon Perril. Also work by Riley, an interview with him by Keith Tuma, and a bibliography. Very Good. £12

176. RILEY, Peter. *Passing Measures: A Collection of Poems*. Manchester: Carcanet Press Limited, 2000. 1st edition. 8vo. Wrappers. 124pp. The selected poems. Lower corner very gently bumped, the lower wrapper slightly rubbed at the tail edge, but Very Good Plus. £6

177. (RILEY, Peter.) HUGHES, Peter (ed.). *April Eye: Poems for Peter Riley*. Cambridge: infernal methods, 2000. 1st edition. 8vo. Wrappers. 48pp. Frontispiece by Barnaby Riley. Contributors include Lee Harwood, Douglas Oliver, John James, R. F. Langley, Andrew Crozier, Barry MacSweeney, Anna Mendelssohn, Roy Fisher, Wendy Mulford, Lorand Gaspar, John Hall, Anthony Barnett, Michael Haslam, Nigel Wheale, Martin Thom, John Temple, Tony Baker, John Welch, Tony Lopez, Ralph Hawkins, and more. Fine. £8

178. (RILEY, Peter.) GASPAS, Lorand. *Nocturnes*. Translated by Peter Riley. Cambridge: Peter Riley, 2000. 1st edition. One of 150 copies. 8vo. Loose sheets folded into 8pp. Six poems in French, each with English translation beneath, published as Poetical Histories No 50. Very Good Plus. £8

179. RILEY, Peter. *Sant' Alvis*. Cambridge: Peter Riley, 2000/1. 1st edition. One of 75 copies. 8vo. Single sheet folded once into 4pp. Produced 'for friends and customers'. Very Good, with faint creasing. Held in a mailing envelope with a label addressed to Iain Sinclair, and with the stamp of Peter Riley (Books). £18

180. RILEY, Peter. *Saint Alban's*. Cambridge: [Peter Riley], 2001. 1st edition. One of 75 copies. 8vo. Single sheet folded once into 4pp. A 'companion piece' to *Sant' Alvis*. Very Good Plus, folded just slightly unevenly, and with a couple of trivial marks. £16

181. RILEY, Peter. *Messenger Street: to the memory of Douglas Oliver*. Cambridge: Peter Riley, 2001. 1st edition. One of 160 copies. 8vo. Loose sheets folded into 8pp. Published as Poetical Histories No 55. Very Good, slightly creased peripherally, and with just a hint of fading. £8

182. (RILEY, Peter.) DORWARD, Nate (ed.). *Six Poets: Views & Interviews*. Willowdale, ON, Canada: The Gig, 2001. 1st edition. 4to. Stapled wrappers. 64pp. *The Gig Documents Series, #2*, including Barry MacSweeney (interviewed by Eric Mottram in 1974), Ralph Hawkins (an introduction and interview by Ian Davidson, plus a checklist and selected recent writing), Lissa Wolsak (interviewed by Pete Smith), and work by Richard Caddel and Trevor Joyce. Riley contributes a revised version of 'The Musicians, The Instruments'. Very Good, gently bumped around the spine. £15

183. RILEY, Peter. *Poet's Poems No.11*. Belper: Aggie Weston's Editions, 2002. 1st edition. 8vo. Stapled wrappers. Unpaginated (18pp.). From the series coordinated by Stuart Mills. Riley's selections include Charles Baudelaire (with a version by Riley), Torquato Tasso, Emily Dickinson, Edward FitzGerald, A. E. Housman, Kenneth Rexroth (after Tu Fu), and Ivor Gurney. 'I find favourite poems are not reliable.' Penultimate leaf (which is blank) creased in production, otherwise Fine. £10

184. RILEY, Peter. *Aria with Small Lights (a cul-de-sac off 'Excavations')*. Sheffield: West House Books, 2003. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Very Good Plus. This copy has been signed by the author. With a loosely inserted flyer for the book, including text by Riley. £8

185. RILEY, Peter. *Alstonefield: a poem*. Manchester: Carcanet Press Limited, 2003. 1st edition. 8vo. Wrappers. viii, 110pp. A long poem in five parts, returning repeatedly to the area of North Staffordshire in which Riley used to live, meditating on place and landscape, memory and imagination. Very Good Plus, the upper corner trivially bumped. £5

186. RILEY, Peter and WHITWORTH, Colin. *The Sea's Continual Code*. Cambridge: Colin Whitworth, 2003. 1st edition. One of 60 numbered copies, signed by the author and the artist. 8vo. Ring bound and affixed to card covers, with an original drawing mounted inside the front flap and an item affixed to the upper panel. Unpaginated (7 Japanese-folded leaves + 3 foldout leaves). Their second collaboration bringing together Riley's response to the coast of North Wales ('Llyn details and poems 1979-1999') with Whitworth's visual images derived from drawings made along Carmarthen Bay and the Pembrokeshire coast in South Wales. Very Good, with just a little light wear to the card covers, perhaps inevitable due to the format. Fine internally. £30
187. RILEY, Peter. *Excavations*. Hastings: Reality Street Editions, 2004. 1st edition. 8vo. Wrappers. 218pp. Very Good, the lower wrapper slightly rubbed superficially (not affecting the design). £6
188. RILEY, Peter. *Only the Song*. Cambridge: Peter Riley, 2004. 1st edition. 8vo. Single sheet folded into 4pp. Cover by Colin Whitworth. Unnumbered, post-final issue of Poetical Histories, 'done as a gift to the subscribers who have supported the series through its history'. Poetical Histories began in 1985 'as the result of obtaining a hoard of mould-made paper'; 'The series ends when all the paper has been used up.' Of this issue there were 65 copies for 65 subscribers, 5 for copyright, 25 author's copies, 'and a few more'. Faint spotting or soiling to the tail edge, but Very Good overall. £10
189. RILEY, Peter. *A Map of Faring*. West Lafayette, IN: Parlor Press, 2005. 1st edition. 8vo. Blue cloth. x, 98pp. Dust jacket photograph by Beryl Riley. Sequences meditating on particular places, including the final version of 'Noon Province', Riley's set of Provence poems. Boards just very slightly bowed, probably in production, otherwise Near Fine in Fine jacket (in removable plastic sleeve). This copy has been signed by the author in pencil on the title page; a pencilled inscription by him on the half-title has been erased, but is just about legible. £15
190. RILEY, Peter. *Best at Night Alone: version of 23rd April 2008*. Old Hunstanton: Oystercatcher Press, 2008. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Cover by Peter Hughes. A set which began with a phrase used again and again by Gunnar Ekelöf as the first line of a poem, also used as the title here. Very Good Plus, the spine head gently bumped. £5
191. RILEY, Peter. *Western States (Utah, Wyoming, Montana, Idaho, Nevada 2007)*. Boise, ID, March 2009. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Published as *Free Poetry* vol. 4 no. 2, edited by Martin Corless-Smith. A set of 59 short verses arrived at by glossing the 59 paragraphs of Riley's 'U.S. Western', 'a prose work forming a kind of journal of two weeks in the American west'. Good, somewhat bumped and creased. This copy has been signed by the author ('Peter'), with an inscription and a few small corrections to the text. £6
192. RILEY, Peter. *The Twelve Moons*. Old Hunstanton: Oystercatcher Press, 2009. 1st edition. 8vo. Stapled wrappers. Unpaginated (18pp.). Cover by Peter Hughes. A set of short poems adapted from the Chinese of Li Ho, now known as Li He (790-816 AD). Near Fine. £5
193. RILEY, Peter. *The Glacial Stairway*. Manchester: Carcanet Press Limited, 2011. 1st edition. 8vo. Wrappers. 98pp. Journeys over the Pyrenees, from King's Cross to SOAS, to the seasons of eighth-century China, through a wood in Derbyshire, and across the American West. Near Fine. £5
194. RILEY, Peter. *XIV Pieces*. Swindon: Longbarrow Press, 2012. 1st edition. One of 80 signed and numbered copies. Oblong 16mo. Stapled wrappers. Unpaginated (20pp.). With a 3" audio CD, both items Fine. Held in an unprinted plastic slip with assorted flyers for the press (including this item) and a brief autograph letter signed ('Brian') from the publisher, Brian Lewis, to the original owner. £15
195. RILEY, Peter. *Regrets, Hopes, etc. Mostly after Joachim du Bellay*. Cambridge: ©_© Press [Face Press], 2013. 1st edition. One of 200 copies. 8vo. Stitched wrappers. Unpaginated (20pp.). Versions of poems by du Bellay, de Sponde, and Machado. Very Good Plus. £12
196. RILEY, Peter. *Due North*. Bristol: Shearsman Books, 2015. 1st edition. 8vo. Wrappers. 102pp. A poem in twelve chapters 'concerned with human movement northwards or out in the quest for work, subsistence, settlement and gratification, and in danger of getting trapped in various enclosures, including thought-traps'. Very Good Plus, the corners gently rubbed. £5

197. CLARK, Thomas A. *the secrecy of the totally: collage and chance poems*. Sherborne: South Street Publications, 1969. 1st edition. Oblong 8vo. Stapled wrappers. Unpaginated (16pp.). An uncommon early work, published as *Aplomb Zero 2*. Slight spotting or mottling to the wrappers, peripheral on the pictorial upper wrapper (the lower wrapper having a couple of publication details only), light rubbing and creasing around the spine, but Very Good, clean internally. £30

198. CLARK, Thomas A and Laurie. *Fritillary*. Np: The Moschatel Press, [1973]. 1st edition. Single sheet of card folded once into 48mo, 4pp. The second publication from the press, and from the same year as the first. A short text and a butterfly illustration, printed in purple on white stock. Very Good Plus, with a couple of faint marks (probably in production, and not touching the work), in the printed envelope, split along the opening but otherwise with light wear only. £25

199. CLARK, Thomas A and Laurie. *Folding The Last Sheep*. Np: The Moschatel Press, [1973]. 1st edition. Single sheet of card (oblong narrow 4to), printed on one side only, folded four times into oblong 48mo. A standing broadside, printing the title text (all in lower case) in blue on white stock. Fine. Held in the printed envelope, worn around the opening. £35

200. CLARK, Thomas A and Laurie. *An Epitaph*. Np: The Moschatel Press, nd (1973). 1st edition. Square 12mo sheet of grey card, printed in green on one side only, folded at the left- and right-hand sides to give two flaps. Very Good, foxed to the reverse (including the flaps) as usual, in the printed envelope, just a little rubbed and marked. £15

201. CLARK, Thomas A. *The Garden*. Np: Moschatel Press, [1973]. 1st edition. Oblong 24mo. Stitched wrappers. Unpaginated (8pp.). The first book from the press. Printed in green on white stock, with green stitching and a green dust jacket (also printed in green). Near Fine in Very Good jacket, toned around the folds but generally crisp and clean, with tiny rubs to the spine ends and some spots clearly inherent to the stock. £50

202. CLARK, Thomas A. *Four Flowers*. Np: Moschatel Press, [1974]. 1st edition. Square 48mo. Stitched wrappers. Unpaginated (8pp. printed on rectos only). 'Heartsease', 'Chamomile Lawn', 'Speedwell', and 'Ragged Robin'. Tiny dog-ear to upper wrapper, otherwise Fine in dust jacket, the upper panel with the original pencilled price in the top corner. £40

203. CLARK, Thomas A. *Pointing Still*. Gillingham: Arc Publications, 1974. 1st edition. One of 385 copies (of 400). 16mo. French wrappers. Unpaginated (12pp.). Cover drawing by Sid Chambers, repeated twice internally. Very Good, with very faint fading around the spine (not affecting the design), and a trivial spot. The rear flap has been bound in (in production), without much effect. £8

204. CLARK, Thomas A. *Shape & Shade*. Np: Moschatel Press, [1974]. 1st edition. 32mo. Stitched wrappers. Unpaginated (16pp. printed on rectos only). Small, faint crease running throughout (not touching the text), otherwise Fine in Very Good, lightly soiled dust jacket. £25

205. CLARK, Thomas A. *A Basket of Landscapes*. Np: Moschatel Press, [1974]. 1st edition. Narrow 16mo. Stitched wrappers. Unpaginated (12pp. printed on rectos only). Fine. Light strip of red ink to the upper panel of the dust jacket towards the spine (not touching the design, and undoubtedly in production), otherwise Fine. £25

206. CLARK, Thomas A. *Two Evergreen Horizons*. Np: Moschatel Press, nd (1979). 1st edition. 32mo. Stitched wrappers. Unpaginated (4pp. printed on rectos only). With illustrations by Laurie Clark. Very Good overall, the wrappers moderately marked, the rear free endpaper cut a little roughly. £16

207. CLARK, Thomas A. *Of Leaves*. Np: Moschatel Press, [1979]. 1st edition. 12mo. Stitched wrappers. [24pp. printed on rectos only]. A sequence of nine poems. Very Good Plus, the spine head gently bumped, the spine with a little superficial wear in production, in Very Good dust jacket, slightly rubbed to the head edge. £18

208. CLARK, Thomas A and Laurie. *Proverbs Of The Meadow*. Np: Moschatel Press, nd (1979). 1st edition. 8vo. Twelve loose sheets of card, printed on one side only, in a printed card folder. A typically attractive collaboration, each card with text in purple and an image or images in black. Near Fine, with very occasional light corner rubs, in Very Good folder, a little rubbed. £30
209. CLARK, Thomas A. *From A Glossary Of Old Scots*. Np: Moschatel Press, 1979. 1st edition. 32mo. Stitched wrappers. Unpaginated (28pp. printed on rectos only). Near Fine in dust jacket. £20
210. (CLARK, Thomas A and Laurie.) *Moschatel Press*. Nailsworth: Moschatel Press, 1979. 1st edition. One of 600 numbered copies. Oblong 24mo. Stitched wrappers. Unpaginated (20pp.). Printed at the time of the Moschatel Press exhibition at the Coracle Press in London (1 December 1979-5 January 1980) and a suitably attractive production, illustrated by Laurie Clark, including a bibliography with verse excerpts, a photograph with caption found by Thomas A Clark, a short text about the press, and a preface by Alan Tucker. A few trivial spots, but Near Fine in dust jacket, with just a little minor wear. £15
211. CLARK, Thomas A. *Corners of a Lost Garden*. Bristol: Broken Ground Press, 1980. 1st edition. One of 374 copies (of 400). Oblong 8vo. Stapled wrappers. Unpaginated (14pp.). Captioned photographs: 'These plates and legends were found on a journey between bookshops in Stroud, Bath, Cheltenham and Bristol, May 1978.' A Good copy, with a thin, unobtrusive, fairly light-coloured strip of staining throughout the tail edge (though with minimal impact on the printed pages). £10
212. CLARK, Thomas A. *Photography In The Open Air*. Np: Moschatel Press, 1981. 1st edition. 16mo. Stitched wrappers. Unpaginated (28pp. printed on rectos only). With drawings by Laurie Clark. Near Fine, with the spine tail gently bumped, in Very Good dust jacket, with one small pock at the spine. £15
213. CLARK, Thomas A. *The Tapestry*. Np: Moschatel Press, 1981. 1st edition. 16mo. Stitched wrappers. Unpaginated (16pp. printed on rectos only). A couple of blank pages with a little trivial soiling (probably in production), otherwise Fine in Very Good dust jacket, the upper panel with a small, faint mark (not affecting the design), the blank lower panel lightly rubbed superficially. £15
214. CLARK, Thomas A. *Erigeron (perennial daisies)*. Np: Moschatel Press, 1982. 1st edition. Four oblong 32mo cards, printed on one side only, in printed card folder. Each card having one word – 'charity', 'felicity', 'sincerity', 'dignity' – printed in pink through to dark purple. Near Fine, with a couple of trivial spots, in at least Very Good Plus folder, the upper panel with a small mark to one edge (in production), the blank lower panel very lightly rubbed superficially. £18
215. CLARK, Thomas A. *Twenty Poems*. Matlock: Grosseteste Press, 1983. 1st edition. 8vo. Stitched wrappers. Unpaginated (28pp.). Just slightly faded around the spine (only really perceptible at the edge of the blank lower wrapper), the spine head gently bumped, but Very Good Plus overall. Although not called for, this copy has been signed by the author and lettered ('D'), suggesting that it is one of 26 copies thus. £25
216. [CLARK, Thomas A (ed.)]. *The Blue Boat 1-3* (all published). Nailsworth: Moschatel Press, 1983-1985. 1st editions. Small 4to. Stapled wrappers. Unpaginated (12pp.-16pp.). 'An occasional magazine', published respectively as *Nine Poems* by Robert Lax, *Twelve Poems* by Jean Follain (versions by Gael Turnbull in collaboration with Jean Beaupré and Jill Iles), and *Prose Woods* by Peter Larkin. Very Good, issue 3 slightly rubbed and soiled, the head edge of issue 2 with a tiny, unobtrusive dent, but attractive nonetheless. Uncommon as a set, with the final issue often overlooked. £100
217. CLARK, Thomas A. *Far Oak Ridge*. Np: Moschatel Press, 1984. 1st edition. Narrow 8vo. Stitched wrappers. Unpaginated (4pp.). A couple of trivial marks, but Fine. £12
218. CLARK, Thomas A. *Out of the Wind: Sixteen Sonnets*. Np: Moschatel Press, 1984. 1st edition. 8vo. Stitched wrappers. Unpaginated (20pp.). Fine in Very Good Plus dust jacket, with a little minor rubbing. £15
219. CLARK, Thomas A. *On Greta Bridge*. Canada: Underwhich Editions and England: Moschatel Press, 1984. 1st edition. One of 500 copies. 16mo. Stapled wrappers. Unpaginated (8pp.). At least Very Good, the wrappers with mild peripheral fading, the staples very slightly rusty internally. £10

220. (CLARK, Thomas A.) DENT, Peter (ed.). *Candid Fields: Essays and Reflections on the Work of Thomas A Clark*. Budleigh Salterton: Interim Press, 1987. 1st edition. 8vo. Stapled wrappers. 44pp. Gathers short poems by Ian Hamilton Finlay and Simon Cutts, essays by John Freeman, Ian Green, and Robert Stacey, and permutations by Peter Larkin from poems by Clark. Clark himself contributes six poems. Very Good in dust jacket, with just a little light soiling and creasing. £8
221. CLARK, Thomas A. *In Praise of Walking*. Np: Cairn Gallery, 1988. 1st edition. 8vo. Stapled wrappers. Unpaginated (4pp.). 'Walking is the human way of getting about.' Very Good, the upper portion of the wrappers just slightly marked. £14
222. CLARK, Thomas A and ACKLING, Roger. *Riasg Buidhe*. Np: np, [1988?]. 1st edition. 4to. Stitched wrappers. Unpaginated (8pp.). Words by Clark, with three affixed images taken from works made by Ackling. 'A visit to the island of Colonsay, Inner Hebrides, April 1987'; OCLC suggests the slightly later publication date, with Moschatel Press as the publisher. Very Good, the upper corner gently bumped, the wrappers (primarily the blank lower wrapper) slightly soiled. £20
223. CLARK, Thomas A. *Through White Villages*. [Nailsworth]: Moschatel Press, 1989. 1st edition. 8vo. Stitched wrappers. Unpaginated (12pp.). 'Andalucia, Winter 1988'. Single spot to the head edge, but Fine in Very Good Plus dust jacket, just slightly shelfworn. With a loosely inserted (lightly worn) form for a Friends scheme at Cairn Gallery. £15
224. CLARK, Thomas A. *Forest, Mountain, City*. Np: Moschatel Press, 1991. 1st edition. 8vo. Stitched wrappers. Unpaginated (12pp.). 'Portugal, Winter 1990', resembling *Through White Villages* above. Fine in Near Fine dust jacket, with a couple of faint, trivial marks (probably in production). £15
225. CLARK, Thomas A. *The Teachings of Huang Po*. Np: Moschatel Press, 1991. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Referring to Huángbò Xīyùn (died 850). Very Good Plus. £14
226. CLARK, Thomas A. *By Kilbrannan Sound*. Np: Moschatel Press, 1992. 1st edition. 32mo. Stitched French wrappers. Unpaginated (12pp.). A couple of trivial marks, but Fine. £12
227. CLARK, Thomas A. *Of Shade and Shadow*. Np: Moschatel Press, 1992. 1st edition. 8vo. Stitched wrappers. Unpaginated (12pp.). 'The present age has declared war on shadow – with noise, reason, acid rain.' Fine. Light mark (probably in production, and not very obvious) to the upper panel of the dust jacket, otherwise Fine. £15
228. CLARK, Thomas A. *Waiting*. Np: Moschatel Press, 1992. 1st edition. 16mo. Stitched wrappers. Unpaginated (12pp.). Fine in Near Fine dust jacket. £14
229. CLARK, Thomas A. *An Lochan Uaine*. Np: Moschatel Press, nd (1993). 1st edition. 24mo. Stitched wrappers. Unpaginated (12pp.). Light horizontal crease running throughout, otherwise Very Good. £10
230. CLARK, Thomas A. *Tormentil and Bleached Bones*. Edinburgh: Polygon, 1993. 1st edition. 8vo. Wrappers. 100pp. Includes a number of Clark's small press publications from the time. 'The rythmns [sic] and details of the landscape, the clarity that comes with walking and the stillness that comes from turning aside – these are the main ingredients in Tom Clark's poetry.' Very Good, the wrappers lightly rubbed superficially, the lower wrapper with an unobtrusive price sticker (from Compendium), and gently bumped around the spine head. £14
231. CLARK, Thomas A. *that which appears*. London: The Paragon Press, 1994. 1st edition thus. One of 150 copies (of 250 numbered and signed copies). 16mo. Stitched signatures with card covers. Unpaginated (92pp.). The same sequence of poems had been published the previous year, in that case with 22 woodcuts by Ian McKeever; 100 copies of this edition had a frontispiece woodcut by him. Tiny mark to the blank front cover, but Fine in Near Fine dust jacket, with a little light superficial rubbing. A beautiful letterpress production. £25
232. CLARK, Thomas A. *The Shape Changer*. Np: Moschatel Press, 1995. 1st edition. 32mo. Stitched wrappers. Unpaginated (8pp.). Fine. £12

233. CLARK, Thomas A. *Three Words*. Np: Moschatel Press, 1995. 1st edition. Oblong 48mo. Stitched wrappers. Unpaginated (12pp.). Minor bend to the lower wrapper, but Fine. £12
234. CLARK, Thomas A. *Two Landscapes*. Np: Moschatel Press, 1995. 1st edition. 16mo. Stitched French wrappers. Unpaginated (12pp.). Very Good, with very faint discolouration, and light superficial rubbing. £10
235. CLARK, Thomas A. [*Morning / Evening*]. Np: Moschatel Press, 1996. 1st edition. Two sheets of card (oblong narrow 8vo), printed on one side only, each folded into oblong 48mo with two flaps. Standing broadsides, one printing in blue a short text about morning, the other printing in red a short text about evening (each with publication details on one of their flaps). Fine. Held in a plain brown envelope, worn at the opening. £15
236. CLARK, Thomas A. *Clashconnachie*. Np: Sad Iron Press, 1998. 1st edition. 12mo. Stitched wrappers. Unpaginated (16pp. printed on rectos only). Gentle bump to the lower corner, otherwise Fine in dust jacket. £12
237. CLARK, Thomas A. *Stone*. Np: Moschatel Press, 1999. 1st edition. 16mo. Stitched wrappers. Unpaginated (16pp.). With stone-grey stock, stitching, and dust jacket. Fine in Near Fine jacket, with just minor wear towards the spine head. £12
238. CLARK, Thomas A and Laurie. *On a Line by René Char*. Np: Moschatel Press, 2000. 1st edition. Single sheet, printed on one side only, folded three times into a 32mo concertina-style booklet with three printed panels. A poem and two images. Very Good Plus. £10
239. CLARK, Thomas A. *Poet's Poems No.1*. Np: Aggie Weston's Editions, 2000. 1st edition. 8vo. Stapled wrappers. Unpaginated (14pp.). From the series coordinated by Stuart Mills. Clark's selections include Gary Snyder, Ian Hamilton Finlay, Louis Zukofsky, Robert Creeley, Robert Lax, Lorine Niedecker, *Carmina Gadelica*, and an old Chinese poem. 'Perhaps I have always felt that meaning was far from me, a place to arrive at, or something that might come, in its own good time.' Tiny bump to the fore edge, but Fine. £12
240. CLARK, Thomas A. [*the green of winter jasmine*]. Np: Moschatel Press, 2001. 1st edition. Single sheet, printed on one side only, folded twice into 4pp. booklet, 32mo. Printed in green on light yellow stock ('the green of winter jasmine / awaits the yellow of the flower'). One very faint crease, otherwise Fine. £8
241. CLARK, Thomas A. *Evening*. Np: Moschatel Press, 2002. 1st edition. 16mo. Single sheet of grey paper, folded once into 4pp. (though printed on one page only), loosely held in a printed dark blue card wrapper. Fine. £10
242. CLARK, Thomas A. *A Graveyard By The Sea*. Np: Moschatel Press, 2002. 1st edition. Single sheet folded twice into oblong 16mo. Foldout booklet, printed in gold ('the gold waves of ragwort', 'the gold ragwort of waves') on white stock. Fine. £10
243. CLARK, Thomas A. *Creag Liath*. Cambridge: Peter Riley, 2003. 1st edition. One of 120 copies. 8vo. Two loose sheets folded into 8pp. Published as Poetical Histories No 59. Cover by Laurie Clark. 'Creag Liath, or Grey Rock, is a composite of several Hebridean islands. The manner of the poem, and much of its content, is borrowed from those Celtic hermit poems of which examples can be found from the eighth century until the fairly recent past.' Very Good Plus. £10
244. CLARK, Thomas A and Laurie. [*A leave-taking*]. Np: Moschatel Press, 2010. 1st edition. Single sheet of card folded once horizontally into 64mo, printed on the two outer sides only. A short poem with a hand-coloured drawing. Fine in plain brown envelope. £6
245. CLARK, Thomas A. *Mahayana / Hinayana*. Np: Moschatel Press, 2010. 1st edition. Oblong 16mo. Card printed on both sides. A humorous work showing a photograph of two toy cars, specifically a black cab and an old yellow Citroën – respectively the 'Great Vehicle' and 'smaller vehicle' of the title. Near Fine. £6

246. MIDDLETON, Christopher. *Ballad of the Putrefaction*. Hull: Carnivorous Arpeggio Press, 1993. 1st edition. One of 50 numbered copies. 8vo. Stapled wrappers. Unpaginated (8pp.). Near Fine in Very Good dust jacket, very gently bumped to a couple of corners, and with light, unobtrusive discolouration around the spine. £18
247. MIDDLETON, Christopher. *Fishing Boats at Assos*. Hull: Carnivorous Arpeggio (Press)!, 1994. 1st edition. One of 50 numbered copies. 8vo. Stapled wrappers. Unpaginated (12pp.). Near Fine in Very Good dust jacket, slightly rubbed superficially, and with minor creasing around the spine. £18
248. MIDDLETON, Christopher. *Poems*. London: The Fortune Press, 1944. 1st edition. 8vo. Green cloth. 40pp. His first book. Slight spotting, primarily to the preliminary pages and the edges, otherwise Very Good, the half-title with an unobtrusive scuff, the boards with light wear, in about like dust jacket (in removable plastic sleeve), slightly rubbed to extremities, with a little spotting, and with light discolouration to the spine. Printed price on the front flap corrected in pencil (but perfectly visible). Some pages unopened. £75
249. (MIDDLETON, Christopher.) STEINHOFF, Eirik (ed.). *Chicago Review* vol. 51 nos. 1/2. Chicago, IL, Spring 2005. 1st edition. 8vo. Wrappers. 320pp. + foldout leaf. This issue with a section on Middleton edited by W. Martin, including Rosmarie Waldrop, Keith Waldrop, August Kleinzahler, Marius Kociejowski, Jeremy Hooker, and Middleton himself, plus a bibliography (1962-2002). Elsewhere Alice Notley, John Wilkinson, Gustaf Sobin, Christopher Dewdney, Keston Sutherland, Lisa Jarnot, John Kinsella, Daniel Kane, and more. Very Good. Subscription form loosely inserted. £8

250. (SIMMS, Colin.) TURNSTONE OF THE YORKSHIRE GAZETTE AND HERALD. *Nineteen Hundred Words for York: A sequence of impressions*. [York?]: np, 1971. 1st edition. 8vo. Stapled wrappers. 8pp. An early, uncommon work by Simms, privately published. Mild dog-ear to the upper corner, which has a number neatly written in pen (not affecting the text). Still Very Good, given the format. £22
251. SIMMS, Colin. *Birches and Other Striplings*. Sheffield: Headland, 1973. 1st edition. One of 500 numbered copies. 12mo. Stapled wrappers. 16pp. Staples rusty, one of the two a little awry, but secure. Nonetheless Very Good, lightly rubbed superficially. £18
252. SIMMS, Colin. *Modesty (Swaledale Summer)*. Sheffield: Headland, 1973. 1st edition. One of 450 copies (of 500). Small 4to. Stapled wrappers. Unpaginated (8pp.). A Good, somewhat rubbed and soiled copy, the staples rusty, but sound nonetheless. £15
253. SIMMS, Colin. *Bear Skull: poems before America*. York: North York Poetry, 1974. 2nd, revised edition. 8vo. Stapled wrappers. 12pp. Published two years after the 1st edition. Light spotting to the head edge, a little minor wear to the wrappers, but Very Good Plus. £15
254. SIMMS, Colin. *Photosopsis for Basil Bunting*. New Malden: Headland, 1975. 1st edition. 8vo. Stapled wrappers. 8pp. 'Written between the lines of the READERS GUIDE Order Form of Microfilm from the Xerox Education Group of the Eastern Hemisphere (1974).' A Good copy, lightly bumped to the corners, with peripheral fading to the wrappers. £13
255. SIMMS, Colin. *No Northwestern Passage: a long-poem*. London: Writers Forum, 1976. 1st edition. Oblong 4to. Stab-stapled and glue bound. Unpaginated (32pp.). Cover by Bob Cobbing. Quinault Forest, WA and the 'New Albion' coast. Very Good indeed, with just a little light creasing. £20
256. SIMMS, Colin. *Parflèche*. Swansea: Galloping Dog Press, 1977. 1st edition. One of 190 copies (of 200). Oblong 4to. Glue bound. Unpaginated (38pp. printed on rectos only). Cover by Peter Hodgkiss. 'Written in the head visiting Rosebud, Sisseton and Pine Ridge 1973-5 "Theatre of Seasons" Cafe, Cashtown on the Whaupeton Reservation and then written in Commodore Hotel, St. Paul, Minnesota, October 1975 and in the Scottish border hills of Peebles, the Tweed and Lyne Water, January 1976.' Separation to the binding, almost inevitable due to the format, but secure. Light spotting to the fore edge and light staining to the upper corner, neither affecting the text. Good Plus overall. £10
257. SIMMS, Colin. *Voices*. London: The Many Press, 1977. 1st edition. One of 15 copies signed by the poet and the cover artist (of 200 numbered copies). 8vo. Stapled wrappers. Unpaginated (24pp.). Silkscreened cover by Steve Herne. 'New Drift Country': further States poems. Very Good Plus, the upper wrapper slightly marked, in Near Fine dust jacket. £25
258. SIMMS, Colin. *Voices*. London: The Many Press, 1977. 1st edition. One of 185 numbered copies (of 200). 8vo. Stapled wrappers. Unpaginated (24pp.). Just a hint of rusting to the staples internally, but Near Fine in dust jacket. £12
259. SIMMS, Colin. *Humility*. London: Spanner, October 1977. 1st edition. 4to. Stab-stapled. [20pp. printed on rectos only]. Published as *Spanner 12*, edited by Allen Fisher, with a subscription form bound in. Staples rusty, one of three not fully penetrated (but secure), with light wear around them, otherwise Very Good. £12
260. SIMMS, Colin. *On Osgodby Cliff (Poems for Cleveland)*. Harrogate: Curlew Press, 1977. 1st edition. 8vo. Stab-stapled and tape bound. [42pp. printed on rectos only]. This copy has been designated as a 'Corrected copy 1979' by Simms, who has signed his initials, with several brief adjustments and additions to the text. Oversized square covers slightly worn, inevitably, lightly soiled, the tape also a little rubbed. Given the format, about Very Good. £18

261. (SIMMS, Colin.) A MASTER OF MISERY FOR A DOCTORATE IN DOLEFULNESS. *Prone: A crossing of a corpse Along the Lyke Wake Walk*. [York?]: Genera, 1977. 2nd edition. 4to. Sheets stab-stapled at the head edge. 8pp. Published as *North York Poetry* 12; the 1st edition was the previous year, although original 'publication' was 'on the wall of the Black Museum of the Lyke Wake Club at Potto Hill, Swainby'. Apparently by Simms (and, at least, from a series edited by him) although the publication details are not straightforward. The poems are dedicated to Bill Cowley who, among others, made the first crossing of the Lyke Wake Walk on 1 October 1955 (and who was published in this series). Very Good, folded once horizontally, with a little light spotting and soiling. £20
262. SIMMS, Colin. *Midwinter Housewife*. Hebden Bridge, 1978. 1st edition. 4to. Sheets stab-stapled at the head edge. Unpaginated (6pp.). Published as *Twisted Wrist 2*, edited by Paul Buck. Very Good, gently bumped to a couple of corners, with a little light spotting, the final sheet faded to the margin. The staples have taken a couple of attempts, subtly so. £15
263. SIMMS, Colin. *Spirits*. Np: Shadowcat Editions, 1980. 1st edition. One of 65 numbered copies. Oblong 4to. Stab-stapled and tape bound. Unpaginated (8pp. printed on rectos only). Poems in facsimile holograph alongside colourful illustrations – a striking, necessarily rare work. Rather creased and handled, with a few small scuffs, one illustration apparently soiled in production. Given the item's fragility, towards Very Good. £25
264. SIMMS, Colin. *In Afghanistan: Poems 1986-1994*. London: Writers Forum, 1994. 1st edition. 8vo. Stapled wrappers. Unpaginated (40pp.). Staples slightly rusty, the head edge a little spotted, but at least Very Good Plus. £15
265. SIMMS, Colin. *three poems*. London: Form Books, 1998. 1st edition. One of 50 copies. 8vo. Single sheet folded once into 4pp. formSheet no. 4. Previously unpublished texts from 1959, 1973, and 1990, with a cover by the author from c. 1953. At least Very Good Plus, with a gentle bump to the head edge. £14

266. TARN, Nathaniel. *Old Savage/Young City*. London: Jonathan Cape, 1964. 1st edition. 8vo. Quarter black cloth and three-quarter brown paper-covered boards. 64pp. His first book of poetry. 'Poetry to Tarn is a religion of language.' Some spotting primarily to edges, but about Very Good in Good dust jacket, slightly edgeworn but sound. This copy has been signed by the author ('Tarn') and lavishly inscribed to John & Elizabeth Fowles, 'many years later', with a holograph illustration taking up the whole of the title page. John Fowles' blind stamp is on the front free endpaper. Loosely inserted are: a tearsheet of a poem by Tarn (across two leaves of a magazine), initialled by him ('T.'), his printed name corrected, and inscribed 'for 2 of the best', looking ahead to this book ('Don't you buy'); a manuscript fair copy of a poem by Tarn, 'Larvatus Prodeo' ('Draft 3'), signed by him, dated 21 March 1964, and inscribed to Elizabeth Fowles; and a typed note signed ('Tom') from Tom Maschler of Jonathan Cape to John Fowles, dated 19 November 1964, enclosing this book, and thanking him 'for originally suggesting I get in touch with Nathaniel Tarn': 'He is a very considerable addition to our list.'

£40

267. TARN, Nathaniel. *Selected Poems: 1950-2000*. Middletown, CT: Wesleyan University Press, 2002. 1st edition, paperback variant. 8vo. Wrappers. xii, 340pp. With a back cover quotation by Eliot Weinberger among others: 'Tarn belongs to a secret lineage in modern poetry: the ecstatic erudites... The poem is the place for everything'. This copy has the bookplate of John Fowles inside the upper wrapper, and loosely inserted is a tearsheet from *Ambit* (issue 18, 1963/64) printing three poems by Tarn (over two leaves, stapled together and folded), signed by him ('Tarn') and inscribed to Elizabeth Fowles ('E.F.'), 'the person who kindly bought them'. Elizabeth Fowles died in 1990. Creasing to the lower wrapper and to a leaf near the rear, otherwise Very Good.

£20

268. TARN, Nathaniel. *Thirteen to Bled*. Np: np, 1965. 1st edition. One of 75 numbered copies. 8vo. Stapled wrappers. Unpaginated (20pp.). An uncommon early work, the title apparently referring to the International PEN Round Table held in Bled in 1965, where Tarn met Charles Olson. Some spotting and tanning, primarily to the head edge, otherwise Very Good, with light creasing. This copy has been signed by the author ('Tarn') and inscribed to John & Elizabeth (Fowles); John Fowles' blind stamp is inside the lower wrapper.

£65

269. (TARN, Nathaniel.) MENDELSON, E. Michael. *The Uses of Religious Scepticism in Modern Burma*. Np: np, nd (1963). 1st edition thus. 8vo. Wrappers. [24pp.]. An offprint from *Diogenes* 41, in printed wrappers, of this paper actually by Tarn; he (it seems) has written his name in square brackets beneath the printed name, which he used for his anthropological work on the Highland Maya and on the sociology of Buddhist institutions. A one-word clarification to the text has been made in pencil. A Good copy, slightly bumped, the wrappers toned to the peripheries and with a few spots. John Fowles' blind stamp is on the first page. Uncommon in this format.

£35

270. WILKINSON, John. *Useful Reforms*. Richmond: Arnica Press, 1976. 1st edition. One of 280 copies (of 300). 12mo. Wrappers. Unpaginated (34pp.). His first solo collection, following *Of Western Limit* in collaboration with Charles Lambert (1974). A few tiny rubs to the oversized wrappers, faint remains of a pencilled price to the front free endpaper, but a Near Fine copy of a handsome, uncommon production. £30
271. WILKINSON, John. *Aquamarine*. Cambridge: Avocado Salad, 1976. 1st edition. One of 100 copies. 4to. Stab-stapled. Unpaginated (18pp. printed on rectos only). Very Good, with slight creasing. One of the three staples has not penetrated fully, but is secure. £40
272. WILKINSON, John. *The Central Line: a novel*. Cambridge: infernal methods, 1976. 1st edition. One of 280 copies (of 300). 8vo. Stapled wrappers. Unpaginated (54pp.). In verse, with Underground-red covers. 'Always / we meet and part / on the Central Line / where they recover / incinerated bodies / from the safety well'. Light wear to the spine ends (probably in production), a tiny, unobtrusive dent to the upper wrapper, and minor rusting to the staples internally. Very Good Plus. £16
273. WILKINSON, John. *Pornography: an indiscrete series*. Cambridge: Sidon Industrial, 1977. 1st edition. One of 100 copies. 8vo. Stapled wrappers. [16pp.]. Small area of creasing to the fore edge from reading, stapled slightly unevenly but secure. Very Good Plus overall. £25
274. WILKINSON, John. *Tracts of the Country*. London: Oasis Books, 1977. 1st edition. One of 250 copies. 8vo. Wrappers. 34pp. 'At the time there was little choice; the text was initiated in the attempt to turn to use a period of unpleasant hyperactivity, the voices which babble beneath the skin of sleep, in that condition.' *Flung Clear* and *Oort's Cloud* place this title before *Pornography*, while internal evidence suggests otherwise. Spotting primarily to the covers and preliminary pages, peripheral for the most part. Otherwise Very Good. £6
275. WILKINSON, John. *Recent History*. London and Southampton: infernal methods, 1978. 1st edition. One of 70 copies. 4to. Stab-stapled. [22pp. printed on rectos only]. 'The poets of the nineteen-thirties were David Gascoyne... Those of the nineteen-seventies are the author'. The final sheet with some spotting and other marks, but Very Good, lightly creased, with a hint of toning to the cover sheet. Necessarily rare. £30
276. WILKINSON, John. *Maudie's Umbrella*. Horsham: The Causeway Press, 1978. 1st edition. One of 250 copies. 8vo. Stapled wrappers. Unpaginated (24pp.). At least Very Good Plus. With a handwritten note to the title page: 'Author's best wishes'. £22
277. WILKINSON, John. *Maudie's Umbrella*. Horsham: The Causeway Press, 1978. 1st edition. One of 250 copies. 8vo. Stapled wrappers. Unpaginated (24pp.). Very Good, with spotting and soiling primarily around the spine. This copy with a loosely inserted typed sheet 'with the author's best wishes', plus a Cambridge address. £18
278. WILKINSON, John. *Swarf: a prophecy*. Cambridge: Sidon Industrial, 1979. 1st edition. One of 50 copies. 4to. Stab-stapled. [16pp. printed on rectos only]. Cover photo reconstructed by Kevin Nolan. Published at the author's reading at The Cambridge Poetry Festival, 11 June 1979. 'Swarf' meaning 'A swoon, a fainting-fit; a state of faintness or insensibility' or alternatively 'The wet or greasy grit abraded from a grindstone or axle; the filings or shavings of iron or steel'. Head edge slightly spotted, light creasing to the corners, but Very Good Plus given the format. Necessarily rare. £35
279. (WILKINSON, John.) BUCK, Paul (ed.). *Twisted Wrist 4*. Paris, France, 1979. 1st edition. 4to. Stab-stapled. Unpaginated (12pp.). This issue including 'three selections from *Prior to Passage*' by Wilkinson, a book which did not see the light of day until its inclusion in *Oort's Cloud*, where the text is very different from that excerpted here. Also Rod Mengham, and David Trotter on Wilkinson and Mengham. Folded once horizontally, probably for mailing, otherwise Very Good, with inherent creasing to one sheet. £15

280. (WILKINSON, John.) ANDREWS, Bruce and BERNSTEIN, Charles (eds.). *L=A=N=G=U=A=G=E* 12 (vol. 3 no. 2). New York, NY, June 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (52pp.). Includes an excerpt from David Trotter's article on Wilkinson and Rod Mengham in *Twisted Wrist* 4, followed by a short passage each from their contributions to that issue. Also Bob Cobbing, Susan Howe (on P. Inman), Christopher Dewdney, David Bromige (on Clark Coolidge), Johanna Drucker (on Marshall Reese), Anselm Hollo, Barrett Watten (for Tom Raworth), Don Byrd (on Charles Olson), Craig Watson (on Claude Royet-Journoud), Alan Davies (on Roland Barthes), and Andrews (on John Ashbery). Very Good overall, the outer sheet slightly rubbed and soiled. £25
281. WILKINSON, John. *Clinical Notes*. Liverpool: Délires, 1980. 1st edition. One of 1000 copies. 8vo. Wrappers. 98pp. Slightly rubbed, a few small marks to the wrappers, and the endpapers toned as usual, but Very Good indeed. £15
282. WILKINSON, John. *Proud Flesh*. Łódź, Poland: Equofinality Poland and Liverpool: Délires, 1986. 1st edition. 8vo. Wrappers. 74pp. 'Overgrown flesh arising from excessive granulation upon, or around the edges of, a healing wound.' Wilkinson's first publication after a six-year gap, which he describes (in *Angel Exhaust* 9) as 'just an accident of the availability of publication': '*Proud Flesh* more than any other of my extended works represents an attempt to write a love poem, a short love poem. And it represents a repeated and I hope interesting failure to do so.' Light superficial scratching to the upper wrapper, but Very Good Plus overall. With a loosely inserted circular from the author and Rod Mengham (Equofinality) to subscribers to the 'much-delayed' book, also mentioning a reading by Wilkinson and Denise Riley. £18
283. WILKINSON, John. *Bones of Contention*. Kenilworth: Prest Roots Press, 1988. 1st edition. 4to. Stitched wrappers, with dust jacket affixed at the spine. 22pp. For Thomas A Clark. With a loosely inserted flyer for the book: 'Poised against a dys-pastoral of the supermarket gondolas and the racks of third-world music, is the landscape of Hartland Point in the author's native Devonshire. Between rock and water, armoured with shells and compact discs, these poems seek for exchange, yet burn and smart.' Very Good. £14
284. (WILKINSON, John.) [MARRIOTT, D. S. (ed.)]. *Archeus* [5]. Np, 1989. 1st edition. Oblong 4to. Stapled at top corner. Unpaginated (14pp.). The John Wilkinson issue, printing an excerpt from *The Speaking Twins*, rather different from the version published by Spectacular Diseases (below). Also pieces on Wilkinson by Rod Mengham, Geoffrey Ward, and Marriott, and other contributions by Alice Notley, Douglas Oliver, Grace Lake, Paul Green, Robert Sheppard, Alan Halsey, and Tina Darragh. Very Good. £15
285. WILKINSON, John. *The Speaking Twins*. Peterborough: Spectacular Diseases, 1990. 1st edition. One of 340 copies (of 350). 8vo. Stitched wrappers. 18pp. Typography and cover design by the author. Very Good Plus, with light wear evidently in production. £8
286. WILKINSON, John. *Stages Along the Lichway: in respect of Mark Hyatt*. Laughton: Silver Hounds, 1991. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Published for Silver Hounds by Ferry Press, this copy with a loosely inserted brief autograph letter signed ('Andrew') from Andrew Crozier to Iain (Sinclair), from the year of publication, enclosing the book. Very Good indeed, the spine head gently bumped, and with a little trivial soiling. Tape remains to the head and tail edges of the letter, slightly encroaching upon the printed address but not affecting legibility. £12
287. WILKINSON, John. *The Nile*. Cambridge: Equipage, 1992. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). Written in Cairo, and 'pushed between the cars'. Near Fine. £8
288. WILKINSON, John, RODEFER, Stephen, and MENGHAM, Rod. *Writing Out of Character*. Cambridge: Street Editions, 1992. 1st edition. 8vo. Wrappers. 42pp. Wilkinson contributes 'Hid Lip: Short Poems 1987-91', Rodefer 'The Romaniad', and Mengham 'Kobro'. Faint scuff to the upper wrapper, otherwise Fine. Errata slip loosely inserted. £10
289. WILKINSON, John. *Flung Clear: poems in six books*. Brighton: Parataxis Editions, 1994. 1st edition. 8vo. Wrappers. 238pp. Collects *Bones of Contention*, *The Speaking Twins*, *The Nile*, 'Hid Lip', and *Stages Along the Lichway*, the latter as part of 'The Interior Planets', plus the sequence (or 'book') 'Desert Varnish'. With a back cover quotation by Paul Green: 'Wilkinson's language reminds us of the Lucretian universe, when the particles of the world happen in a downward fluxion, in a state of swerve.' Very Good. With a loosely inserted autograph note signed ('Drew') from the book's publisher, Drew Milne, to Iain (Sinclair), enclosing this copy. £18

290. WILKINSON, John. *'The Air Between': Poet to Poet*. Cambridge, [1994]. 1st edition thus. 8vo. Stab-stapled. [12pp.]. An offprint of this article by Wilkinson in *The Cambridge Quarterly* (vol. 23 no. 4), on Clere Parsons (1908-1931). 'John Wilkinson's essay locates the writing of Clere Parsons alongside that of a number of "lost" modernist poets, whose work calls for reassessment. Perhaps more importantly, it analyses a particular poem in the light of current developments, from the viewpoint of a poet working now.' Small dog-ear to the upper corner, otherwise Very Good Plus. With a brief typed letter signed from Wilkinson to Iain (Sinclair), from early 1995, enclosing this article ('which you're unlikely to come across... I think the obscurity of the subject might appeal') and apparently making reference to *Conductors of Chaos*.
£15

291. WILKINSON, John. *Oort's Cloud: Earlier Poems*. Cambridge: Barque and Honolulu, HI: subpress, 1999. 1st edition. 8vo. Wrappers. 200pp. Selects poems from those Wilkinson wrote between 1970 and 1984, that is to say poems written before *Flung Clear*, but excepting *Clinical Notes* and *Proud Flesh*. 'For England, now, John Wilkinson is *the* poet of dispossession.' Very Good Plus, just slightly rubbed to the spine ends. With a loosely inserted typed letter signed ('Andrea') from Andrea Brady and Keston Sutherland (Barque) to Iain Sinclair, from the year of publication.
£14

292. TORRANCE, Chris. *Acrospirical Meanderings In A Tongue Of The Time*. London: Albion Village Press, 1973. 1st edition. One of 340 copies (of 350). 8vo. Stitched wrappers. Unpaginated (48pp.). Cover, illustrations, and map by Val Torrance, and photographs by the book's publisher, Iain Sinclair. Glynmercher Isaf, June 1970 to October 1972 – Torrance's new life in Wales. Some very light fading to the wrappers, a little rubbed with a tiny chip at the spine head (probably in production), and with slight, unobtrusive soiling around the spine. Minor spotting to the edges. Near Very Good. This copy has been signed by the author on the title page and additionally ('Chris') inside the upper wrapper, inscribed to Bill (Wyatt), to whom the poem 'Hay Fever' is dedicated in the book. Torrance has also made a couple of brief corrections to the text. Loosely inserted are a typed letter signed ('Chris & Val'), plus a few holograph corrections) to Wyatt, dated 16 February 1972, and two typescript poems from the same month, 'Sloppy Sonnet' and 'Eulogy for the Ally'. Torrance writes that they 'hopefully will eventually be incorporated in SESHETA 3 which will appear as a book with my name on it sometime this year', and he already has his title. (*Sesheta 3* was indeed published that year, but as *The Whole Band* by Peter Riley.) Torrance continues by saying that he is 'not too sure' about those two poems 'or any of the poems I've been writing recently', worrying that they are 'smaller & smaller & more & more arbitrary'. The two poems would be absorbed, with cuts and revisions, into the longer poem 'The Candlemistress' in *Acrospirical*, which seems to resolve Torrance's concerns. £100

293. TORRANCE, Chris. *Acrospirical Meanderings In A Tongue Of The Time*. London: Albion Village Press, 1973. 1st edition. One of 340 copies (of 350). 8vo. Stitched wrappers. Unpaginated (48pp.). Again with some light fading to the wrappers and a little rubbed, but about Very Good overall. This copy has been signed by the author in 1975 and inscribed to Robert King. £40

294. TORRANCE, Chris. *Acrospirical Meanderings In A Tongue Of The Time*. London: Albion Village Press, 1973. 1st edition. One of 340 copies (of 350). 8vo. Stitched wrappers. Unpaginated (48pp.). Slight wear, the spine head with a small chip, the tail edge with a little soiling, but Very Good overall. £25

295. TORRANCE, Chris. *Aries Under Saturn and Beyond*. London: The Ferry Press, 1969. 1st edition. One of 374 copies (of 400). 8vo. Wrappers. 40pp. Cover by Phil Morsman. A little soiling to the head edge, the wrappers slightly spotted and marked (primarily the blank lower wrapper), the page edges also with a couple of trivial spots. Near Very Good. This copy has been signed by the author ('Chris') in early 1970 and inscribed to Bill (Wyatt), 'from a fractional Buddha'. Wyatt is the dedicatee of a couple of the book's poems. £35

296. TORRANCE, Chris. *Aries Under Saturn and Beyond*. London: The Ferry Press, 1969. 1st edition. One of 374 copies (of 400). 8vo. Wrappers. 40pp. A few tiny dents to the upper wrapper, a couple of them running through the initial pages (without much impact), a couple of creases around the spine, but otherwise a Very Good Plus, bright example. This copy has been signed by the author ('Chris') in 1976 and inscribed to Robert (King). £30

297. TORRANCE, Chris. *Aries Under Saturn and Beyond*. London: The Ferry Press, 1969. 1st edition. One of 374 copies (of 400). 8vo. Wrappers. 40pp. Another copy, unsigned. Near Very Good overall, the wrappers moderately rubbed and marked, with slight discolouration, the head edge lightly spotted. £15

298. TORRANCE, Chris. *The Attic Tapes*. Np: Canna Press, 2007. 1st edition. CD representing 'a 12-year period of development for Chris Torrance as poet, performance artist and literary collaborator', spanning c.1979-1992, with loosely inserted liner notes by Phil Maillard. The CD was distributed with *Beneath The Underground* vol. 2 no. 4. Mint in plain slipcase. £10

299. TORRANCE, Chris. *The Book of Brychan*. Newcastle upon Tyne: Galloping Dog Press, 1982. 1st edition. One of 274 copies (of 300). 4to. Wrappers, with illustration affixed to upper wrapper. Unpaginated (80pp. printed on rectos only). Cover and illustrations by Robin Campbell. Book Four of *The Magic Door*. A Good copy, spotted to the spine and with a light tidemark at the base, without much impact bar a small rust patch. Light peripheral fading to the wrappers, but Very Good internally. This copy has been signed by the author ('Chris') and inscribed to Robert (King), and loosely inserted is an autograph card (*Mumbles Sands*) signed ditto, dated 17 January 1983, enclosing the book. Also loosely inserted is a blue sheet (darker blue than the book's stock) printing 'A Further Canto for Brychan', prepared by Torrance

in the 'New Year 1983' and rare, though not unique, presumably only seen in presentation copies. Torrance has added a brief pencilled note indicating where the further canto, which is in the collected volume of *The Magic Door*, should appear. £80

300. TORRANCE, Chris. *The Book of Brychan*. Newcastle upon Tyne: Galloping Dog Press, 1982. 1st edition. One of 274 copies (of 300). 4to. Wrappers, with illustration affixed to upper wrapper. Unpaginated (80pp. printed on rectos only). Another, unsigned copy, shorter in size (cut so that Torrance's first name is not given on the spine), and using a darker cover stock from the copy above, with a different grain. While the latter point marks an actual variant, the cover printer perhaps having run out of the lighter card, the smaller size is probably an accident (albeit by the book's publisher, Peter Hodgkiss, who did the guillotining). Some peripheral spotting to the upper wrapper, a little soiling to the illustration, light peripheral fading to the lower wrapper, but Very Good overall. £40

301. TORRANCE, Chris. *Citrinas: The Magic Door Book II*. London: Albion Village Press, 1977. 1st edition. One of 285 copies (of 300). Narrow small 4to. Wrappers. Unpaginated (48pp.). Illustrated with cyan-blue photographs, and dedicated 'To / The inhabitants / of the Vale of Neath / & its tributaries'. Good, with fading to the wrappers as often seen, and foxing (without much impact to the main contents). Sound nonetheless; this book is hard to find in much better condition (and increasingly hard to find full stop). This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt). £35

302. TORRANCE, Chris. *Citrinas: The Magic Door Book II*. London: Albion Village Press, 1977. 1st edition. One of 285 copies (of 300). Narrow small 4to. Wrappers. Unpaginated (48pp.). Another copy, unsigned. Band of fading around the upper portion of the wrappers (as often seen, due to the book's format), one upper corner additionally faded (not affecting the design), slightly spotted, otherwise Very Good. £25

303. TORRANCE, Chris. *The Cloud Book*. Neath: Cwm Nedd Press, 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Extremely rare, like Torrance's two other Cwm Nedd Press books in the same format. Very Good, with a mild fingerprint to the upper wrapper, the lower wrapper lightly rubbed superficially. Lacking the uncommon errata slip, nor has the text been corrected (as on some copies), which is unsurprising given the provenance. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Robert (King), the book's publisher. £50

304. TORRANCE, Chris. *The Cloud Book*. Neath: Cwm Nedd Press, 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Another copy, unsigned and similarly uncorrected. Very Good overall, the wrappers slightly rubbed and peripherally spotted, the sheets folded just slightly unevenly. £40

305. TORRANCE, Chris. *The Cloud Book*. Neath: Cwm Nedd Press, 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Good, the wrappers rather spotted and slightly rubbed. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt), and several corrections have been made to the text. Loosely inserted is an autograph letter (signed 'THE NAV', and headed with a colourful illustration) from Torrance to Wyatt, enclosing the book and saying that the BBC banned a poem he had recorded for them only the day before writing this letter: 'But I get some money & the poem goes into the archives "to be used later if the climate changes"'. He goes on to discuss how his work is progressing. £60

306. TORRANCE, Chris. *Cylinder Fragments of the Twentieth Century*. Neath: Cwm Nedd Press, 1982. 1st edition. 8vo. Stapled wrappers. Unpaginated (14pp.). Cover by Phil Maillard and Val Torrance. Very Good Plus, with a couple of gentle bumps, and a single unobtrusive spot to the upper wrapper. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Rob (King), the book's publisher. £50

307. TORRANCE, Chris. *Cylinder Fragments of the Twentieth Century*. Neath: Cwm Nedd Press, 1982. 1st edition. 8vo. Stapled wrappers. Unpaginated (14pp.). Another copy, in Good condition with spotting to the wrappers (mainly peripheral), the contents clean, with a brief correction by hand. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt). £45

308. TORRANCE, Chris. *Cylinder Fragments of the Twentieth Century*. Neath: Cwm Nedd Press, 1982. 1st edition. 8vo. Stapled wrappers. Unpaginated (14pp.). Another copy. Very Good overall, the wrappers slightly creased and with a little soiling. This copy has been signed by the author, without an inscription. £40

309. TORRANCE, Chris. *The Diary of Palug's Cat*. Newcastle upon Tyne: Galloping Dog Press, 1980. 1st edition. One of 26 lettered copies, signed by the author with additional holograph material (of 326). 4to. Wrappers. 58pp. + frontispiece. Cover by Phil Maillard, and illustrations by Val Torrance. Book Three of *The Magic Door*. Probably the rarest of Torrance's longer works, and here in the special edition, for which the text is duplicated on light blue (rather than white) stock. Slight spotting to the edges, the head edge of the pages rising a little higher than the wrappers, otherwise just a few minor rubs and marks. Very Good indeed. As neither this copy nor the two presentation copies below have the rare errata slip, perhaps it postdated them. All three are early copies. £125
310. TORRANCE, Chris. *The Diary of Palug's Cat*. Newcastle upon Tyne: Galloping Dog Press, 1980. 1st edition. One of 300 copies (of 326). 4to. Wrappers. 58pp. + frontispiece. Very Good, the lower wrapper with a few light, unobtrusive marks. Also lacking the errata slip. £70
311. TORRANCE, Chris. *The Diary of Palug's Cat*. Newcastle upon Tyne: Galloping Dog Press, 1980. 1st edition. One of 300 copies (of 326). 4to. Wrappers. 58pp. + frontispiece. Good, slightly rubbed, the upper wrapper rather soiled towards the spine (not affecting the design). This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt). A few brief corrections have been made to the text. £80
312. TORRANCE, Chris. *The Diary of Palug's Cat*. Newcastle upon Tyne: Galloping Dog Press, 1980. 1st edition. One of 300 copies (of 326). 4to. Wrappers. 58pp. + frontispiece. Small spot to the upper wrapper, which is lightly faded at one edge (not affecting the design), the wrappers a little rubbed and marked. Light line along the head edge (in production). Good Plus. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Robert (King). A few brief corrections have been made to the text. £85
313. TORRANCE, Chris. *The Florentine Sonnets*. Np: Cwm Nedd Press, 1976. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). About Good, the wrappers rather spotted and with a small, unobtrusive scuff to the lower wrapper, but extremely rare. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt); Torrance has also made several corrections to the text. Loosely inserted is a short autograph letter signed ditto, enclosing the book and offering 'to read to your ladies in the poetry club'. £60
314. TORRANCE, Chris. *Green Orange Purple Red*. London: Ferry Press, 1968. 1st edition. One of 474 copies (of 500). 8vo. Black cloth. 36pp. His first book, with a long quotation by Lee Harwood on the back of the dust jacket, the front cover drawn by David Jenkins. A note in *Broadsheet* [1] invites advance subscriptions to the book, and states that 'Subscribers of one guinea or more will receive a specially bound copy'. These hardback copies appear to have been additional to the 26 copies in the special edition. A Good, spotted and mildly knocked copy, the jacket slightly mottled and somewhat ragged at the head edge (not affecting the design). Torrance has signed the front free endpaper ('Chris') in the year of publication, inscribed this copy to Bill Wyatt (who is listed among the book's supporters at the end), and handwritten his 'Michaelmas poem', which would be published (as 'Michaelmas') with a few slight differences in *Aries Under Saturn and Beyond*, where it is again dedicated to Wyatt. Loosely inserted are seven sheets of typescript (mostly one-sided), three of them carbon copies, from 1967-1969 where dated, including material from these two early books and more besides. Two of the poems are dedicated to Wyatt. Torrance has added a couple of holograph notes. £150
315. TORRANCE, Chris. *Hare Pie*. Np: np, nd. 1st edition. 16mo. Single sheet folded once, affixed at the fold to card wrappers. Unpaginated (4pp.). A card with artwork by Deirdre Farrell, printing inside it the title poem by Torrance, directed at the garden scourge. Fine with unused envelope, both contained in a sealed polythene slip. £5
316. TORRANCE, Chris. *Hare Pie*. Np: np, nd. 1st edition. Single sheet of card folded once into 8vo. With the same content as above, but in a different format. Torrance has described this larger version as the signed edition (not called for), and apparently it was not intended to have an envelope, although information about it differs. Near Fine in slightly worn polythene slip, with a split at the opening. This copy has been signed by the author ('Chris') and inscribed to Bill (Wyatt) and family in August 2008. £15
317. TORRANCE, Chris. *Heat Sonnets*. Newcastle upon Tyne: Pig Press, 1979. 1st edition. One of 190 copies (of 200). 4to. Stapled wrappers. Unpaginated (8pp.). Small scuff/patch of soiling to the upper wrapper (at the foot of the illustration, but not touching it), otherwise Very Good indeed. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt). £25

318. TORRANCE, Chris. *Heat Sonnets*. Newcastle upon Tyne: Pig Press, 1979. 1st edition. One of 190 copies (of 200). 4to. Stapled wrappers. Unpaginated (8pp.). Good, with soiling to one corner of the upper wrapper and a smaller patch lower down (neither affecting the design), also a little fading and creasing. Contents clean. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Robert (King). £20
319. TORRANCE, Chris. *The Magic Door: a cycle. Book One*. London: Albion Village Press, 1975. 1st edition. One of 290 copies (of 300). 8vo. Stitched wrappers. Unpaginated (48pp.). Cover and illustrations by Val Torrance. The first book in Torrance's major sequence, with *Acrospirical* having been the portal into it. With the errata slip (once neatly affixed with tape to the rear free endpaper, now loose). Near Very Good, the wrappers lightly scratched and marked, slightly creased around the spine, its head with a small chip. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt), who is the dedicatee of the poem 'Invocation' in the book. Loosely inserted are a short autograph letter signed ditto, enclosing the book, and a typescript of poems (8 sheets with text on rectos only, stapled at the top corner and folded twice), dated March 1974. As per Torrance's handwritten note to Wyatt on the reverse of the final sheet, most of these 'splinters' would be 'bound into the Door' (with adjustments) – but not all were. Possibly a carbon typescript, the document is nonetheless designated as a (or the) 'master draft'. It has several brief holograph corrections and organisational markings, instructions which were presumably followed elsewhere before the 'master draft' designation was crossed out. Therefore, an excellent insight into the early composition of *The Magic Door*. £100
320. TORRANCE, Chris. *The Magic Door: a cycle. Book One*. London: Albion Village Press, 1975. 1st edition. One of 290 copies (of 300). 8vo. Stitched wrappers. Unpaginated (48pp.). Another copy, unsigned. Very Good. Lacking the errata slip, which was not issued with all copies. £25
321. TORRANCE, Chris. *Mirages: A chronicle – September 1975*. Neath: [Cwm Nedd Publications], 1976. 2nd printing. 4to. Stapled wrappers. Unpaginated (8pp.). Cover by Phil Morsman (dated 1976). This impression from April 1976, following the very rare December 1975 1st printing. Good, soiled around the spine (not affecting the design), moderately rubbed and spotted, but sound. This copy has been signed and inscribed by the author ('Chris') in the year of publication; Torrance has also added the name of the press. £32
322. TORRANCE, Chris. *Mumbles Sands*. Np: Cwmnedd Press, 1979. 1st edition. 24mo. Single sheet of card, printed on both sides. A poemcard by Torrance, the poem dating from October 1971; the reverse has a simple postcard template in landscape. Although not stated, one of 500 copies. Good, somewhat soiled and creased, but unused as a postcard. £10
323. TORRANCE, Chris. *The Rainbringer & other poems*. Newcastle upon Tyne: Pig Press, 1976. 1st edition. One of 100 numbered copies. 4to. Stab-stapled and tape bound. Unpaginated (42pp. printed on rectos only). Cover by Roger Tomlin. Poems tracking Torrance from Carshalton to Bristol to Glynmercher Isaf. Rare in the 1st edition, probably because the green tape is liable to come loose and/or to make a mess. Moderately curled at the fore edge, and with a light crease throughout caused by a bump, the back cover slightly rubbed superficially, but Near Fine when compared with other copies, the binding in excellent shape. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Robert (King). £50
324. TORRANCE, Chris. *The Rainbringer & other poems*. Newcastle upon Tyne: Pig Press, 1976. 1st edition. One of 100 numbered copies. 4to. Stab-stapled and tape bound. Unpaginated (42pp. printed on rectos only). Bands of fairly light-coloured soiling to the front cover (just about missing the design), and the blank back cover with a dog-ear, two thirds of the tape holding well, the rest coming loose (revealing a rusty staple). Good, but sound. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Jeremy (Hilton). £40
325. TORRANCE, Chris. *The Rainbringer & other poems*. Newcastle upon Tyne: Pig Press, 1976. 1st edition. One of 100 numbered copies. 4to. Stab-stapled and tape bound. Unpaginated (42pp. printed on rectos only). Also Good but sound, somewhat soiled and spotted, the front cover with a band of toning at the head edge (not affecting the design). The tape is puckered, though secure, and the binding has left green residue nearby (again not affecting the design). This copy has been signed and inscribed by the author ('Chris') in the year of publication. £40
326. TORRANCE, Chris. *The Rainbringer & other poems*. Newcastle upon Tyne: Pig Press, 1976. 1st edition. One of 100 numbered copies. 4to. Stab-stapled and tape bound. Unpaginated (42pp. printed on rectos only). Another copy,

unsigned. Patch of soiling to the blank back cover, otherwise Very Good, with some spotting and marks, the tape slightly puckered, but better than usual. £35

327. TORRANCE, Chris. *The Rainbringer & other poems*. Newcastle upon Tyne: Pig Press, 1976. 1st edition. One of 100 numbered copies. 4to. Stab-stapled and tape bound. Unpaginated (42pp. printed on rectos only). A tired copy, Fair only, with the tape coming loose (but attached) and its laminate coming loose from it (ditto). Also spotted. However this copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt). Loosely inserted is an autograph letter signed ditto, from the same date, in which Torrance encloses the book and stoically reports the end of his marriage: 'Total karmic revolution.' £50

328. TORRANCE, Chris. *The Slim Book/Wet Pulp*. Swansea: Stone Lantern Press, 1986. 1st edition. Folio. Wrappers, the upper wrapper with a hand-tinted illustration affixed, the lower wrapper with a hand-tinted printed illustration. [76pp. printed on rectos only]. Artwork by Robin Campbell. Book Five of *The Magic Door*. Rare, with condition usually being a factor (primarily due to the format). Very Good overall, the wrappers slightly soiled, with a few spots to the spine, the illustration coming unstuck at the edges (but secure), and a couple of small rubs. Beneath the printed dedication to Brychan, Torrance has added '& to Jeremy' (Hilton), 'carrier of SB/WP stash from Fisher (R.) & MacSweeney rdg [reading] Oriel 13.11.86 to Glynmercher Isaf', signed 'Chris'. £70

329. TORRANCE, Chris. *The Slim Book/Wet Pulp*. Swansea: Stone Lantern Press, 1986. 1st edition. Folio. Wrappers, the upper wrapper with a hand-tinted illustration affixed, the lower wrapper with a hand-tinted printed illustration. [76pp. printed on rectos only]. Good, with a stain to the upper corner of the lower wrapper (covering but not obscuring the moon illustration), touching some page edges but nowhere near the text. This copy has been signed by the author ('Chris') and inscribed to Robert (King). £55

330. TORRANCE, Chris. *The Slim Book/Wet Pulp*. Swansea: Stone Lantern Press, 1986. 1st edition. Folio. Wrappers, the upper wrapper with a hand-tinted illustration affixed, the lower wrapper with a hand-tinted printed illustration. [76pp. printed on rectos only]. In unusually nice shape – a little light superficial rubbing to the wrappers, including the spine, a few trivial spots, the upper corner with a tiny bend, but ultimately Fine. £55

331. TORRANCE, Chris. *Southerly Vector/The Book of Heat*. Np: Cwm Nedd Press, nd (1996). 1st edition. 8vo. Wrappers. 80pp. Cover by Phil Morsman. Two further books in the *Magic Door* series. Good, the lower corner gently bumped, the wrappers slightly rubbed and spotted. Loosely inserted is an autograph note signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt), 'world haikuist'. £14

332. TORRANCE, Chris. *Southerly Vector/The Book of Heat*. Np: Cwm Nedd Press, nd (1996). 1st edition. 8vo. Wrappers. 80pp. Another copy, unsigned. Very Good overall, slightly rubbed. £8

333. TORRANCE, Chris. *Wobbly Chair*. Cardiff: Canna Press, 2003. 1st edition. One of 200 copies. Small 4to. Wrappers. 36pp. A 'lyrical out-take from an evolving body of new work, PATH... visually complemented by Torrance's own illuminated marginalia', and with a back cover quotation by Iain Sinclair. Very Good, the upper wrapper and fore edge just slightly soiled. This copy has been signed by the author ('Chris') in the year of publication and inscribed to Bill (Wyatt). With a loosely inserted flyer/order form for Torrance's new publications for 2003 from Canna Press, including this title. £40

334. TORRANCE, Chris. *Wobbly Chair*. Cardiff: Canna Press, 2003. 1st edition. One of 200 copies. Small 4to. Wrappers. 36pp. Another copy, unsigned. Neat original price sticker to the lower wrapper. Very Good indeed, the wrappers just a little rubbed superficially, the edges slightly spotted. This copy also has the flyer/order form (with light wear). £30

335. TORRANCE, Chris, CLARK, Thomas A, and MACSWEENEY, Barry. *The Tempers of Hazard*. London: Paladin, 1993. 1st edition. 8vo. Wrappers. 416pp. Paladin Re/Active Anthology No. 3; Iain Sinclair (the series editor) has written that the book 'was launched with a reading at Compendium. And then rapidly pulped. Rupert Murdoch's accountants saw no reason to tolerate low-turnover cultural loss leaders'. Faint reading crease to the spine, otherwise towards Very Good, a little marked, the wrappers lightly shelfworn, their reverse toned. This copy has been signed by Torrance in the year of publication and inscribed to Robert King. Necessarily rare with a signature. £32

336. TORRANCE, Chris, HARTILL, Graham, and MAILLARD, Phil. *Slipping the Leash*. UK: Aquifer Books, 2015. 1st edition. 8vo. Wrappers. 198pp. Cover by Phil Morsman, plus author photographs by Val Maillard. A selection of the poets' work: 'All three tend to be identified with specific areas – Torrance with the upper Neath Valley, Hartill the Black Mountains, Maillard along the Welsh coast of the Severn – and have centred much of their writing around an investigation of location, often marked by a strong sense of the numinous.' Fine. £12
337. TORRANCE, Chris, PILCHER, Barry Edgar, and WYATT, Bill. *Hermits*. [Cardiff]: [in association with Canna Press], 2003. 1st edition. One of 20 copies. 12mo. Wrappers. [50pp.]. Cover by Val Collett. 'Contact between these 3 writers, who each lead or have led hermit-like, solitary existences, has been continuous, & this new collection *Hermits* brings together a selection of their recent work in an eclectic array demonstrating the uses of the very shortest forms of poetry in a wide variety of situations.' It concludes with the collaboration 'Renku: Poems for Kettles', about which Torrance writes: 'The story began when my electric kettle broke & I rattled the parish telegraph for a replacement.' The book was designed, printed, and bound by Collett and Phil Maillard at Wyatt's request (hence 'in association with' Canna Press), and is necessarily rare. Fine. £40
338. TORRANCE, Chris, PILCHER, Barry Edgar, and WYATT, Bill. *Hermits*. [Np]: [np], 2003. 8vo. Wrappers. [50pp.]. The 2nd printing of this collection, organised by Wyatt but misleadingly retaining the same publication details, including the statement that this is the 1st edition of 20 copies. The reprint is slightly taller and the binding is a little different, as is the printing quality. Whether caused by the printing or not, the weights of the text vary from those of the 1st printing, but it seems that the same setting of type is used here – if it had not been, presumably the publication details would have been updated. The date is still correct, however; Wyatt's printing dates from August 2003, the 1st printing from that May. The later printing was still done in limited numbers – in an autograph letter signed from 3 September 2003 (included in item 458), Wyatt reported '20 copies of HERMITS done on Val's computer. Local Bexhill printers have done a further 100 copies straight from Val's disc'. In truth, the earlier printing is more attractive. Some faint soiling and creasing to the wrappers, the spine slightly rubbed (in production), but Very Good overall. This copy has been signed and inscribed by Wyatt ('Bill') also on 3 September 2003. £35
339. TORRANCE, Chris, PILCHER, Barry Edgar, and WYATT, Bill. *Hermits*. [Np]: [np], 2003. 8vo. Wrappers. [50pp.]. Another copy of the 2nd printing, unsigned. Near Fine, all things considered. £30
340. (TORRANCE, Chris.) DRAGON'S BLOOD. *Snowy Mountains, Big Skies & Jellyfish*. King's Lynn: Excello & Bollard, 1976. 1st edition. Folio. Stab-stapled wrappers. 20pp. A road poem by the 'Celts-Galactic poetry-&-music group offering a varied and exhilarating [sic] programme of poetry, song & jam'. Its members at the time were Barry Edgar and Eve Pilcher (the founders), Val Torrance, Tim Davies, Phil Maillard, and Chris Torrance, their roles including 'Penarth Foghorn', 'jaws', and 'Poetry Bus'. The story behind this publication is that the band performed at Coleg Harlech in January 1976, which involved a very long drive from Cardiff through a lot of snow, everyone and a dog crammed inside a VW Camper Van. To amuse themselves on the way they wrote this communal poem. Torrance has stated that in *Dragon's Blood* he was reading his work accompanied by musicians for the first time, so it was a significant development for him, given his subsequent work with Chris Vine. A striking production, illustrated by Val Torrance and duplicated on different colours of stock. Bound in are a flyer for *Xenia* magazine and a checklist for Excello & Bollard, whose stamp and alternative Corby address are on the lower wrapper. Some copies also had 'Scorpio Broadside No. 9' bound in, not present here. Fragile cover stock partially rubbed at the spine fold, with a few closed splits, some other light wear, but Very Good indeed. Rare to the point of obscurity. £90
341. (TORRANCE, Chris.) HEAT POETS. *A Book of Number*. Np: np, 2014. 1st edition. CD of words by Torrance and music by Chris Vine; the two have been working together since the mid-1980s. Mint in slipcase. £10
342. (TORRANCE, Chris.) HEAT POETS. *A Book of Number*. Np: np, 2014. 1st edition. This copy together with a short autograph letter signed ('Chris') from Torrance to Bill (Wyatt), enclosing the CD in the year of release and informing him of Nigel Jenkins's death. Excellent in slipcase, the whole contained in an envelope addressed to Wyatt. £15
343. (TORRANCE, Chris.) HEAT POETS. *Fri nite*. Np: Canna Press, 2004. CD. The remastered edition with an additional track. Mint in case. £10
344. (TORRANCE, Chris.) HEAT POETS. *RORI: a book of the boundaries*. Np: Canna Press, 2011. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). The theme is 'one of those Giants in the Landscape who figure in myth and legend... a wise fool who at first succeeds. Then he is tempted. He falls, is pronounced dead; he dreams in the tomb; then –

perhaps like Osiris – resurrects'. A flap on the lower wrapper part-conceals a CD by Torrance and Chris Vine, accompanying the former's text. Slightly rubbed, the staples rusty, but new. £12

345. (TORRANCE, Chris.) POET HEAT. *The Book of Heat*. Np: Canna Press and Innerstar, 2003. Remastered edition. CD including 'Southerly Vector', 'The Least Likely Buddha', 'Prayer Poem to Neith' and more, with Torrance the voice (and the cover artist). Mint in case. £10

346. TORRANCE, Chris. A small framed artwork by Torrance, measuring approximately 4.75" x 3.75" including the frame, consisting of a 2" x less-than-1" image affixed to a white backing, which is signed and dated 1989. The image is that used on the cover of the CD *The Book of Heat* (above), depicting a standing stone or stones behind which the Sun sets or rises, its rays reaching to a church steeple, next to which is a faint Moon. One could also interpret the rays to be a kind of energy spreading outwards from the stones, although the gradated colours behind the rays make the day/night suggestion clear. Part of the piece is outlined in pen, primarily around the two monuments, but it appears that a template was used, given the similarity to the CD cover. The image also appears more than once in Torrance's letters to Robert King (item 383). Coloured pencils (different colours to the cover) are used here. A little wear to the dark green wooden frame, with a small chip to one edge (not particularly visible front-on), the glass covering just slightly dusty, but a very attractive piece. £200

347. TORRANCE, Chris and DYKE, Michael J. (eds.). *Origins/Diversions* 1-2 and 4-12 (in ten volumes). Sutton (issue 1) then Carshalton (issues 2-6/7) then Sutton (issues 8-12), 1963-1966. 1st editions. 8vo. Stapled wrappers. 20pp.-64pp. All but one issue of *Origins/Diversions*, whose ethos, context, and ultimately importance are vividly outlined in its issue 2 editorial (December 1963): 'What does poetry mean to us, the people in the streets, the people making out of life what our zen institution tells us to do? All of us in the new "little magazine" scene are at last showing the rest what real "screeches for soundings" are. Poetry and writing that is tough and tender but readily understood... For too many years now we've had to read poetry that we cannot understand... [W]ithin a few years, a tremendous groundswell of movement has arisen almost spontaneously, from out of nowhere... The words "little magazine" suddenly mean something quite different..no longer the expensive little quarterly run by the exclusive clique: a little magazine is now one of those hardy duplicated booklets run on less-than-shoestring budgets by groups of dedicated amateurs. The people are doing the writing – hundreds of young poets are suddenly encouraged to put pen to paper, lots of people are suddenly turning duplicator handles and critical poetry readings start before small, keen audiences in odd situations – before and after parties, on street corners, in pubs, late at night....anywhere.' Contributors include Lee Harwood (plus translation of Tristan Tzara), Miles (letter), Barry MacSweeney, Bill Wyatt, Michael Horovitz, Brian Patten, Penelope Shuttle, Dave Cunliffe, Tina Morris, Jim Burns, David Chaloner, Peter Hoida, Lionel Kearns, Jeff Morsman, Andrew Lloyd, Richard Downing, Don Bodie, Roger Yates, David James, Mike Collins, Steve Sneyd, Peter Jay, Ken Geering (letter), Ian Vine, Earle Birney, Brian Wake, Barry Tebb, Allen Barry, Alex Hand, L. M. Herrickson, Bal Parr, Del Carter, Colin West, Frank Kofsky, Denis Torrance, and the editors. Some creasing, rubbing, spotting, soiling, and staple rust but, all things considered, a Very Good set regardless, and notoriously rare in this quantity. Loosely inserted across the run are five subscription forms, a flyer for Harwood's one-shot *Night Train* ('to be published 24 May 1964', with a reading that night at the Progressive English Group, St John's Wood), and a single-sided sheet (dated November 1964) in which the editors reply to Geering's criticism of Samuel Beckett in *Breakthru* 17. Wyatt has made brief corrections to a few of his contributions, and on the inside lower wrapper of issue 1 is a rough pencil sketch for the cover of his book *Songs of the Four Seasons*, published by *Origins/Diversions* just over a year later. £500

348. TORRANCE, Chris (ed.). *City of Tears*. Carshalton, nd (1965?). 1st edition. 4to. Stab-stapled wrappers. 16pp. One-shot published by Torrance under the sponsorship of *Origins/Diversions*, and consisting of contributions by him ('Ten Poems for Jenny'), Sally Truman-Cox (the title piece and the cover), Jean McIntosh, Michael J. Dyke, and 'Eli' (described as 'a young female mystic, now working in a mental hospital. Little else known.'). *Maya 2* dates *City of Tears* (one of 'a number of tenuously linked and variously edited publications that commenced with *Origins/Diversions*') to 1964, although the anthology does not appear to be announced in *Origins/Diversions* until issue 10 (covering April-August 1965). (Issue 8 (October/November 1964) looks forward to a collection called *Demolition* to be published by Torrance in the Winter, which is presumably *City of Tears*. Since Bill Wyatt's *Songs of the Four Seasons* was delayed until early 1965 due to 'money problems' (issue 9 (January/February/March 1965)) it seems likely that the same fate befell this publication.) Centred around the Carshalton Mob, these publications are rare glimpses into that energetic mid-1960s poetry/jazz scene, anarchist in spirit. *City of Tears* was duplicated by Denis Torrance, Chris's brother. Jenny and Lee Harwood helped reproduce the cover, and indeed *City of Tears* is not unlike Harwood's one-shots from the time. Very Good, with a historical vertical crease (mild now), the blank lower wrapper with some offset rust marks. £80

349. TORRANCE, Chris and WYATT, Bill (eds.). *Assassins Broadsheet 1* (all published). Shirley: Chris Torrance and Bill Wyatt, March 1967. 1st edition. Folio. Bound with treasury tags. Unpaginated (62pp. printed on rectos only). Cover by Caluin Beck. The continuation, in different form, of *Origins/Diversions*, its title picking up from Torrance's *Diary of an Assassin and other documents* (1966); it would subsequently be picked up by Richard Downing's *Broadsheet*. Contributors include Barry MacSweeney, Brian Patten, Pete Bland, Don Bodie, Roger Yates, John Dearling, and the editors. There is also a special U.S.A. section dedicated to d.a.levy, including levy, D.r. Wagner, Kent Taylor, E.R. Baxter III, Allan Katzman, Grace Butcher, Jacob Leed, and Frank Kofsky on jazz (the first part of which article was in *Origins/Diversions* 12). Loosely inserted is a sheet concerning levy's defence fund, advertising 'a large tribute to/anthology', no doubt what became *ukanhavyrfuckinciti bak* although the projected details differ a little. Beneath the (unused) order form at the end, Wyatt has added a note (also mimeographed) saying he can obtain copies, presumably aimed at readers in England. Light creasing to the front cover, the tags slightly rusty, but Very Good. Notoriously rare.

£100

350. TORRANCE, Chris and Val then (issue 2) JOHNSON, Ian then (issues 3-4) [MAILLARD, Phil and Pat] (eds.). *Maya 1-4* (all published). Bristol (issue 1), London (issue 2), [Saltburn-by-the-Sea] (issue 3), and Croydon (issue 4), [1969]-1975. 1st editions. Respectively oblong 8vo, stab-stapled and tape bound; 4to, stab-stapled; 8vo, stitched wrappers; and 16mo, stapled wrappers. [32pp.]-64pp. Intended, in issue 1, to be 'a limited run irregular of indefinite duration', and so it proved. *Maya* was (according to issue 2) 'the latest of a number of tenuously linked and variously edited publications' that began with *Origins/Diversions*, and indeed there is an appealing variety even within its own run. A unifying principle is made clear, however, in a letter from Bill Wyatt to Chris and Val Torrance, printed at the end of the first issue: 'like the sound of the housemag. are you going to call it MAYA (Sanskrit word, usually trans.as illusion. maya is really the world seen as being unchanging, fixed. when seen thru the eyes of prajna, or opened eyes, as sunyata then maya is Bodhi (illusion is enlightenment) hence the poems enclosed'. Contributors include the editors, Wyatt, John Hall, Barry Edgar Pilcher, Jeremy Hilton, Richard Downing, Dave James, Brian Barritt, Andrew Robinson (translations of Max Jacob and Pierre Reverdy), Jean McIntosh, Allan Stephenson, Linzy Ainsworth, Ros Compton, and David Ball, plus Timothy Leary and Hassan-i Sabbah. Among the various illustrations, the cover to issue 1, in each case handmade by Val Torrance, is particularly attractive. Very Good, all things considered. The spine tape on issue 1 is slightly loose but holding, and that issue has evidence of an acetate sleeve having been affixed at one point, the tape ghosts not obscuring any text. One of the three staples on issue 2 is missing, without too much impact, the covers of that and the last issue being spotted. Extremely rare in any quantity, let alone as a set. Issue 1 has been signed by the editors ('Chris & Val', in the latter's hand) and inscribed to Bill (Wyatt) – it is probably Wyatt who has neatly added the date (July '69) on the title page; loosely inserted in issue 2 is a circular (photocopied) autograph letter signed from the editor ('Ian') to contributors, enclosing the magazine, with a brief original addendum (clearly to Wyatt, although not stated), signed; loosely inserted in issue 3 is a circular to contributors (albeit typed, not copied), signed by Phil Maillard, with beneath it an autograph note signed from him and Pat Maillard to Bill (Wyatt), enclosing his copy; and a couple of the contributors' names in issue 4 have been corrected by hand (and Tipp-Ex) by Phil Maillard.

£175

351. TORRANCE, Chris (ed.). *Madoc 1*. Neath: Cwm Nedd Press, 1977. 1st edition. 4to. Stab-stapled. 10pp. The magazine of the creative writing evening class in Cardiff University's Extra-Mural Department, taught by Torrance; this issue anthologises the poetry of its first year, 1976/77. Contributors include Torrance, Geoffrey Allen, Gill Brightmore, Edwin James, Bryan James, Janice Smith, and John Griffiths. Covers slightly spotted peripherally, the staples a little rusty and with rust marks nearby. All things considered, Very Good, and extremely rare.

£40

352. TORRANCE, Chris (ed.). *Madoc 2*. Np: np, 1979. 1st edition. 4to. Ring bound. 18pp. The 1978/79 anthology, including Torrance, Gill Brightmore, Joan James, Michael Lewis, Douglas Morgan, Anne Rees (plus the cover), Alice Shergold, and the guests Tim Davies, Evelyn T. Pilcher, Mark Williams, and Bill Wyatt. Technically, no editor is given – Torrance is listed as Tutor – and *Madoc* was as much edited by the class as by him. Small patch of peripheral soiling to the front cover, otherwise Very Good, with some spotting. Wyatt has made a couple of brief corrections to his contribution.

£35

353. (TORRANCE, Chris.) DOHRN, Dave (ed.). *Accidents & Devotions*. Cwmbran: Speed Limit Press, 1980. 1st edition. 4to. Wrappers. Unpaginated (40pp.). Cover by Mick Rawsterne. Published as *Madoc 3*, for the 1979/80 session. Contributors include Torrance (not the editor here, but still the course tutor), Gill Brightmore, Mark Williams, Eric Benedict, Andy Brice, Annie Briley, Lois Cox, Howell Jenkins, David Moffat, Mike Travenen, Noel Williams, Dohrn, and the guests Val Torrance, Phil Maillard, and Janice Smith. Very Good indeed. There was also an issue with this title published for the year 1977/78, with Williams as tutor and Torrance a guest.

£30

354. TORRANCE, Chris (ed., except for issue 7). *The Country Courier* 1-7 (all published). Np: Grassroots Press [also Grass Roots Press] then (issue 7) Captain Haddock Press, 1982. 1st editions. Oblong 8vo (issue 1) then folio (issues 2-6) then 4to (issue 7). Each issue stapled at the top corner except issue 1 (stab-stapled). [10pp.]-[26pp.] mostly printed on rectos only. A 'unique... cultural & discursive monthly' consisting of 'weather wisdom, (or unwisdom), poems & whatever', with many pieces by Torrance himself (sometimes as Jack-By-The-Hedge), plus some titling by hand, illustrations and other colourful flourishes, and inventive, appealing uses of the duplicator. The back cover of issue 6, showing the weather map in lavish multicolour, is in particular a work of art. *The Country Courier* is therefore an excellent insight into themes and concerns familiar from Torrance's wider work, as well as into the scene around him. Other contributors, in the form of poems, collaborations, forecasts, and letters to Torrance, include Bill Wyatt, Phil Maillard, Val Torrance, Jeremy Hilton, Tim Davies, Barry Edgar Pilcher, Eve T. Pilcher, Mark Williams, Dave Dohrn, Gill Brightmore, Daniel Brightmore, and Janet Martin. Issue 7 is clearly from a different stable, in an unfamiliar style and hand, but a couple of the same contributors appear, and it completes the set. (It is clear in the first six issues that Torrance did not plan to do a seventh.) Also present is the *Country Courier* supplement (edited by Torrance), with notations on birds and found material such as 'A Victorian Tornado ???' (concerning fairies in South Wales). The larger issues are inevitably folded for mailing, some slight wear else but, given the means of production and distribution, a Fine set. The loose sheet in issue 5 is as issued. Exceptionally rare in any quantity – in a letter to Robert King dated 19 August [1982], Torrance wrote: 'I bought a hand-cranked Roneo duplicator off Tim Davies for £20 & really am pleased with it. I'm a long way from practiced [sic] proficiency with it but as an exercise I've been rolling off a broadsheet called "The Country Courier" – no No. 1's available, I'm afraid, but I'm enclosing 2, 3, 4... A printing press of my very own!! Now I know what its [sic] like to be a press baron!!! (With a circulation of 20!!!!).' £400

355. (TORRANCE, Chris.) ALLEN, Tim (ed.). *Terrible Work* issues 1-2, 4-5, 7-8, and 10. Plymouth, 1993-2000. 1st editions. Issues 1 and 2 4to, ringbound, issues 4-5 and 7 8vo, wrappers, issue 8 4to, stapled wrappers, and issue 10 8vo, stapled wrappers. 50pp.-108pp. Seven issues of this lively little magazine which, after the tenth issue, continued online. Contributors include Torrance (issues 1 and 2), Allen Fisher, Roy Fisher, Bruce Andrews, Peter Larkin, Bill Wyatt, Phil Maillard, Elisabeth Bletsoe, Peter Finch, Sean Bonney, Tilla Brading, Peter Redgrove, Sheila E. Murphy, Alexis Lykiard, John Welch, Guy Birchard, Tina Darragh, Paul Violi, Peter Manson, Geraldine Monk, Spencer Selby, Vahni Capildeo, John M. Bennett, Peter deRous, Robert Sheppard, Kelvin Corcoran, Ian Robinson, Jeremy Hilton, Kim Taplin, Giles Goodland, Drew Milne, Nicholas Johnson, Catherine Walsh, Michael Basinski, Andrew Duncan, Peter Hughes, Ian Taylor, Rupert M. Loydell, Vittoria Vaughan, David Menzies, Tim Fletcher, Andrew Darlington, Steve Sneyd, Wayne Clements, Norman Jope, Peter Dent, Jay Ramsay, and Allen. Issue 1 rather worn but sound, a couple of other issues more moderately rubbed and soiled, otherwise occasional wear, the two sets of staples rusty. All in all about Very Good as a run, the contents generally clean. £100

356. (TORRANCE, Chris.) THE ASSOCIATION OF ARTISTS & DESIGNERS IN WALES AND GALLOPING DOG PRESS, SWANSEA (organised by). *Swansea Festival Fringe Poetry Seventy Seven*. Swansea: Galloping Dog Press, 1977. 1st edition. 4to. Stab-stapled. Unpaginated (22pp. printed on rectos only). Presents a small selection of poetry (with bio-bibliographies) by those who were reading at the festival, namely Torrance, Barry MacSweeney, Tom Pickard, John Freeman, and J. P. Ward. About Good only, the upper corner stained throughout (generally faint, and touching only the edge of the cover titling), the covers with heavy (but not dark) spotting. Rare, however. £25

357. (TORRANCE, Chris.) BAKER, Tony (ed.). *Figs 2*. Durham, nd (1980). 1st edition. 4to. Glue bound. Unpaginated (34pp.). A 'hardly perennial magazine concerned principally with work-in-progress', here including 'a page for THE CLOUD BOOK' by Torrance. Also Thomas A Clark, Peter Riley, Colin Simms, Paul Green, Ric Caddel, Alan Halsey, and William Pryor. Inevitable separation to the binding in places, but secure, though with glue residue around the spine (not affecting the design). Otherwise Very Good, with light wear. The supplement by Chris Mabbott is present. £15

358. (TORRANCE, Chris.) BROADRIBB, Chris (ed.). *Cabaret 246 3*. Cardiff: Red Sharks Press, 1984. 1st edition. 4to. Stab-stapled. [62pp.]. The magazine of the poetry workshop/performance group of the same name, which emerged from Torrance's creative writing class. Contributors here include Torrance, bill bissett, Paul Dutton, Peter Finch, Graham Hartill, Nigel Jenkins, Gill Brightmore, Mark Williams, Dave Dohrn, Christopher Mills, and Broadribb (whose striking cover is numbered out of 200, suggesting an edition size for the issue). A couple of light-coloured splashes to the front cover (without too much impact), otherwise Very Good, slightly rubbed. The erratic pagination is as issued. £18

359. (TORRANCE, Chris.) MILLS, Christopher (ed.). *Cabaret 246 4*. Cardiff: Red Sharks Press, 1985. 1st edition. 4to. Wrappers. 56pp. Contributors include Torrance (moving towards *The Slim Book/Wet Pulp*), Phil Maillard, Peter Finch,

Graham Hartill, Chris Broadribb, Gill Brightmore, Ian McMillan, B.C. Leale, and Mills. Wrappers rubbed to the spine, also slightly spotted peripherally and with some creasing. Sound nonetheless, Very Good internally. £15

360. (TORRANCE, Chris.) CLUYSENAAR, Anne then (issue 3 onwards) THOMAS, Peter (eds.). *Scintilla* 1-15. Usk: The Usk Valley Vaughan Association, 1997-2011. 1st editions. 8vo. Wrappers. 176pp.-240pp. The first fifteen issues of *Scintilla*, a journal which 'explores, in a context provided by the creations and concerns of living writers – whether expressed through poetry, prose fiction, essays or drama – themes dear to the Breconshire writers Henry and Thomas Vaughan'. In this way it presents current critical approaches to seventeenth-century English literature alongside contemporary metaphysical writing. Founded in the tercentenary year of Henry Vaughan's death (23 April 1695), the Usk Valley Vaughan Association 'exists to explore, celebrate and question the works and lives of Henry Vaughan, poet and doctor, and his twin brother, the famous alchemist Thomas Vaughan, while encouraging the work of modern writers and artists'. Contributors include Torrance ('December Meditation' in issue 1 and 'PATH/Finder' in issue 8), R. S. Thomas, Roland Mathias, Seamus Heaney, Rowan Williams, Wendy Mulford, Phil Maillard, Val Collett, John Welch, Bill Shepherd, David Annwn, Jeremy Hilton, John Freeman, Graham Hartill, Ric Hool, Nigel Jenkins, Glyn Pursglove, Kim Taplin, Paul Matthews, Giles Goodland, Mimi Khalvati, Penelope Shuttle, Dannie Abse, Jeremy Hooker, John Powell Ward, Sebastian Barker, Grevel Lindop, Mario Petrucci, Myra Schneider, Fiona Sampson, Sean Street, Ruth Bidgood, Robert Minhinnick, David Hart, Thomas, and Cluysenaar. Wrappers and fore edge of one issue moderately soiled, the upper wrapper of another issue lightly worn around the head edge, but overall a Near Fine collection. Loosely inserted are an erratum slip in issue 6 and an autograph note signed from Thomas to a subscriber in issue 9. £120

361. (TORRANCE, Chris.) CROZIER, Andrew (ed.). *The Park* 4/5. London: Ferry Press, Summer 1969. 1st edition. Small 4to. Wrappers. 140pp. The excellent final issue. Contributors include Charles Olson, J. H. Prynne (on Olson), Ted Berrigan, Lee Harwood, Tom Raworth, Douglas Oliver, Fielding Dawson, Gilbert Sorrentino, Carl Rakosi, William Bronk, Stephen Jonas, Charles Reznikoff, John Riley, John James, Peter Schjeldahl, Lewis Warsh, Dick Gallup, Peter Riley, Ray Crump, Clayton Eshleman, John Hall, George Stanley, Ebbe Borregaard, George Tysh, David Ball, Michael Heller, John Freeman, Tim Longville, and Crozier, plus four poems by Torrance. Wrappers somewhat rubbed and soiled, the inside lower wrapper and facing page also soiled, slight toning to the spine, and a neat ownership inscription to the first Contents page. A Good, sound copy, better internally. £22

362. (TORRANCE, Chris.) CUNLIFFE, Dave (ed.). *Global Tapestry Journal* issues 10-11, 17-18, and 20-34. Blackburn: BB Bks [adjusted to 'BB Books' from issue 18], 1981-[2012]. 1st editions. 8vo. Stapled wrappers. 48pp.-88pp. Nineteen issues of the child of *Poetmeat* (1963-1967), incorporating *PM Newsletter*, and titled *Global Tapestry and Vegan Action* for its initial issues. A broken but representative run of this long-running, illustrated counterculture/Beat/literary magazine (including what appears to have been the final issue); there was a long gap between issues 21 and 22. Includes many contributions from Torrance, plus (in issue 24) a fictionalisation of him by Iain Sinclair, from *Landor's Tower*, and a report by Phil Maillard from a celebration of Torrance's work and influence. Also Carl Solomon, George Dowden, Arthur Moysé, Jeff Nuttall, Bill Wyatt, Val Torrance, Barry Edgar Pilcher, Evelyn T. Pilcher, George Montgomery, Billy Childish, Michael Horowitz, Adrian Mitchell, Jim Burns, Lyn Lifshin, Loris Essary, Edward Mycue, Emanuel Z, David Tipton, Cory Harding, Sheila E. Murphy, John Freeman, Ric Hool, Owen Davis, Johan de Wit, Bill Lewis, David Caddy, Chris McCabe, Jeff Cloves, Wes Magee, Graham Sykes, Gregory Stephenson, Rupert Mallin, Jeanne Conn, Deirdre Farrell, B. C. Leale, Norman Conquest, Dave Ward, Eddie Harriman, Gerald Nicosia, Gerda Mayer, Martin Stannard, Steve Sneyd, Andrew Darlington, Tina Morris, Rena Cunliffe, and the editor. Also interviews with William S. Burroughs and Quentin Crisp. Occasional mild evidence that issues have been chewed, for the most part superficially, otherwise Very Good overall, a few of the issues spotted to the edges, some with rusty staples, and some soiling. Lacking the supplement to issue 21, but loosely inserted across the collection are sixteen autograph letters or notes signed and five typed letters signed from the editor to Wyatt, including discussion of Wyatt's book *Love Juice* (published by Cunliffe), plus a few flyers (including for this magazine), a BB Bks catalogue (*List A*, 1980), and a copy of a Dowden typescript. Wyatt has made a few brief corrections to his issue 11 contribution. Also present is *PM Newsletter* 41 (itself with a typed letter signed from Cunliffe to Wyatt), distributed free to full *Global Tapestry Journal* subscribers, this issue including Torrance on Dowden. £200

363. (TORRANCE, Chris.) ESSARY, Loris and LOEFFLER, Mark (eds.). *Interstate* 19. Austin, TX: Noumenon Foundation, 1987. 1st edition. 4to. Stapled wrappers. 40pp. 'The British Anthology Continues', printing 'Wet Pulp' by Torrance, rather different from that of *The Slim Book/Wet Pulp* (a book described as 'work in progress' here, although it was published in the previous year). Also Lee Harwood, John Furnival, Michael Gibbs, Gilbert Adair, Dave Cunliffe, Ivor Cutler, Gad Hollander, and Alan Halsey. Superficial rubbing and other light wear to the wrappers, with a bump to the head edge near the spine, but Very Good overall. £12

364. (TORRANCE, Chris.) FORTEY, Bryn (ed.). *Outlaw* 10. Newport, Spring 2005. 1st edition. 8vo. Stapled wrappers. 32pp. Includes 'Talking with Jill & Mary' and 'KHNUTOWN' by Torrance, plus Bill Wyatt, Andrew Darlington, and Michael Curran. Very Good, the staples rusty. With the loosely inserted review supplement. £6
365. (TORRANCE, Chris.) GARLICK, Raymond and MATHIAS, Roland (eds.). *Anglo-Welsh Poetry 1480-1990*. Bridgend: Seren Books, nd. 8vo. Wrappers. 378pp. Revised and expanded edition of the 1480-1980 anthology, tracing 'the growth of writing by the Welsh in English from the earliest recorded poem, written before Tudor times, to the establishing of an Anglo-Welsh presence in contemporary British literature'. Contributors include Dylan Thomas, David Jones, Vernon Watkins, Torrance ('Maen Madoc'), Peter Finch, Alison Bielski, and many more. A Good copy, with fading to the spine and partly to the lower wrapper (not affecting legibility), the spine also with a crease and slight soiling. £5
366. (TORRANCE, Chris.) HASLAM, Michael and Hilary Dyter (eds.). *Folded Sheets* 1. Hebden Bridge: Open Township, September 1986. 1st edition. One of 100 copies. 8vo. Stapled wrappers. 36pp. Described as 'an unplanned serial publication of new poetry, or prose (or prose that is comparable to poetry, is similarly motivated, or at least may be self-conscious of the wherefore of its personally spoken tone)'. Alternatively *Foldan Sceatas: folded sheets of what new poetry is posted here*. Contributors include Torrance ('The King's Royal Moor', a long poem), Neil Oram, D. S. Marriott, Rod Mengham, and Joseph Guglielmi (translated by Mark Callan). Lacking a loose note, seen in another copy, otherwise Very Good, the wrappers just slightly faded around the spine, and lightly rubbed superficially. £8
367. (TORRANCE, Chris.) HILTON, Jeremy (ed.). *Ram* 5. Bangor: Ram Poetry Society, September 1972. 1st edition. Oblong 4to. Stab-stapled. 48pp. Covers by Jeff Nuttall. Contributors include Torrance ('The Couch Grass Courier'), Gael Turnbull, Paul Buck, Ulli McCarthy, Tony Conran, D. M. Lovibond, Randolph Ellis, and Hilton. A Good, spotted copy, the covers rubbed and soiled, the back cover liable to come loose, but desirable and uncommon. £18
368. (TORRANCE, Chris.) HILTON, Jeremy and (issues 1-2) OZZARD, Chris (eds.). *Fire* 1-6, 20-25, and 28-35 (in eighteen volumes). Malvern and (issues 1-2) Lampeter, then (from issue 20 of this collection) Tackley, 1994-2012. 1st editions. 8vo. Stapled wrappers then (issue 3 onwards) tape bound. 40pp.-392pp. Over half of *Fire*, Hilton's substantial, broad-minded, and international poetry magazine, with issue 35 being the final one, and 29/30 and 33/34 being double issues. Contributors include Torrance (the first and last issues), Lee Harwood, Allen Fisher, Bill Griffiths, Gael Turnbull, Peter Riley, Paul Buck and Catherine Petit, Ulli Freer, Colin Simms, Andrew Crozier, Lyn Lifshin, Nathaniel Tarn, Anselm Hollo, Maggie O'Sullivan, John Temple, Fanny Howe, Peter Finch, Carlyle Reedy, Paul Green, Christopher Middleton, Elaine Randell, Phil Maillard, Sheila E. Murphy, Harry Guest, Hugh Fox, David Miller, Richard Caddel, Trevor Joyce, Kelvin Corcoran, Gavin Selerie, Adrian Clarke, Harriet Tarlo, Alan Halsey, Maurice Scully, Frances Presley, Robert Sheppard, John Welch, Stephen Watts, Tom Lowenstein, Johan de Wit, Vahni Capildeo, Jeff Hilson, Bill Sherman, Jonathan Griffin, John M. Bennett, Randolph Healy, Anthony Rudolf, Graham Hartill, Elisabeth Bletsoe, Ric Hool, Alfred Celestine, Louise Landes Levi, Ian Robinson, John Freeman, Kim Taplin, Owen Davis, Giles Goodland, Peter Robinson, Rod Mengham, Wolfgang Görtschacher, H. C. ten Berge, Yann Lovelock, Harry Gilonis, Philip Kuhn, Wayne Clements, David Berridge, Thomas Land, Cory Harding, Nicholas Johnson, Aidan Andrew Dun, Peter deRous, Jesse Glass, David Tipton, Chris McCabe, Rupert M. Loydell, Peter Hughes, Clive Meachen, Lloyd Robson, Richard Wonnacott, David Caddy, Rhys Trimble, Peter Dent, Tom Chivers, Vittoria Vaughan, Andrew Duncan, Caleb Klaces, Nat Raha, Nathan Hamilton, Janice Fixter, Tim Fletcher, Steve Sneyd, Tim Allen, Andrew Jordan, Keith Jebb, Norman Jope, and Gill Brightmore. Also a Burning Deck sampler in issue 23, including Kenward Elmslie, Harry Mathews, Bruce Andrews, Lyn Hejinian, Barbara Guest, Rosmarie Waldrop, Keith Waldrop, Peter Gizzi, Marjorie Welsh, Tom Mandel, Elizabeth Robinson, Lisa Jarnot, Cole Swensen, Mei-mei Berssenbrugge, Jennifer Moxley, Sianne Ngai, and Craig Watson. Occasional wear, but Fine overall. £200
369. (TORRANCE, Chris.) HODDER, Bruce (ed.). *Blue Fred's Kitchen* 1. Wellingborough, April 2005. 1st edition. 8vo. Stapled wrappers. Unpaginated (18pp.). Torrance contributes 'Wrecked Clouds' and a letter about Harry Fainlight. It is not clear if there were further issues. Small, unobtrusive stain to the fore edge, otherwise Very Good, the staples rusty. Loosely inserted are two autograph letters signed from the editor to Bill (Wyatt); Torrance had bought Wyatt a subscription to the magazine. £6
370. (TORRANCE, Chris.) HODGKISS, Peter (ed.). *Poetry Information* 9/10. London, Spring 1974. 1st edition. 4to. Glue bound. 62pp. Includes 'An enthusiasm' by Barry MacSweeney concerning Torrance's *Acrospirical Meanderings In A Tongue Of The Time*. Also Jeff Nuttall (on Tom Raworth), Lawrence Upton, Hodgkiss (on B. S. Johnson), and a Latin American section. A few basic annotations to the information pages (by John Welch), otherwise about Very Good.

Oversized covers slightly rubbed, 2" of the front cover separating from the binding (almost inevitable due to the format) but secure, and tiny nicks to the tail edge (unobtrusive, and probably in production). £18

371. (TORRANCE, Chris.) HODGKISS, Peter (ed.). *Poetry Information* 18. London, Winter/Spring 1977/78. 1st edition. 4to. Stapled wrappers. 96pp. The interview issue, featuring Torrance (interviewed by Hodgkiss), Thomas A Clark (interviewed by Glyn Pursglove), and poets from North East England interviewed by Eric Mottram – Barry MacSweeney, Tom Pickard, and Ken Smith. Also an essay by Mottram on Pickard, Bill Griffiths on Clive Fencott, and Peter Mayer on poetics of the alphabet. A little edgewear (because bound just slightly unevenly), but Very Good indeed. £15

372. (TORRANCE, Chris.) JOPE, Norman (ed.). *Memes* 9. Plymouth, April 1994. 1st edition. 8vo. Stapled wrappers. 56pp. Includes a review by Torrance of Barry MacSweeney's *Hellhound Memos*. Also Allen Fisher, Ken Edwards, Penelope Shuttle, Peter Redgrove, Elisabeth Bletsoe, and Rupert M Loydell. Very Good, the staples rusty. £6

373. (TORRANCE, Chris.) No editor given. *Bezoar* vol. 14 no. 3. Gloucester, MA, 1979. 1st edition. 4to. Stapled at top corner. Unpaginated (12pp.). Consists of contributions by Torrance (work in progress from *The Book of Brychan*) and Phil Maillard (from *A North American Journal* and *Quartz*), also printing a quotation by Torrance from *Poetry Information* 18, concerning ley lines. Very Good, folded once for mailing. This copy has been signed by Torrance ('Chris') in the year of publication and inscribed to Robert King. £15

374. (TORRANCE, Chris.) No editor given. *Samizdat Wales*. Swansea: np, nd (mid-1980s). 1st edition. 4to. Stab-stapled. Unpaginated (28pp.). An obscure publication, probably a one-shot, featuring poetry and prose. Contributors include Torrance ('Biking to Vaynor'), Peter Finch, and Nigel Jenkins. About Very Good, moderately worn, the inside front cover slightly soiled. £20

375. (TORRANCE, Chris.) PEREIRA, Steven (ed., assisted by Jenny Pereira). *Angel Exhaust* 4. London: Islington Press, May 1981. 1st edition. 4to. Sheets nailed together. Unpaginated (200pp.). An extraordinary issue (also described as 'the shriek subsides'), 'dedicated to Mr. Kipling's Battenburg Treats' and giving thanks to Bob Cobbing's 'beautiful cooking & noble duplicating bicep'. Includes a version of Torrance's 'Cylinder Fragments of the Twentieth Century', different from the text published by Cwm Nedd Press the following year. Also Cobbing (an interview, plus examples of his work), Allen Fisher, Eric Mottram, Jeff Nuttall, Peter Riley, Edwin Morgan, Maggie O'Sullivan, Clive Fencott, Lawrence Upton, Jeremy Adler, Stan Trevor, Richard Tabor (plus an interview), Michael Horovitz, David Miller, R. S. Thomas, David Chaloner, Jeremy Reed, Gavin Ewart, Cory Harding (plus an interview), Ralph Hawkins, John Welch, Robert Sheppard, Alan Halsey, Geraldine Monk, John Freeman, Roy Fuller, Ian Robinson (plus an interview), Tony Baker (on Sheppard), Adrian Clarke (on Seamus Heaney), Peter Philpott, Yann Lovelock, Geoffrey Adkins, Rupert Loydell, Michael Carlson, and Pereira. A handwritten note by Pereira (signed 'Steve') is stapled to a sheet of Fencott's contribution saying that it (the note) 'should not be here', and that a booklet by Fencott should be there in its place but is not finished. A multicoloured diagram for how this would work is on the reverse; Pereira offers to send out copies of the booklet when he has it. Loosely inserted is a strip of printed paper which might be a deliberate bookmark, though might be from elsewhere. Areas of spotting to the covers, otherwise Very Good, with light wear around the nails but holding firm. £40

376. (TORRANCE, Chris.) SHADDICK, Colin (ed.). *Saw* 1-4. Barnstaple: Bally Who? Press, 2005-2006. 1st editions. 8vo. Stapled wrappers. All 52pp. Possibly all the issues published of this little magazine, subtitled 'Poetry with an edge'. Torrance contributes 'Hullo Barry' to issue 1 and 'Cirrus' to issue 3. Also Ed Sanders, Amiri Baraka, Michael Horovitz, Bill Wyatt, Barry Edgar Pilcher, Billy Childish, Sexton Ming, Bill Lewis, Charles Thomson, Jim Burns, John M. Bennett, Ron Whitehead, and Jay Jeff Jones. Staples rusty, a little rubbing and light soiling, but a Very Good run overall. Loosely inserted are a flyer and two subscription forms for the magazine (slightly worn), a cutting concerning a radio programme featuring the editor, and an autograph note signed from him to Wyatt (sending three issues paid for by Torrance). £20

377. (TORRANCE, Chris.) SINCLAIR, Iain. [*Albion Village Press Broadsheet* 1973]. London: Albion Village Press, [1973]. 1st edition. Folio. Single sheet, printed on both sides (plus two extra sheets, as below). Johnson A015; this is the second of the 'two extant copies... available for examination' by Johnson (the other being in Sinclair's archive). He writes: 'A second copy was located as this bibliography was going to press, annotated by IMS in green in the left margin of p. [1] regarding [Torrance's *Acrospirical Meanderings In A Tongue Of The Time*]. Stapled to it was a sheet, typed by IMS, containing a blurb by Chris Torrance for *The Kodak Mantra Diaries*; and a copy of sheet [19] from *Albion Island Vortex* [Peter Riley on *The Birth Rug* by Sinclair]... which dates this copy of A015 as sometime after LATE MAR 1974.' The catalogue was completed in early September 1973 and 'reused/reprinted/recopied' as needed. *Acrospirical* was

published on 22 November 1973, for example, and its price here has been changed by hand from 50p to the correct 75p, after the final pricing details became known. Sinclair's green handwritten note suggests that a copy of the book was supplied with this catalogue, and he gives Torrance's address to the recipient. This was the bibliophile Michael Armstrong, publisher of Andium Press and notable supporter of the small presses, who at one time was going to buy in as a partner to Trigram. Very Good, folded once horizontally, lightly bumped and creased at the head edge.

£100

378. (TORRANCE, Chris.) TABOR, Richard (ed.). *Lobby Press Newsletter* 7. Cambridge: Lobby Press, April 1979. 1st edition. 4to. Stapled at top corner. 12pp. Torrance contributes a letter in response to issue 6, 'in which I am criticised for reading at Poetry Society after the reinstatement of the reactionary regime', pointing out that the booking was made before the reinstatement, and that he proceeded with it for the money, out of the right to work, for 'the rare opportunity of a reading in London', and as he had always enjoyed the Society's audience. Cancelling would also have been in breach of contract. 'Since that occasion I have comprehensively resigned from the Poetry Society, with a letter very critical of their reactionary version of the "Poetry Review", & I would not now knowingly accept a reading offer from that source.' Also Rupert Mallin, Alaric Sumner, Mark Chinca, and reviews and listings. A Good copy, with a small stain running through a few of the sheets (without too much impact), the staple rusty. Three historical horizontal folds (for posting), mild now.

£15

379. (TORRANCE, Chris.) VAS DIAS, Robert (ed.). *The Atlantic Review* (New Series) 1. London: Antioch International Writing Programs, Spring 1979. 1st edition. Small 4to. Wrappers. 80pp. Cover by Ian Tyson. British and American writing. Torrance contributes a review of Barry MacSweeney. Also Carl Rakosi, Robert Creeley, Gilbert Sorrentino, Fielding Dawson, Jackson Mac Low, William Bronk, Lee Harwood (on John Hall), Andrew Crozier, Paul Blackburn, Nathaniel Tarn, Paul Evans, Wendy Mulford, Paul Green, Diane Wakoski, and David Chaloner. A Good copy, the wrappers moderately rubbed and creased, the title page slightly spotted. One page printed upside-down. £10

380. (TORRANCE, Chris.) [HOOL, Ric (ed.)]. *wonderful remark: A Celebration of Chris Torrance*. Np: WYSIWYG chapbooks, 2000. 1st edition. One of 26 lettered copies offered to the contributors (of 50). 4to. Velobound. [84pp. printed on rectos only]. Effectively published on the occasion of Torrance's 60th birthday (albeit a year in advance) and an important collection, reigniting interest in, and recognition of, his work. Consisting of poetry, prose, artwork, and archival material, *wonderful remark* led to the Carshalton Mob magazine/anthologies/festivals *Beneath The Underground*. Contributors include Iain Sinclair, Bill Wyatt, Phil Maillard, Val Maillard, Barry Edgar Pilcher, Peter Finch, Jeremy Hilton, Kim Taplin, Richard Downing, Graham Hartill, Chris Vine, Phil Morsman, Robert King, Tilla Brading, Elisabeth Bletsoe, Dave James, Lloyd Robson, Hool, and more. A few light, unobtrusive marks to the front cover, a small bump to the head edge, but Near Fine overall. Necessarily rare.

£40

381. TORRANCE, Chris. An autograph letter signed ('Chris') from Torrance to Jeremy (Hilton), dated 28 April 1987. 4to. A single side filled with purple text on the left and blue text on the right, the two columns created by a multicoloured decoration running down the page. Torrance begins with a characteristic weather report before outlining 'a programme for Wrexham', listing what he will read at an event, moving from early London work through Bristol to Wales, finishing with material from *The Slim Book/Wet Pulp* (published in the previous year). 'If the general election is on Thu June 11 [it was], I'd like to get back here to vote.' An insight into Torrance's writing and performances at the time, conveyed in his distinctive style. Two historical horizontal folds, mild now, a couple of unobtrusive dog-ears, light edgewear including a couple of nicks, and a couple of minor spots of soiling. Very Good overall.

£20

382. TORRANCE, Chris. A collection of materials sent from Torrance to Bill Wyatt, consisting of eight autograph letters, one typed letter, four autograph cards, and five typescripts, all signed ('Chris') or at least with some sort of inscription. A profuse, important gathering, spanning the years 1976 to 2014 (where dated, though mainly from the 1990s onwards). The correspondence, in various inks and with frequent colourful illustrations, the letters often taking up a 4to sheet or more, covers subjects such as being a "'pro writer'" (applying for a Welsh Arts Council bursary, with *Citrinas* in typescript) and getting down to 'THE WORK, the great work or whatever', Iain Sinclair's *Lud Heat*, sonnets, jazz, Torrance and Elisabeth Bletsoe's augmented version of *The Diary of Palug's Cat*, Wyatt's work, teaching (and bureaucracy), Jack Kerouac, Diane di Prima, H.D., *Hermits*, gardening, weather, the celebration around *wonderful remark*, a goosander in the house and a mouse in the grill. The typescripts, a couple of which link directly to the correspondence, and which have some brief holograph corrections and additions, are: 'Glacier Haiku' (1997, dedicated to Wyatt, on one side); 'Shootout on Slate Street' (1999, a version for Wyatt of this 'expanded or stretched sonnet', 'from Black Mirror Sonnets', on two sheets printed on one side only); 'The Least Likely Buddha' (2001 version with material added, on two sheets printed on one side only); 'Tower: Armed Response', a 'spoof extra chapter' for Sinclair's

Landor's Tower, in which Torrance is the character Gwain Tunstall (2001, an 'early draft', on ten sheets printed on one side only); and 'renga in progress' by Torrance and Bletsoe (a draft from 2014, 'This copy for Bill Wyatt', on fourteen sheets printed on one side only). Very Good, with occasional wear, some items with historical horizontal folds for mailing (mild now). £425

383. TORRANCE, Chris. A remarkable collection of correspondence from Torrance to his friend and publisher Robert King, consisting of ninety-six autograph letters, eighteen typed letters, and twenty-six autograph cards, mostly signed (usually as 'Chris'), written between the years 1975 and 2015 (where dated). An abundance of material in various shapes and sizes, the letters generally filling a 4to side or sheet or more, in a range of colours, peppered with illustrations, and including a few handmade cards. To this day Torrance is strictly a letter-writer, not an emailer, and a collection such as this one offers a superb insight into his life and work. An important strength of these letters is that they specifically situate him in Wales (to which he moved in 1970) and in the Anglo-Welsh poetry scene. In what seems to be his first letter to King, in 1975, apparently before their first meeting, Torrance writes: 'I feel you are one of a series of well-spaced essential links that are gradually leading me into the "feel" of the Neath area.' King's Cwm Nedd Press first published Torrance soon afterwards, and released books and other items by him for just over two decades (as catalogued above). The letters also discuss Torrance's books from other publishers, such as Albion Village Press and Galloping Dog Press, and the business of being a poet – how to survive as a poet – is often a central concern. Readings, friendships and collaborations with poets, and teaching are common themes; the reception to Torrance's work across the years can be traced and felt; and there are tantalising mentions of unfamiliar writings, unpublished or perhaps unfinished. In 1996 he writes: 'I mean my books to work like those rough quartz pebbles you find around here – imperfect, but showing facets of slick precision, a suggested labyrinth of angled faces leading into the interior, a hall of mirrors...', and indeed Torrance's poetry and his surroundings are closely connected. There are difficult times, threats to his writing and his accommodation, but it is clear from his warm tone that in King he has a long-term supporter. Also present, along with a few miscellaneous items of interest, are three autograph letters signed from Val Torrance to King, a typed letter signed from Phil Maillard, an autograph letter signed from Maillard and Val Torrance, an autograph card signed from Barry and Eve Pilcher, a typed letter from King to Chris Torrance, and an autograph letter signed from John F. Torrance (Chris's father) ordering two copies of his daughter-in-law's book *Earth Heart Almanack*. In Very Good condition, with some wear but neatly preserved by King in plastic sleeves within a folder (although the letters might want re-ordering). £2500

384. DOWNING, Richard et al (eds.). *Beneath The Underground* vol. 1 no. 1-vol. 2 no. 4 (all published). Rickmansworth et al, 2006-2007. 1st editions (except where noted below). Mostly loose 4to sheets, with a few gatherings stapled. A 'loose-leaf, limited edition publication that may never be published', forming 'a compilation by, and about, *The Mob* [sic] from Carshalton/Sutton/Croydon'. The 'Explanatory introduction/Introductory explanation' continues: 'It is intended that recipients will set up their own files and then compile the work as it arrives. It is also intended that recipients should be contributors... Folks will send their contributions to everyone else... Next best is send them to Richard Downing who will reproduce them and forward. Electronic is always best, but we will try to deal with other formats as best we can... Anyone can add someone else to the list...but they must have been involved somewhere along the trail and they must contribute.' There is 'no policy and no editor'. Unsurprisingly, despite being recent *Beneath The Underground* is bibliographically complex in terms of both what should be present (and where) and in what format it appeared or was intended. As such it is likely that sets (where they exist) differ, and that individual items are not always identical. This set, the majority of which was compiled by Bill Wyatt, consists of 83 sheets (whether stapled or loose), 9 of which are new copies made to complete the set (indicated in pencil in the top corners). There were 9 issues in volume 1, 4 in volume 2 (and then two anthologies, catalogued separately below). Although it is difficult to establish completeness, this set can be considered to be complete. Also present are the three CDs issued, one each by Chris Torrance (*The Attic Tapes*), Roger Yates, and Wyatt. In addition to this audio material, contributions ('contemporary or picked from previous times') take the form of poetry, prose, photographs, artwork, cuttings and other research, and correspondence. There is also incidental material such as contact information (and updates of it). Contributors include Torrance, Wyatt, Phil Maillard, Ric Hool, Phil Morsman, Jeff Morsman, Yates, Roz Wallace, Dave James, Jade Dearling, Angela Vernon, and Downing. (Wyatt's contribution 'A Fistful of Frost', included here in copy form as four A4 sheets in landscape, appears to have been an A5 booklet.) Very Good, and virtually impossible to find outside of *The Mob*. £150

385. DOWNING, Richard (ed.). *Beneath The Underground Festival Anthology 2008*. Ventnor: Steephill Press, July 2008. 1st edition. One of 30 copies. 4to. Stab-stapled. Unpaginated (56pp.). Commemorative anthology for the second BTU festival, held on Saturday 19 July 2008 at the Hen & Chickens, Abergavenny. The publication was available on the day. Contributors include Chris Torrance, Bill Wyatt, Phil Maillard, Val Maillard, Jeremy Hilton, Ric Hool, Jeff Morsman, Phil

Morsman (plus the cover), Roger Yates, and Downing. Very Good, slightly rubbed and creased. This copy has been signed by Torrance ('Chris') and inscribed to Rob (King), evidently at the 'lively event'. Necessarily rare. £25

386. DOWNING, Richard (ed.). *Beneath The Underground Festival Anthology 2008*. Ventnor: Steepphill Press, July 2008. 1st edition. One of 30 copies. 4to. Stab-stapled. Unpaginated (56pp.). Another copy, this one with a loosely inserted typed letter signed ('Richard') from Downing to Bill Wyatt concerning his contributions. Wyatt has made a brief correction to one of them. Very Good overall, slightly rubbed, the staples rusty. £20

387. DOWNING, Richard (ed.). *Beneath The Underground Anthology 2010*. Np: np, 2010. 1st edition. 4to. Stab-stapled. Unpaginated (40pp.). Cover by Sheila Ross. For the fourth festival, held at the Hen & Chickens on Saturday 12 June 2010. Contributors include Chris Torrance, Bill Wyatt, Phil Maillard, Val Maillard, Graham Hartill, Ric Hool, Jeff Morsman, Rhys Trimble, Roger Yates, Dave James, and Downing. With a corrective sheet affixed to Trimble's contribution, as issued. Minor staple rust, but Very Good Plus. £18

388. DOWNING, Richard and (issue 3) TORRANCE, Chris (eds.). *Broadsheet* [1]-4 (all published). Sutton and (issues 2 and 3) Bristol, 1967-1970. 1st editions. Folio except for issue 2 (8vo). Issues 1 and 3 bound with treasury tags, issue 2 string-tied wrappers, and issue 4 stab-stapled and tape bound. [46pp.]-[64pp.] printed on rectos only. A complete set of this excellent descendant of *Origins/Diversions*. *Broadsheet* followed on from *Assassinator's Broadsheet*, and was itself followed by *Sesheta*. Contributors include Lee Harwood, Torrance, Peter Riley (versions after Li Ho), Andrew Crozier, Paul Evans, T.L. Kryss, D.r. Wagner, Paul Green, Bill Wyatt, Val Torrance, Phil Maillard, Del Dettmar, John Hall, Jeff Morsman, Phil Morsman, Dave Cunliffe, Tina Morris, Pete Bland, Dave James, Ian Johnson, Frankie Newell, Sheila Ross, and Downing. Issue 2 is published as *The Blind Charioteer* by Roger Yates. A Very Good collection, with wear consistent with the formats, some fading and soiling to the wrappers of issue 2 (generally unobtrusive), the covers of the final issue somewhat marked, the back cover spotted, and the tape of that issue with chips and splits (but secure). Rare as a complete run, issue 4 being particularly hard to find, probably due to its fragility. Loosely inserted in issue 1 is a checklist by Torrance of English little magazines, the small press scene, and bookshops. Issue 3 sometimes has an errata slip, but this copy has had a couple of changes made to the text. £150

389. DOWNING, Richard and WACHTEL, Andi (eds.). *Sesheta* 1-6 (all published). Sutton then (issue 3 onwards) Lancaster: Sesheta Press, 1971-1974. 1st editions. 8vo except for issue 3 (small 4to). Stapled wrappers. 20pp.-94pp. Covers and illustrations by Phil Morsman (issues 1 and 5) and Pat Maillard (issue 2) A substantial Anglo-American little magazine. Contributors include Lee Harwood, Tom Raworth, Chris Torrance, Barry MacSweeney, Douglas Oliver, John James, Paul Buck, Gael Turnbull, Peter Riley, Andrew Crozier, John Riley, Elaine Randell, Bill Wyatt, Phil Maillard, Val Torrance, Joe Brainard, John Wieners, James Schuyler, Gerard Malanga, Fielding Dawson, Ron Padgett, Tom Disch, Opal L. Nations, Anne Waldman, Lewis Warsh, Peter Schjeldahl, Larry Fagin, Clark Coolidge, Trevor Winkfield, Clayton Eshleman, César Vallejo (translated by Eshleman and José Rubia Barcia), John Thorpe, Robert Bly, Harry Guest, Victor Bockris (plus an interview with Schjeldahl), Michael Brownstein, Kenward Elmslie, William Corbett, Ebbe Borregaard, Ted Greenwald, Michael Palmer, John Perreault, Barbara Guest, Glen Baxter, Maureen Owen, Tony Towle, Frances Horowitz, Peter Ackroyd, Kris Hemensley, Richard Miller, John Hall, David Chaloner, Michael Haslam, Jeremy Hilton, Paul Selby, Alistair Wisker, and Peter Philpott. Issue 3 consists of *The Whole Band* by Peter Riley (and is signed by him), and issue 6 consists of *Fox Houses* by Hilton (with illustrations by Val Torrance). With the poemcard by Schjeldahl in issue 2 (printing his poem 'The Fly', included in issue 1), and additionally with a striking poster by Morsman advertising the magazine (folded twice). Very Good overall, some of the staples rusty, some rubbing and soiling, and mainly peripheral spotting. Uncommon as a complete set, and rare with the poster. £150

390. MAILLARD, Phil. *Coming Up from Silence: Poems 1972-99*. Cardiff: Canna Press, 1999. 1st edition. 12mo. Wrappers with dust jacket affixed. Unpaginated (46pp.). An attractive selection. Fine. £10

391. MAILLARD, Phil. *Grazing the Octave*. Swansea: Galloping Dog Press, 1977. 1st edition. One of 10 copies numbered and signed by the author, with an additional holograph poem (of 200). 4to. Stab-stapled. 58pp. Cover by Val Torrance. Spotting and light soiling to the covers, more heavily the blank back cover, otherwise Very Good. £30

392. MAILLARD, Phil. *Grazing the Octave*. Swansea: Galloping Dog Press, 1977. 1st edition. One of 190 copies (of 200). 4to. Stab-stapled. 58pp. About Very Good, slightly rubbed, and with a little spotting (most obvious on the blank back cover). £18

393. MAILLARD, Phil. *Grazing the Octave*. 4to. Stab-stapled. Unpaginated (88pp. printed on rectos only). A pre-publication typescript of the book, apparently photocopies of mimeographed sheets and (at the end) three original typewritten sheets. The eventual cover illustration by Val Torrance is used, beneath a blank outer sheet, but with a slightly different look (perhaps just due to the printing method), and with its red circle made by hand, the title also handwritten in red. Although naturally the typesetting here is not identical to that in the published book, it is similar, and the overall look is recognisable, suggesting that the Galloping Dog Press edition plays a role in this document (or vice versa). However, in addition to a few minor textual differences, a few pages in this typescript do not appear in the finished book, and the book's final, two-page poem is not in the typescript. All things considered, Very Good, stapled rather erratically (but secure), with two staples hanging loose, also a little rubbed and soiled. Signed by Maillard and inscribed to Iain and Anna (Sinclair) on 27 August 1976, the same day as item 395. Maillard has also made one brief correction to the text, possibly to the original rather than to this copy. £35
394. MAILLARD, Phil. *Keeping Still*. London: Spanner, November 1976. 1st edition. 4to. Stab-stapled. [28pp.]. Published as Allen Fisher's *Spanner* 8, this issue guest edited by Chris and Val Torrance. Chris Torrance provides an introductory note on Maillard's 'line of clarity & quiet strength unique amongst so many confused messages in the sphere'. Spotting to the covers, otherwise Very Good. £25
395. MAILLARD, Phil. *A North American Journal*. Cardiff: Blackweir Press, 1976. 1st edition. One of 300 copies. 4to. Stab-stapled and tape bound. [32pp. printed on rectos only]. Cover photograph by Barry Edgar Pilcher, plus illustrations by the author. His first book. Very Good, the back cover with light impressions apparently from a ring binder or similar, but without much impact. This copy has been signed by the author in the month of publication and inscribed to Iain and Anna (Sinclair). £30
396. MAILLARD, Phil. *A North American Journal*. Cardiff: Blackweir Press, 1976. 1st edition. One of 300 copies. 4to. Stab-stapled and tape bound. [32pp. printed on rectos only]. About Very Good, slightly spotted, the tape darkened. This copy has been signed by the author in the year of publication and inscribed to Bill (Wyatt). Loosely inserted is a two-part autograph letter signed from the author and Val (Torrance), writing in turn to Wyatt, enclosing the book 'one year since I read bits of it round the fire at Glynmercher' (i.e. at Chris Torrance's). £30
397. MAILLARD, Phil. *A North American Journal*. Cardiff: Blackweir Press, 1976. 1st edition. One of 300 copies. 4to. Stab-stapled and tape bound. [32pp. printed on rectos only]. Another copy, unsigned. Very Good, with a few insignificant marks. Unlike the two above, this copy has the ISBN neatly stamped on the back cover, presumably because it was not distributed privately. £20
398. MAILLARD, Phil. *Plot 20 & other stories*. Newcastle upon Tyne: Galloping Dog Press, 1987. 1st edition. 8vo. Wrappers. 78pp. Cover by Val Torrance. His first prose collection, sketches and stories from the decade 1974 to 1984. Spine text faded (but legible), the spine with a couple of spots, otherwise Very Good, with toning to the stock. With a loosely inserted autograph note signed by the author ('Phil' ('& Val')) to Bill (Wyatt), enclosing the book. £14
399. MAILLARD, Phil. *Plot 20 & other stories*. Newcastle upon Tyne: Galloping Dog Press, 1987. 1st edition. 8vo. Wrappers. 78pp. Another copy, unsigned. Fine. £12
400. MAILLARD, Phil. *Portraits*. Newcastle upon Tyne: Galloping Dog Press, 1980. 1st edition. One of 10 copies numbered and signed by the author (of 200). 4to. Glue bound. 40pp. At least Very Good in dust jacket, with just a little peripheral spotting and soiling, but a particularly crisp copy. £25
401. MAILLARD, Phil. *Portraits*. Newcastle upon Tyne: Galloping Dog Press, 1980. 1st edition. One of 190 copies (of 200). 4to. Glue bound. 40pp. A little insignificant separation due to the glue binding, but secure. Overall about Very Good in dust jacket, slightly spotted, the head edge a little rubbed. £15
402. MAILLARD, Phil. *Quartz. A Winter Book*. Swansea: Galloping Dog Press, 1979. 1st edition. One of 185 copies (of 200). 4to. Stab-stapled into wrappers. 52pp. Illustrated by Val Torrance. Slight rubbing to the oversized wrappers, the corners bumped, and some peripheral spotting. About Very Good overall. £16
403. MAILLARD, Phil. *Sweet Dust & Growling Lambs*. Exeter: Shearsman Books, 2008. 1st edition. 8vo. Wrappers. 148pp. Cover by Phil Morsman, plus author photograph by Val Maillard. Gathers three collections, none of which had appeared in book form before. With back cover quotations by John Freeman, Graham Hartill, and Chris Torrance: 'The

tersely energetic voice attends to the voyage... The pace, here, & the imagination that carries it forward, are sure-traced in the situations he walks in.' Fine. This copy has been signed by the author. £10

404. MAILLARD, Phil and COLLETT, Val. *A Staircase in the Sierra / Imágenes: poems & pictures*. Np: Canna Press, 2006. 1st edition. 4to. Stab-stapled and plastic strip bound. Unpaginated (24pp.). A work by each author, bound *tête-bêche*, both with images by Collett. Very Good, the staples rusty (but hidden), the covers and plastic strip just a little soiled. This copy has been signed by both authors on their respective title pages, and inscribed to Bill (Wyatt) in the year of publication. Loosely inserted is a typed letter (from Collett) signed by them to Wyatt, amongst other things describing this book as a "'mini-publication" (20 copies so far!)'. £18

405. MORSMAN, Jeff. *In patria desertae*. Sutton: Broadsheet, 1971. 1st edition. Oblong 8vo. Stab-stapled and tape bound. Unpaginated (52pp.). One of two books published by Broadsheet outside of its magazine run, the other being *Wind Blown Cloud Poems* by Bill Wyatt. Interesting further material about *In patria desertae* can be found in *An Andrew Crozier Reader*, edited by Ian Brinton. There were also 26 special copies. Very Good overall, the covers with thin strips of fading to the tail edges (not affecting the design), also with a few patches of soiling, one of them reaching a corner of the final page. With a couple of brief corrections to the text (which another copy consulted lacked, although it addressed a different mistake). £15

406. PILCHER, Barry Edgar. *do re mi fa la ti do*. Np: np, 1974. 1st edition. Oblong narrow 16mo. Stab-stapled wrappers. Unpaginated (16pp. printed on rectos only). Seven poems. Each copy of this obscure item must be different, since the cover is a clipping – in this case from a cookery publication, apparently showing a jammy pudding with custard. Staples slightly rusty, the wrappers just about secure, but inherently a fragile, rough production. Very Good considering. This copy has been signed by the author ('Barry') and inscribed to kembo (Bill Wyatt). £18

407. PILCHER, Barry Edgar. *Fingers of Wind*. Cardiff: Second Aeon Publications, [1975]. 1st edition. 4to. Stab-stapled. [10pp. printed on rectos only]. A single poem. Good only, the covers soiled, and evidently restapled, but with just a few spots internally. This copy has been signed by the author ('Barry') in the year of publication and inscribed to Kembo (Bill Wyatt). £15

408. PILCHER, Barry Edgar. *Liberty Caps from the Coast*. Breakish: Aquila/The Phaethon Press, 1976. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Cover by Val Torrance, and with a biographical note by Chris Torrance on the lower wrapper: 'Castor born Beckenham Kent during an air raid. Pollux reborn Detroit Artists Workshop 1966. Also fire watcher in forests. Returned to Britain to perform, and tour with various outfits, including the People Band, The Hydrogen Jukebox, and the Third Ear Band. Very influenced by various currents of eastern mystic thought. Believes the marriage of the words of poetry to the flow of music to be very important.' There were also 26 special copies. Good, with spotting to the wrappers, some marginal soiling but text clean. This copy has been signed by the author ('Barry') in the year of publication and inscribed to Bill (Wyatt), with a saxophone illustration. £14

409. PILCHER, Barry Edgar and WILLIAMS, Mark. *The Conjuror and His Dog; or, Feet*. Corby: Excello & Bollard, 1976. 1st edition. 4to. Stab-stapled. Unpaginated (32pp.). Cover by Williams. A shared book; Pilcher's 'The Conjuror and His Dog' – 'a booklet of crazy flower / rock and invisible sea poems' – was assembled by Val Torrance and Phil Maillard. Staples slightly rusty, the front cover soiled (mainly peripherally), and with the final sheet (a makeshift back cover with a checklist from the press) liable to come loose. A Good copy. £12

410. PILCHER, Barry Edgar. *Skyrocket*. London: Excello & Bollard, 1976. 1st edition. 16mo. Stapled wrappers. 24pp. 'Cosmic love & poems of reality'. Staples rusty, the wrappers with some light staple impressions and offset rust marks. Otherwise Very Good, folded a little unevenly, the publisher's alternative Corby address stamp offset onto the title page. £10

411. PILCHER, Barry Edgar. *Gathering Together*. Blackburn: BB Bks, 1979. 1st edition. 8vo. Stapled wrappers. [40pp.]. With drawings by Pete Faulkner. Chris Torrance is quoted as saying that Pilcher 'must assume an undisputed position as King of British Beat Poetry...stoned zen haiku'. Some spotting, the staples rusty, otherwise Very Good. This copy has been signed by the author ('Barry') in the year of publication and inscribed to Bill (Wyatt), with a saxophone illustration. Loosely inserted is a copy of a drawing of Pilcher playing the instrument, cut out around his outline. Wyatt is the dedicatee of the book's first poem. £15

412. PILCHER, Barry Edgar. *Cradle Hill*. Np: Cwm Nedd Press, 1981. 1st edition. Oblong 24mo. Single sheet of card, printed on one side only. Prints a photograph by Pilcher of a graffitied wall. Very Good. £6
413. PILCHER, Barry Edgar. *The Barry Edgar Picture Book*. Np: Krax, 1982. 1st edition. 32mo. Stapled wrappers. Unpaginated (16pp.). Published as *Rump 5*. 'This booklet tries to cover his various activities and influences in a few short pages', including poems and photographs. The front cover shows Pilcher and Bill Wyatt in a photo taken by Eve Pilcher; the back cover photo is by Emanuel Z. Very Good, with just a few spots. £10
414. PILCHER, Barry Edgar and Eve. *Saxophone Stanzas/Tumbling Texts*. Leeds: Krax, 1985. 1st edition. 24mo. Stapled wrappers. Folding out in various directions, including on affixed sheets. *Rump 8*, an inventive shared and illustrated booklet. Very Good. £12
415. (PILCHER, Barry Edgar.) No editor given. *Dharma Notes 2*. Toronto, ON, Canada, Summer 1970. 1st edition. Oblong/square 4to. Stapled wrappers. 40pp., of which 18pp. are half-pages. A 'collection of articles on various aspects of the dharma, ranging from zen and philosophy, through health, food and astrology, to natural childbirth, poetry and photography'. Pilcher contributes a poem. A Good, slightly tired copy, without major flaws. £10
416. PILCHER, Evelyn T. *Wrapt In Dreams*. Pyle: Speed Limit Publications, 1977. 1st edition. 4to. Stab-stapled wrappers. Unpaginated (18pp.). Cover by the author. Poems; her first book. Slight spotting and light wear to the wrappers, the first few sheets with a small patch of peripheral soiling, but Very Good overall. Uncommon. £15
417. TORRANCE, Val. *The Dazzle: Poems October 1975 to July 1976*. Cardiff: Blackweir Press, 1977. 1st edition. One of 200 copies. 8vo. Stapled wrappers. 38pp. Soiling across the upper wrapper towards the head edge, camouflaged somewhat by the design, otherwise Very Good indeed, with a few spots and some light creasing. £15
418. TORRANCE, Val. *Earth Heart Almanack: poems Summer Solstice 1974 to Summer Solstice 1975*. Neath: Cwm Nedd Publications, 1975. 1st edition. 4to. Stab-stapled sheets with hand-titled dust jacket affixed. [76pp. printed on rectos only]. Her first book. Very Good overall, the back cover pulling loose from one of the three staples, but secure at the other two (and held anyway by the jacket), the jacket slightly rubbed to the head edge, the pages with just a little spotting. All of Val Torrance's books are rare. This copy has been signed by her in the year of publication and inscribed to Robert (King), the book's publisher. £32
419. TORRANCE, Val. *Earth Heart Almanack: poems Summer Solstice 1974 to Summer Solstice 1975*. Neath: Cwm Nedd Publications, 1975. 1st edition. 4to. Stab-stapled sheets with hand-titled dust jacket affixed. [76pp. printed on rectos only]. Again Very Good overall, the front cover pulling loose from one of the three staples, but secure, the jacket with slight rubbing and a few offset rust marks. This copy has been signed by the author ('Val') in the year of publication and inscribed to Bill (Wyatt). £30
420. TORRANCE, Val. *Hollow Flute (poems 1977-1979)*. Swansea: Stone Lantern Press, 1982. 1st edition. One of 140 copies (of 150). 4to. Stab-stapled sheets with dust jacket affixed. Unpaginated (42pp.). Cover by the author, featuring a pattern produced by soundwaves given off by a vibrating steel disc. Very Good Plus. £18
421. TORRANCE, Val. *The White Palace and the Blue Eye of the Lake*. Swanage: Dollar of Soul Press, 1980. 1st edition. One of 150 copies. Small 4to. Wrappers. Unpaginated (40pp.). Covers by the author. Strip of soiling to the upper wrapper near the spine (not touching the design), probably glue from production and fairly light in colour. Otherwise Very Good, the lower wrapper just lightly spotted, the front free endpaper with a spot. This copy has been signed by the author ('Val') in the year of publication and inscribed to Bill (Wyatt). Loosely inserted is an autograph letter signed ditto (also from Phil Maillard), enclosing the book and responding to Wyatt's *The Heraclitus Sonnets*. £28
422. TORRANCE, Val. *The White Palace and the Blue Eye of the Lake*. Swanage: Dollar of Soul Press, 1980. 1st edition. One of 150 copies. Small 4to. Wrappers. Unpaginated (40pp.). Another copy, unsigned. Very Good. £20
423. (TORRANCE, Val.) LORCA, Federico García. *Earth of Light, Sky of Earth/Tierra de luz, cielo de tierra*. Translated by Val Torrance. Np: Canna Press, 1999. 1st edition. One of 20 copies. 8vo. Stapled wrappers. 72pp. Parallel English and Spanish, 'a selection of poems... chosen on the basis that in one way or another, they are also songs'. Staples rusty, otherwise Near Fine, with one short crease at the spine. Necessarily rare. This copy has been signed by the translator ('Val') in the year of publication and inscribed to Bill (Wyatt). £20

424. WYATT, Bill. *Songs of the Four Seasons*. Sutton: Origins/Diversions Publications, 1965. 1st edition. 8vo. Stapled wrappers. 32pp. His first book (as William E. Wyatt), and the only publication by Origins/Diversions outside of their magazine. Haiku, tanka, poems written in the Chinese style, and translations from Japanese. In his introductory note to the haiku, Wyatt writes: 'to me, the Haiku form of poetry is one of the most creative forms of verse. The seventeen syllables may seem at first very restrictive, but in the right hands they can open many fields of emotions and ideas'. Peripheral spotting to the wrappers and the head edge, generally light, the staples rusty, but Very Good overall, the contents clean. £15
425. WYATT, Bill. *Poems of W.E. Wyatt*. Cleveland, OH: 7 Flowers Press, 1967. 1st edition. One of 200 copies. 4to. Stab-stapled. Unpaginated (24pp.). Illustrated by dagmara (Dagmar Ferek). Published by d.a.levy, and printing two letters to him from Wyatt. Fair only, a tired copy, including two small slits throughout the inner margin (unobtrusive, and barely visible internally) but sound enough and, like many of the Wyatt books listed here, this was his own copy. He has made a couple of brief corrections to the text. £30
426. WYATT, Bill. *Wind Blown Cloud Poems*. Sutton: Broadsheet, 1969. 1st edition. One of 26 lettered hardback copies, signed and with an extra holograph poem. 8vo. String-tied pictorial boards. 32pp. Cover by Sheila Ross, and Japanese title by Takashi Saito. Wyatt writes in his introduction that, to him, 'poetry is that which happens from moment to moment in our daily lives, an observance if you like. which is short because a moment is short – & so bringing the poem to a focal point, intensifying experience & making its mark on heart/mind'. The book is dedicated to the late d.a.levy 'and all CLEAR LIGHT chasers'. Some spotting to the edges (not affecting the text) which, on the boards at least, is inevitable glue residue from having been bound by hand. Nonetheless Very Good indeed, a handsome production. This copy has been additionally inscribed to Michael Armstrong ('Mike Armstong'), and loosely inserted is an illustration of the Buddha. £75
427. WYATT, Bill. *Wind Blown Cloud Poems*. Sutton: Broadsheet, 1969. 1st edition. 8vo. Stitched wrappers. 32pp. A couple of small stains to the lower wrapper, otherwise Very Good, spotted to the edges (primarily the head edge). £18
428. (WYATT, Bill.) HAN SHAN. *Cold Mountain Poems – being the legends and poems attributed to the T'ang Dynasty Hermit, Han Shan*. Translated by Wu Chi-yu. Np (Shirley): Clear Light Free Press, nd (1971?). 8vo. Stapled wrappers. 34pp. A pirate edition of 100 copies, published by Wyatt. The text was originally published in *T'oung Pao* in 1957. Folded a little unevenly, the head edge a little bumped, but about Very Good. £15
429. WYATT, Bill. *Poems from the Third Planet*. Deal: Actual Size Press, 1976. 1st edition. 8vo. Stapled wrappers. Unpaginated (14pp.). In *Windows 3* (item 449), Wyatt writes that these poems 'were written on my return to England [from Shasta Abbey, California], & they reflect the apathy and complacency which were the first things that hit me, & I imagined a situation in a near (& possible) future when there would be only a few people left, struggling with their vision, their poems, and these the fragments'. This copy is presumably from the signed edition, including a holograph poem on the final page. Very Good, the head edge spotted, with light wear else. £20
430. WYATT, Bill. *Poems from the Third Planet*. Deal: Actual Size Press, 1976. 1st edition. 8vo. Stapled wrappers. Unpaginated (14pp.). The standard edition. Very Good Plus. £12
431. WYATT, Bill. *The Guardians of Alchemy*. Neath: Cwm Nedd Press, 1977. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Good, the wrappers spotted, the lower wrapper with a historical dog-ear, but clean internally. Wyatt has initialled this copy and made a few brief corrections to the text. £15
432. WYATT, Bill. *The Guardians of Alchemy*. Neath: Cwm Nedd Press, 1977. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Good again, the wrappers spotted, with a little marginal spotting internally, the upper corner bumped. The lower staple is in fact two staples (without much impact). This copy has been signed by the author ('Bill') and inscribed in the year of publication. The text is uncorrected. £15
433. WYATT, Bill. *Spring Dreams & Autumn Wine*. Pyle: Speed Limit Publications, 1977. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Cover by Mick Rawsterne. Staples slightly rusty, but Very Good Plus overall. £14

434. WYATT, Bill. *The Heraclitus Sonnets*. Neath: Cwm Nedd Press, 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). 'Heraclitus "the Dark", "the Obscure", "the Riddler", lived at the same time as Lao Tzu in the 5th century b.c. The little that we know of him states that he liked to play with children in the temple of Artemis, where he later dedicated & placed his book, "On Nature". What has come down to us, are the fragments from this collection, the rest lost & spoiled.' About Very Good, slightly rubbed and creased, the wrappers a little spotted peripherally. This copy, in which Wyatt has made some brief corrections to the text, has been signed by him ('Bill') and inscribed in the year of publication to the dedicatee of the title piece. Loosely inserted is an autograph card signed ditto: 'Strange to read the "sonnets" again, they were written July 1977. Recognize the "feelings" most of which came from you.' The card itself was also published by Cwm Nedd Press in 1980, and shows a visual work by Barry Edgar Pilcher. £20
435. WYATT, Bill. *Even Clouds are Geniuses*. Swansea: Stone Lantern Press, 1983. 1st edition. One of 150 copies. Narrow 4to. Wrappers. Unpaginated (36pp. printed on rectos only). Three illustrated sequences. A Good, rubbed copy, the upper wrapper with mild fading towards the tail edge, the upper hinge gaping a little (but secure). This copy has been signed and inscribed by the author ('Bill'). £15
436. WYATT, Bill. *Love Juice: transformations from Ikkyu's Chinese poetry*. Blackburn: BB Books, 1991. 1st edition. 8vo. Stapled wrappers. 14pp. Illustrated. 'On the 14th. of the 11th. month 1470, I went to Yakushi Hall to listen to the blind woman sing some love songs.' Very Good, slightly rubbed and with a little spotting. This copy has been signed by the author ('Bill') in the year of publication and inscribed to Val and Phil (Maillard). £15
437. WYATT, Bill. *Renga from 'The Monkey's Raincoat'*. Wisbech: Hub Editions, 1998. 1st edition. 8vo. Wrappers with affixed dust jacket. 28pp. Versions by Wyatt of the four renga from the 1691 anthology *Sarumino*, which 'represents the best of Bashō's work and art as a writer and teacher of haiku and renga'. With drawings (versions of the Japanese) by Ruth Spinks. Price correction to the lower panel, with a faint, unobtrusive line of Tipp-ex finding its way to the front cover. Very Good overall. £10
438. WYATT, Bill. *Gleanings From The Throssel's Nest: A Selection of Haiku & Tanka*. Sevenoaks: Longread Publishing, 2005. 1st paperback edition. One of 100 copies. 8vo. Wrappers, the lower wrapper with a flap. 116pp. Rubbed at the edges, otherwise Very Good, the page edges a little soiled, and with an unobtrusive price sticker to the lower wrapper. £12
439. WYATT, Bill. *Gleanings From The Throssel's Nest: A Selection of Haiku & Tanka*. Sevenoaks: Longread Publishing, 2005. 1st limited paperback edition. One of 100 numbered copies (this copy unnumbered). Oblong 4to. Japanese bound. Unpaginated (150pp.). The deluxe edition, in a different format and profusely illustrated in colour 'with prints by Hiroshige from The Fifty-Three Stations of the Tokaido Road in the Hoeido and Reisho Editions': 'The prints have been chosen as they mirror the journey along the road that is reflected in the poetry.' Some soiling including to the edges, a little light creasing, but about Very Good overall. £20
440. WYATT, Bill. *Samadhi Dust Haiku*. Bexhill-on-Sea: Maitreya Buddhist Centre, 2007. 1st edition. One of 100 numbered copies. 8vo. Stapled wrappers. 58pp. 'DUST is from the sanskrit word "guna" and signifies the "six dusts" of sight, sound, smell, taste, touch and thought. As such they are said to defile the original purity of mind. / SAMADHI is the state of meditation, when total involvement of the object becomes purified, when meditator and meditation become one act... Eventually the six dusts of the senses become your own awakened nature.' Very Good, slightly rubbed and marked, the staples rusty. This copy has been signed by the author ('Bill') and inscribed in the year of publication. £12
441. WYATT, Bill. *A Cloud in Trousers*. Np: np, 2011. 1st edition. Oblong 32mo. Stapled wrappers. Unpaginated (40pp.). Self-published. A Good copy overall, the upper wrapper soiled, the staples rusty. Contents clean. £6
442. WYATT, Bill. *Blind Donkey Haik*. Np: np, nd. 1st edition. Oblong 32mo. Stapled wrappers. Unpaginated (40pp.). Self-published; the title (given only on the upper wrapper) is presumably a misprint for 'Haiku'. Very Good overall, the staples rusty. £8
443. WYATT, Bill. *Alone Together: Haiku*. Bexhill-on-Sea: Bill Wyatt, 2015. 1st edition. 8vo. Stapled wrappers. 38pp. Cover by Ch'i Pai-shih (1863-1957). Very Good, the staples rusty. £6

444. WYATT, Bill. *Alone Together: Haiku*. Bexhill-on-Sea: Bill Wyatt, 2015. 1st edition. 8vo. Stapled wrappers. 38pp. This copy with light green wrappers, the above copy being yellow. Priority not known – the green seems to be more common – but Wyatt was probably just printing on whatever paper came to hand. Very Good, the staples rusty. £6
445. WYATT, Bill and SAMPSON, Tim. *Spring & Autumn: Haiku*. Np: np, nd. 1st edition. 8vo. Stapled wrappers. 38pp. Self-published by Wyatt, who describes writing with Sampson at Throssel Hole Buddhist Abbey: ‘During rest periods we would get together with a couple of other retreatants & compose a renga, in the true tradition of fukyu (poetic madness or eccentricity).’ Sampson later ‘travelled twice to Japan to walk 1000 miles, visiting 88 temples of Shikoku, haikuing all the way’. Very Good, the staples rusty. £6
446. WYATT, Bill and SAMPSON, Tim. *Spring & Autumn: Haiku*. Np: np, nd. 1st edition. 8vo. Stapled wrappers. 38pp. This copy with yellow wrappers, the above copy being light green. Priority not known – the yellow seems to be more common – but again Wyatt was probably just printing on whatever paper came to hand. Spotting to the upper wrapper, the staples rusty and slightly awry (but secure). Good overall. £5
447. WYATT, Bill (ed.). *Starving Sparrow Temple Anthology*. Purley, Summer 1971. 1st edition. 4to. Stab-stapled. Unpaginated (48pp.). Haiku, tanka, linked verse and other pieces dedicated with gassho to Rev. Jiyu Kennett Rōshi, printed and published at Sarum House Buddhist Community, duplicated on different colours of stock. Contributors include d.a.levy, Chris Torrance, Val Torrance, Del Dettmar, Richard Downing, Roger Yates, Stephen Parr, Jiyu Kennett, and Wyatt (plus translations of Bashō). Spotting to the covers and head edge, slight rubbing and creasing, but overall about Very Good, and rare. Wyatt has added a handwritten verse to his Bashō translations. £40
448. (WYATT, Bill.) BEAKE, Fred (ed.). *The Poet's Voice* 5 (vol. 2 no. 2). Bath, nd. 1st edition. 4to. Stab-stapled wrappers. 52pp. Wyatt contributes ‘Evening Twilight (a renga sequence)’, including facsimile holograph. Also Bob Cobbing (‘The Tom Poems’), Edwin Morgan, Jeremy Adler, Franz Wurm (translated by Adler), Maggie O’Sullivan, Alison Bielski, and a Brian Merrikin Hill retrospective. Fairly unobtrusive area of spotting to the upper wrapper, the first sheet also spotted, elsewhere less so, otherwise about Very Good, lightly bumped, the staples slightly rusty. £14
449. (WYATT, Bill.) BOWMAN, Mary, TAYLOR, Marian, HAYLETT, Robin, and BARRY, Peter (eds.). *Windows* 3. Eastbourne, April 1977. 1st edition. 8vo. Stapled wrappers. 26pp. This issue featuring Wyatt: ‘Of his sequence printed here, from THE SHASTA POEMS, he writes that it is “from a batch of poems written while out in the USA. Most of the time, during the period, when I was training for the Soto Zen priesthood, I held the position of Tenzo (Chief Cook) at Shasta Abbey. This meant that for most of the day I would be shut up in the kitchens preparing food for the community. Whenever I had a moment or two to spare I would wander round the monastery grounds, which overlooked Mt. Shasta & some of the most beautiful country I have ever seen. The poems came out of this experience.”’ Also Ken Edwards, Mike Dobbie, Peter Philpott, and Dannie Abse. Very Good, the staples rusty. £15
450. (WYATT, Bill.) BURNS, Jim (ed.). *Palantir* 16. Preston, December 1980. 1st edition. 8vo. Wrappers. 62pp. Wyatt contributes ‘Haiku, Tanka & a Shortstop at Chris Torrance’s Place-Glynmercher Isaf Mercury-May 1979’ and ‘Moon ascending’. Also John Latham, Jeremy Reed, David Chaloner, Robert Sheppard, John Freeman, and Burns. Very Good, with a slight crease to the spine. £8
451. (WYATT, Bill.) ENGLAND, Gerald (ed.). *Aabye* C. Hyde: New Hope International, 2002. 1st edition. 8vo. Stapled wrappers. 48pp. Wyatt contributes to this final issue, also designated as *New Hope International* vol. 21 no. 6. Very Good, the staples rusty. With a loosely inserted printed compliments slip. £5
452. (WYATT, Bill.) LI, ai (ed.). *Still: a journal of short verse* vol. 1 no. 1-vol. 2 no. 2 (in six volumes). London: The Empty Press, 1997-1998. 1st editions. 8vo. Wrappers. All 96pp. Wyatt contributes to three issues of this early run. Also James Kirkup, Richard Leigh, Carrie Etter, Gerald England, Brian Tasker, and more. One issue creased to the upper wrapper, but Very Good indeed overall. Loosely inserted in the first issue is an autograph note signed from the editor to Wyatt (although not stated) concerning his contribution. £30
453. (WYATT, Bill.) LOYDELL, Rupert (ed.). *Stride* 23. Crewe, Spring 1986. 1st edition. 8vo. Glue bound. Unpaginated (136pp.). Contributors include Wyatt, Edward Mycue, and Alison Bielski. Due to the binding style, the plain card covers and a few leaves are detached (but present), although the whole is held sufficiently by the dust jacket. Otherwise Very Good. With a brief pen annotation (by Wyatt) to the jacket noting where his contribution begins. £5

454. (WYATT, Bill.) MCCARTHY, M. L. (ed.). *Candelabrum Poetry Magazine* vol. 10 no. 4. Wisbech: The Red Candle Press, July 2001. 1st edition. 8vo. Stapled wrappers. 40pp. Long-running magazine, this issue including Wyatt. (The lower wrapper gives this as vol. 10 no. 3, the upper wrapper as vol. 10 no. 4.) Very Good. Competition flyer loosely inserted. £5

455. (WYATT, Bill.) MIDDLETON, Stephen C. (ed.). *Ostinato 4/5*. London: Completely Improvised Productions, 1993. 1st edition. 8vo. Wrappers. 126pp. The final issue of this magazine of jazz and jazz poetry, including Wyatt ('Warm Canto December'), Lawrence Upton, Jim Burns, and James Kirkup. Head edge slightly spotted and soiled, but Very Good overall. Loosely inserted are a flyer for an event involving the magazine, a flyer for *Pictures of Mercy* by David Miller, and a typed letter signed ('Stephen') from the editor to Wyatt. £8

456. (WYATT, Bill.) Spiggy and Chrissie (eds.). *Just Open*. Cardiff, [1968?]. 1st edition. 8vo. Twenty sheets, printed on one side only, four of them stapled into two pairs, in a printed paper folder, its two flaps cut into a pattern. An obscure item, probably a one-shot, including Wyatt (haiku and 'newyears day poem', the two pairs of sheets), Barry MacSweeney, Cavan McCarthy, Michael Horovitz (a drawing), David Chaloner, Andrew Lloyd, and Grevel Lindop. McCarthy contributes the poem 'Ryublov, 1370--1430' and 'celebration for the karamajong', although the latter is listed by OCLC as a standalone publication, and indeed the sheet states that it is published by McCarthy (in 1968). It is retained here nonetheless as, for one thing, it fits the overall format, whereas the two copies in institutions appear to be larger (if the dimensions are accurate). Slight wear but, given the format, Very Good. Wyatt has made one brief correction to his work. £50

457. (WYATT, Bill.) WILLIAMS, Mark (ed.). *Stash: an anthology*. Cwmbran: [Speed Limit Press], nd (late 1970s). 1st edition. 4to. Wrappers. Unpaginated (64pp.). Wyatt contributes 'Speck Of Dust Samadhi (and other poems)'; his introductory bio-bibliography states that his 'biggest discovery was to find that zen is "endless" training, always "going on", that everything can teach you'. Also Cory Harding, Jeremy Hilton, Barry Edgar Pilcher, Arthur Winfield Knight, Andrew Darlington, and more. Area of spotting to the upper wrapper, otherwise Very Good, with slight wear to the spine as usual. Wyatt has crossed out four lines of his contribution (although they are still legible) and made one brief correction; loosely inserted is an autograph note signed from the editor ('Mark') to him, from February 1979. Rare. £30

458. The Bill Wyatt Archive, consisting of work in manuscript and typescript, research materials, correspondence and other items, acquired from the Wyatt family after Bill's death in 2016.

Wyatt's poetry and his life are closely connected, with both centred around his Buddhist faith. A late biographical note written by him in a notebook (slightly edited here) gives a sense of this background: 'Bill Wyatt (b. 6/2/1942 Croydon, England) became interested in haiku and Zen in 1959 after reading Jack Kerouac's *The Dharma Bums*, and started to write haiku that year. After practising Zen with various teachers as they came over from Japan, he became the first Zen monk to be ordained in England in 1972 at Throssel Hole Priory, Northumberland. He later studied Zen further at Shasta Abbey in California, as a senior monk, then for a period on Hawaii with Robert Aitken Rōshi. Most of his working life has been spent as a gardener & the past few years as a kitchen assistant in an old people's home. His haiku have appeared in numerous publications worldwide.'

The humility evident in this note does, perhaps, offer a reason why Wyatt's work is neglected, and it deserves reconsideration. Wyatt was part of the Carshalton Mob, contributing to Beat publications in England such as *Poetmeat*, and he corresponded with d.a.levy further afield in Cleveland. He also appeared in *The English Intelligencer*. His training as a monk connected him to the Zen Mission Society or the Order of Buddhist Contemplatives, and therefore to Aitken and Rev. Jiyu Kennett. Combining his religious studies with his poetry, he translated the work of Bashō among others. His expertise in haiku and other forms is the result of these experiences.

It is clear from the archive that Wyatt did not retain everything, and therefore there are gaps. For example his correspondence with levy is not represented and, generally speaking, the bulk of the material tends not to be from the early part of Wyatt's life. This might be because, although settled in the south of England (such as Bexhill-on-Sea) for much of his life, Wyatt moved around somewhat, for example to the places mentioned in his note above. There is also some evidence of less-than-ideal storage, but the material is certainly serviceable. (It should be noted that the photograph frames, of which there is a small number, need attention.)

It could be said that the archive reflects Wyatt's publication history, that it is appropriate for his work. There is a difficulty of enumerating and classifying items, and there is overlap between them – for example, correspondence from Wyatt (some of which is included here) frequently contains original work by him. There are scraps of poems, haikus and incidental writings, dotted everywhere. Although fairly small, the archive is an essential resource from which

to build fuller pictures of Wyatt's life and work, of the Western practice of Buddhism in the twentieth century, and similarly of the influence of Eastern literature and philosophy on writers from the 1960s onwards.

The archive is held in three boxes, each 33.5 x 40 x 25cm, with three slightly oversized items being loose. As follows:

Seven folders or notebooks (A4 or similar) of manuscripts, typescripts (original and copied), print-outs, and photocopies of published work; approximately the same quantity of similar and miscellaneous material (including some research material) loose or in smaller gatherings, plus a couple of late interviews with Wyatt; and nine smaller-format notebooks of manuscript poems, translations, and other texts. Some of the material relates specifically to published work, and there are also some mock-ups of editions, works-in-progress, and personal or personalised copies.

A collection of correspondence both to and from Wyatt, to friends and family, relatively small in quantity but (as well as personal matters) frequently enclosing work by him, along with occasional relevant cuttings or notices.

Three issues of *Diamond Sangha* (including d.a.levy and Gary Snyder; 1967-1968); three issues of *Zen Bow* (1969); twenty-one issues of *Blind Donkey* (including Snyder; 1975-1986, the newsletter-format issues bound together); seven issues of *The Journal of the Zen Mission Society* (1972-1975); one issue of *The Journal of Shasta Abbey* (1977); twenty-seven issues of *The Journal of the Order of Buddhist Contemplatives* (1996-2014, including the special issue *In Memoriam Rev. Master Jiyu-Kennett, 1924-1996*); thirty-nine issues of *Blithe Spirit* (Journal of The British Haiku Society, 1993-2016); eighteen issues of *Haiku Spirit* (The Irish Journal of Haiku and Related Forms, 1995-2000); fifteen issues of *Time Haiku* (1995-2007); and twenty issues of *Presence* (1996-2016). Not included strictly for Wyatt contributions, although there are many herein, as well as reviews of his work and other mentions. Correspondence and other related items, such as occasional manuscript and typescript material, are also present.

Self-published books in 4to format, with various plastic bindings, as follows: *Cinnabar Classics* (1982), *Wind Blown Cloud Journal* (1984), *Summer Heat* [1986], *Spring Ephemeral's* (sic) [after 1988], *The Sky Is Crying* (1990), *Cicada Immortals* [1990?], *Cultivating Simplicity* [1998?], and *Blues & Haikus* [2004?]. These books are included because the archive has many materials relating to them and, as there is a clear sense that they differ across copies, it is worth keeping the publications with those materials. Correspondence and other items are also present.

Zong-Qi Cai (ed.), *How to Read Chinese Poetry: A Guided Anthology*; Matthew Davis and Michael Farrell Scott (with a foreword by Gary Snyder), *Opening the Mountain: Circumambulating Mount Tamalpais: A Ritual Walk*; Sangharakshita, *Moving Against the Stream: The Birth of a New Buddhist Movement*; Yagi Kametaro, *Haiku – Messages from Matsuyama* (edited by Oliver Statler); Graham High (ed.), *A Silver Tapestry: The Best of 25 Years of Critical Writing from the British Haiku Society* (selected by Jon Baldwin and Margery Newlove); British Haiku Society, *the wind that blows through us... (exploring the world of haiku and well-being)*; *The Lion's Roar of Queen Śrīmālā: A Buddhist Scripture on the Tathāgatagarbha Theory*, edited and translated by Alex and Hideko Wayman; George Swede and Randy Brooks (eds.), *Global Haiku: Twenty-five Poets World-wide*; David Cobb and Martin Lucas (eds.), *The Iron Book of British Haiku*; William J. Higginson, *Haiku Compass: Directions in the Poetical Map of the United States of America*; Stephen Parr, *The Dragon's Embrace: forty poems for the darkness*; Allan Herbert, *When The Nights Were Sub-titled* (Speed Limit Publications, with an ALS from the publisher); Diane di Prima, *Seminary Poems* (with an ACS from Chris Torrance); *Throssel Hole Buddhist Bookshop Summer 1999 Catalogue*; *Scriptures and Ceremonies at Throssel Hole Buddhist Abbey*. Also a few private publications by Phil Maillard, Val Torrance, and Jeff Morsman, and a manuscript book of poems (dated 1976) by Barry Edgar Pilcher.

Twenty-seven items or gatherings of items comprising mostly photocopies of articles and translations, many of them explicitly from The British Library Document Supply Centre, for research. Subjects include Matsuo Bashō, renku composition, season words, Han Shan (plus Gary Snyder), Saigyō, Issa, Shinkei, *Ichigon Hōdan*, Dharma transmission, Yosa Buson, 'Yuan Yu', Lu Chi's *Wen fu (Essay on Literature)*, Ueshima Onitsura and *makoto*, Buddhist poet-priests of the T'ang, Masaoka Shiki, and Dōgen. Sources include *The Eastern Buddhist* and *Monumenta Nipponica*.

Miscellaneous items including: a typewriter ribbon; a small selection of CDs relating to Throssel Hole, mostly recordings of Rev. Master Jiyu Genjokoan in 1975; three certificates from haiku competitions; a copied typescript of Keizan Jōkin's *Denkōroku* translated by Kōun Yamada and Robert Aitken; a gathering of material relating to Throssel Hole and Wyatt's faith, including three 1970s documents/certificates signed by Rev. Jiyu Kennett, *Throssel Hole Priory Newsletter* vol. 1 no. 4 (February 1974, with a contribution by Wyatt), *The Stubborn Ox* 2 (The London Zen Priory Newsletter, August 1974, edited by Wyatt), and a personalised notebook in which Wyatt has neatly copied out numerous Buddhist texts/practices and diagrams; two wallets of photographs generally showing Wyatt (for example outside Dylan Thomas's writing shed), friends, and nature, plus a few larger prints from a different setting; two related framed photographs showing Wyatt and a friend walking in one, and scenery in the other; and three framed photographs showing Wyatt in Buddhist clothing (two as part of similar group photographs also including Jiyu Kennett).

Supplemented with a checklist by Phil Maillard of Wyatt's work (still in progress, but very useful) and, courtesy of Richard Downing, a USB stick containing footage from 1972 of Wyatt at Throssel Hole (from the BBC *Look North* archive), including a short interview, and a copy of Wyatt's CD *Zen Garden*.

Maillard's checklist acknowledges the difficulty in pinning down Wyatt's oeuvre: 'Bill sent many poems to many people in many forms, including cards, letters and typescripts.' Also, many of Wyatt's more formal publications, often self-published and in fact not particularly formal, would have been distributed very sparingly. His archive offers a way to overcome these issues, and it would be an invaluable facilitator of a much-needed selection or collection of his work.

£1250

459. ADAMSON, Robert, HARRISON-FORD, Carl, and STURM, Terry (eds.). *New Poetry* vol. 20 no. 4. Sydney, Australia: The Poetry Society of Australia, August 1972. 1st edition. 8vo. Wrappers. 50pp. Contributors include Laurie Duggan, Alan Riddell (plus the cover), Peter Joseph (part one of his article 'Fulcrum's British List'), and more. First leaf detached but present, otherwise Very Good, the head edge slightly spotted. £5
460. ADAMSON, Robert, HARRISON-FORD, Carl, and STURM, Terry (eds.). *New Poetry* vol. 20 nos. 5/6. Sydney, Australia: The Poetry Society of Australia, October-December 1972. 1st edition. 8vo. Wrappers. 80pp. Includes the second part of Peter Joseph's article 'Fulcrum's British List'. Also Robert Duncan and John Tranter, and Harrison-Ford contributes a long piece on Charles Olson, who is pictured on the front cover. Good, with one basic, marginal annotation to the Olson piece, and wear to the spine head (not affecting the text). £6
461. ADAMSON, Robert, HARRISON-FORD, Carl, and STURM, Terry (eds.). *New Poetry* vol. 21 no. 3. Sydney, Australia: The Poetry Society of Australia, June 1973. 1st edition. 8vo. Wrappers. 80pp. Contributors include Charles Tomlinson, Kris Hemensley, and Jon Silkin. Very Good, with light wear. £6
462. ADAMSON, Robert and STURM, Terry (eds.). *New Poetry* vol. 21 no. 4. Sydney, Australia: The Poetry Society of Australia, 1973. 1st edition. 8vo. Wrappers. 68pp. Contributors include Donald Davie, Kris Hemensley, and Laurie Duggan. Good, with some spotting to the wrappers and edges, the wrappers also slightly rubbed. £6
463. ADKINS, Geoffrey (ed.). *Limestone* 2. London: Limestone Publications, [1975]. 1st edition. 8vo. Stapled wrappers. 56pp. Poetry and short fiction, 'looking for... work that can match the writer's experience in a contemporary situation'. Contributors include Robert Lax, Allan Burgis, Ted Burford, Andrew Darlington, and B.C. Leale. Also a section of Five West Indian Poets. One basic, marginal annotation to the editorial, otherwise Very Good. £10
464. (AMONG THE NEIGHBORS.) BETTS, Gregory. *In Search of Blew: An Eventual Index of 'Blewointment' Magazine, 1963-1977*. Buffalo, NY: The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York, 2016. 1st edition. 8vo. Stapled wrappers. 40pp. Published as Among the Neighbors 2, in the pamphlet series for the study of little magazines, this issue concerning bill bissett's *Blewointment*. Near Fine. £10
465. (AMONG THE NEIGHBORS.) BEAULIEU, Derek. *'TISH' – Another 'Sense of Things'*. Buffalo, NY: The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York, 2017. 1st edition. 8vo. Stapled wrappers. 36pp. Among the Neighbors 3, this issue on the Vancouver-based little magazine published between 1961 and 1969 primarily by students at the University of British Columbia. Very Good Plus, the lower corner very gently bumped. £10
466. APPLEFIELD, David (ed.). *Frank: An International Journal of Contemporary Writing & Art* 8/9. Paris, France, Winter 1987/88. 1st edition. 8vo. Wrappers. 160pp. 'Edited in Paris in English'. Includes (as part of an L.A. section) Charles Bukowski, Hubert Selby Jr., art by David Lynch, Edward Ruscha, John Baldessari, Mark Mothersbaugh (with text), poems by Sean Penn, a photograph by Wim Wenders (with text), and an interview with Dennis Hopper, plus a section on the Philippines and literature, and an interview with, and poem by, Raymond Carver. Tiny pen line to the head edge (though not obviously a remainder), otherwise Very Good. £16
467. ARMAND, Louis, BERRIGAN, Edmund, WATTS, Carol, DELBOS, Stephan, VICHNAR, David, and WALLACE, Clare (eds.). *Vlak: contemporary poetics & the arts* 1. Prague, Czech Republic: Litteraria Pragensia, September 2010. 1st edition. Square 8vo. Wrappers. 304pp. Contributors include Allen Fisher, Bruce Andrews, Eileen Myles, Ron Padgett, John Wilkinson, Steve McCaffery, Karen Mac Cormack, Vincent Katz, Pierre Joris, Marjorie Welsh, Rachel Blau DuPlessis, Marjorie Perloff, Andrea Brady, Robert Sheppard, Abigail Child, John Coletti, and Jena Osman. Very Good Plus. £10
468. (BAD PRESS SERIALS.) LINDSAY, Jow, MORRIS, Marianne, and STEVENSON, Jonathan (eds.). *Verfassungspatriotismus #1*. Np: Bad Press, July 2005. 1st edition. 8vo. Stapled wrappers. 70pp. Published as Bad Press Serials 2.2, the second in the series (with versions 2.0 and 2.1 designated as advance copies). Contributors include

Stephen Rodefer, Andrea Brady, Alan Sondheim, Lawrence Upton, John M. Bennett, Out To Lunch, Justin Katko, Richard Price, Jérôme Game, Mike Wallace-Hadrill, and Morris, plus a miscellany. Very Good. £10

469. BAKER, Tony (ed.). *Figs 4*. Durham, nd. 1st edition. 8vo. Stapled wrappers. Unpaginated (32pp.). Contributors include Thomas Meyer, Colin Simms, John Seed, Kelvin Corcoran, Aidan Semmens, and Tom Lowenstein. A Good, slightly bumped copy, the wrappers spotted and with some soiling. A flyer for Lowenstein's *La Tempesta's X-Ray* is loosely inserted. £10

470. BAKER, Tony (ed.). *Figs 5*. Durham, nd. 1st edition. 4to. Glue bound. Unpaginated (34pp.). Contributors include Paul Green, John Seed, George Evans, Ken Edwards, Ric Caddel, Robert Sheppard, and Alasdair Paterson. Blank back cover soiled, otherwise Very Good, with a little soiling elsewhere. With a note concerning the stencils tipped into the first page. £10

471. BARNETT, Anthony (ed.). *LAMB: Standing for Literature, Art, Music, & Baa 2*. London: The Literary Supplement, Nothing Doing (Formally in London), July 1981. 1st edition. One of about 200 copies. 16mo. Two loose sheets folded into 8pp. This issue published as *Eight Poems* by Václav Pinkava. Very Good or better. £12

472. BARNETT, Anthony (ed.). *The Literary Supplement 11*. London: Nothing doing (formally in London), June 1973. 1st edition. 4to. Stapled at top corner. [8pp. printed on rectos only]. Edited and printed in Norway, and distributed 'gratis to persons'. This issue consists of the poem 'Postponement' by André du Bouchet, translated by Paul Auster. Folded once horizontally, no doubt for mailing, and lightly toned at the fold, the blank back page also with some toning. Very Good overall. £15

473. BARNETT, Anthony (ed.). *The Literary Supplement 16*. London: Nothing doing (formally in London), August 1974. 1st edition. 4to. Two loose sheets, printed on both sides. With contributions by Wilson Stapleton and Gary Gach. It is not clear if this or the next two issues below were meant to be stapled, but clearly they never were, although this issue has rust marks offset from elsewhere. Nonetheless Very Good overall. £12

474. BARNETT, Anthony (ed.). *The Literary Supplement 17*. London: Nothing doing (formally in London), August 1974. 1st edition. 4to. Two loose sheets, printed on both sides. With contributions by Nick Totton and Terry Stokes. Very Good. £12

475. BARNETT, Anthony (ed.). *The Literary Supplement 18*. London: Nothing doing (formally in London), August 1974. 1st edition. 4to. Two loose sheets, printed on both sides. With contributions by Denise Riley, Terry Stokes, and Alan Davies. Very Good. £12

476. BARNETT, Anthony (ed.). *The Literary Supplement 19*. London: Nothing doing (formally in London), August 1974. 1st edition. 4to. Stapled at top corner. [4pp.]. Consists of 'from AWKWARD DREAMS' by Martin Thom, plus a list of books received. About Very Good, the first page spotted, the staple slightly rusty, and with a couple of minor pencil marks elsewhere. £12

477. BARNETT, Anthony (ed.). *The Literary Supplement 21*. London: Nothing doing (formally in London), December 1975. 1st edition. 8vo. Loose sheets folded into 16pp. The final issue, consisting of pages 85-98 (omitting a blank page) of *État* by Anne-Marie Albiach, translated by Keith Waldrop, plus a checklist. Very Good, the lower wrapper very faintly toned. £14

478. BARNETT, Anthony and BRINTON, Ian (eds.). *Snow 3*. Lewes: Allardyce, Barnett, Publishers, Spring 2015. 1st edition. 8vo. Wrappers. 192pp. Includes Catullus (translated by Simon Smith), Philippe Jaccottet (on Francis Ponge, translated by Brinton), Pierre Reverdy (translated by Barry Schwabsky), Andrea Zanzotto (translated by Christina Chalmers and Concetta Scozzaro), Cees Nooteboom and Barnett (correspondence), John Seed, Bridget Penney, Caroline Clark, Erika Dagnino (translated with Emilia Telese), Gunnar Ekelöf (translated by Barnett), Alexandra Sashe, Dorothy Lehane, Yamuph Piklé, Jørn H Sværen, and more. Very Good, the wrappers with just a little light soiling. £10

479. (BARON, Alexander.) [NICHOLS, Jeb and MORLEY, Lorraine (eds.)]. *Other Words 1*. London, December 1988. 1st edition. 4to. Stapled wrappers. 28pp. The 'result of much dissatisfaction with the publishing world', including an interview with Baron about the East End of the 1930s, politics, and his novels. Elsewhere James Curtis, Mary Webb,

Soho literature (by Howie Jaffe, who was perhaps a co-editor), and working-class autobiographies from the 1930s. Very Good. Uncommon. It is not clear if other issues followed. £12

480. BEAKE, Fred (ed.). *The Poet's Voice 2*. Bath, nd (1983). 1st edition. Oblong 8vo. Wrappers. 42pp. Contributors include Wendy Mulford, Alan Halsey, Jon Silkin (including on Walt Whitman), A. L. Rowse, Steve Sneyd, and Alison Bielski (a retrospective). Apparently lacking a duplicated sheet concerning subscriptions and Mammon Press but, given the problems behind this issue's production (described in item 72), this is perhaps not surprising. Good, with spotting to the wrappers. Contents clean. £10

481. (BECKETT, Samuel.) SMITH, Michael (ed.). *The Lace Curtain 4*. Dublin: New Writers' Press, Summer 1971. 1st edition. Small 4to. Wrappers. 96pp. This issue 'an attempt to re-establish, in the context of present Irish writing, the healthy tradition of catholicity and high standards which the Thirties' generation of Irish poets worked in and fought for'. Includes Beckett (who is also pictured on the cover), Brian Coffey, Denis Devlin, George Reavey, Austin Clarke, Thomas MacGreevy, and more. A Good copy, the wrappers rubbed and soiled. £10

482. (BELTRAMETTI, Franco.) HYNER, Stefan (ed.). *Gate 5*. Brühl/Rohrhof, Germany: Bussard Journal and Bolinas, CA: Evergreen Road Press, Spring 1996. 1st edition. 4to. Wrappers. Unpaginated (92pp.). Text generally in the authors' respective languages. This issue dedicated to Beltrametti, who died in 1995, with contributions by Jerome Rothenberg, Cid Corman, Tom Raworth and Steve Lacy, Joanne Kyger and Donald Guravich, Anne Waldman, James Koller, Udo Breger, Pierre Joris, Duncan McNaughton, Anselm Hollo, Giulia Niccolai, Simon Pettet, Dario Villa, Bob Arnold, Louise Landes Levi, Hyner, and more. Also recent work by Beltrametti, and a bibliography. Very Good, with a couple of minor bumps/nicks. £10

483. BERGLAND, Brita and KABZA, Tod (eds.). *Terraplane*. Windsor, VT: Annex, 1977. 1st edition. 8vo. Wrappers. Unpaginated (110pp.). The third Annex Press Collection, including contributions by Asa Benveniste, Anne Waldman, Bruce Andrews, Charles Bernstein, Rosmarie Waldrop, Keith Waldrop, Ray DiPalma, Bob Perelman, Lissa McLaughlin, Simon Perchik, Robert Stilwell, and the editors. With a handwritten erratum note on one page, as issued. Very Good in fragile dust jacket, slightly rubbed and marked, the spine very lightly toned, but an attractive copy. £15

484. BERKSON, Bill (ed.). *Big Sky 5*. Bolinas, CA, 1973. 1st edition. Small 4to. Stapled wrappers. Unpaginated (88pp.). Cover by George Schneeman. Contributors include John Wieners, James Schuyler, Lawrence Ferlinghetti, Joe Brainard, Tom Raworth, Aram Saroyan, Gerard Malanga, Philip Guston, Joanne Kyger, Tom Clark, Anne Waldman, Lewis Warsh, Tom Veitch, Larry Fagin, Michael Brownstein, Ted Greenwald, Lewis MacAdams, Johnny Stanton, Arthur Okamura, Jim Gustafson, Hilton Obenzinger, and Berkson. Wrappers moderately rubbed, faded around the spine, the staples rusty. Very Good internally, the upper corner gently bumped, and with only occasional soiling. £15

485. (BLUEPRINT.) No editor given. *Blueprint* [1]. Cambridge, Spring 1975. 1st edition. One of 250 numbered copies. 4to. Stab-stapled. Unpaginated (34pp.). The magazine of the Cambridge Blue Room Poetry Workshop, printed in blue on white stock and with blue covers. 'It is subject to no editorial policy, except some faith in the taste of its contributors'; this remained the case for issue 2 but, as the chronology in issue 5 describes, the background became more complicated. Contributors include Paul Smith, Geoffrey Ward, Rod Mengham, Bill Bennett, Marcus Perryman, and Chris Hunt. Very Good, the covers with just a little light wear. Rare. £25

486. BROOKS, Alan (ed.). *Slow Dancer 4*. London: John Harvey, early 1979. 1st edition. Small 4to. Stapled wrappers. Unpaginated (36pp.). Contributors include Barry MacSweeney, Paul Evans, Yann Lovelock, William Pryor, and Geoffrey Adkins. Very Good. £12

487. BROWN, Andy (ed.). *Binary Myths 2: correspondences with poet-editors*. Exeter: Stride Publications, 1999. 1st edition. 8vo. Wrappers. 108pp. The motivations and choices of publishing houses and poetry editors, including Maggie O'Sullivan, Peter Finch, Ken Edwards, Richard Caddel, John Kinsella, and more. Very Good, the wrappers rubbed superficially. £10

488. (BUNTING, Basil.) BROWN, Gordon (ed.). *High on the Walls: An anthology celebrating twenty-five years of poetry readings at Morden Tower*. Newcastle upon Tyne: Morden Tower in association with Bloodaxe Books, 1990. 1st edition. 8vo. Wrappers. 144pp. Recollections and (mostly unpublished) poems by over fifty writers. Morden Tower readings were started by Connie and Tom Pickard in 1964; the following year Bunting gave the first public reading of 'Briggflatts' at the venue. He contributes 'What the Chairman Told Tom' here. Other contributors include J. H. Prynne, Allen

Ginsberg, Hugh MacDiarmid, Gael Turnbull, Lee Harwood, Tom Raworth, Pete Brown, Bob Cobbing, Roy Fisher, Jonathan Williams, Barry MacSweeney, Eric Mottram, Jeff Nuttall, Anne Waldman, and many more. Very Good, with a light crease to the spine. £5

489. (BUNTING, Basil.) COOKSON, William (ed.). *Agenda* vol. 8 nos. 3/4. London, Autumn/Winter 1970. 1st edition. 8vo. Wrappers. 224pp. + 12pp. illustrations. Special Issue in Honour of Ezra Pound's Eighty-Fifth Birthday, including his 'Notes' and essays on him by Hugh Kenner, Donald Davie, Hugh MacDiarmid, Kenneth Cox, Cyril Connolly, and more. Elsewhere Bunting contributes the poems 'Eheu fugaces, Postume, Postume' (from Horace) and 'Coquet Burn', plus a piece on MacDiarmid. Also Paul Celan (translated by Michael Hamburger), Guy Davenport (on Louis Zukofsky), and Charles Tomlinson (on Robert Duncan). Very Good, slightly rubbed, the spine a little worn. £8

490. (BUNTING, Basil.) FARLEY, Michael (ed.). *A Dog's Nose: Basil Bunting, 1900 / 1985*. Leicester: Taxus Press, 1986. 1st edition. One of 400 copies (of 425). 8vo. Stapled wrappers. 28pp. Anthology 'in the nature of a toast – to Basil Bunting, not "to his memory"'. Contributors include Carl Rakosi, Robert Creeley, Tom Raworth, Gael Turnbull, Eric Mottram, Roy Fisher, Tom Pickard, Jonathan Williams, Thomas Meyer, Michael Shayer, Richard Caddel, August Kleinzahler, Koef Nielsen, Tony Baker, and Farley. A little unobtrusive soiling to the lower wrapper, but Very Good Plus. £10

491. (BUNTING, Basil.) HODGKISS, Peter (ed.). *Poetry Information* 19. London, Autumn 1978. 1st edition. 4to. Stapled wrappers. 96pp. Special issue devoted to Bunting, produced at a time when although increasing notice was being taken of him, there was still a lack of accessible factual information about the life and work. Contributors include Eric Mottram (including a conversation with Bunting), Roger Guedalla (a bibliography), Garth Clucas (a biographical chronology), Peter Quartermain, Parvin Loloi and Glyn Pursglove, Colin Simms, Robert Payne, and Hodgkiss. Also an interview with Bunting by Jonathan Williams and Thomas Meyer. The lower wrapper prints Bob Cobbing's 'poem for two voices for basil bunting'. Very Good, the wrappers with almost imperceptible discolouration. Loosely inserted are a flyer for *Poetry Information*/Galloping Dog Press, a sheet announcing the impending end of the magazine, a later 'Basil Bunting Poetry Archive Appeal' leaflet, and a tearsheet from *Steppin' Out* (June 1985) with a tribute to Bunting. £16

492. (BUNTING, Basil.) MCGONIGAL, James and PRICE, Richard (eds.). *The Star You Steer By: Basil Bunting and British Modernism*. Amsterdam, Netherlands and Atlanta, GA: Editions Rodopi, 2000. 1st edition. 8vo. Pictorial boards. 312pp. DQR Studies in Literature 30. Bunting's 'continued reputation and influence in modern British poetry, and also the impact of a peculiarly "Northern" inflection of Modernism (which Bunting largely defined) within the varieties of poetry being written in Britain today'. Contributors include Gael Turnbull, Roy Fisher, Jonathan Williams, Richard Caddel, Harry Gilonis, Harriet Tarlo, David Annwn, and more. Unobtrusive barcode sticker to lower board, otherwise Near Fine. £30

493. (BUNTING, Basil.) MORROW, Bradford (ed.). *Conjunctions* 8. Boston, MA: David R. Godine, 1985. 1st edition, paperback variant. 8vo. Wrappers. 272pp. + 8pp. illustrations. This issue with a tribute to Bunting, edited by Jonathan Williams, with contributions by Carl Rakosi, Gilbert Sorrentino, Joel Oppenheimer, Robert Creeley, Cid Corman, Gael Turnbull, Eric Mottram, Tom Pickard, Omar Pound, Thomas Meyer, Kenneth Irby, Roy Fisher, Donald Davie, Edwin Morgan, Kenneth Cox, William Corbett, James Laughlin, Colin Simms, John Furnival, John Yau, Ronald Johnson, Michael Hamburger, Simon Cutts, Carroll F. Terrell, Peyton Houston, Richard Caddel, Alan Halsey, and Peter Quartermain. Elsewhere Robert Duncan and R. B. Kitaj, Kenneth Rexroth, Robert Kelly, George Butterick, Gerrit Lansing, Guy Davenport, Stephen Rodefer, Paul Metcalf, Armand Schwerner, Hilda Morley, Claude Royet-Journoud (translated by Keith Waldrop), Ann Lauterbach, Walter Abish, Barbara Guest, and Morrow. Slightly rubbed, the lower wrapper with a neatly repaired short tear to the tail edge (not affecting the design), otherwise Very Good, lightly soiled, the spine with a faint crease. Subscription form loosely inserted. £8

494. (BUNTING, Basil.) PICKARD, Tom et al (organisers). *Bunting at Eighty*. [Coventry]: Arts Centre, University of Warwick, [1980]. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Programme for the festival of poetry readings and music, paying tribute 'to the finest living English poet on his 80th birthday'. The programme gathers poems by most of those taking part, sometimes illustrated with photographs of the authors, and loosely inserted is a sheet printing the programme of events. This copy has been signed by Bunting on the front cover, by the contributors Bob Cobbing, Eric Mottram, Roy Fisher, Thomas A Clark, Gael Turnbull, and Pickard, and by Ken Smith and Alan Hull (who were also involved). Other contributors include Jeff Nuttall, Jonathan Williams, Barry MacSweeney, Charles Tomlinson, and Clive Bush (the introduction). (Bunting does not contribute to the publication, and Williams is not listed among the events,

although Tom Raworth is.) Very Good. Although not unique with regard to the signatures, an uncommon, appealing document. £80

495. (BUNTING, Basil.) RAGO, Henry (ed.). *Poetry* vol. 107 no. 4. Chicago, IL, January 1966. 1st edition. 8vo. Wrappers. [72pp.]. Contains the first publication of 'Briggflatts' (described on the front cover as 'A New Long Poem'), a month before the first edition from Fulcrum Press. As Don Share explains in his edition of *The Poems of Basil Bunting*, Bunting sent the finished poem to *Poetry* in June 1965, and wrote to Rago on 10 August of that year: 'I know the difficulties of finding even a modest amount of space in a well-run magazine let alone about 750 lines; and you, no doubt, know the impatience of authors. There is a momentary spate of publicity about me in England at present and I would like to have taken advantage of it'. The November 1966 issue of *Poetry* announced that the poem had received 'The Levinson Prize'. Other contributors here include Guy Davenport and Richard Duerden. Spotted to the edges and more lightly to the wrappers (not very obvious on the upper wrapper), the lower wrapper with some soiling, otherwise Very Good, the contents clean. £12

496. (BUNTING, Basil.) TERRELL, Carroll F. (ed.). *Basil Bunting: Man and Poet*. Orono, ME: The National Poetry Foundation, 1981. 1st edition. 8vo. Wrappers. 442pp. 'In all the arts, time is required to discriminate among those of the first order who are truly great.' Bunting the man, the poet (with a section on *Briggflatts*), the thinker, and the translator, plus bibliographies. Contributors include Eric Mottram, Theodore Enslin, Donald Davie, Cid Corman, Hugh Kenner, Peter Quartermain, and more. Also 'Basil Bunting obiter dicta', observations on the art of poetry. Faint creasing to the spine, the book gaping in a couple of places but secure. Very Good nonetheless. £12

497. (BUNTING, Basil.) WEINBERGER, Eliot (guest ed.). *Sulfur* 33. Ypsilanti, MI, Fall 1993. 1st edition. 8vo. Wrappers. 288pp. 'Into the Past' issue, including Bunting's essay 'The Lion and the Lizard', from the early 1930s, on Omar and FitzGerald. Other contributors include Gary Snyder, Charles Reznikoff, Muriel Rukeyser, George Economou, Gustaf Sobin, Robert Kelly, Jackson Mac Low, Larry Eigner, Paul Blackburn, Jerome Rothenberg, César Vallejo, Jacques Roubaud, Octavio Paz, Jed Rasula, Paul Metcalf, Anselm Hollo, James Laughlin, Rosmarie Waldrop, Rachel Blau DuPlessis, Michael Palmer, August Kleinzahler, and more. Also a conversation between Robert Duncan, Allen Ginsberg and Charles Olson from 1963, 'Duende, Muse, and Angel'. Corners and spine ends slightly rubbed, but Very Good Plus overall. £8

498. BURNS, Avery E. D., MORRISON, Rusty, NOBLE, Joseph, ROBINSON, Elizabeth, and STRANG, Brian (eds.). 26 B. Moraga, CA, 2003. 1st edition. 12mo. Wrappers. x, 214pp. I.e. the second issue of this journal of poetry and poetics. Contributors include Adriano Spatola (translated by Paul Vangelisti), Karl Krolow (translated by Maxine Chernoff), Vera Linhartová (translated by Keith Waldrop), Nicole Brossard (translated by Robert Majzels and Erin Mouré), David Miller, Geraldine Monk, Hoa Nguyen, Lewis Ellingham and Kevin Killian (meeting Bobby Lennon), and Laura Moriarty. Very Good indeed. £8

499. CABRI, Louis (ed.). *PhillyTalks* 4. Philadelphia, PA, 1998. 1st edition. 4to. Stapled at top corner. Unpaginated (20pp.). From the series featuring two poets in dialogue on their work, firstly in a newsletter and then in an event, at Kelly Writers House, University of Pennsylvania, extending the conversation. This issue 'comprises emails Jena Osman and Tina Darragh sent back and forth in anticipation of their reading and further discussion together'. Remains of a few pencilled notes on the blank back cover (by Allen Fisher, although not stated), a tiny nick to that sheet, but Very Good overall. £12

500. CADDEL, Richard (ed.). *Blocks from the collection of Roger Tomlin*. Todmorden: Arc Publications and Newcastle upon Tyne: Pig Press, 1979. 1st edition. One of 500 copies. 8vo. Stapled wrappers. Unpaginated (20pp.). Ten illustrations, plus texts by Lee Harwood, Stefan Themerson, Asa Benveniste, Paul Green, Ivor Cutler, Cory Harding, Brian Marley, Tony Jackson, Phyllis April King, and Caddel. Updated address sticker of Pig Press neatly affixed beneath the printed publication details. Very Good, the staple a little rusty internally, in Good dust jacket, faded in bands, but still an attractive production. £8

501. (CCCP.) No editor given. *CCCP 9 Review*. Saffron Walden: Cambridge Conference of Contemporary Poetry, 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (68pp.). Published to accompany a weekend of readings and performance at Trinity College, Cambridge, 23-25 April 1999. Contributors include Lee Harwood, Keston Sutherland, Andrea Brady, Michael Palmer, Peter Gizzi, Ralph Hawkins, Ian Patterson, Erin Mouré, Michael Ayres, William Fuller, and Sam Brenton. Near Fine. £10

502. CHALONER, David (ed.). *One* 4. London: One Publications, Spring 1980. 1st edition. 4to. Stab-stapled and plastic strip bound. 36pp. Contributors include Douglas Oliver, John James, Stephen Rodefer, Fielding Dawson, Peter Riley, Christopher Dewdney, John Welch, Ian Patterson, Nick Totton, Philip Crozier, and Chaloner. Front cover with a short split to the fore edge and a small splash to the upper corner, neither affecting the design. Otherwise Very Good, with a little wear. An uncommon issue. £20
503. CHAPMAN, Lee (ed.). *First Intensity: a magazine of new writing* 6. Staten Island, NY: First Intensity Press, Winter 1996. 1st edition. 8vo. Wrappers. 202pp. Contributors include Diane di Prima, Theodore Enslin, Kenneth Irby, Duncan McNaughton, Tom Clark, Bruce McClelland, Douglas Messerli, David Miller, John Perlman, Michael Boughn, and Stephen Ratcliffe. Very Good overall, the lower corner with a light dog-ear. Loosely inserted is an autograph note signed ('Lee') from Chapman to David (Miller). £10
504. CHAPMAN, Lee (ed.). *First Intensity: a magazine of new writing* 11. Lawrence, KS: First Intensity Press, Fall 1998. 1st edition. 8vo. Wrappers. 154pp. Contributors include Theodore Enslin, George Economou, Kenneth Irby, Duncan McNaughton, Anselm Hollo, Hugh Fox, and Elizabeth Robinson. About Very Good, bumped to the lower corner. £8
505. CHAPMAN, Lee (ed.). *First Intensity: a magazine of new writing* 14. Lawrence, KS: First Intensity Press, Spring 2000. 1st edition. 8vo. Wrappers. 154pp. Contributors include Gerrit Lansing, Kenneth Irby, Kenward Elmslie (plus the cover), Duncan McNaughton, Lawrence Fixel, Leonard Schwartz, Robert Kelly (including on Theodore Enslin), Anselm Berrigan (on Joel Lewis), Norma Cole (on David Miller), and Anselm Hollo (on Robert Creeley and Black Mountain). Very Good overall, with some soiling to the lower wrapper. £8
506. CLARK, Susan (ed.). *The raddle moon* 3. Sidney, BC, Canada, nd. 1st edition. 8vo. Wrappers. 82pp. Includes a long poem by Pier Paolo Pasolini from 1964, 'A Desperate Vitality' (translated by Pasquale Verdicchio). Also Marina Tsvetayeva, Alexei Remizov, Marilyn Bowering, Sharon Thesen, and more. Good, with some discolouration to the wrappers. With loosely inserted erratum slip and *raddle moon* bookmark. £6
507. CLARK, Susan (ed.). *Raddle moon* 19. Vancouver, BC, Canada, nd. 1st edition. 8vo. French wrappers. [160pp.]. Contributors include Steve Benson, Lisa Robertson, Erin Mouré, Geraldine Monk, Catherine Wagner, Tom Beckett and Jessica Grim, Aaron Shurin, and Rod Smith. Very Good. £6
508. CLARK, Susan (ed.). *Raddle moon* 20. Vancouver, BC, Canada, nd. 1st edition. 8vo. French wrappers. 120pp. Image and text, including Gary Hill ('Withershins'), Norma Cole, and Larry Eigner. Very Good. £6
509. CLUYSENAAR, Anne (ed.). *Of Sawn Grain: Poems 1993-1996 by The Collective Writers*. Abergavenny: The Collective Press, 1997. 1st edition. 8vo. Wrappers. 64pp. Anthology including Jeff Nuttall (plus the cover), Graham Hartill, Ric Hool, and more. Very Good Plus. £5
510. COOKSON, Jenny, KING, Willow, KOCHER, Jen, and WATSON, Ian Scott (eds.). *Square One* 2. Boulder, CO: The Creative Writing Program at the University of Colorado, Spring 2004. 1st edition. 4to. Wrappers. 96pp. Cover by Stan Brakhage; this issue centres around the drawings made by Brakhage in his last days. Other contributors include Tom Pickard, Basil King, and John Dunbar. Plus memories of Richard Brautigan. Very Good, with a couple of short peripheral creases to the wrappers. Loosely inserted is an autograph card signed ('Jennifer') from Jennifer Dunbar Dorn (the magazine's Senior Editor) to Iain (Sinclair), noting that Brakhage 'had a very different relationship with his tumour than Ed [Dorn] did'. The card prints Ed Dorn's poem 'The Garden of the White Rose'. £15
511. COTTON, John (ed.). *Priapus* 6. Berkhamsted, Autumn 1966. 1st edition. 4to. Stab-stapled. 28pp. + illustration sheet bound in. Includes a section on the Fantasy Press, with an appreciation, a checklist, the cover by Oscar Mellor (the press's founder), and a short anthology of recent poems by Fantasy Poets: Edward Lucie-Smith, George MacBeth, Adrian Mitchell, Elizabeth Jennings, and Martin Seymour-Smith. Also in this issue B. S. Johnson, D. M. Thomas, Leslie Norris, Norman Jackson, and Cotton. Rust marks around the staples, but Very Good overall. £12
512. COTTON, John (ed.). *Priapus* 14. Berkhamsted, Summer 1968. 1st edition. 4to. Stab-stapled. 30pp. + 4 lino cuts by Sylvia Rogers + foldout brochure. Includes notes by Cotton on the Poet & Printer press (run by Alan Tarling), plus a checklist and (on the foldout brochure) a sample of its work, with poetry by Christopher Logue, Peter Redgrove, Iain Crichton Smith, and Michael Longley. Also in this issue Pablo Neruda (translated by Malcolm Parr), D. M. Thomas, Wes

Magee, and Peter Hoy (on *Fishpaste*). Spot/stain to the cover and fore edge (not affecting the text), otherwise about Very Good, slightly soiled. £8

513. CRAVEN, Peter and HEYWARD, Michael (eds.). *Scriptsi* vol. 2 no. 4. Parkville, VIC, Australia: The University of Melbourne, June 1984. 1st edition. 8vo. Wrappers. 300pp. Cover by John Tranter. Includes the article 'Five Keys for André Gide' and the fiction 'Blandine, or The Father's Visit' by Michel Tournier, Peter Levi and Michael Alexander on David Jones, Kenneth Cox on Louis Zukofsky, Gael Turnbull, and August Kleinzahler, and poetry by Turnbull, Tom Pickard (who also contributes fiction), George Evans, Laurie Duggan, and Kleinzahler. Also an interview with Northrop Frye. Very Good in dust jacket, slightly rubbed with a couple of nicks. £8

514. CRAVEN, Peter and HEYWARD, Michael (eds.). *Scriptsi* vol. 3 no. 1. Parkville, VIC, Australia: The University of Melbourne, April 1985. 1st edition. 8vo. Wrappers. 230pp. Cover by Bill Henson. Includes 'Novel Into Film: Fassbinder's *Berlin Alexanderplatz*' by Susan Sontag. Also poetry by Lee Harwood, Theodore Enslin, Kris Hemensley, Michael Hamburger, Guy Birchard, George Evans, and John Tranter (who also contributes fiction). Very Good in dust jacket, slightly shelfworn. £8

515. DAVENPORT, Philip (ed.). *The Bury Poems*. Np: Apple Pie Publishing in association with The Text Festival, nd (2011). 1st edition. 8vo. Pictorial boards. Unpaginated (92pp.). A collection of poems, including visual work, commissioned by Tony Trehy for the Bury Text Festival, and concerned with the act of putting words onto paper. Contributors include Ron Silliman, Robert Grenier, Tony Lopez, Carol Watts, Holly Pester, Geof Huth, Davenport, and Trehy. Very Good, the upper board with a small corner bump (probably in production). £10

516. (DUNCAN, Robert.) BRAMNESS, Hanne and ZAMIR, Shamoan (eds.). *Talus* 3. London, Spring 1988. 1st edition. 8vo. Wrappers. 150pp. Cover by R. B. Kitaj. This issue dedicated to Duncan, who had died in February; Eric Mottram contributes an essay on, and a letter to, him. Elsewhere Bill Griffiths, Clive Bush (on Griffiths), Robert Kelly, Stephen Rodefer, Thomas A Clark, Bill Sherman, Tarjei Vesaas (translated by Anthony Barnett). Good only, with discolouration and light soiling to the wrappers. £8

517. (DUNCAN, Robert.) CALLAHAN, Bob (ed.). *The Netzahualcoyotl News* vol. 1 no. 1 (all published). Berkeley, CA: Turtle Island Foundation, Summer 1979. 1st edition. Small 4to. Stapled wrappers. 16pp. Alternative studies in the field of American Cultural History and Literature, including an interview with Duncan on Jaime de Angulo. 'In the summer of 1949 I rented a room from the de Angulos, and stayed there through 1950 during the period when Jaime was dying of cancer... There were stories written in long-hand on various sheets of paper, stories to be typed. And I was the typist for most of those, and for all the manuscripts that emerged during that period.' Also Robert Kelly, Carl Sauer, and Richard Grossinger. Some toning to the outer sheet, otherwise Very Good. £8

518. (DUNCAN, Robert.) CUDDIHY, Michael (ed.). *Ironwood* 22. Tucson, AZ: Ironwood Press, Fall 1983. 1st edition. 8vo. Wrappers. 200pp. + 2 foldout leaves. Cover by Jess Collins. A special issue devoted to Duncan, including a selection of his poems and prose, photographs of him, and contributions by Carl Rakosi, Hugh Kenner, John Taggart, John Matthias, Michael Davidson, Hayden Carruth, and more. Good, with a small splash to the upper wrapper towards the tail edge (not affecting the text), and a crease to the spine. Sound nonetheless. £6

519. (DUNCAN, Robert.) GRAND, Ian J. (ed.). *The Journal of Biological Experience: Studies in the Life of the Body* vol. 1 no. 1. Berkeley, CA: The Center for Energetic Studies, Summer 1978. 1st edition. 8vo. Wrappers. 94pp. Journal 'primarily concerned with the development of a language of biological process, thought, and educational practices that embrace the diversity of our bodily experience'. Duncan contributes 'Poetry Before Language'. Other subjects include dreams and dance therapy. Diane di Prima is listed as a contributing editor. Very Good, the spine very slightly faded, the lower wrapper with mild peripheral toning. £6

520. ESHLEMAN, Clayton (ed.). *Caterpillar* 7. New York, NY, April 1969. 1st edition. 12mo. Wrappers. 256pp. Cover by Carolee Schneemann. Contributors include Allen Ginsberg, Ed Dorn, Robert Duncan, Jess, Dick Higgins, Wilhelm Reich, Cid Corman, David Antin, Robert Kelly, Theodore Enslin, Jack Hirschman, Michael McClure, Paul Blackburn, Lewis Warsh, Thomas Meyer, Armand Schwerner, Harvey Bialy, Gerrit Lansing, George Stanley, Victor Coleman, Richard Grossinger, Diane Wakoski, Kenneth Irby, Nelson Ball, Michael Heller, and Eshleman. A Good, moderately rubbed copy, occasionally soiled, the spine slightly discoloured, and with light scratching to the upper wrapper. £10

521. ESHLEMAN, Clayton (ed.). *Caterpillar* 8/9. New York, NY, October 1969. 1st edition. 12mo. Wrappers. 256pp. + 8pp. illustrations. Covers by Jess. Contributors include Paul Celan, Charles Bukowski, Carolee Schneemann, Robert Duncan, Joanne Kyger, Stephen Jonas, Cid Corman, Larry Eigner, Frank Samperi, Nancy Spero, Ron Silliman, Robert Kelly, Jerome Rothenberg, David Meltzer, Jack Hirschman, Michael McClure, Rochelle Owens, Gerrit Lansing, Thomas Meyer, Kenneth Irby, Charles Stein, Leon Golub, Janine Pommy-Vega, Richard Grossinger, Diane Wakoski, Samuel Charters, and Eshleman. Spine lightly creased, rubbed, and soiled, otherwise Very Good. £12
522. ESHLEMAN, Clayton (ed.). *Caterpillar* 10. New York, NY, January 1970. 1st edition. 12mo. Wrappers. 256pp. Contributors include Ed Dorn, Theodore Enslin, Denise Levertov, Gary Snyder, Cid Corman, George Economou, David Antin, Robert Kelly, Paul Blackburn, Robert LaVigne (plus the cover), Jack Hirschman, Philip Corner, Thomas Meyer, Kenneth Irby, Gerrit Lansing, Donald Phelps, Russell Edson, Charles Stein, Richard Grossinger, Diane Wakoski, Peter Quartermain, David Bromige, and Eshleman. Subscription form loosely inserted. Slightly rubbed, the edges a little marked, but near Very Good overall. £12
523. ESHLEMAN, Clayton (ed.). *Caterpillar* 12. New York, NY, July 1970. 1st edition. 12mo. Wrappers. 224pp. Cover by Robin Blaser. This issue devoted to work by Jack Spicer and Blaser, plus a note on them by Stan Persky. A Good, somewhat creased copy, slightly rubbed around the spine. £10
524. ESHLEMAN, Clayton (ed.). *Caterpillar* 13. Sherman Oaks, CA, October 1970. 1st edition. 12mo. Wrappers. 160pp. Cover by William Paden. Contributors include Allen Ginsberg, Stan Brakhage, Jackson Mac Low, Fielding Dawson, Robert Kelly, Jerome Rothenberg, George Stanley, Richard Grossinger, Daphne Marlatt, and Eshleman. Good, slightly creased and soiled, with a bump to the upper corner, and the spine faded. £8
525. ESHLEMAN, Clayton (ed.). *Caterpillar* 17. Sherman Oaks, CA, October 1971. 1st edition. 12mo. Wrappers. 128pp. Cover by Wallace Berman. Contributors include Philip Lamantia, Theodore Enslin, Gary Snyder, Robert Kelly, Jerome Rothenberg, Thomas Meyer, George Stanley, Kenneth Irby, Diane Wakoski, David Bromige, Daphne Marlatt, and Eshleman. Wrappers slightly rubbed and creased, otherwise Very Good, the upper corner gently bumped. £10
526. ESHLEMAN, Clayton (ed.). *Caterpillar* 20. Sherman Oaks, CA, June 1973. 1st edition. 12mo. Wrappers. 176pp. Covers by Spencer. The final issue. Contributors include Theodore Enslin, Gary Snyder, Paul Blackburn, Fielding Dawson, David Antin, Robert Kelly, Jerome Rothenberg, César Vallejo, George Quasha, Thomas Meyer, Rae Armantrout, Kenneth Irby, Bruce McClelland, Michael Palmer, Michael Davidson, Hayden Carruth, Michael Heller, and Eshleman. Wrappers rubbed and slightly marked, otherwise Very Good. £8
527. ESHLEMAN, Clayton (ed.). *A Caterpillar Anthology: A Selection of Poetry and Prose from 'Caterpillar' Magazine*. Garden City, NY: Anchor Books, 1971. 1st edition. 12mo. Wrappers. xvi, 504pp. Cover by Robert LaVigne. A gathering from the first twelve issues, including Charles Olson, Jack Spicer, Robert Duncan, Ed Dorn, Gilbert Sorrentino, Jackson Mac Low, Stan Brakhage, Theodore Enslin, Gary Snyder, David Antin, Carolee Schneemann, Robin Blaser, Cid Corman, Jack Hirschman, George Economou, Paul Blackburn, David Meltzer, Robert Kelly, Jerome Rothenberg, Armand Schwerner, Frank Samperi, George Stanley, Thomas Meyer, Gerrit Lansing, Kenneth Irby, Richard Grossinger, Charles Stein, Donald Phelps, Harvey Bialy, Diane Wakoski, David Bromige, Michael Heller, and Eshleman. Good, with creasing to the wrappers and spine, and faint remains of basic pencil annotations to the Contents pages. Leaflet concerning *Caterpillar* loosely inserted. £6
528. ESHLEMAN, Clayton (ed.). *Sulfur* 1. Pasadena, CA, 1981. 1st edition. 12mo. Wrappers. 256pp. A Literary Tri-Quarterly of the Whole Art. Contributors include Charles Olson and Edward Dahlberg (their correspondence in 'The Early Years (1936-1948)'), Ezra Pound ('From an Unpublished Draft of Canto LXXXIV'), John Ashbery, Jerome Rothenberg, Robert Kelly, Paul Blackburn, Gustaf Sobin, Gerrit Lansing, Jonathan Williams, Bruce McClelland, James Hillman, Thomas Meyer, Lyn Hejinian, Eliot Weinberger, Aimé Césaire, Michael Palmer, Jed Rasula, Charles Stein, Diane Wakoski, Michael Davidson, Hayden Carruth, Rachel Blau DuPlessis, and Eshleman. Creased to the spine, otherwise Very Good indeed. £12
529. ESHLEMAN, Clayton (ed.). *Sulfur* 2. Pasadena, CA, 1981. 1st edition. 12mo. Wrappers. 272pp. Contributors include Charles Olson and Edward Dahlberg (their correspondence in the middle years: 'An Unravelling Friendship (1949-1950)'), Antonin Artaud ('Letter to Jean Paulhan'), Hart Crane (ten unpublished letters to Kenneth Burke), Theodore Enslin, Jerome Rothenberg, Pierre Joris, George F. Butterick, Ron Padgett, Keith Waldrop, Eliot Weinberger, Jed Rasula, Bill Zavatsky, Ronald Johnson, Michael Davidson, Hayden Carruth, and Eshleman. Very Good. £10

530. ESHLEMAN, Clayton (ed.). *Sulfur* 3. Pasadena, CA, 1982. 1st edition. 12mo. Wrappers. 256pp. Contributors include Charles Olson and Edward Dahlberg ('The Final Feud (1950-1955)'), Robert Duncan, Jerome Rothenberg, Ron Silliman, Allen Fisher, Susan Howe, Larry Eigner, Cid Corman, Rachel Blau DuPlessis, Michel Deguy, Jed Rasula, Eliot Weinberger, Hayden Carruth, Barbara Moraff, Mark Karlins, and August Kleinzahler. Very Good. £10
531. ESHLEMAN, Clayton (ed.). *Sulfur* 4. Pasadena, CA, 1982. 1st edition. 12mo. Wrappers. 176pp. Contributors include William Carlos Williams (notes for talks and readings in the early 1940s), Boris Pasternak, Paul Blackburn, Ron Silliman, Nathaniel Tarn, George F. Butterick, Michael Palmer, Pierre Joris, Jonathan Greene, Jed Rasula, Eliot Weinberger, John Taggart, Michael Davidson, and John Yau. About Very Good, rubbed peripherally. £8
532. ESHLEMAN, Clayton (ed.). *Sulfur* 5. Pasadena, CA, 1982. 1st edition. 12mo. Wrappers. 176pp. Contributors include Aimé Césaire, Michel Leiris (on Césaire), Eliot Weinberger (on Kenneth Rexroth), Carl Rakosi, John Ashbery, Jerome Rothenberg, Gustaf Sobin, George Economou, Lyn Hejinian, Ron Silliman, Jed Rasula, William Bronk, Charles Stein, Bruce McClelland, Michael Palmer, Peter Redgrove, Penelope Shuttle, and Eshleman. Light creasing to the spine, but Very Good overall, slightly rubbed. £10
533. ESHLEMAN, Clayton (ed.). *Sulfur* 6. Pasadena, CA, 1983. 1st edition. 12mo. Wrappers. 192pp. Contributors include Samuel Beckett (*Breath*, plus a consideration by Richard H. Abrams), Raoul Hausmann and Kurt Schwitters, Friedrich Hölderlin, Jackson Mac Low, Bernard Heidsieck, Jerome Rothenberg, Lydia Davis, Clark Coolidge, Rosmarie Waldrop, Gerrit Lansing, Eliot Weinberger, Jed Rasula, Marjorie Perloff, Ronald Johnson, Rochelle Owens, William Corbett, Diane Wakoski, John Taggart, and Baroness Elsa von Freytag-Loringhoven. Superficial horizontal split to the spine (without much impact), which is faintly creased, but Very Good overall, with light wear. £6
534. ESHLEMAN, Clayton (ed.). *Sulfur* 7. Pasadena, CA, 1983. 1st edition. 12mo. Wrappers. 192pp. Contributors include William Carlos Williams ('Sketch for A Primer of Present Day Poetic Practice', from 1933), Antonin Artaud ('Five Letters from Rodez' and 'Letter to Peter Watson'), Octavio Paz, Velimir Khlebnikov, Gary Snyder, Paul Blackburn, Jed Rasula, George F. Butterick, Bob Perelman, Diane Wakoski, Hayden Carruth, John Yau, August Kleinzahler, Aaron Shurin, and Eshleman. A couple of small stains to the fore edge (not affecting the text), crease to the spine, otherwise Very Good. £6
535. ESHLEMAN, Clayton (ed.). *Sulfur* 8. Pasadena, CA, 1983. 1st edition. 12mo. Wrappers. 224pp. Contributors include Ed Sanders, Theodore Enslin, William Everson, Jerome Rothenberg, Gael Turnbull, Edmond Jabès, Charles Bernstein, Nathaniel Tarn, Rachel Blau DuPlessis, Michel Deguy, Alejandra Pizarnik (plus an interview), Laura (Riding) Jackson, George F. Butterick, Eliot Weinberger, Octavio Paz, William Corbett, Michael Palmer, Diane Wakoski, August Kleinzahler, Peter Redgrove and Penelope Shuttle, Michael Davidson, John Yau, and Eshleman. Spine slightly faded, otherwise Very Good. £6
536. ESHLEMAN, Clayton (ed.). *Sulfur* 9. Los Angeles, CA, 1984. 1st edition. 12mo. Wrappers. 224pp. Contributors include Antonin Artaud (notebook pages, letters, and texts), John Ashbery, Susan Howe, Pierre Joris, R. B. Kitaj (plus the cover), Lyn Hejinian, Christopher Dewdney, Jed Rasula, Eliot Weinberger, Marjorie Perloff, Rachel Blau DuPlessis, Barrett Watten, Peter Redgrove, Malcolm Morley, John Yau (on Morley), Charles Bernstein and Gerald Burns, Nancy Spero, and Michael Davidson. Light creases to the spine and lower wrapper, the spine ends slightly rubbed, but Very Good overall. £8
537. ESHLEMAN, Clayton (ed.). *Sulfur* 10. Los Angeles, CA, 1984. 1st edition. 12mo. Wrappers. 200pp. Contributors include Laura (Riding) Jackson, Jack Spicer (letters to Allen Joyce), Jackson Mac Low, Jerome Rothenberg, Stephen Rodefer, Paul Christensen, Alejandra Pizarnik, Charles Bernstein, Michael Palmer, Jed Rasula, Marjorie Perloff, Ronald Johnson, Barrett Watten, George Evans, Hayden Carruth, Anton van Dalen, Robert Morris, John Yau (including on van Dalen and Morris), Bernard Bador, and Eshleman (on Bador). Slight fading around the spine, which is faintly creased, otherwise Very Good. £6
538. (EVANS, Paul.) BAILEY, Peter and HARWOOD, Lee (eds.). *The Empty Hill: memories and praises of Paul Evans (1945-1991)*. Hove: Skylark Press, 1992. 1st edition. 8vo. Wrappers. 88pp. Writings, poems, drawings and photographs assembled as a memorial book for Evans, who died while climbing the Clogwyn y Person arete with Harwood on Crib-y-ddysgl, Snowdon. Contributors include Eric Mottram, William Corbett, Sandy Berrigan, Paul Matthews, Elaine Randell, Carlyle Reedy, Robert Sheppard, Richard Caddel, Ian Robinson, Peterjon Skelt, and the editors. Also a biographical note, bibliography, and a few pieces by Evans himself. Very Good. £15

539. EVANS, Thomas (ed.). *Tolling Elves* issues 14, 18-22, 24-25, 31-35, and 37-39, plus five supplements. London and (from issue 31 of this collection) Sunnyside, NY (except for issue 33, New York, NY and London), 2004-2006. 1st editions. Generally narrow 4to (a few issues 8vo). Stapled wrappers. All [8pp.]. (The supplements are all single sheets each folded into 4pp.) A good run of Evans's mail-only newsprint magazine, which paired a writer and an artist more or less monthly for 41 issues. As follows: (14) Todd Baron and Telfer Stokes; (18) Brian Kim Stefans and Nicola Woodham; (19) Deirdre Kovac and Erin Wade; (20) Kevin Killian and Colter Jacobsen; (21) Rae Armantrout and Evans; (22) Redell Olsen (poem and photograph), plus supplements by Evans and Tim Atkins; (24) Kit Robinson and Ericka McConnell; (25) George Stanley and Adad Hannah; (31) Michael Gizzi and Win Knowlton; (32) Heather Fuller and Emily Guthrie; (33) Ray and Elizabeth DiPalma; (34) Laura Moriarty and Norma Cole; (35) Lydia Davis and Alan Cote; (37) Tim Davis and Ken Landauer, plus a supplement (37S) by Brian Marley and Rhodri Davies; (38) Allison Cobb and Jen Coleman, plus a supplement (38S) by Sandy Berrigan and Dianna Duffey; and (39) Anselm Hollo and Jane Dalrymple-Hollo, plus a supplement (39S) by Ray DiPalma. Occasional unobtrusive, peripheral strips of toning (perhaps inevitable for the format), a little light creasing (ditto), but at least Very Good Plus overall. Each issue has been folded once horizontally, as issued, and addressed to Allen Fisher and Paige Mitchell, except for issue 22 which is addressed to David Miller. Each is held in its original plastic sleeve, stamped for mailing, and most of the issues have brief inscriptions from the editor, usually signed or initialled. £200

540. FINLAY, Alec (ed.). *A Morning Star Folio* Fourth Series Volume 3. Edinburgh: Morning Star Publications, July 1993. 1st edition. Single folio sheet, printed on both sides, folded three times and held in a printed envelope. Published as *Echo*, a poem by Robert Creeley with two drawings by Sol LeWitt, printed litho. This is one of 26 copies signed and lettered by the artist and the poet (of 250 numbered copies). Very Good Plus, with a little light offsetting from the printing process, and some slight creasing from the folding. One corner of the envelope gently bumped, another corner with a 1" stain (not affecting the text). £125

541. FITZPATRICK, Kathleen et al (eds.). *New Delta Review* vol. 7 no. 1. Baton Rouge, LA: The Creative Writing Program of the English Department of Louisiana State University, nd. 1st edition. 8vo. Wrappers. 82pp. Fiction, poetry, reviews, and more. Contributors include Jacques Servin, Michel Deguy (translated by Servin and Wilson Baldrige in collaboration with Deguy), and Dennis Danvers. Some toning to the upper wrapper, otherwise Very Good. With a loosely inserted flyer for an evening of erotica organised by the review in 1990. £6

542. FRIED, Philip (ed.). *The Manhattan Review* vol. 13 no. 2. New York, NY, Fall/Winter 2008/9. 1st edition. 8vo. Wrappers. 238pp. This issue with a feature on young British poets, edited and introduced by Todd Swift, including Emily Berry, Jack Underwood, Joe Dunthorne, Chris McCabe, Nathan Hamilton, and Luke Kennard. Also Benjamin Fondane (translated by Marilyn Hacker), Ruth Fainlight, Penelope Shuttle, John Kinsella, and George Szirtes. Spine head bumped, the wrappers shelfworn, otherwise Very Good, with a spot to the fore edge. £6

543. GANICK, Peter (ed.). *Abacus* 17. Elmwood, CT: Potes & Poets Press Inc, 15 March 1986. 1st edition. 4to. Stapled at top corner. Unpaginated (16pp.). This issue consisting of 'Being Another: Locating in the World' by Diane Ward, a talk delivered in August 1985 at the New Poetics Colloquium organised by the Kootenay School of Writing in Vancouver, Canada. Very Good, folded once for mailing, the stapled corner with a dog-ear (mild now). £10

544. GEERING, Ken (ed.). *Breakthru International Poetry Magazine* 12. Lindfield, September/October 1963. 1st edition. Folio. Stab-stapled. 38pp. Contributors include Dave Cunliffe, Penelope Shuttle, Bruton Connors, Steve Sneyd, Tony Ward, and D. M. Black. One sheet present twice (not included in pagination). Vertical crease, mild now, but still about Very Good. £15

545. GIZZI, Peter and MCGRATH, Connell (eds.). *o · blēk* 11. Stockbridge, MA: The Garlic Press, Spring 1992. 1st edition. One of 1000 copies. 12mo. Wrappers. 160pp. Contributors include James Schuyler, John Ashbery, Larry Fagin, Bill Berkson, Rosmarie Waldrop, Ann Lauterbach, Bruce Andrews, Charles Bernstein, William Corbett, Eliot Weinberger, Alain Veinstein, Cydney Chadwick, Merrill Gilfillan, Alan Davies, Elizabeth Robinson, Kit Robinson, and McGrath. A little light wear, but Very Good indeed. £10

546. GLOTZER, David, KING, Basil, and LEWIS, Harry (eds.). *Mulch* 4 (vol. 2 no. 2). New York, NY: Mulch Press, Winter 1973/74. 1st edition. 8vo. Wrappers. 174pp. Contributors include Allen Ginsberg (a reminiscence of Jack Kerouac and Neal Cassady), Theodore Enslin, and Robert Vas Dias. Also a !Kung woman's memories of childhood and a translation of the only Mayan account of the Spanish Conquest. Spine creased, the wrappers and edges slightly soiled, otherwise Very Good. £10

547. (GRANTA.) GOULD, Tony, GADNEY, Reg, and PHILIP, Jim (eds.). *Granta* vol. 69 no. 1236. Cambridge, 14 May 1964. 1st edition. 4to. Stapled wrappers. 28pp. Includes 'Blues for the Hitch-hiking Dead' by Pete Brown and Michael Horovitz, poems by Terry Eagleton and Stephen Bann, Bann on Nikolaus Pevsner, Cedric Price, and a letter from Larry Eigner. Staples rusty, the central sheet loose from one of the two, and soiling around them. A Good copy. Loosely inserted are three sheets, one of them reproducing the cover image by Antony Donaldson, one of them the (similar) cover image from the issue below, and the third related. £10
548. (GRANTA.) GOULD, Tony, GADNEY, Reg, and PHILIP, Jim (eds.). *Granta* vol. 69 no. 1237. Cambridge, 5 June 1964. 1st edition. 4to. Stapled wrappers. 38pp. This issue guest edited by Cristián Huneeus and devoted to modern short stories from Chile, but also with a review by Andrew Crozier of Edward Dorn and Fielding Dawson. The final page carries an advert in which Crozier seeks money to print Dawson's *Thread*. Slightly rubbed and spotted, the staples a little rusty, but Very Good overall. £15
549. (GRANTA.) SIMPSON, John (ed.). *Granta* vol. 71 no. 12456. Cambridge, nd (1965). 1st edition. 4to. Stapled wrappers. 36pp. Includes a selection by Jeremy Hilton of English and American poetry, 'biased towards those poets who I think have something for the future': Lorine Niedecker, Larry Eigner, Ron Padgett, Aram Saroyan, Gael Turnbull, Nathaniel Tarn, Tom Clark, Christopher Middleton, Tom Pickard, R. S. Thomas, and Robert Nye. John Simpson is now well known as world affairs editor of BBC News. A Good copy, somewhat worn but sound, the staples rusty. £10
550. (GRANTA.) SIMPSON, John (ed.). *Granta* vol. 71 no. 12457. Cambridge, 6 November 1965. 1st edition. 4to. Stapled wrappers. 32pp. Includes five odes by Basil Bunting from the 1930s, an appreciation of Bunting by Robert Creeley, poems by Stephen Jonas and Jeremy Hilton, and Gustav Metzger on Auto-Destructive Art (with illustrations). Staples rusty, with soiling around them, otherwise about Very Good, moderately rubbed. £18
551. (GRANTA.) ROMNEY, Daphne and DUGDALE, John (eds.). *Granta* 76. Cambridge, June 1977. 1st edition. 4to. Stapled wrappers. 28pp. Contributors include Pierre Reverdy (translated by Peter Robinson), Michel Deguy (translated by David MacNamara), John Wilkinson, and Geoff Ward. Also interviews with Roy Fisher (by Robinson) and Alan Ayckbourn (by Alison MacDonald), and an article on Cambridge poetry ('Yoghurt with Veronica') by Ernest Appleby. Some soiling and scuffing to the wrappers, including a fairly light stain along the tail edge. Otherwise Very Good, the design still appealing. £10
552. GRAY, Robert (ed.). *Yahahbibibi*. London: Yahahbibibi Press, nd. 1st edition. Oblong folio. Single sheet, printed on both sides. Described as an 'occasional word ensemble', but it is not clear if there were other issues of this attractive, partially illustrated broadsheet. Apparently from the late 1960s, its contributors include Larry Eigner, Spike Hawkins, Libby Houston, Michael Horovitz, Harry Hoogstraten, and Gray. Miles and Stuart Montgomery are thanked for their help. Folded twice, probably as issued, area of soiling (not affecting the text), but Very Good, lightly handled. Rare. £30
553. (GRIFFIN, Jonathan.) RUDOLF, Anthony and HOY, Peter (eds.). *The Journals of Pierre Menard* 4. Oxford, October 1969. 1st edition. Small 4to. Stab-stapled and tape bound. 104pp. The Jonathan Griffin issue, alternatively titled *The Dancer in Chains*. Includes Griffin on translating poetry, and examples of his work on Dante and Cavalcanti, Mallarmé, Supervielle, Ungaretti, Pessoa, Pablo Neruda, René Char, Brecht, and more. A Good copy, the spine tape chipped (which is common for this magazine) but secure, the covers with some moderate toning (the back cover being blank). £18
554. GRINNELL, E. Tracy (ed.). *Aufgabe* 2. Brooklyn, NY: Litmus Press, Spring 2002. 1st edition. 8vo. Wrappers. 244pp. Features a section guest edited by Rosmarie Waldrop of translations (by her and Andrew Joron) from German, plus Marcelin Pleynet (translated by David Harrison Horton), Cole Swensen, Martha Ronk, Stephen Ratcliffe, and more. Very Good Plus. £6
555. GROSSINGER, Richard and HOUGH, Lindy (eds.). *Io* 4. Ann Arbor, MI, Summer 1967. 1st edition. 8vo. Wrappers. 164pp. The Alchemy Issue, including Edward Kelly, Michael Scotus, George Wolfgang Wedell, Janus Lacinius, Bonus of Ferrara, Mel Noel, H. R. Voth, James Mooney, and Petrus Apianus, plus Robert Kelly, Theodore Enslin, Jorge Luis Borges, Philip Terry Borden (drawings), and Grossinger. Spine and the head edge of the upper wrapper toned, the spine and page edges spotted. A couple of neat pencil markings to the wrappers. A Good copy, Very Good internally. £15

556. GROSSINGER, Richard and Lindy Hough (eds.). *Io* 7. Somesville, ME, Winter 1970. 1st edition. 8vo. Wrappers. 258pp. The Oecology Issue, including contributions by Gary Snyder, Robert Kelly, Theodore Enslin, George Bowering, Kenneth Irby, Clayton Eshleman, Harvey Bialy, Charles Stein, Anselm Hollo, the editors, and many more. The spine toned, the head edge spotted, and with the hinges gaping somewhat (without much impact), otherwise Very Good. £10
557. GROSSINGER, Richard (ed.). *Io* 10. Cape Elizabeth, ME, nd (1971). 1st edition. 8vo. Wrappers. 232pp. The Baseball Issue, notable for including a poem by Stephen King ('Brooklyn August'). Also Charles Olson, Jack Spicer, Edward Dorn, Robert Duncan, Gilbert Sorrentino, Paul Blackburn, Stan Persky, Fielding Dawson, Jack Hirschman, Robert Kelly, Paul Metcalf, George Bowering, David Meltzer, Kenneth Irby, Charles Stein, Terry Stokes, David Wilk, Nick Kimberley, Grossinger, and more. Creasing to the spine, which is also slightly rubbed and discoloured, the lower wrapper somewhat marked (not overly affecting the design), the edges also lightly marked and spotted. Overall, near Very Good, clean internally. £75
558. GROSSINGER, Richard and Lindy (eds.). *Io* 14. Cape Elizabeth, ME, Summer 1972. 1st edition. 8vo. Wrappers. 386pp. Earth Geography Booklet No. 3, formed around the phrase 'imago mundi', focusing on images and uses of a Whole Earth, or a World. Contributors include Charles Olson, Carl Sagan (plus an interview), Gary Snyder (letters to Will Peterson and Jack Kerouac, edited by Robert Bertholf), Stan Brakhage (interview), Robert Creeley, George Butterick, Robert Kelly, Thomas Meyer, David Meltzer, George Quasha, Charles Stein, Francis La Flesche, Gregory Bateson, Roy A. Rappaport, Jule Eisenbud (interview), David Wilk, Nicholas Dean (artwork), and the editors. Also Mars photos from Mariner 9, with captions. A Good, sound copy, the wrappers rubbed, creased to the spine, the edges spotted, but clean internally. £10
559. GROSSINGER, Richard and HOUGH, Lindy (eds.). *Io* 16. Plainfield, VT, Winter 1972-73. 1st edition. 8vo. Wrappers. 256pp. Earth Geography Booklet No. 4: Anima Mundi: 'As the animus-anima matter goes, the encyclopedic scholar some may have imagined in the earlier issues is replaced here, in the imagination of those same readers, by a romantic and social figure of questionable taste. He has been there all along.' Contributors include Charles Olson, J. H. Prynne (on Olson), Edward Dorn, John Wieners, Joe Brainard, Joanne Kyger, Theodore Enslin, Gerrit Lansing, Albert Glover and John Clarke, Pierre Joris, Kenneth Irby, Bruce McClelland, Charles Stein, Jennifer Dunbar, Don Byrd, Paul Kahn, Nicholas Dean (artwork), and the editors. A Good, sound copy, the wrappers rubbed and spotted, creased to the spine, the edges also spotted, but generally clean internally. £8
560. GROSSINGER, Richard (ed.). *Io* 25. Richmond, CA: North Atlantic Books, 1978. 1st edition. 8vo. Wrappers. 224pp. This issue published as the anthology *Ecology and Consciousness*, including Charles Olson, Edward Dorn, Gary Snyder (interview), Ed Sanders, Joanne Kyger, Wilhelm Reich, R. Buckminster Fuller, Diane di Prima, Michael McClure, Robert Kelly, Harvey Bialy, Gregory Bateson, Roy A. Rappaport, Janet Rodney and Nathaniel Tarn, Edouard Roditi, John Thorpe, Jule Eisenbud (plus an interview), and Grossinger. Creasing to the spine, which is slightly rubbed and faded in part (not affecting the titling), occasional pencil annotations (by Allen Fisher, although not stated), otherwise Very Good, the upper corner gently bumped. £8
561. HADY, Fadel Abbas (ed.). *Literature* 3. London, 1986. 1st edition. One of 250 numbered copies. 8vo. Wrappers. 68pp. Uncommon Surrealist little magazine of poetry, prose, and art, this issue guest edited by A.K. El Janabi. Cover by Nanou Vialard. Contributors include Ted Joans, Mary Low, Pierre Peuchmaurd, Robert Lagarde (with parallel translation by Peter Wood), Marcel Mariën, Conroy Maddox, Andrew Sclanders, Édouard Jaguer, and Johan de Wit. Very Good indeed, the spine tail gently bumped, and light shelfwear and a few spots to the lower wrapper. £12
562. HARRIMAN, Eddie (ed.). *Under Surveillance* 1. Brighton, Spring/Summer 1994. 1st edition. 8vo. Stapled wrappers. 32pp. Contributors include Lee Harwood, Peter Hughes, Steve Sneyd, and Simon Marsh. Very Good, the wrappers slightly soiled, the edges slightly spotted. This copy has been designated a review copy on the title page. £5
563. HARRIMAN, Eddie (ed.). *Under Surveillance* 2. Brighton, February 1999. 1st edition. 8vo. Stapled wrappers. 32pp. Contributors include Brian Patten, Dave Cunliffe, Jim Burns, Tim Allen, Tilla Brading, and David Caddy. About Very Good, slightly soiled, the wrappers with some mild fading. Staples rusty. With a loosely inserted autograph note signed ('Eddie') from the editor to Jeremy (Hilton). £5

564. [HASLAM, Michael (ed.)]. *Folded Sheets 2*. Hebden Bridge: Open Township, February 1987. 1st edition. One of 100 copies. 8vo. Stapled wrappers. [36pp.]. Contributors include Neil Oram, Paul Matthews, Jay Ramsay, Michael Farley, and Haslam. Very Good. £8
565. HASLAM, Michael (ed.). *Folded Sheets 3*. Hebden Bridge: Open Township, September 1987. 1st edition. 8vo. Stapled wrappers. [36pp.]. Contributors include Peter Riley, D. S. Marriott, Ken Edwards, and Aidan Semmens. Faded and slightly creased around the spine (not affecting the design), otherwise Very Good, the upper corner gently bumped, and with a little soiling. £6
566. HASLAM, Michael (ed.). *Folded Sheets 4*. Hebden Bridge: Open Township, April 1988. 1st edition. 8vo. Stapled wrappers. 36pp. Contributors include Peter Finch, John Welch, Kelvin Corcoran, Peter Hughes, Timothy Atkins, and Simon Marsh. Very Good, with a small, faint splash to the upper wrapper. £6
567. HASLAM, Michael (ed.). *Folded Sheets 5*. Hebden Bridge: Open Township, September 1988. 1st edition. 8vo. Stapled wrappers. 36pp. Contributors include David Miller, Ralph Hawkins, John Welch, Peter Robinson, Michael Ayres, and Paul A. Green. Very Good, moderately shelfworn, the staples slightly rusty. £6
568. HASLAM, Michael and THOM, Martin (eds.). *Folded Sheets 7*. Hebden Bridge: Open Township, October 1989. 1st edition. 8vo. Stapled wrappers with dust jacket affixed at the spine. Contributors include John Wilkinson, Kelvin Corcoran, Peter Hughes, Michael Ayres, Andrew Lawson, and Yann Lovelock. Slight, mainly peripheral soiling to the jacket, but Very Good overall. £6
569. HASLAM, Michael and THOM, Martin (eds.). *Folded Sheets 8*. Hebden Bridge: Open Township, December 1990. 1st edition. 8vo. Stapled wrappers with dust jacket affixed at the spine. 36pp. The final issue. Contributors include Nigel Wheale, D. S. Marriott, Stephen C. Middleton, Michael Ayres, Nicholas Johnson, Rupert Loydell, and Keith Jebb. Very Good, with a little light wear, including one minor nick. £6
570. HAWKINS, Ralph and INGHAM, Charles (eds.). *Ochre Magazine 4*. Little Clacton, nd (late 1970s). 1st edition. 4to. Stab-stapled. Unpaginated (130pp. printed on one side only). Cover by Dave Johnson. Consisting of long contributions by Douglas Oliver ('Diagram-poems'), John James, Paul Evans, Wendy Mulford, and John Welch. Fair only, stained at the edges throughout, although the content itself is not affected, the front cover is only a little, and the diagrams are only very slightly. Uncommon. £15
571. HEAMES, Ian (ed.). *No Prizes 3*. Cambridge, May 2014. 1st edition. 8vo. Stapled wrappers. 60pp. Covers by Isolde Mayer. Contributors include Peter Larkin, Will Stuart, and Jonty Tiplady. Near Fine. £6
572. HICKMAN, Leland (ed.). *Tembler: Contemporary Poets 8*. North Hollywood, CA, 1988. 1st edition. 4to. Wrappers. 180pp. Contributors include Robert Kelly, Nathaniel Tarn, Steve McCaffery, Ron Silliman, Bruce Campbell (on Silliman), Leslie Scalapino, Stephen Ratcliffe (on Scalapino), Clayton Eshleman, Duncan McNaughton (including on John Clarke), Jacques Roubaud (translated by Rosmarie Waldrop), Barbara Guest, John Taggart, Tom Mandel, and Benjamin Hollander (on William Bronk). Lightly shelfworn, with a little spotting to the edges, otherwise Very Good Plus. £12
573. HOCQUARD, Emmanuel and ROYET-JOURNOUD, Claude (eds.). *21 + 1 American Poets Today*. Montpellier, France: delta, 1986. 1st edition. 8vo. Wrappers. 308pp. Gathers work by Paul Auster, Susan Howe, Ron Silliman, Charles Bernstein, Clark Coolidge, Robert Grenier, Frank Samperi, Gustaf Sobin, Bernadette Mayer, Ronald Johnson, Michael Palmer, Leslie Scalapino, Keith Waldrop, Michael Gizzi, Rae Armantrout, John Yau, Michael Davidson, Diane Ward, John Taggart, Bob Perelman, and Mei-mei Berssenbrugge, + Tom Raworth. Text in English; there was also an equivalent volume in French. Fairly mild mark to the fore edge (without much impact), the wrappers a little rubbed, with a light crease to the spine. Some of the contributors' names on the lower wrapper are accompanied by pencil ticks. Near Very Good overall, clean internally. £20
574. HOLLIDAY, David (ed.). *Scrip 14*. Chesterfield, 1965. 1st edition. 8vo. Stapled wrappers. 28pp. A quarterly selection of recent poetry, praised by *Origins/Diversions* but uncommon now. *Scrip* was eventually absorbed by *Orbis*. Barriss Mills, Cecily Lambert, and Vera Rich contribute. Slightly rubbed and spotted, but Very Good overall, the staple rusty. £12

575. HOLLIDAY, David (ed.). *Scrip* 16. Chesterfield, 1965. 1st edition. 8vo. Stapled wrappers. 28pp. Contributors include D. M. Thomas, Earle Birney, Barriss Mills, Vera Rich, and Barry Tebb. Good only, with spotting and discolouration around the edges of the upper wrapper (not affecting the design), the page edges also spotted, the staple rusty. £8
576. HORNE, a.m., s.t., and DRUMMOND, Rory (eds.). *involution* 5. Cambridge, 1997. 1st edition. 8vo. Stapled wrappers. 48pp. Experimental poetry. Contributors include Grace Lake, Peter Riley, Keston Sutherland, Andrea Brady, Out To Lunch, Richard Makin, Ira Lightman, Helen Macdonald, and the editors. Very Good Plus. £8
577. (HUMAN HANDKERCHIEF.) EVANS, Paul and BAILEY, Peter. *O.I.N.C.* Wivenhoe Park, 1975. 1st edition. One of 175 copies (of 200). 8vo. Stab-stapled. Unpaginated (96pp. printed on rectos only). An adventure story by Evans, written to accompany thirteen drawings by Bailey, and published as *The Human Handkerchief* 4. Very Good. £20
578. JOPE, Norman (ed.). *Memes* 5. Plymouth, 1991. 1st edition. 8vo. Stapled wrappers. 52pp. Contributors include Sean Bonney, David Rushmer, Andrew Duncan, Peter Redgrove, Peter deRous, Andrew Darlington, and Rupert M Loydell. Near Fine. With a loosely inserted circular concerning an editorial change of address, this copy addressed by hand to Iain Sinclair with a brief autograph note. Also a flyer for an experimental music and culture magazine. £8
579. JOPE, Norman (ed.). *Memes* 8. Plymouth, [1993]. 1st edition. 8vo. Stapled wrappers. 64pp. Contributors include Sean Bonney, Penelope Shuttle, Sheila E. Murphy, Elisabeth Bletsoe, Andrew Duncan, Giles Goodland, Andrew Darlington, Steve Sneyd, and Tim Allen. Very Good, the staples rusty internally. With a flyer for Direction Poetry cassettes. £6
580. JOPE, Norman (ed.). *Memes* 10. Plymouth, nd (1994). 1st edition. 8vo. Stapled wrappers. 60pp. The final issue. Contributors include Robert Sheppard, John Welch, Johan de Wit, Tilla Brading, Ian Taylor, Peter deRous, Tim Allen, and Mario Petrucci. Very Good, the staples rusty. With a loosely inserted autograph card signed from the editor to Jeremy Hilton. £8
581. JORDAN, Andrew (ed.). *10th Muse* 9. Southampton, 1999. 1st edition. 8vo. Stapled wrappers. 72pp. Contributors include Peter Riley, John Welch, Ian Robinson, and Andrew Duncan. Very Good, slightly shelfworn. £5
582. JORDAN, Andrew (ed.). *10th Muse* 11. Southampton, 2001. 1st edition. 8vo. Stapled wrappers. 72pp. Contributors include Jeremy Hooker, Tilla Brading, and Ian Robinson. Staples a little rusty, the lower wrapper with a hint of fading, but Very Good. £5
583. JORDAN, Andrew (ed.). *10th Muse* 13. Southampton, 2004. 1st edition. 8vo. Stapled wrappers. 64pp. Contributors include David Rushmer, Simon Perchik, and Steve Sneyd. About Very Good overall, the staples rusty, the lower wrapper with a mild vertical crease. £5
584. KARLINS, Mark (ed.). *Text* [1]. New York, NY, Winter 1976/77. 1st edition. 8vo. Stapled wrappers. 84pp. Contributors include Gilbert Sorrentino, Larry Eigner, William Bronk, Robert Kelly, Jerome Rothenberg, Frank Samperi, Cid Corman, Kenneth Irby, Clayton Eshleman, Thomas Meyer, Jonathan Greene, Charles Stein, John Perlman, Brian McInerney, and Karlins. Lacking the erratum slip, leaving orange glue residue over the title of a Sorrentino orange sonnet (not affecting legibility). Otherwise about Very Good, slightly rubbed, the upper wrapper with a historical dog-ear. £6
585. KARLINS, Mark (ed.). *Text* 8. New York, NY, October 1978. 1st edition. 8vo. Stapled wrappers. 80pp. Contributors include Theodore Enslin, Larry Eigner, Robert Kelly, Kenneth Irby, Clayton Eshleman, Bruce McClelland, John Perlman, Robert Hampson (on David Miller), and Karlins. Very Good overall, the spine ends nicked (in production), with slight fading around the spine. £8
586. KARLINS, Mark and MCCLELLAND, Bruce (eds.). *Text* 12. Staten Island, NY, March 1981. 1st edition. 8vo. Wrappers. 160pp. Dated January 1981 internally. Contributors include Theodore Enslin, Larry Eigner, Robert Kelly, Jerome Rothenberg, Armand Schwerner, Gerrit Lansing, George Butterick, Paul Metcalf, George Quasha, Jed Rasula, Clayton Eshleman, Thomas Meyer, Gustaf Sobin, Charles Bernstein, Charles Stein, John Perlman, George Evans, Simon Perchik,

Brian McNerney, McClelland, and Karlins. Spine head bumped, otherwise Very Good, with a little wear. Errata slip loosely inserted (a couple of edges worn). £8

587. KENNY, Robert and EDMONDS, Phillip (eds.). *Contempa* 7/8. Armadale, VIC, Australia, nd. 1st edition. 8vo. Stapled wrappers. 96pp. Contributors include Kris Hemensley, David Miller, Arno Schmidt (translated by Walter Billeter), John Jenkins, Robert Harris, Ken Taylor, and the editors. Very Good, slightly shelfworn, the staples rusty internally. This copy has been signed by Hemensley ('Kris') and inscribed to Paul (Buck) in 1974, with a note about errata in the issue – nonetheless 'the best issue of this so far'. Hemensley has starred some names to recommend them, and he has added corrections to his own contributions. £12

588. KRAKAUER, Daniel (guest ed.). *The World* 35. New York, NY: The Poetry Project, 1981. 1st edition. 4to. Stab-stapled. 108pp. Cover by Rochelle Kraut. Translations Issue, with contributions by Frank O'Hara, Ted Berrigan, James Schuyler, Gerard Malanga, Alice Notley, Vincent Katz, George Bowering, Anne Waldman, Paul Violi, Fanny Howe, and many more. Covers slightly rubbed and toned, the spine tail gently bumped. Near Very Good overall. £15

589. KRAUSS, Rosalind and MICHELSON, Annette (eds.). *October* 31. Cambridge, MA: The MIT Press for the Institute for Architecture and Urban Studies, Winter 1984. 1st edition. 8vo. Wrappers. 118pp. Art, theory, criticism, and politics. Contributors include Pier Paolo Pasolini ('*Rital and Raton*'), Roger Caillois ('*Mimicry and Legendary Psychasthenia*'), Denis Hollier ('*Mimesis and Castration 1937*'), and Krauss ('*A Note on Photography and the Simulacral*'). Also 'The New Caillebotte Affair' and 'The Fine Art of Gentrification'. About Very Good. Crease to the spine, the book gaping at one point but secure, and mild sticker remains over the printed price. £18

590. (KROETSCH, Robert.) DAVEY, Frank and bpNichol (eds.). *Open Letter* Fifth Series no. 4. Toronto, ON, Canada, Spring 1983. 1st edition. 8vo. Wrappers. 128pp. This issue brings together all of Kroetsch's criticism at that point (except for a few reviews), written between 1971 and 1982 and serving as background to his work as novelist and poet. Very Good. £10

591. (KROETSCH, Robert.) DAVEY, Frank (ed.). *Open Letter* Fifth Series nos. 8/9. Toronto, ON, Canada, Summer/Fall 1984. 1st edition. 8vo. Wrappers. 208pp. This issue devoted to reflections on Kroetsch's work. Very Good. £14

592. LENKIEWICZ, Alice (ed.). *Neon Highway* 4. Skelmersdale, 2003. 1st edition. 8vo. Stapled wrappers. 30pp. Innovative/experimental poetry and art. Contributors include Jeremy Hilton, Sheila E. Murphy, Cory Harding, and Tim Fletcher. Staples rusty, but Very Good. £5

593. LIENS, Robert Jean (ed.). *Fountains* 2. Aix-en-Provence, France, 1978. 1st edition. 4to. Stapled wrappers. 64pp. An English magazine made in France, this issue including an interview with Raymond Jean and an essay by Stephen Bann on Stephen Edlich. Also poems, art, and reviews. About Very Good, slightly spotted, the wrappers with some creasing. £18

594. LINDEN, Eddie S. (ed.). *Aquarius* 17/18. London, 1986/87. 1st edition. 8vo. Wrappers. 150pp. + 2pp. adverts. Special 'Poetry of the Forties' issue guest edited by A. T. Tolley, including David Gascoyne (on Benjamin Fondane), Nicholas Moore, John Heath-Stubbs (interview), Roy Fuller, Michael Hamburger, G. S. Fraser, J. F. Hendry (interview), Robert Fraser (on George Barker), Gavin Ewart, Hamish Henderson, Norman Nicholson, Leslie Norris (on Vernon Watkins and Dylan Thomas), Sebastian Barker, Jonathan Barker (on W. S. Graham), and Tolley (on the Fortune Press). Also a general poetry section including Moore, Heath-Stubbs, Roy Fisher, and Jeremy Reed. Spine ends bumped, the tail with a short split, otherwise Very Good, with a little soiling. This copy has been signed and inscribed by Linden in 1987. £6

595. LONGVILLE, Tim (ed.). *Grosseteste Review* vol. 6 nos. 1-4 (in one volume). Pensnett: Grosseteste Review, 1973. 1st edition. 8vo. Wrappers. 256pp. Contributors include Douglas Oliver (from *The Harmless Building*), J. H. Prynne ('From A Letter To Douglas Oliver'), John Riley, Carl Rakosi, George Oppen (plus Hugh Kenner, Donald Davie, Charles Tomlinson, and Rakosi on him), Gilbert Sorrentino (plus an interview and pieces on him), William Bronk, Cid Corman, Michael Palmer, Kris Hemensley, Peyton Houston, Franco Beltrametti, Ric Caddel, and Longville. With the note affixed to the front free endpaper. Light-coloured soiling primarily to the first couple of leaves, but Very Good in dust jacket, rubbed to the spine head, the spine lightly toned. £25

596. LOYDELL, Rupert and MILLER, David (eds.). *A Curious Architecture: a selection of contemporary prose poems*. Exeter: Stride Publications, 1996. 1st edition. 8vo. Wrappers. 168pp. 'The care and compression of language that we expect from poets is used to transform prose into something more, something indeed "poetic".' Includes Lee Harwood, Thomas A Clark, Christopher Middleton, Robert Lax, Cid Corman, Lawrence Fixel, Rosmarie Waldrop, Keith Waldrop, Fanny Howe, Barbara Guest, Sheila E. Murphy, David Rattray, Ken Smith, John Levy, John Martone, Michael Heller, Guy Birchard, John Yau, Alan Halsey, Gad Hollander, Bridget Penney, the editors, and more. Near Fine. £10
597. LOYDELL, Rupert and MILLER, David (eds.). *How The Net Is Grippd: a selection of contemporary American poetry*. Exeter: Stride, 1992. 1st edition, paperback variant. 8vo. Wrappers. 170pp. Concentrates upon 'poets who are not (or not especially) well known in the U.K., and who deserve to be better known', including Robert Lax, Susan Howe, Rosmarie Waldrop, Gil Ott, John Levy, George Evans, Edward Mycue, John Perlman, Sheila E. Murphy, Dennis Barone, Cole Swensen, Bob Arnold, Michael Heller, Simon Perchik, and more. Near Fine. £5
598. MACFARLANE, J. M. (ed.). *Unjustified 2. Canterbury*: The Prufrock Press, May 1967. 1st edition. 4to. Stab-stapled wrappers. 40pp. + 2 sheets of illustrations (one folding out). The University of Kent magazine. Includes poems by Ray Crump, Alistair Wisker, and Michael Grant, articles on Hugh MacDiarmid, Bertolt Brecht, and Nathalie Sarraute, and drawings by Aubrey Beardsley. Slightly rubbed superficially, toned around the spine (not affecting the design), and with very occasional spotting internally, but Very Good. £18
599. (MACKEY, Nathaniel.) FOSTER, Edward (ed.). *Talisman: A Journal of Contemporary Poetry and Poetics 9*. Hoboken, NJ, Fall 1992. 1st edition. 8vo. Wrappers. 224pp. The Nathaniel Mackey Issue, including an interview with Mackey and responses to his work. Also Carl Rakosi, Jackson Mac Low, James Schuyler (interview), Michael McClure, Ron Silliman, Bruce Andrews, Edouard Roditi (on Lawrence Fixel), Gustaf Sobin, Norman Finkelstein, Leonard Schwartz, Ray DiPalma, Tom Mandel, Sheila E. Murphy, Spencer Selby, Peter Ganick, Kathleen Fraser, Charles Cantalupo, Stephen Ratcliffe, and more. Very Good, the spine lightly creased. £12
600. MACSWEENEY, Barry (ed.). *Poetry South East 5*. Tunbridge Wells: South East Arts, 1980. 1st edition. 8vo. Wrappers. 60pp. Anthology series whose editor changed each time; this instalment is probably the most desirable. MacSweeney writes: 'Editors are dictators... My idea of the best will differ from yours, but that's where the dictatorship comes in handy.' Contributors include Lee Harwood, Nicholas Moore, Paul Evans, Elaine Randell, Paul Matthews, and Ken Smith. A Good copy, sunned around the spine, the wrappers soiled at the very edges, the upper hinge gaping (without too much impact). £10
601. MAJID, Farida (ed.). *Thursday Evening Anthology*. London: The Salamander Imprint, 1977. 1st edition. One of 1300 copies (of 1500). Small 4to. Wrappers. 72pp. Collects work by 'the most steadfast and regular participants' in the Thursday Evening gatherings, including George MacBeth, Gavin Ewart, John Welch, Ian Robinson, Fleur Adcock, James Sutherland-Smith, and Majid. Spine head gently bumped, slight spotting to the fore edge, but Very Good Plus overall. An attractive production, with drawings by Feliks Topolski. £8
602. MALONE, Kirby and REESE, Marshall (eds.). *E pod 2*. Baltimore, MD, September 1978. 1st edition. 4to. Stapled wrappers. Unpaginated (20pp.). Cover and design by Ro Malone. Consists of a contribution by Bruce Andrews, Charles Bernstein and Ray DiPalma, and a contribution by Steve McCaffery and Ron Silliman, being two sections from *Legend **, which when complete, McCaffery notes, 'will resemble a pentad or five-pointed star and will have employed every possible combination of collaboration between the five writers: solos, two way collaborations, triads, quatrads and a final collaboration by all five'. Band of toning to the lower wrapper (just missing the design), which is slightly creased at the tail edge, otherwise Very Good. A very striking magazine, formed in a merger of *E* and *pod*, and described as 'another event in the International Festival of Disappearing Art(s)'. £50
603. MALONE, Kirby and REESE, Marshall (eds.). *E pod 3*. Baltimore, MD, October 1978. 1st edition. 4to. Stapled wrappers. Unpaginated (20pp.). Cover and design by Ro Malone. Consists of 'eleven days from *Clairvoyant Journal 1973*' by Hannah Weiner and 'Homage to Leona Bleiweiss' by Jackson Mac Low. About Very Good, the upper wrapper quite faintly toned towards the head edge, a tiny, trivial chip next to one of the staples, and very minor staple rust internally. Attractive nonetheless. £50
604. MARSHALL, John (ed.). *Island 5/6*. Lantzville, BC, Canada, Fall 1978/Spring 1979. 1st edition. 8vo. Wrappers. 108pp. Contributors include Larry Eigner, George Bowering, Duncan McNaughton, Lionel Kearns, Robert Kroetsch, Kathleen

- McCracken, and Marshall. Gentle bump around the spine head, light peripheral discolouration to the upper wrapper, but about Very Good. £8
605. MARSHALL, John (ed.). *Island 7*. Lantzville, BC, Canada, 1980. 1st edition. 8vo. Wrappers. 88pp. Contributors include Robin Blaser, Robert Kroetsch and Marshall, Daphne Marlatt, Kathleen McCracken, Phyllis Webb, and Douglas Barbour. Fading to the spine, but Very Good overall. £6
606. MARSHALL, John (ed.). *Island 8/9*. Lantzville, BC, Canada, Winter 1980/Spring 1981. 1st edition. 8vo. Wrappers. 108pp. Contributors include George Bowering, Paul Metcalf, Michael Palmer, Tim Longville, Daphne and Kit Marlatt, Michael Ondaatje, Lionel Kearns, and Marshall. Very Good, moderately rubbed, the blank lower wrapper lightly toned peripherally. £8
607. MCINERNEY, Brian (ed.). *Flute* [1?]. New York, NY: The Subway Press, Fall 1975. 1st edition. 12mo. Stapled wrappers. Unpaginated (26pp.). Unnumbered, but possibly the first issue of this attractive journal of poetry. Contributors include Frank Samperi, Joel Oppenheimer, Cid Corman, Thomas Meyer, John Perlman, John Levy, Mark Karlins, George Mokray, Edmond Chibeau, and McInerney. Very Good Plus. £10
608. MONTGOMERY, Stuart (ed.). *Poetry Supplement*. London: Poetry Book Society, Christmas 1976. 1st edition. 8vo. Wrappers. Unpaginated (64pp.). Compiled by Montgomery for the Society, and consisting of contributions by him, Paul Buck, Tom Pickard, and Roy Fisher. Very Good, with a little light wear. £5
609. (MOTTRAM, Eric.) HREBENIAK, Michael (ed.). *Radical Poetics: Inventory of Possibilities 1*. Stanmore, Spring 1997. 1st edition. 8vo. Stapled wrappers. Unpaginated (96pp.). Journal 'conducted in the spirit of' Mottram, taking its name from his weekly seminar series, and with some of its contents being in his memory. Contributors include Allen Ginsberg, Lawrence Ferlinghetti, Fielding Dawson, Jerome Rothenberg and Pierre Joris, Jeff Nuttall, Charles Bernstein, Martha King, Harryette Mullen, T. Wignesan, John Whiting, and Mottram (on Henry Miller). Also a conversation with, and discography of, John Stevens (1940-1994), a self-portrait by whom illustrates the cover. Very Good, slightly rubbed and with a few trivial spots, the staples rusty. £15
610. NASH, Susan Smith (ed.). *Texture 6*. Norman, OK: Texture Press, 1995. 1st edition. 4to. Wrappers. [184pp.]. Among the many contributors are Robert Kelly, George Economou, Bruce Andrews, Rochelle Owens, Basil King, Blaster Al Ackerman, Dennis Barone, Rachel Blau DuPlessis, Cydney Chadwick, Paul Green, David Bromige, John Perlman, Peter Ganick, Leonard Schwartz, John M. Bennett, Michael Boughn, Spencer Selby, Robert Sheppard, Sianne Ngai, Douglas Messerli, Jim Leftwich, Johan de Wit, Ira Lightman, Miles Champion, Richard Makin, John Byrum, and Peter deRous. Fairly light bands of fading to the wrappers, otherwise Very Good. £12
611. (NEW ARTS.) No editor given. *New Arts 1*. Hebden Bridge: New Arts Association, Winter 1978/79. 1st edition. 4to. Two loose sheets folded into 8pp. Publication of this 'independent non-profit making association [which] exists to promote the arts (events and activities) in the area'. Includes Tony Ward (of the Arc & Throstle Press, who printed this issue) on the sacking of the literature panel of Yorkshire Arts Association by 'representatives from local authorities', and Peter Fuller on economy in the context of art and society. A few trivial spots and light marks, but Near Fine considering the format. £12
612. (NIEDECKER, Lorine.) DENT, Peter (ed.). *The Full Note: Lorine Niedecker*. Budleigh Salterton: Interim Press, 1983. 1st edition. 8vo. Wrappers. 100pp. Considerations of, and tributes for, Niedecker (1903-1970), reprinting some older, necessary material and offering much that is new. Contributors include Edward Dorn, Cid Corman, Ian Hamilton Finlay, Jonathan Williams, Donald Davie, Charles Tomlinson, Thomas A Clark, Kenneth Cox, Richard Caddel, Michael Heller, Alan Halsey, Anthony Rudolf, Jim Burns, John Freeman, Yann Lovelock, and Dent, plus work by Niedecker herself. Near Fine. £30
613. (NIEDECKER, Lorine.) WILK, David (ed.). *Truck 16*. Carrboro, NC: Truck Press, Summer 1975. 1st edition. 8vo. Wrappers. 176pp. This issue devoted to Niedecker, including poems and letters by her, and contributions by Carl Rakosi, Cid Corman, Jonathan Williams (plus the cover), Thomas A Clark, William Corbett, Kenneth Cox, Daphne Marlatt, Alan Davies, Michael Heller, Wilk, and more. Moderately rubbed, the spine slightly toned and with a little soiling. Otherwise Very Good. £15

614. (OPPEN, George.) RUDOLF, Anthony et al (eds.). *European Judaism* vol. 8 no. 1. Amsterdam, Netherlands: Athenaeum-Polak & Van Gennepe Ltd., Winter 1973/74. 1st edition. Small 4to. Wrappers. 56pp. Includes 'The Book of Job and a draft of a poem to Praise the Paths of the Living' by Oppen. Also a poem by Elaine Feinstein, and contributions by Edouard Roditi (on Bruder Sonka), Jonathan Sacks (on Franz Rosenzweig), and more. About Very Good, the wrappers slightly rubbed and creased, the lower wrapper with peripheral toning. Bound somewhat tightly. £5
615. OTT, Gil (ed.). *Paper Air* vol. 3 no. 2. Blue Bell, PA: Singing Horse Press, 1984. 1st edition. 4to. Wrappers. 114pp. Cover and illustrations by Jay Jackson. With a section on 'Japanese Poetry and Its Translation: A Survey', including Princess Ōku (translated and annotated by Cid Corman), Taneda Santōka (translated by George Evans), Masaoka Shiki (translated by William J. Higginson), modern poets and haiku, and an interview with Corman by Ott. Elsewhere Jackson Mac Low, Ted Pearson, Lu Stone, Bill Sherman (on Stone), Brian McInerney, and John Perlman. Slight wear, the corners gently bumped, but Very Good overall. £10
616. PHILPOTT, Peter (ed.). *Great Works* 6. Bishop's Stortford: Great Works Editions, December 1976. 1st edition. 4to. Stab-stapled. 92pp. + insert bound in. Contributors include Andrew Crozier, Opal L. Nations, Paul Matthews, Elaine Randell, Ian Tyson, Paul Green, David Miller, Simon Pettet, Brian Marley, Richard Caddel, John Welch, John Freeman, Yann Lovelock, Peter Robinson, and Martin Harrison. Very Good in dust jacket, with a little of the usual wear. £22
617. PHILPOTT, Peter (ed.). *Great Works* 7. Bishop's Stortford: Great Works Editions, May 1979. 1st edition. 4to. Stab-stapled. 96pp. + 2pp. The final issue. Contributors include Peter Riley (on William Blake), John Wilkinson, Michael Haslam, David Miller (on Charles Madge), Nigel Wheale, David Chaloner, Robert Sheppard, Rod Mengham (on Tom Raworth), Jeremy Harding, Peter Barry, and Richard Wonnacott. Very Good in dust jacket, with a little of the usual wear, including a chip and a split to the spine. £20
618. [POUND, Scott and HOWE, William R. (eds.)]. *Essex* vol. 1 no. 2. Toronto, ON, Canada and Buffalo, NY: Tailspin Press and Essex Studios, Summer/Fall 1997. 1st edition. 4to. Eighteen loose sheets and a printed paper bag, all in a printed envelope. Visual, concrete, and innovative poetry, including Steve McCaffery, Karen Mac Cormack, Lisa Robertson, Karl Jirgens, Peter Jaeger, Jeff Derksen, Tara Azzopardi, Stephen Cain, Deanna Ferguson, and the editors. The paper bag contains a booklet and a cheque made of bubble gum, to the sum of a million dollars from Bo Gus Bucks to I. M. Rich. Perhaps inevitably, the gum has broken apart, with loss, but the gist of the design is clear across three pieces. There is also residue (not sticky) on the bag and booklet. Otherwise Very Good. £15
619. QUASHA, George (ed.). *An Active Anthology*. Fremont, MI: The Sumac Press, 1974. 1st edition. 4to. Wrappers. 256pp. A vast 'virtual commune', with contributors from Charles Olson to Eric Mottram, Ed Sanders to Theodore Enslin, John Cage to David Antin, and very many more. A Good, sound copy, creased to the spine, the wrappers moderately rubbed and soiled. With a loosely inserted printed slip designating this as a review copy. £8
620. [QUASHA, George and Susan (eds.)?]. *Lost Paper* 3. Barrytown, NY: Station Hill Press, 1980. 1st edition. Six loose sheets, each folded once into square 16mo, in envelope titled by hand. Described in the first issue as a 'periodical of experimental & non-categorical text, irregular in length, format, & content... Each piece is created & designed by the author to specifications of the available unused portions of press sheets at the Open Studio Print Shop, on paper which otherwise would be wasted'. Contributors to this issue include Armand Schwerner, Bruce McClelland, Patricia Nedds, and the Quashas. Contents Fine in toned, slightly rubbed envelope, also a little soiled but sound nonetheless. A striking production; this and the issue below are rarer than the earlier two. £25
621. [QUASHA, George and Susan (eds.)?]. *Lost Paper* 4. Np: Station Hill Press, 1980. 1st edition. Five loose sheets, each folded three times into 16mo, and two loose sheets, both folded into square 48mo, in envelope titled by hand. Contributors include Robert Kelly, Charles Stein, Bruce McClelland, Mark Karlins, Mary Caponegro, and Mary Egan. Contents Fine in Very Good, slightly toned envelope. £25
622. (QUASHA, George.) SACKS, Richard Steven (ed.). *Soundings '70*. Stony Brook, NY, 1970. 1st edition. 8vo. Wrappers. 124pp. The annual student literary magazine of the State University of New York at Stony Brook. Quasha, who taught English at SUSB, contributes three pieces. Head edge spotted, the spine lightly rubbed and creased, but Very Good. £10

623. (RAKOSI, Carl.) QUINN, Justin and WHEATLEY, David (eds.). *Metre* 15. Hull, Dublin, and Prague, Czech Republic, Spring 2004. 1st edition. 8vo. Wrappers. 190pp. This issue with a feature on Rakosi, edited by Philip Coleman, including an essay by Andrew Crozier and poems by David Miller, Maurice Scully, Nicholas Johnson, and Michael Heller. Elsewhere Michael Longley, Randolph Healy, Anne Stevenson, Peter Robinson, and Charles Altieri. Very Good Plus, gently bumped around the spine ends. £8

624. (RAM.) LOVIBOND, D. M. (ed.). *Ram* 4. Bangor: Ram Poetry Society, 1972. 1st edition. Oblong 4to. Stab-stapled and tape bound. Unpaginated (28pp.). Little magazine relating to a small collective of poets operating in Bangor under the general aegis of Tony Conran. Contributors include Conran, Lovibond, Jeremy Hilton, and Randolph Ellis. Moderate wear to the covers, slightly thumbed, but about Very Good overall. £10

625. (RAM.) ELLIS, Randolph (ed.). *Ram* [6?]. Bangor: Ram Bangor, nd. 1st edition. 8vo. Stapled wrappers. Unpaginated (36pp.). Possibly the sixth, final issue, since issue 4 describes Tony Conran as the editor of the first, and as internal evidence in issues 4 and 5 does not necessarily point to this being the second. (It seems that there was no issue 3.) Contributors include Conran, Clive Walley (artwork), and D. M. Lovibond. Wrappers somewhat rubbed and scratched, but still striking. Spotting to the inside of the wrappers and facing pages, without much impact, the staples rusty internally. A Good copy. With a loosely inserted (worn) flyer for a couple of theatrical performances, apparently from 1973, which would support the identification above (but contradict Miller & Price). £8

626. RAWORTH, Tom (ed.). *Infolio* 1-78 and 81-98. Cambridge, 1986-1987. 1st editions. Each a single A5 sheet folded once into 16mo. An extensive collection of this remarkable periodical. *Infolio* (published with a fold) 'owes its existence to the example of' Claude Royet-Journoud's daily magazine *L'In-plano* (published on a single plane), and anticipates the latter's *Zuk*. Issues 1-40 appeared daily on weekdays from 1 July to 25 August 1986 (with one small 'deliberate mistake' in the dates); issues 41-100 were weekly from 3 October 1986 to 20 November 1987; and sixteen issues (A-P) were produced fortnightly (with one long gap) from 1 October 1990 to 7 August 1991. With a few exceptions, each issue consists of the work of one artist on the front cover and one poet/writer inside, both elements reproduced from the makers' originals and so, for example, capturing the contributors' typewriting. The back covers have editorial and other notes, collages, and colourful cork-stamps by Raworth. As follows (listing artists and writers respectively): (1) Royet-Journoud and Asa Benveniste; (2) Franco Beltrametti and Duncan McNaughton; (3) Pip Benveniste and John Mead; (4) Rex Lessica and Les Coleman; (5) Jean-Luc Guérin and John Godfrey; (6) Raworth and John Wilkinson; (7) Demosthenes Agrafiotis and David Ball; (8) George Schneeman & Ron Padgett and John James; (9) Julia Ball and Leslie Scalapino; (10) Rob Rusk and Denise Riley; (11) Pio Fontana and Anthony Barnett; (12) Vincent Moore and Wendy Mulford; (13) Agneta Falk and Anne-Marie Albiach; (14) Shin Ku & Francesco Giusti and D. S. Marriott; (15) Phil Inn and Stephen Emerson; (16) Allan Graham and Edward Dorn; (17) Harry Hoogstraten and Tom Clark; (18) Mort Athrow and Allen Fisher; (19) Gyula Kodolányi and Clark; (20) Liliane Lijn and Royet-Journoud; (21) Bill Hamlet and Alan Brownjohn; (22) Jane Dalrymple and Anselm Hollo; (23) Raworth and Alice Notley; (24) Andrew Tiffen and Carla Harryman; (25) Irma Blank and Steve Benson; (26) Ian Hamilton Finlay and Kelvin Corcoran; (27) William Wiley and Joseph Simas; (28) John Gian and Rick London; (29) Gayle Foster and Thom Gunn; (30) Giovanni D'Agostino and Andrew Crozier; (31) Fiorenza Ganapini and Lyn Hejinian; (32) Norma Cole and Dominique Fourcade; (33) Rita Degli Esposti and Bill Berkson; (34) Corrado Costa and John Daley; (35) Laure Durien and Jacques Roubaud & Jim Wedderburn; (36) Janet Maher and Roy Fisher; (37) Jean-Yves Cousseau and Robert Grenier; (38) Lloyd Raworth and Kit Robinson; (39) Christopher Dewdney and Merrill Gilfillan; (40) Gisèle Celan-Lestrange and J. H. Prynne; (41) Susanne Hahn and Jean Day; (42) Michael Myers and Race Newton; (43) François Martin and Lydia Davis; (44) Dick Miller and Lee Harwood; (45) Joseph Angel and John Barrell; (46) Julien Blaine and Jack Collom; (47) Steve Oldfield and Douglas Oliver; (48) Kuba Pickard and Tom Pickard; (49) Nanni Balestrini and Joseph Guglielmi; (50) Fielding Dawson and Tony Jackson; (51) Asa Benveniste and Brian Marley; (52) Arthur Okamura and Lucia Berlin; (53) Beltrametti and Billy Mills; (54) Johanna Drucker and Charles Bernstein; (55) Hamlet and William Corbett; (56) Barry Flanagan and Stephen Rodefer; (57) Kate van Houten and Hugo Williams; (58) Allen Ginsberg and Tomáš Šalamun; (59) Frances Butler and Robert Creeley; (60) Parvine Liavowski (front and back covers) and Peter Robinson; (61) Crystal and Lorenzo Thomas; (62) Esther Ferrer and Tom Johnson; (63) Marlene Raderman and Simone Ellis; (64) Willem Pasman and Keith Shein; (65) Jane and James Koller; (66) Barrell and Peter Gilpin; (67) Micaëla Henich and Prynne; (68) Lars Fredrikson and Claude Faïn; (69) Graham Cantieni and Clark Coolidge; (70) Raworth and Royet-Journoud; (71) Neil Littlewood and Rosmarie Waldrop; (72) Jeff Nuttall and Ken Edwards; (73) Maurice Scully and Dorn; (74) Harry Gilonis and Larry Eigner; (75) Padgett and James Sacré; (76) John Dunbar and Michael Wolfe; (77) Fontana and Armando Pajalich; (78) Darrell Gray and Peter Riley; (81) Lucy Caddel and Richard Caddel; (82) Dewdney and Alan Bernheimer; (83) Jeffrey Archer and David Miller; (84) Donald Guravich (front cover and left inside) and Joanne Kyger; (85) T. A. Raworth and Larry Goodell; (86) Cole and Steve Lacy & Creeley; (87) Ken Botto and Tandy Sturgeon; (88) Leslie Buchanan and John Levy; (89) Gilonis and Michael Carlson; (90) Gianni Curreli

and Anne Waldman; (91) Ben Raworth and John Wolff; (92) Bracha Ettinger and Keith Waldrop; (93) Coleman and Paul Brown; (94) Tim Trompeter and Barrett Watten; (95) Monika Malewicz and Bernd Dietz; (96) Henich and Pierre Joris; (97) Kodolányi and Peter Middleton; and (98) Gray and Andrew Lawson. Also present is an A4 sheet (folded down to size) sent to subscribers, providing an index to the first two series and proposing the third (planned here as 26 issues). Occasional light wear, but a Fine collection overall. By the time of the 'half-way report' for the first series (in issue 20) there were ten subscribers (across four countries), and copies were selling through Compendium in London and SPD in Berkeley, CA. By issue 40 there were twenty-six subscribers (from eight countries) and the initial rule of 'no free copies' had been relaxed slightly. In issue 92, which in theory should have ended the second series (after fifty-two weekly issues), a 'few sets' of the first series are advertised, and it is clear that a subscription would buy a series from start to finish regardless of when it was purchased, allowing readers to catch up. (Issues 93-100 were free to subscribers.) So although the number of copies in circulation was able to increase for a while, *Infolio* was fast-paced and widely dispersed. £2500

627. RICH, David and Lisa Reynolds (eds.). *Process 1*. Gloucester, MA, July 2008. 1st edition. 8vo. Wrappers. 132pp. Includes work by Edward Dahlberg, a letter from him to Louis Zukofsky, letters to Fanny (Howe) Delafield, and a timeline of his life. Also Jerome Rothenberg, Michael Rumaker, Nathaniel Tarn, Pierre Joris, Clayton Eshleman, Diane Wakoski, Alan Davies, and Janet Rodney. Slightly rubbed to extremities, but Very Good Plus. £12

628. ROWAN, Lou (ed.). *Golden Handcuffs Review 10*. Seattle, WA, Summer/Fall 2008. 1st edition. 8vo. Wrappers. 332pp. + foldout leaf. Featured in this issue are David Bromige, Diane di Prima, Michael McClure, and David Miller. Also Brian Marley, Peter Quartermain, Meredith Quartermain, Toby Olson (on Dallas Wiebe), and a South American poetry section edited by Mark Axelrod. Very Good. Erratum slip loosely inserted. £8

629. ROWAN, Lou (ed.). *Golden Handcuffs Review 13*. Seattle, WA, Summer/Fall 2010. 1st edition. 8vo. Wrappers. 160pp. Contributors include David Antin, Charles Bernstein (translations of Charles Baudelaire and Victor Hugo), Ken Edwards, Toby Olson, Meredith Quartermain and Susan Smith Nash (both on George Economou), and Peter Quartermain. Also Leonard Schwartz interviews Jed Rasula. Very Good, with light scratching to the wrappers, the spine head gently bumped. £6

630. ROWAN, Lou (ed.). *Golden Handcuffs Review 15*. Seattle, WA, Summer/Fall 2012. 1st edition. 8vo. Wrappers. 194pp. Featured in this issue are David Antin and Alice Notley. Also Eleanor Antin (plus the cover), Fanny Howe, Jerome Rothenberg, Thomas Meyer, Ken Edwards, Brian Marley, Keith Jebb (on Johan de Wit), and a section on the arts of translation. Very Good. £8

631. ROWAN, Lou (ed.). *Golden Handcuffs Review 17*. Seattle, WA, Fall/Winter 2013/14. 1st edition. 8vo. Wrappers. 226pp. Featured in this issue are Robert Coover and Peter Quartermain (the latter including responses by Marjorie Perloff, Charles Bernstein, Fred Wah, and Michael Davidson). Also Jerome Rothenberg, Robert Kelly, Thomas Meyer (interview), Leonard Schwartz, Pierre Joris, Brian Marley, Alan Halsey, and Meredith Quartermain. Very Good. £8

632. ROWLAND, Philip (ed.). *NOON: journal of the short poem 1*. Tokyo, Japan: Noon Press, December 2004. 1st edition. 12mo. Stab-stitched Japanese-folded sheets. 64pp. + 4pp. illustrations. First issue of this attractive handmade production. Contributors include Thomas A Clark, Richard Kostelanetz, David Miller, Robert Hampson, Sheila E. Murphy, John Martone, Bob Arnold, and John Phillips. Gentle bump towards the upper corner, otherwise Fine. Held in a plain plastic sleeve with the item below (one of the issues perhaps lacking its own sleeve), slightly split at the opening. £10

633. ROWLAND, Philip (ed.). *NOON: journal of the short poem 2*. Tokyo, Japan: Noon Press, September 2005. 1st edition. One of 200 copies. 12mo. Stab-stitched Japanese-folded sheets, with label affixed to the front cover. 72pp. Contributors include Rosmarie Waldrop, Richard Kostelanetz, John Levy, Alan Halsey, John M. Bennett, Scott Watson, and Chris McCabe. Fine. £10

634. ROWLAND, Philip (ed.). *NOON: journal of the short poem 3*. Tokyo, Japan: Noon Press, March 2006. 1st edition. One of 200 copies. 12mo. Stab-stitched Japanese-folded sheets. 74pp. Contributors include Theodore Enslin, Thomas A Clark, David Miller, John Levy, Sheila E. Murphy, Alan Halsey, Bob Arnold, and Ed Baker. Slight creasing to the covers, probably in production. Very Good Plus, held in a plastic sleeve. £10

635. ROWLAND, Philip (ed.). *NOON: journal of the short poem* 4. Tokyo, Japan: Noon Press, September 2006. 1st edition. One of 200 copies. 12mo. Stab-stitched Japanese-folded sheets, with label affixed to the front cover. 80pp. Contributors include Jonathan Greene, John Levy, Sheila E. Murphy, John Martone, Elizabeth Robinson, and Giles Goodland. Very Good, with slight creasing, held in a plastic sleeve. £8
636. SEIF, Morton (ed.). *The Busy Bee Review* 2. Amsterdam, Netherlands: De Bezige Bij/The Busy Bee, 1965. 1st edition. Narrow 12mo. Wrappers. 128pp. + 24pp. book bonus bound in. New Dutch Writing & Art, translated into English by Seif. The publisher originates from the time of World War Two, when it was begun as a fundraising instrument of the resistance. Contributors include Simon Vinkenoog, Lucebert (poems, drawings, and two appreciations of his work), Harry Mulisch (interview), Hugo Claus and Sanne Sannes ('The Erotic Eye', the book bonus, printed in red on yellow stock), and more. A Good copy, somewhat worn but sound. £12
637. SELBY, Spencer (ed.). *Sink* 3. San Francisco, CA, 1988. 1st edition. 4to. Wrappers. Unpaginated (70pp.). Contributors include Bruce Andrews, Maggie O'Sullivan, Lyn Hejinian, Keith Waldrop, Leslie Scalapino, Ray DiPalma, Bob Perelman, and Kevin Killian. Fading to the spine and (not overly perceptibly) to the wrappers. About Very Good. £15
638. SEMMENS, Aidan and LAWSON, Ged (eds.). *Molly Bloom* 1. Goole and Durham, November 1980. 1st edition. 8vo. Stapled wrappers. 72pp. Follows on from *Perfect Bound*; there was also a second issue, edited by Lawson, with lower production values. Contributors include Lee Harwood, Peter Riley, Gael Turnbull, Rosmarie Waldrop, Edmond Jabès (translated by Waldrop), Wendy Mulford, David Chaloner, Tony Baker (on Paul Blackburn), Geoffrey Ward, Kelvin Corcoran, Semmens, and more. Blank lower wrapper a little marked in storage, otherwise Fine. £25
639. SHEPPARD, Robert (ed.). *Pages 1-8*. Southwick: Ship of Fools, July 1987. 1st edition. 8vo. Two loose sheets folded into 8pp. The first issue, with contributions by Allen Fisher and David Miller. 'It is not the spirit of optimism that fuels this project, but a knowledge that the one necessary thing to do is to keep working, to set up processes that may have unforeseeable results.' Very Good Plus, gently bumped to the tail edge. £12
640. SHEPPARD, Robert and BAILEY, Penelope (eds.). *Rock Drill* 2. Norwich, February 1981. 1st edition. 4to. Stab-stapled. 32pp. Contributors include Elaine Randell, Lee Harwood (on Randell), Allen Fisher, Roy Fisher, Sheppard (on Roy Fisher), Glenda George, Ric Caddel, Graham Sykes, and Gregory Woods. Very Good overall, lightly creased around the staples, the covers with a few offset rust marks. One piece has some faint, basic pencil annotations. £14
641. SHEPPARD, Robert and BAILEY, Penelope (eds.). *Rock Drill* 3. Norwich, 1981. 1st edition. 4to. Stab-stapled. 32pp. Contributors include Ken Edwards, Kelvin Corcoran, and Graham Sykes. Soiling and light creasing to the covers, otherwise Very Good. £10
642. SILLIMAN, Ron (ed.). *Totte's* 18. San Francisco, CA, July 1981. 1st edition. 4to. Stapled at top corner. 6pp. The final issue, consisting of 'Blue Book 42' by Steve Benson. A little light creasing, but Very Good indeed, not folded or addressed for mailing. £60
643. (SILLIMAN, Ron.) BECKETT, Tom (ed.). *The Difficulties* vol. 2 no. 2. Kent, OH: Viscerally Press, 1985. 1st edition. 4to. Wrappers. 106pp. The Ron Silliman Issue, including work from *Lit*, an interview, and a bibliography, plus contributions by Bruce Andrews, Hannah Weiner, Charles Bernstein, Robert Grenier, Larry Eigner, David Bromige, Rae Armantrout, Alan Davies, James Sherry, Chris Domingo and David Martin, and Jerry Estrin. Slightly rubbed and marked, but Very Good. £20
644. (SILLIMAN, Ron.) KAHN, Paul (ed.). *Bezoar* vol. 15 no. 3. Gloucester, MA, nd (1979). 1st edition. 4to. Stapled at top corner. 14pp. A paragraph from the work-in-progress *Tjanting*, issued as a supplement to the Spring issue of *Winter*. 'The sentence does not occur in nature, save as writing, tho something very much like it does.' Patches of mainly light-coloured soiling to the first page, not obscuring any text. Otherwise Very Good, not folded or addressed for mailing. £12
645. SKELT, Peterjon (ed.). *Prospect Into Breath: Interviews with North and South Writers*. Twickenham and Wakefield: North and South, 1991. 1st edition. 8vo. Wrappers. 192pp. Interviews with Lee Harwood, Eric Mottram, Jonathan Williams, Elaine Randell, Richard Caddel, Kelvin Corcoran, Frances Presley, David Annwn, and Catherine Walsh. Very Good or better. £10

646. SMITH, George Drury (ed.). *beyond baroque/newletters* vol. 2 no. 3. Venice, CA: Beyond Baroque Foundation, September/October 1972. 1st edition. One of 1500 copies. 8vo. Stapled wrappers. 28pp. The Foundation's free West Coast literary news magazine, expanded this time to include literary works by local writers and commentary from other areas. Contributors include Harry Smith ('facts of life in the literary world') and Jack Hirschman ('K S', a long piece concerning Kabbala Surrealism). Loosely inserted is an invitation to an exhibition at Beyond Baroque Gallery of Hirschman's graphic works, plus readings by him. Toning caused by the invitation, and to some of the stock generally. Good or better, considering the format. £8
647. SMITH, Pat (ed.). *Notus* 9. Ann Arbor, MI: OtherWind Press, Fall 1991. 1st edition. 8vo. Wrappers. 92pp. Contributors include Gerrit Lansing, Robert Kelly, Pierre Joris, Kenneth Irby, Thomas Meyer, Lawrence Fixel, Bruce McClelland, Charles Stein, and Elizabeth Robinson. Tiny bump to the head edge, but Very Good Plus. £6
648. SMITH, Pat (ed.). *Notus* 10. Ann Arbor, MI: OtherWind Press, Spring 1992. 1st edition. 8vo. Wrappers. 110pp. Contributors include Kenneth Irby (plus the covers), Ed Sanders, Jerome Rothenberg, Robert Kelly, Nathaniel Tarn, Pierre Joris, Kathleen Raine, Lawrence Fixel, Keith Waldrop, and Nathaniel Mackey. Very Good Plus, the extremities just a little rubbed. £6
649. SMITH, Pat (ed.). *Notus* 11. Ann Arbor, MI: OtherWind Press, Fall 1992. 1st edition. 8vo. Wrappers. 118pp. Cover by Joe Tilson. Contributors include David Jones, Stephen Bann (on Tilson), Charles Bernstein, Robert Kelly, Kenneth Irby, Duncan McNaughton, Leslie Scalapino, Kathleen Raine, Ann Lauterbach, Juliana Spahr, Benjamin Friedlander, Elizabeth Robinson, and Tom Mandel. Very Good Plus. £6
650. SMITH, Pat (ed.). *Notus* 12. Ann Arbor, MI: OtherWind Press, Spring 1993. 1st edition. 8vo. Wrappers. 112pp. Includes 'Jie ban mi Shi Hu (Poem on Stone Lake)' by J. H. Prynne, writing in Chinese as Pu Ling-en. Also Bruce McClelland, Robert Kelly, Larry Eigner, Thomas Meyer, Norma Cole, Lawrence Fixel, David Miller, and Benjamin Friedlander (on Kenneth Irby). Near Fine. £8
651. SMITH, Paul (ed.). *Spindrift* 1. Canterbury, nd (late 1970s). 1st edition. 4to. Stab-stapled. 36pp. Includes Veronica Forrest-Thomson's article 'Unrealism as the Poetic Mode for this Century', plus contributions by Paul Auster, John Wilkinson, Michael Grant, and Anthony Barnett. A little wear, the front cover with some mild scratching, but Very Good overall. All issues are uncommon. £25
652. SMITH, Paul (ed.). *Spindrift* 2. Canterbury, nd (late 1970s). 1st edition. 4to. Stab-stapled. 40pp. Contributors include Peter Riley, Christopher Middleton, Barbara Guest, John Sharkey, and Geoffrey Ward. About Very Good, moderately spotted and creased. One staple has taken two attempts. £20
653. SNEYD, Steve (ed.). *Ludd's Mill* 4. Huddersfield, nd (early 1970s). 1st edition. 4to. Stab-stapled. Unpaginated (16pp.). Poems, artwork, and more. Contributors include Bruton Connors, Andrew Darlington, Tom Bamford, and Sneyd. Also an advert for the Unicorn Bookshop. Slightly worn, but Very Good overall. £12
654. SPANOS, William V. and KROETSCH, Robert (eds.). *boundary* 2 vol. 3 no. 3. Binghamton, NY: State University of New York at Binghamton, Spring 1975. 1st edition. 8vo. Wrappers. [352pp.]. A journal of postmodern literature, this issue devoted to The Oral Impulse in Contemporary American Poetry. Contributors include David Antin, Jerome Rothenberg, Theodore Enslin, George Economou, Clayton Eshleman, Barry Alpert, and Yannis Ritsos (translated by Amy Mims). Occasional basic pencil annotations (by Allen Fisher, although not stated), slightly rubbed and soiled, the spine moderately creased and toned. Overall near Very Good. £12
655. SPANOS, William V. (ed.). *boundary* 2 vol. 6 no. 3/vol. 7 no. 1. Binghamton, NY: State University of New York at Binghamton, Spring/Fall 1978. 1st edition. 8vo. Wrappers. 574pp. The vast Robert Creeley double issue, including contributions by Allen Ginsberg, Edward Dorn, Robert Duncan, Denise Levertov, Jim Dine, Tom Clark, George Butterick, Michael Rumaker, Duncan McNaughton, Kenneth Cox, Philip Guston, Robert Indiana, R. B. Kitaj, Franz Kline, Frank Stella, Nathaniel Mackey, Robert Grenier, Marjorie Perloff, Michael Davidson, Charles Altieri, Peter Quartermain, Dan Rice, Elsa Dorfman, Marisol, and Creeley (plus a long interview). Bump/chip to the spine tail (without too much impact), otherwise near Very Good overall given the size, slightly rubbed and soiled, the spine creased. £15
656. SPANOS, William V. (ed.). *boundary* 2 vol. 12 no. 1. Binghamton, NY: State University of New York at Binghamton, Fall 1983. 1st edition. 8vo. Wrappers. 260pp. + 20pp. portfolio by Douglas Kinsey. Contributors include Fredric Jameson

(on Balzac), George Economou, Stefano Rosso (correspondence with Umberto Eco, translated by Carolyn Springer), John Matthias, David Ignatow, and more. Slightly rubbed, the spine ends scuffed, otherwise Very Good. £6

657. (SPICER, Jack.) KLOWDEN, Deb and LERNER, Ben (eds.). *No: a journal of the arts* 3. New York, NY, 2004. 1st edition. 8vo. Wrappers. 210pp. Includes Spicer's play *Troilus*, printed here for the first time, with an introduction by Aaron Kunin: '*Troilus* includes no poetry, but it is primarily about being a poet.' Also Marjorie Perloff (on Maggie O'Sullivan), Lisa Jarnot, Erin Mouré, Barbara Guest, John Kinsella, Stephen Ratcliffe, Lerner (on Rosmarie Waldrop), and more. Very Good, the upper corner very gently bumped. Subscription card loosely inserted. £8

658. STEPHENSON, Birgit, RASMUSSEN, Lars, and STEPHENSON, Gregory (eds.). *Pearl* 11. Copenhagen, Denmark: The Booktrader, Fall 1990. 1st edition. 4to. Stapled wrappers. 44pp. Contributors include Charles Bukowski, Diane di Prima, Michael McClure, Lawrence Ferlinghetti, Philip O'Connor, Edouard Roditi, David Miller and John Levy, Leonard Schwartz, Norman Rubington (plus the cover), Russell Edson, and Donald Hall. Very Good, with a couple of bumps. £12

659. STEPHENSON, Birgit, RASMUSSEN, Lars, and STEPHENSON, Gregory (eds.). *Pearl* 14. Copenhagen, Denmark: The Booktrader, Winter 1993. 1st edition. 4to. Stapled wrappers. 40pp. Contributors include Neal Cassady, Theodore Enslin, Philip O'Connor, Alan Sillitoe, Ruth Fainlight, Yann Lovelock, and David Menzies. Also Catullus translated by Anne Carson. Very Good, the wrappers with some very mild peripheral fading. £12

660. STEVENSON, Val and SWIFT, Todd (eds.). *In the criminal's cabinet: An anthology of poetry and fiction*. London: nthposition press, 2004. 1st edition. 8vo. Wrappers. 232pp. An anthology of work from the nthposition website, including Ron Silliman, Charles Bernstein, Bill Bissett, Peter Riley, Caroline Bergvall, Peter Finch, Alexis Lykiard, John Welch, Peter Robinson, Giles Goodland, Norman Jope, and many more. Very Good, lightly rubbed, the title page slightly creased and with the remains of pencilled prices. This copy has been signed by one of the editors ('Val') in the year of publication, with an inscription. £5

661. STUBBS, Paul and LONGRE, Blandine (eds.). *The Black Herald* 1. Np: Black Herald Press, January 2011. 1st edition. 8vo. Wrappers. 148pp. Generally parallel texts (with one of the versions being English), or in the writers' respective languages (often English). Includes Osip Mandelstam, Georg Trakl, Émile Verhaeren, Georges Rodenbach, Sandeep Parmar, and much more. Very Good. With a loosely inserted autograph card signed from the editors to Giles Goodland. £8

662. TAGGART, John (ed.). *Maps 2: Homage to David Smith*. New York, NY: Galin Press, May 1967. 1st edition. Oblong 12mo. Stapled wrappers. 38pp. Cover by Anthony Caro. 'One draws a map to show where one is', this issue being a homage to the sculptor. Contributors include George Oppen, William Bronk, Joanne Kyger, Jerome Rothenberg, Theodore Enslin, Hannah Weiner, Larry Eigner, Douglas Blazek, Charles Tomlinson, Clayton Eshleman, John Newlove, and René Char. Very Good, the wrappers rubbed superficially, the upper wrapper with a tiny, unobtrusive nick to the fore edge. £25

663. TAGGART, John (ed.). *Maps 3: Poems for John Coltrane*. Syracuse, NY: Syracuse University Press, nd. 1st edition. One of 500 copies. 12mo. Wrappers. iv, 100pp. Contributors include Robert Kelly, Jackson Mac Low, Theodore Enslin, Larry Eigner, George Economou, Barbara Guest, Michael Heller, Toby Olson, John Newlove, and Taggart. Rubbing to the wrappers, but about Very Good overall. £20

664. TAGGART, John (ed.). *Maps 5: Louis Zukofsky*. Shippensburg, PA, 1973. 1st edition. One of 400 copies. 12mo. Wrappers. 136pp. Essays on Zukofsky by Eric Mottram, Cid Corman, Hugh Kenner, Jonathan Greene, Kenneth Cox, Guy Davenport, David Melnick, Michael Heller, a poem by Theodore Enslin, and photographs by Ralph Eugene Meatyard. A Good, rubbed copy, with some faint soiling. £15

665. UPTON, Lawrence (ed.). *Sub Voicive Poetry* 1997 # 6. Sutton: Sub Voicive Poetry, 8 April 1997. 1st edition. 4to. Stab-stapled. [20pp. printed on rectos only]. Texts by David Miller and Gad Hollander, published on the day of their Sub Voicive Poetry reading. Also a review by Harry Gilonis of the 1997 Durham Basil Bunting birthday event. Historical dog-ear to one page, otherwise Very Good Plus. With the erratum slip tipped in, stating that the cover is by Andrew Bick. £12

666. UPTON, Lawrence (ed.). *Sub Voicive Poetry* 1999 # 2. Sutton: Sub Voicive Poetry, 29 January 1999. 1st edition. 8vo. Stapled wrappers. 16pp. Cover by Allen Fisher. Poems by Trevor Joyce, published on the day of his reading. Bumped and creased to the lower portion (not severely), otherwise Very Good. One staple has taken two attempts. £8

667. UPTON, Lawrence (ed.). *Sub Voicive Poetry* 1999 # 10. Sutton: Sub Voicive Poetry, 18 May 1999. 1st edition. 8vo. Stapled wrappers. 24pp. Poems by Adrian Clarke, Scott Thurston, Alistair Noon, and Sam Brenton, published on the day of Clarke and Thurston's reading. Very Good Plus. £10

668. UPTON, Lawrence (ed.). *Spad Extra* # 1. Sutton: Spad, May 2001. 1st edition. 8vo. Stapled wrappers. 12pp. Chapter 15 of *jizz rim* by Gilbert Adair, published on the occasion of his Sub Voicive Poetry reading on 22 May 2001. Cover by the author. Very Good indeed. £12

669. WALDROP, Rosmarie (ed.). *16 New (to American Readers) Poets*. Providence, RI: Burning Deck/Anyart, 2008. 1st edition. 8vo. Wrappers. 144pp. Published as *Dichten* = No. 10, from the series of current German language writing in English translation, most issues being the work of a single author. Contributors include Monika Rinck, Farhad Showghi, Uljana Wolf, Daniel Falb, and (translators) Christian Hawkey, Tony Frazer, Andrew Duncan, and Waldrop. Ann Cotton translates her own work. Near Fine, the edges and lower wrapper a little marked. £6

670. WALDROP, Rosmarie (ed.). *Série d'écriture* 7. Providence, RI: Burning Deck, 1993. 1st edition. 8vo. Wrappers. 96pp. Magazine issue from the series of current French writing in English translation; some issues were given to the work of a single author. Contributors include Jacques Roubaud (translated by Norma Cole), Pierre Alferi (translated by Keith Waldrop), Jean Frémon (translated by Tom Mandel), Dominique Fourcade (translated by Paul Green), Olivier Cadiot (translated by Cole Swensen), and Emmanuel Hocquard (translated by Pam Rehm and Keith Waldrop). Near Fine. £10

671. WALSH, Catherine and MILLS, Billy (eds.). *hardPressed Poetry: the Journal* 2. County Limerick: hardPressed Poetry, 1999. 1st edition. 8vo. Wrappers. Unpaginated (102pp.). Contributors include Cid Corman, Theodore Enslin, Fanny Howe, Charles Bernstein, Nicole Brossard (in French), Peter Gizzi, Rosmarie Waldrop, Keith Waldrop, Karen Mac Cormack, Keith Tuma, and Craig Watson. Very Good, the wrappers slightly rubbed superficially. £6

672. [WELCH, John (ed.)]. *The Many Review* 3. London: The Many Press, Spring 1985. 1st edition. 8vo. Stapled wrappers. 36pp. Critical work by David Miller (on Cid Corman), Robert Sheppard (on John Ash), Anthony Howell (on John Shaw Neilson), Welch (on Howell), W. G. Shepherd (on Asa Benveniste), N. H. Reeve and Richard Kerridge (on J. H. Prynne), and more. Faint fading to the lower wrapper, otherwise Very Good, lightly worn, the staples a little rusty. Original pencilled price to the upper wrapper. £6

673. WELCH, John (ed.). *Vanessa Poetry Magazine* 1-7 (in six volumes plus supplement) (all published). London: The Many Press, [1975]-1981. 1st editions. Issues 2 and 3 are each specified as one of 200 copies. Issue 1 4to, plastic strip bound; issues 4 and 5/6 4to, stab-stapled; and issues 2, 3, and 7 8vo, stapled wrappers. [26pp.]-[74pp. printed on rectos only]. A rare complete run of *Vanessa*, the magazine of The Many Press; the press is introduced at the end of issue 1. The magazine's exact name seems to shift between *Vanessa Poetry Magazine* and just *Vanessa*, and issue 7 is combined with David Chaloner's *One* magazine issue 5 to become *Vanessa and One*. Contributors include Fielding Dawson, Peter Riley, Anthony Barnett, Paul Green, Anthony Howell, Martin Thom, Colin Simms, Simon Pettet, Elaine Randell, Nigel Wheale, Cory Harding, Paul Brown, John Freeman, Nick Totton, Tom Lowenstein, Yann Lovelock, Neil Oram, Jim Burns, Alan Halsey, Rod Mengham, Peter Philpott, Bill Sherman, Geoffrey Ward, Vivienne Finch, Jeremy Hilton, Peter Robinson, Bill Shepherd, Elizabeth Cullington, Chaloner, and Welch. With the supplement to issue 5/6, *English Literature* by Ralph Hawkins. A Very Good set, often better, the covers of issues 1 and 2 spotted (peripherally for the most part) and with a little creasing, the illustrated title label coming loose from the supplement's upper wrapper as usual (but holding), the dust jacket front flap also unstuck from the cover sheet (without much impact), and this copy of issue 7 issued without its usual staples (ditto). £125

674. WERSHLER-HENRY, Darren (ed.). *Torque* 2S2. Toronto, ON, Canada, January 1998. 1st edition. Narrow 4to. Stapled wrappers. Unpaginated (12pp.). I.e. the second (and possibly final) issue of the second series. Contributors include Tom Raworth, Christian Bök, Scott Pound, and Michael Basinski. Very Good, with a short, slight vertical crease. £10

675. WHEALE, Nigel (ed.). *Constant Red/Mingled Damask: obras del laboratorio ambulante de poeticas cinematographicas* 1. Cambridge, September 1986. 1st edition. 4to. Stab-stapled. Unpaginated (78pp.). The first of two issues. Contributors include Grace Lake (plus the cover and graphics), John Wilkinson, Peter Riley, Wendy Mulford, Ian Patterson, John Welch, Kelvin Corcoran, Peter Middleton, Steve Holland, and Wheale. With an extra item affixed to the first page of Wilkinson's contribution. Covers slightly rubbed and creased around the spine with a couple of nicks (not affecting the design), but Very Good overall. This copy has been signed by the editor ('Nigel') and inscribed to Peter (Riley). £20
676. WILSON, Lydia and JARDINE, Boris (eds.). *Cambridge Literary Review* 1. Cambridge, Michaelmas 2009. 1st edition. One of 1000 numbered copies. 8vo. Wrappers. 284pp. The Cambridge Issue 'to start things off, as both excavation and celebration', the latter due to the help of the University's 800th Anniversary Fund. Contributors include J. H. Prynne (from *Streak~Willing~Entourage/Artesian*'), John James, John Wilkinson, Anna Mendelssohn, Elaine Feinstein, Peter Riley, Ray Crump (selected and with an afterword by Riley), Keston Sutherland, John Hall (on Douglas Oliver), John Matthias, Helen Macdonald, Marianne Morris, Ian Patterson, Justin Katko and Jow Lindsay, Emily Critchley, John Kinsella, Tom Lowenstein, Jeremy Noel-Tod, Rod Mengham, Luke Roberts, Timothy Thornton, Charles Madge, and Andrew Duncan (on Madge). Light vertical crease to the upper wrapper, but Very Good overall, slightly rubbed and with a little soiling. With the numbered sticker inside the upper wrapper and a loosely inserted printed compliments slip. £12
677. WILSON, Lydia and JARDINE, Boris (eds.). *Cambridge Literary Review* 2. Cambridge, Lent 2010. 1st edition. 8vo. Wrappers. 256pp. Contributors include Alice Notley, Stephen Rodefer, Keston Sutherland, Justin Katko (on Sutherland), Andrea Brady, Marianne Morris, Rod Mengham, Helen Macdonald, Drew Milne, Peter Hughes, Simon Jarvis, Ian Heames, and Francesca Lisette. Also Ray Crump, and pieces on him by Chris Hardy and Keith Wells. Soiling to the wrappers and the first (blank) leaf, somewhat lessened by black design, scratch to the lower wrapper, otherwise Very Good. £8
678. WILSON, Lydia and JARDINE, Boris (eds.). *Cambridge Literary Review* 3. Cambridge, Easter 2010. 1st edition. 8vo. Wrappers. 256pp. The Translation Issue. Contributors include J. H. Prynne ('Difficulties in the Translation of "Difficult" Poems'), Lydia Davis, Nicholas Moore, David Bellos, Sean Bonney, Caroline Bergvall, Marianne Morris, Emily Critchley, Peter Manson, Jonty Tiplady, and Ian Heames. Also letters from Allen Fisher and Peter Riley. Soiling to the spine, less so to the lower wrapper. About Very Good overall. £12
679. WILSON, Lydia and JARDINE, Boris (eds.). *Cambridge Literary Review* 5. Cambridge, Summer 2011. 1st edition. 8vo. Wrappers. 200pp. Contributors include Ray Crump, Peter Gizzi, Andrea Brady, Michael Haslam, Emily Critchley, Helen Macdonald, Catherine Wagner, Timothy Thornton, and Jeremy Noel-Tod (on R. F. Langley). Very Good Plus. £10
680. WILSON, Lydia, JARDINE, Boris, and ŠNAJDR, Rosie (eds.). *Cambridge Literary Review* 6. Cambridge, Easter 2012. 1st edition. 8vo. Wrappers. 176pp. Contributors include John Wilkinson, Lydia Davis, Peter Riley (on Andrew Crozier), Rae Armantrout, and Joe Luna. Very Good, the wrappers lightly rubbed superficially. £10
681. WILSON, Lydia, ŠNAJDR, Rosie, and NOEL-TOD, Jeremy (eds.). *Cambridge Literary Review* 7. Cambridge, Michaelmas 2013. 1st edition. 8vo. Wrappers. 184pp. Contributors include Vahni Capildeo, Jeff Hilson, and Drew Milne. Very Good. £8
682. WILSON, Lydia, ŠNAJDR, Rosie, NOEL-TOD, Jeremy, and TANDOI, Eve (eds.). *Cambridge Literary Review* 8/9. Cambridge, Lent 2015. 1st edition. 8vo. Wrappers. 264pp. The Children's Issue, including Bernadette Mayer, Vahni Capildeo, Peter Gizzi, Andrea Brady and Ayla fytche, Lisa Jarnot, Ian Brinton, Uljana Wolf (translated by Sophie Seitza), Chris McCabe and Sophie Herxheimer, and Tim Atkins. About Very Good overall, with some soiling to the wrappers and fore edge (generally unobtrusive). £8
683. WROLSTAD, Merald E. (ed.). *Visible Language* vol. 14 no. 3. Cleveland, OH: Visible Language, 1980. 1st edition. 8vo. Wrappers. [128pp.]. 'The research journal concerned with all that is involved in our being literate', this being a special issue on 'Freud and Visible Language' guest edited by Mary Lydon. Subjects include Frank O'Hara, Arthur Rimbaud, Alain Robbe-Grillet, *Moll Flanders*, and bees. Wrappers toned to the spine and (mainly) to the peripheries. Otherwise Very Good, lightly rubbed and marked. With a colour insert relating to the piece 'The Contract: A Stele for Roland Barthes'. £12

684. YOUNG, Grahaeme Barrasford (ed.). *Labrys* 9. Frome, November 1983. 1st edition. 8vo. Wrappers, with an illustration affixed to the upper wrapper. 204pp. + 3 foldout leaves. This issue with features on John Piper, Michel Butor, and Georges Perros. Also David Miller (on Robert Bresson) and poetry by Edwin Morgan, Alexis Lykiard, and more. Unobtrusive splash to the spine, which is lightly creased, otherwise Very Good. With loosely inserted subscription form and sheet concerning the Arts Council. £8
685. YOUNG, Grahaeme Barrasford (ed.). *Labrys* 10. Frome, May 1984. 1st edition. 8vo. Wrappers. 204pp. Contributors include Kathleen Raine, Brian Ferneyhough, Roger Callois, Peter Finch, and Roberto Sanesi. Very Good. Erratum slip loosely inserted. £6
686. YOUNG, Grahaeme Barrasford (ed.). *Labrys* 11. Frome, 1985. 1st edition. 8vo. Wrappers. 220pp. + 1 plate. The final issue. Contributors include David Miller, Alexis Lykiard, and Douglas Barbour. Crease to the lower wrapper, but Very Good, the date on the first page adjusted by hand (presumably as issued). £6
687. (ZUKOFSKY, Louis.) BOOTH, Martin and RUDOLF, Anthony (guest eds.). *Poetry Review* vol. 62 no. 2. London: The Poetry Society, Summer 1971. 1st edition. 8vo. Wrappers. [132pp.]. The last issue before Eric Mottram's editorship. Includes a review by Nicholas Moore of Celia and Louis Zukofsky's *Catullus*, plus four versions of *Catullus* by Moore as part of a section on translation. Other contributors include George MacBeth, Alan Brownjohn, Ruth Fainlight, Peter Redgrove, Penelope Shuttle, Harry Guest, Tom Lowenstein, W. G. Shepherd, Wes Magee, and more. Light bands of toning to the wrappers and page edges, otherwise Very Good. With a loosely inserted foldout newsletter from the Poetry Society. £5
688. (ZUKOFSKY, Louis.) GILONIS, Harry (ed.). *Louis Zukofsky, Or Whoever Someone Else Thought He Was: A collection of responses to the work of Louis Zukofsky*. Twickenham and Wakefield: North and South, 1988. 1st edition. 8vo. Wrappers. 40pp. Anthology of poetry, music, and graphic work, published in the tenth anniversary year of Zukofsky's death. Contributors include Ian Hamilton Finlay, Robert Creeley, Cid Corman, Tom Raworth, Allen Fisher, Thomas A Clark, Asa Benveniste, Jonathan Williams, Thomas Meyer, Charles Bernstein, Colin Simms, Simon Cutts, William Corbett, Guy Birchard, and many more. Very Good Plus, just very gently bumped to the corners. With a loosely inserted catalogue from the publishers, including this title. £20
689. (ZUKOFSKY, Louis.) LONGVILLE, Tim (ed.). *Grosseteste Review* vol. 3 no. 4. Pensnett: Grosseteste Press, Winter 1970. 1st edition. 8vo. Stapled wrappers. 44pp. Special *Catullus/Zukofsky* Issue, devoted to a consideration of the versions of *Catullus* by Celia and Louis Zukofsky. Prints essays on the versions and the issues they raise by Cid Corman, Hugh Creighton Hill, and Richard Emil Braun, and five of their versions against alternatives by Richard Deutch and Braun (the object being 'comparison, not competition'). Also a poem by Michael Shayer. Very Good in dust jacket, slightly rubbed to the head edge. £18
690. (ZUKOFSKY, Louis.) STEINHOFF, Eirik (ed.). *Chicago Review* vol. 50 nos. 2/3/4. Chicago, IL, Winter 2004/5. 1st edition. 8vo. Wrappers. 392pp. This issue with a centenary portfolio on Zukofsky, including selected correspondence (1930-1976), photographs by Elsa Dorfman and (on the covers) by Jonathan Williams, Paul Zukofsky on his father's marginalia, Mark Scroggins on Zukofsky at Columbia and on the importance to Zukofsky of Henry Adams, and David Wray on Zukofsky, *Catullus*, and *Plautus*. Elsewhere Theodore Enslin, Tom Pickard, Rae Armantrout, John Taggart, Rachel Blau DuPlessis, Arthur Sze (plus an interview), Michael Heller (on George Oppen), an exchange between Keston Sutherland and Keith Tuma concerning Ed Dorn, and more. Very Good, with remains of pencilled pricing to the first page. £8
691. (ZUKOFSKY, Louis.) TERRELL, Carroll F. (ed.). *Louis Zukofsky: Man and Poet*. Orono, ME: The National Poetry Foundation, 1979. 1st edition. 8vo. Wrappers. 450pp. Published as quickly as possible following Zukofsky's death in 1978. Zukofsky the man, the poet, the thinker, and the translator, plus bibliographies. Contributors include Celia Zukofsky, Robert Creeley, Cid Corman, Fielding Dawson, Charles Tomlinson, Hugh Kenner, Guy Davenport, Jonathan Greene, John Taggart, Peter Quartermain, and more. Also 'Discarded Poems' by Zukofsky, and an interview. A Good copy, with a superficial split at the spine head, without much impact, the blank lower wrapper soiled, the head edge less so. Contents clean. £8