



Test Centre Books Catalogue 10
Iain Sinclair: Contributions to Books and Periodicals

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IBAN: GB87NWBK60247719627971

We are interested in buying items similar to our stock listed here, and in anything unusual not suggested by our catalogue. We specialise particularly in art and literature relating to the Mimeograph Revolution, the Beat Generation, and the counterculture, as well as underground fiction and poetry generally. We issue two catalogues per year, in April and October.

This catalogue offers books and periodicals with contributions by Iain Sinclair, of which the majority were acquired from his collection. Sinclair's contributions, from his earliest published piece to the present day, highlight the trajectory or trajectories of his career. Books in various stages of composition come and go (and sometimes come back); the literary mainstream opens its doors (the underground being ever present); there are more interviews and more translations (in more languages); and the work continues to appear at an exponential rate. There are poems, short stories, fragments of fiction, essays, and critical pieces on films, books, art, and architecture. After a point, London is rarely far away. There is consistency underlying it all.

For information concerning the years 1960 to 1987, this catalogue has leant upon Jeff Johnson's bibliography of Sinclair's work, and it has incorporated Johnson's numbering for 'B' items (publications edited or published by Sinclair) and for 'C' items (his contributions). Johnson's combination of biography and bibliography, taking the two to be inseparable, has resulted in by far the most accurate study of Sinclair to date. Among other things, it is also a valuable resource on the British Poetry Revival, with its coverage of the 1970s being particularly vivid. Almost finished up to and including the year 1987, the bibliography will be published in stages by Test Centre Books, with a first announcement due in the next month or two.

By way of a disclaimer, any disparities between this catalogue and Johnson's bibliography will be minor.

1. (SINCLAIR, Iain.) PLATTS, D. A., GRIFFITH-JONES, J. M., WILLIAMS, J. M., ELLIOTT, N., and PAGE, G. F. (eds. include). *The Cheltonian* Winter 1960-Spring 1962 (in five volumes). Cheltenham: Darter's Bookshop (where stated), 1960-1962. 1st editions. 8vo then (Spring 1962 issue) 4to. Stapled wrappers. [40pp.]-[54pp.]. All of Sinclair's contributions to the Cheltenham College magazine, comprising the five earliest items to be formally included in Johnson's bibliography (the two earlier texts being Sinclair's juvenile newspaper *The Maesteg Herald* and, remembered by Sinclair, a contribution to a Cheltenham Preparatory School magazine). As follows: (Winter 1960) "The Captain's Paradise", reviewing Anthony Kimmins' film of that name; (Spring 1961) 'The Devil's Disciple', reviewing Guy Hamilton's film of that name; (Summer 1961) 'Huis Clos', reviewing Jacqueline Audry's film of that name, and the poem 'For Remembrance Sake'; (Winter 1961) "Orphée", a review of Jean Cocteau's film of that name, the essay 'Impressions of Laugharne (Home of the poet Dylan Thomas)', and the poems 'An Apocalyptic Vision', 'Dawn', 'Night', and (co-written with 'T.E.G.B.', identified by Johnson as Terence Black) 'Two on a Broken Rock'; and (Spring 1962, in which Sinclair is designated as an Old Cheltonian) 'The Angry Silence', reviewing Guy Green's film of that name, the essay 'Is There a Future for the British Cinema?', and the poems 'Claud Eatherly, Hiroshima Pilot', 'A Poem', and 'A Winter Tale'. Sinclair's involvement in plays and sports are noted during the run, and in the Winter 1961 issue he is congratulated on being awarded a prize of one guinea for his literary contributions to the term's *Cheltonian*. In the same issue, his Gold Duke of Edinburgh's Award is reported, and he is listed as a College Prefect. The visit to the house of Dylan Thomas was part of Sinclair's research for his essay 'Dylan Thomas: A Critical Study of a Complex Character', the basis for his being considered for a Trevelyan Scholarship. Sinclair has written his name on the upper wrappers of the first four volumes and on the first page of the fifth volume, his name in a rugby team is underlined, and he or his parents have made some brief, basic notes on the lower wrappers of the first four volumes. Some creasing, rubbing, and soiling, the first and fifth volumes with a few unobtrusive chips between them. Nonetheless Very Good overall, given the nature of school magazines, let alone ones which are virtually unobtainable. Johnson C001-C005. £1500

2. (SINCLAIR, Iain.) GREENWOOD, J. T. et al (eds.). *Image 2*. Cheltenham, nd (1962). 1st edition. Small 4to. Stapled wrappers. [48pp.]. An alternative Cheltenham College magazine to the more formal *Cheltonian*, *Image* was overseen by Sinclair's teacher and house tutor Greenwood (described here as a 'guiding spirit' to the publication). Greenwood gave Sinclair a copy of Jack Kerouac's *Maggie Cassidy*, and is acknowledged by Sinclair as one of his early influences. This issue was produced jointly with Cheltenham Ladies' College. Sinclair contributes the poems 'Troubadour Song - 1962' and 'International', and the short story 'Spring Meeting', his first London piece, written while living there, and with a couple of brief corrections in his hand. Sinclair had moved to London in early 1962 to attend the London School of Film Technique. C. Day Lewis also contributes. A tired copy, Fair only, but reasonably sound, and very rare. Johnson C006. £125

3. SINCLAIR, Iain et al (eds.). *Icarus* 40-42 and 44-50. Dublin: Trinity College, Dublin, 1963-[1966]. 1st editions. 8vo then (issue 48) folio then (issues 49-50) 4to. Stapled wrappers. [40pp.]-[100pp.]. All of Sinclair's contributions to the literary magazine of Trinity College, Dublin, where he studied from September 1962 to May 1966. One issue was published per term, and in theory the magazine could be edited only once by any one person. As follows: (40 (June 1963), ed. Tim Webb) the poems 'Lover Put Away Dreams', 'Reel Love', and 'Grey Mari' by Sinclair, plus Michael Longley; (41 (December 1963), ed. Ian Blake) the poem 'On my immediate Antecedents' by Sinclair, plus Brendan Kennelly, Derek Mahon, Longley, and Annabel Hadman (later Sinclair); (42 (March 1964), ed. Jennifer Greenleaves) the poem 'A Roman Courtship (on the opening sequence of Michaelangelo Antonioni's "L'Eclisse")' by Sinclair, plus Kennelly, Mahon, Longley, Hadman, and Tim Booth (cover); (44 (December 1964), ed. Ranald Graham) the poems 'Cockling' and 'At the Prado' by Sinclair, plus Geoffrey Thurley, Kennelly, Mahon, Longley, and Hadman; (45 (March 1965), ed. Jeremy Lewis) the poem 'The Heiress' by Sinclair (Treasurer for this issue, with Hadman working on its Advertising), plus Brian Patten, Thurley, Kennelly, Mahon, and George Grosz (including the cover); (46 ([mid May 1965]), ed. Sinclair, with Hadman as Advertising Manager) the prose 'Exagminations in Progress' and 'Editorial' and the poems 'Labour Pains (On *Hercules Conquers Atlantis* by Vittorio Cottafavi)', 'After Stranger Gods (on the cinema of the Marx Brothers)', "The Lord Loves a Good Rider" (On *These Thousand Hills* by Richard Fleischer), and 'The Colours (On the nightclub scene from *Imitation of Life* by Douglas Sirk)' by Sinclair, plus William S. Burroughs ('A Short Piece'), M. L. (Tony) Lowes, Christopher Bamford, Booth (cover and artwork), Ivan Pawle, Thurley, John Arden, and Mahon; (47 (December 1965), ed. June Rodgers) the poem 'Hopeless (On "That's the way—it should have BEGUN! But it's hopeless! by Roy Lichtenstein)' by Sinclair (listed as Business Manager, with M. L. Lowes), plus Thurley, Mahon, and Hadman (listed as Secretary); (48 ([March 1966]), no editor given) the poems 'The Perceptions' and (with illustrations by Tim Booth) 'Comics Are my Favourite Kind Of Strip' by Sinclair, plus William Carlos Williams, W. H. Auden, Vernon Watkins, Edward Lucie-Smith, Hayden Murphy, Christopher Bamford, Geoffrey Bamford, Thurley, and Kennelly; (49 ([May 1966], ed. Christopher Bamford, with helpers including Laurence Bicknell (artwork) and Pawle (factotum)) the poem 'Postscript from a Wasted World' by Sinclair, plus Charles Olson ('I, Maximus of Gloucester, to You', 'The Song and Dance of', and 'Tyrian Businesses'),

Bamford (including 'Towards a Note on Charles Olson'), Gael Turnbull, Thurley, and Tim Goulding; (50 ([November 1966]), ed. Tony Lowes) the poems 'Live Horns in Decay (: from *The Lusty Men* by Nicholas Ray)' and 'Dentist' by Sinclair, plus Seamus Heaney, Murphy, Thurley, Kennelly, and Lowes. Issue 46, the first publication to be edited by Sinclair (and the thickest issue in this collection), is notable for its inclusion of Burroughs (for which see also item 5), although the editor of the subsequent issue notes that the 'last issue... had its wings very badly scorched', leaving the magazine 'floundering in heavy debt'. Yet despite her aim to ensure the magazine's 'future existence', issues 48 and 50 found themselves in trouble. As Johnson notes, issue 48 'caused a scandal when the head of the English Department, Professor Edwards, asked Tony Lowes to voluntarily withdraw the issue from sale, ostensibly to prevent an outright ban by the Board due to its "objectionable style". An amicable agreement was reached whereby the issue would only be sold on campus and not, as was usual, in Dublin bookshops'. Issue 50 went further: 'in a planned, public, theatrical ban', it 'was seized after the first copy was sold, due to lecturer Brendan Kennelly taking offence to a Tony Lowes story, "Funny Boy". The seized copies were pulped', with about 100 copies surviving the ban. All of the issues in this collection are rare, issues 48 and 50 exceptionally so, with issue 46 also being particularly desirable. Very Good overall, with some rubbing and creasing, occasional soiling and unobtrusive discolouration. Issue 44 has a historical vertical fold (mild now), issue 48 is somewhat tired, and issue 49 is sunned to the spine and lower wrapper. The cover of issue 48 is black with white titles and a white silhouette of a nude woman; copies were also available with the colouring reversed. Loosely inserted in issue 47 is a (somewhat worn) card with information for advertisers; the first stanza of Sinclair's 'At the Prado' in issue 44 has been corrected with an affixed slip; and this copy of issue 46 has been signed by Sinclair (once on the front cover and once on the first page), Booth (on the front cover), Pawle, and Christopher Bamford. Johnson C007, C009, C015, C021, C023, B002/C025, C032, C039, C045, and C047. £2000

4. (SINCLAIR, Iain.) YEATS, Meredith, MACDONALD, Sam, and STOCKEN, Peter (eds. include). A collection of twenty-two issues of *TCD Miscellany*. Dublin: Trinity College, Dublin, 1963-1966. 1st editions. 4to. Stapled wrappers. 12pp.-24pp. Founded in the late nineteenth century, *TCD Miscellany* (today entitled *MISC. Magazine*) is the student magazine of Trinity College, published weekly (in term-time) during the time in question. This collection contains twenty of the twenty-two issues to which Sinclair (usually under a *nom de plume*) contributed (lacking only issues 1237 and 1244), as follows: (1229, 8 November 1963) the short story 'Neutral' (including a small holograph correction by Sinclair, who has added a brief note elsewhere in the issue); (1236, 21 February 1964) (as 'M. L. Quinlan') 'The Man from Laramie', a review of Anthony Mann's film of that name; (1249, 11 December 1964) 'On Stage, A Letter', responding to a review of his and Chris Bamford's play *Cords and Dischords*; (1253, 19 February 1965) 'Gunfight at the OK Corral', a review of John Sturges' film of that name; (1262, 5 November 1965) film ratings (on a 1-10 scale) in the 'Lineup' section and (probably by Sinclair) the brief reviews above them, a long piece in which Sinclair is on the set of John Guillermin's *The Blue Max*, and 'The Clark Kent Column' on film, with Sinclair (as 'Clark Kent') being the magazine's reviewer during Michaelmas Term 1965; (1263, 12 November 1965) film reviews in the 'Lineup' section, and 'The Clark Kent Column', while a letter to the editor takes issue with comments in his *Blue Max* report; (1264, 19 November 1965) 'The Clark Kent Column', on Jean-Luc Godard's *Breathless*; (1265, 26 November 1965) film reviews in the 'Lineup' section, and the 'Clark Kent Column'; (1266, 3 December 1965) the 'Clark Kent Column'; (1267, 10 December 1965) film reviews in the 'Lineup' (London Cinema) section, and 'Clark Kent/Elmer Gantry/Clark Gantry/Elmer Kent/Kent Gantry/Elmer Clark/Clark Elmer', on Richard Brooks' *Elmer Gantry*, while a promotional text for *Icarus 47* might or might not be by Sinclair; (1268, 28 January 1966) (as 'St. John Cross', under which name Sinclair wrote a weekly column during Hilary Term 1966) the short story 'Life to Mr. Milton'; (1269, 4 February 1966) (as 'St. John Cross') the poem 'DUBLIN and its lesser peoples', while a letter to the editor from Ian H. Milton responds to the previous week's piece; (1271, 18 February 1966) 'The St. John Cross Column', on a University Philosophical Society (or 'Phil') event, with J. P. Donleavy a "'distinguished visitor'"; (1272, 25 February 1966) (as 'Simeon ffarth') a letter to the editor ('A Load of Krapp') on a review by Tony Lowes of Sinclair's production of Samuel Beckett's *Krapp's Last Tape*; (1273, 4 March 1966) the poems 'Teddy' (as 'Clark Kent') and 'Edna' (as 'St. John Cross') (with a poem by Annabel Hadman in-between), and (also as 'St. John Cross') the short story 'The Interview of Macintosh Lung'; (1274, 22 April 1966) (as 'Doomsday Wen' (corrected to 'Doomsday Wen' in future issues)) the short story 'Harold and Vivien (or "Which One Will She Choose?")'; (1276, 6 May 1966) 'The Only Monologue of Doomsday Wen; or, The Only Monologue of Doomsday Wen', a prose piece 'Recorded, undelivered to spasmodic applause at the Royal Ambulance Hall, Herne Hill'; (1277, 13 May 1966) the short story 'Doomsday Wen Cries Wolfe!! or 1 Day in the Life of a *'; (1278, 20 May 1966) the short story (by 'Doomsday Wen') 'I Spy, Said the Voyeur'; (1279, 25 May 1966) 'The Particularly Posthumous Diaries of Doomsday Wen'. Also included are issues 1248 (4 December 1964) containing two reviews of *Cords and Dischords* (one by Lowes), and 1270 (11 February 1966) containing the review by Lowes of *Krapp's Last Tape*, to both of which issues Sinclair responds in items above. The latter is apparently lacking a Valentine supplement. A few issues have historical folds (mild now), with one issue historically folded in quarters (less mild, but sound). Some soiling, creasing, very occasional discolouration, and light

wear typical of student magazines, but a Very Good collection, extremely rare in any quantity. Johnson C008, C012, C020, C022, C027-C031, C033-C035, C037-C038, C040-C044, and C046. £3000

5. [SINCLAIR, Iain, LOWES, Tony, and BAMFORD, Christopher (eds.)]. *Albatross*. [Dublin], nd (December 1963). Folio. Stab-stapled. 82pp. The planned 'bi-annual literary magazine', never officially published, although about 50 'pilot' copies such as this were printed to raise funds, and it was registered with the copyright libraries. Sinclair writes in *The Face on the Fork: A William Burroughs Triptych*: 'We sent out flyers to everybody: TS Eliot, Ezra Pound, Paul Bowles, Djuna Barnes, Jean Genet, Groucho Marx. Some of these culture heroes were honoured by additional cards or letters... One person in the universe responded to our request for a contribution: William S. Burroughs of Tangier, Morocco.' Burroughs' 'A Short Piece' 'would be around the fiftieth item in the catalogue of William Burroughs contributions' and 'the first to appear in Ireland', also preceding the 1st UK edition of *The Naked Lunch*. It is accompanied by a note from the author: 'This is an experiment – one of many possible – in altering the conventional page format and drawing lines of narrative off the page.' Sinclair writes: 'He wanted his text read across and down... But we never figured out, with jobbing Dublin printers, the proper technology for this effect.' With *Albatross* aborted, Sinclair recycled 'A Short Piece' (and other material from the earlier magazine) in *Icarus* 46. Other contributors here include John Arden, Brian Patten, Ivan Pawle, Annabel Hadman, Arnold Saland, Israel Kaplan, Russell Mead, Sartit Kridakara, D.R. Geraint Jones, J. W. Purser, Bamford, Lowes, and Sinclair (the poems 'man & acrobat' and 'Stasis of Moon', and the prose poem 'The Edge of the Cup'). About Very Good, all things considered, the front cover with historical creasing (faint now), the blank back cover with three paint marks and a few scuffs, and only the middle of the three staples still penetrating throughout (the whole secure nonetheless). Toning to the first page and final few pages, without much impact, and trivially to some edges, but contents generally clean. Notoriously rare. Johnson B001/C010. £1000

6. (SINCLAIR, Iain.) WAINWRIGHT, Jeffrey (ed.). *Poetry & Audience* vol. 11 [Student Poetry Competition issue]. [Leeds], [1964]. 1st edition. 4to. Stab-stapled. 10pp. Sinclair wins third prize (and £1) for 'Girl Underground', about which the editors write that 'The second half... does not carry on sufficiently the strength of the poem's beginning. Its spare, exact description is its best feature, and this Sinclair links beautifully with his communication of the experience. The one grows out of the other.' Also of note is that Angela Carter is recommended for her 'Poem'. The editors describe her as 'Completely new to us. She is a student at Bristol University. Her letter was funny too.' Overall a Good copy of a fragile item, moderately creased, the front cover with a few peripheral chips (not affecting the design), the final page a little soiled. A couple of brief corrections have been made, presumably by Sinclair, to his contributor's note, and there is one apparently superfluous adjustment to the editorial. Johnson C014. £125

7. (SINCLAIR, Iain.) REDGROVE, Peter (ed.). *Universities' Poetry* 7. London: The Managing Committee of Universities' Poetry, 1965. 1st edition. 8vo. Wrappers. 48pp. Includes 'Cockling' by Sinclair, reprinted from *Icarus* 44, plus work by Angela Carter, D. M. Black, Lionel Kearns, Angus Calder, and Yann Lovelock. Tiny pinprick through the blank lower wrapper and several pages, confined to the inner margin and therefore not overly perceptible. Otherwise Very Good, slightly rubbed. Johnson C026. £15

8. (SINCLAIR, Iain.) SHORT, Phil (ed.). *Solstice* 1. Cambridge, 1966. 1st edition. 8vo. Stapled wrappers. 40pp. The 'original idea was to provide a magazine for students whose work is of a sufficiently high standard to warrant its publication outside the limited area covered by University Journals', although this scope was 'considerably extended'. Contributors include Sinclair ('Horses'), Tom Raworth, Gael Turnbull, John James, Harry Guest, Spike Hawkins, Clive James, Anselm Hollo, Jeremy Hilton, Jim Burns, Ian Vine, Nick Wayte, and more. Thin strip of fading around the spine, otherwise Very Good overall, the wrappers moderately rubbed and soiled, the blank lower wrapper slightly toned peripherally. Johnson C036. £18

9. (SINCLAIR, Iain.) ARMSTRONG, Keith and GILL, David (eds.). *Informer* vol. 2 no. 8. Oxford: Circle Books, nd (1970). 1st edition. 8vo. Stapled wrappers. 36pp. The penultimate issue. Contributors include Sinclair ('Ever Green', 'Message', and 'Sierra Madre'), Martin Booth, Ondra Lysohorsky, and Lydia Pasternak Slater. Very Good, the wrappers slightly faded around the spine. Johnson C052. £18

10. (SINCLAIR, Iain.) MURPHY, Hayden (ed.). *Broadsheet* 10. Dublin, nd (1970). 1st edition. One of 1000 numbered copies (this copy unnumbered). Six folio sheets, each printed on both sides and folded twice, held in a printed envelope. Contributors to this varied and colourful issue include Bob Cobbing, Ernst Jandl, Raoul Hausmann, Jiří Valoch, Tom Raworth, Emmett Williams, Jochen Gerz, George Dowden, Thomas A Clark, Edwin Morgan, Pete Brown, Andrew Lloyd, Michael Horovitz, Frances Horovitz, John Heath-Stubbs, Geoffrey Thurley, Brendan Kennelly, Murphy, Sinclair

(‘Degas With Kodak’ and ‘Another Suburban Arab’ (sic)), and many more. Sheets Very Good Plus in somewhat worn (but sound) envelope, with an address label for Jeff Nuttall. Johnson C053. £85

11. (SINCLAIR, Iain.) MCCRINDLE, J. F. (ed.). *The Transatlantic Review* 36. London and New York, NY, Summer 1970. 1st edition. 8vo. Wrappers. 160pp. Sinclair contributes the poem ‘Some Are Females With Obscene Muse’ to ‘A selection of Recent Scottish Poetry’. Also B. S. Johnson, Jean Rhys (interview), Ted Hughes, Philip O’Connor, Ruth Fainlight, George Mackay Brown, Edwin Morgan, Robin Fulton, and more. Nick to head edge of lower wrapper and final leaf, slight soiling around the spine tail, but Very Good overall. Johnson C055. £15

12. (SINCLAIR, Iain.) No editor given. *Joint* 5. Loughton, [1970]. 1st edition. 4to. Stab-stapled. Unpaginated (20pp.). Sinclair contributes six poems to this extremely rare magazine, published by students at Loughton College. Geoff Hardy was one of apparently more-than-one editors. The cover shows a photograph of Jimi Hendrix, who had just died. A Good copy, all things considered, with historical folds (fairly mild now), and a small stain inside the front cover, without much impact. Johnson C056. £100

13. (SINCLAIR, Iain.) MURPHY, Hayden (ed.). *Broadsheet* 12. Dublin, nd (1971). 1st edition. One of 1000 numbered copies (this copy unnumbered). Folio. Single sheet, printed on both sides. Contributors include Sinclair (‘Reynolds Admired’ and ‘Head of a Southern Man’), Dom Silvester Houédard, Emmett Williams, Jeff Nuttall, George Dowden, P. J. Kavanagh, Benedict Ryan, and Rasul Gamzatov (translated by Edwin Morgan). Folded four times, rather creased and edgeworn, a little soiled, but about Good, considering the format. This copy is held in a (worn) *Broadsheet* 10 envelope (see item 10), incongruous but with an address label for John Heath-Stubbs. Johnson C058. £30

14. (SINCLAIR, Iain.) FINCH, Peter (ed.). *Second Aeon* 14. Cardiff: Second Aeon Publications, nd (1971). 1st edition. 8vo. Wrappers. 132pp. Cover by Jochen Gerz. Sinclair contributes the poem ‘Chalk Orchid’ plus excerpts from *The Kodak Mantra Diaries*. Also Charles Bukowski, Tom Phillips, Chris Torrance, Opal L. Nations, Bill Butler, Jiří Valoch, and many more. Reading crease to the spine, and gaping at one point accordingly, but secure. Overall about Very Good, slightly rubbed. Johnson C059. £15

15. (SINCLAIR, Iain.) ELLIOTT, Tony (ed.). *Time Out* 106. London: Time Out Ltd, 25 February–2 March [1972]. 1st edition. 4to. Stapled wrappers. 64pp. Iain and Anna Sinclair, Renchi and Judith Bicknell, and Tony Lowes are interviewed about Albion Village Press in ‘The Albion Village Press or The Ultimate Pinecone’, illustrated with photographs and a drawing. A Good copy, somewhat worn but sound. Johnson C064. £15

16. (SINCLAIR, Iain.) HIDDEN, Norman (ed.). *Workshop New Poetry* 14. London: Workshop Press, [1972]. 1st edition. 8vo. Stapled wrappers. 36pp. This issue edited by Michael Johnson. Contributors include Sinclair (‘Beside a Swiss Lake’), Adrian Henri, Marilyn Hacker, Laurence Lerner, and more. Good, slightly rubbed and marked, the last few pages with a rusty paperclip impression (without much impact). The date of 17 April 1972 is neatly given in pen on the upper wrapper, presumably in Sinclair’s hand. Johnson C065. £6

17. (SINCLAIR, Iain.) WHALLEY, Brian (ed.). *Catalogue for an Exhibition of Small Press Publications*. Worcester: Worcester College of Education, May 1972. 1st edition. 4to. Stab-stapled. Unpaginated (40pp.). Lists items from the presses and magazines exhibited (from Albion Village Press to Writers Forum, Edible Magazine to *Poetry Information*), prints work from local poets (including Gael Turnbull), and shares comments by contributors to the exhibition (including Sinclair). A suitably appealing production, the front cover showing illustrations from traditional Mexican folk art. Very Good, the upper corners a little rubbed. Johnson C067. £32

18. (SINCLAIR, Iain.) MORRIS, Stephen (ed.). *Poetry Workshop Ecology Edition*. Wolverhampton, Summer 1973. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Published ‘to coincide with a weeks [sic] activities focused on the Environment in the Faculty of Art and Design, and an Exhibition and symposium on Industrial Pollution Control held in the Polytechnic, Wolverhampton in May, 1973’. Contributors include Sinclair (‘Open the Soap Duckets’), Yevgeny Yevtushenko, William Wantling, Adrian Henri, Bruton Connors, Peter Finch, Lawrence Upton, and more. Blank lower wrapper a little soiled, staples rusty, moderate creasing around the spine. About Very Good overall. Johnson C068. £28

19. (SINCLAIR, Iain.) MOTTRAM, Eric (ed.). *Poetry Review* vol. 64 no. 2. London: The Poetry Society, Summer 1973. 1st edition. 8vo. Wrappers. [100pp.]. Contributors include Ian Hamilton Finlay (plus the cover), Sinclair (six poems ‘from The Book of the Invader’), B. Catling, Ted Berrigan, Ron Padgett, Harry Mathews, Barry MacSweeney, Elaine Feinstein,

Christopher Middleton, James Koller, David Tipton, Paul Selby, and Rory McEwen. Good, with some creasing, and light wear around the spine. Johnson C069. £12

20. (SINCLAIR, Iain.) PETTET, Simon, HAWKINS, Ralph, and OLIVER, Doug (eds.). *The Human Handkerchief* 1. Colchester, nd (1973). 1st edition. 4to. Stab-stapled. [106pp. printed on rectos only]. Cover by George Schneeman. Contributors include Ted Berrigan, Alice Notley, Sinclair ('The Room', from *RED EYE*), Bill Berkson, Ted Greenwald, Elaine Randell, Peter Riley, Pierre Joris, Richard Miller, Mark Hyatt, Ian Patterson, Charles Ingham, Nigel Jenkins, and the editors. One sheet present twice (not included in pagination). Covers (primarily the blank back cover) moderately rubbed and soiled, the fore edge also marked, but with the design and contents unaffected. Overall Very Good, and very rare. Johnson C071. £42

21. (SINCLAIR, Iain.) ASSOCIATION OF LITTLE PRESSES (ed.). *Catalogue of Little Press books in print January 1974 published in the United Kingdom*. London: Association of Little Presses, 1974. 1st edition. 8vo. Wrappers. 108pp. The 1974 instalment, four years after the first such catalogue, here with a preface by Stefan Themerson: 'The difference between Little Presses and Big Presses is not in their respective sizes, nor in their loveability, but in the Minds that are behind them.' Listings for example from Writers Forum, Ferry Press, Fulcrum Press, Beau Geste Press, Strange Faeces Press, Unicorn Bookshop, Sinclair's Albion Village Press, and many more. Good, the wrappers with some creasing and soiling. Johnson C072. £5

22. (SINCLAIR, Iain.) LONGVILLE, Tim (ed.). *Grosseteste Review* vol. 7 nos. 1-3 (in one volume). Pensnett: The Grosseteste Review, Summer 1974. 1st edition. 8vo. Wrappers. 194pp. Cover by Ceri Richards. Contributors include J. H. Prynne, Sinclair ('Counting The Steps Towards Pollen' and 'Frog Killer Memorial', from *RED EYE*), William Bronk, Allen Fisher, John Riley, Gael Turnbull, Chris Torrance, Joel Oppenheimer, James Koller, Roy Fisher, John Wilkinson, John Hall, Peter Riley, Kris Hemensley, Michael Palmer, Anthony Barnett, Mark Hyatt, Jeremy Hilton, and Owen Davis. Good, the blank wrappers faded peripherally, the spine concave but secure, in about Good dust jacket, rubbed, chipped, and toned, but sound, the design still handsome. Johnson C075. £15

23. (SINCLAIR, Iain.) PHILPOTT, Peter and SYMONDSON, Bill (eds.). *Great Works* 3. Bishop's Stortford and Stoke-on-Trent: Great Works Press, July 1974. 1st edition. 4to. Stab-stapled. [94pp.]. Contributors include Sinclair (from *Suicide Bridge*), Andrew Crozier, John James, Wendy Mulford, Michael Haslam, Anthony Barnett, John Welch, Jim Burns, Philpott (on books including *The Birth Rug*), and more. Very Good in rubbed dust jacket, faded and slightly worn around the spine, the blank lower panel with the impression of handwriting (not legible, but probably Sinclair's). Sound nonetheless. As the editors explain, 'the lack of certain pages is due not to a defective copy or last minute editorial decisions, but to mistakes during printing'. Johnson C076. £30

24. (SINCLAIR, Iain.) PATTERSON, Ian (ed.). *The Curiously Strong* vol. 4 nos. 9/10. London, 1975. 1st edition. 4to. Stab-stapled. Unpaginated (80pp. printed on rectos only). Cover by Philip Crozier. The final issue. Contributors include Allen Fisher, Lee Harwood, Sinclair ('Big Meal', from *Lud Heat*), Chris Torrance, Douglas Oliver, Barry MacSweeney, Jeff Nuttall, Andrew Crozier, John James, Roy Fisher, Elaine Randell, Paul Evans, Peter Riley, Wendy Mulford, Pierre Joris, John Hall, Michael Haslam, Martin Thom, Anthony Barnett, David Chaloner, Paul Matthews, Mark Hyatt, Phil Maillard, Brian Marley, John Welch, Patterson, and more. Very Good, the covers with a little wear. Loosely inserted is a brief typed letter signed from Patterson to Sinclair, soliciting material for this issue. Johnson C078; Johnson makes reference to this letter. £30

25. (SINCLAIR, Iain.) SYMONDSON, Bill and PHILPOTT, Peter (eds.). *Great Works* 4. Stoke-on-Trent and Bishop's Stortford: Great Works Press, nd (1975). 1st edition. 4to. Stab-stapled into wrappers, the upper wrapper die-cut. 60pp. Contributors include Sinclair (from *Suicide Bridge* and *Lud Heat*), John Wilkinson, Michael Haslam, Bruton Connors, Peter Riley, Martin Thom, David Chaloner, Paul Green, Nigel Wheale, Brian Marley, Jeremy Hilton, and more. Errata slip bound in. Very Good. Johnson 079. £30

26. (SINCLAIR, Iain.) THOM, Martin (ed.). *Turpin* 9. Oxford, January 1975. 1st edition. 4to. Stab-stapled. Unpaginated (70pp. printed on rectos only). Cover by Paul Smith. Contributors include Sinclair ('The Moon of Making Fat' and 'Martian Hymns', from *RED EYE*), Chris Torrance, Peter Riley, and Peter Philpott (on Andrew Crozier). Some fading to the oversized covers (most pronounced on the blank back cover), otherwise about Very Good, edgeworn as usual. Loosely inserted is a flyer for Michael Haslam's *various ragged fringes*, described in the magazine as the next (double) issue, but number 9 is usually thought of as the final issue per se. Johnson C080. £25

27. (SINCLAIR, Iain.) HOROVITZ, Michael (ed.). *New Departures* 7/8 + 10/11. Bisleigh, 1975. 1st edition. 8vo. Wrappers. xxxii, xvi, 192pp. 'Fourfold Visionary Number', the sixteenth anniversary issue with 'a cast of thousands' including William S. Burroughs, Jack Kerouac, Allen Ginsberg, Ezra Pound, Samuel Beckett, Bob Cobbing, Christopher Logue, Lee Harwood, Tom Raworth, Gael Turnbull, and very many more. Sinclair contributes two photographs of Chris Tarrant, one showing him 'bolstered up in authentic Eisteddfod privy'. Tarrant contributes 'Midsummer Madness' and 'Blonde Waves', with an illustration by Val Tarrant. Good, moderately rubbed and creased, with light spotting primarily to the edges. Loosely inserted is a typed letter from Horovitz to Pete (Hodgkiss). Johnson C081. £8
28. (SINCLAIR, Iain.) HODGKISS, Peter (ed.). *Poetry Information* 14. London, Autumn/Winter 1975/76. 1st edition. 4to. Stapled wrappers. 104pp. Cover by Bob Cobbing. Sinclair contributes 'A Fly-Sheet Homage' for Chris Tarrant, on *The Magic Door Book One*. Also Lee Harwood (on Neil Oram, plus a conversation between Harwood and Eric Mottram, and a bibliography of Harwood's work), Allen Fisher (on *Wallpaper*), Clayton Eshleman (on William Blake), David Miller (on Franco Beltrametti and Mathias Goeritz), Pierre Joris (on George Quasha), Paul Matthews (on Jeremy Hilton), Robert Sheppard (on Peter Redgrove), and Tarrant, Hilton, and Phil Maillard on Barry Edgar Pilcher and Jackson Mac Low. With an 'extra stop press' sheet loosely inserted. Very Good, with slight fading around the spine, and one of the two staples not fully penetrated, but secure. Johnson C083. £16
29. (SINCLAIR, Iain.) MOTTRAM, Eric (ed.). *Poetry Review* vol. 66 no. 1. London: The Poetry Society, 1975. 1st edition. 4to. Wrappers. 62pp. The first issue in the larger format, the four of this size being rarer than the rest. In his editorial, in which he addresses the 'insecurity' of his position, Mottram hopes that the new format 'will better accommodate [sic] the spatial forms of the wide variety of poems in today's poetry scene'. Cover by Jennifer Pike. Contributors include Sinclair (from *Lud Heat*), Chris Tarrant, B. Catling, Ulli McCarthy, Paul Buck, George Oppen, Jackson Mac Low, John James, Andrew Crozier, Ken Irby, Clayton Eshleman, Colin Simms, and Michael Gibbs. Historical crease to lower wrapper and final leaf, otherwise Very Good, the spine slightly faded. Johnson C084. £18
30. (SINCLAIR, Iain.) FISHER, Allen (ed.). *Spanner* 7. London: Spanner, March 1976. 1st edition. 4to. Stab-stapled. [60pp.]. This issue guest edited by CRUST as 'The Bulletin of the Mixed Boroughs' Hibernation Team', ('Formerly THUD: The Journal of the Scattered Localities' Autumn Leaf Followers' Guild'). CRUST is not identified but is explicitly not the same thing as the Editorial Board. The Board consists of the writers of the texts: Peter Riley, Nick Totton, Nigel Wheale, Mark Hyatt, Martin Thom, Michael Haslam, David Panton, Philip Crozier, David Trotter, Ian Patterson, and Sinclair, who contributes five nonconsecutive sheets across the issue, primarily of collage, cut-up and visual material. Only his final sheet is credited. Very Good. Johnson C086. £35
31. (SINCLAIR, Iain.) FISHER, Allen (ed.). *SPANUAL*. London: Aloes Books, [1977]. 1st edition thus. One of 50 copies. 4to. Thermal bound, with an illustration affixed to the front cover, the front cover beneath a transparent plastic cover sheet. [364pp., often printed on rectos only]. Gathers the first ten issues of *Spanner* in the original sheets, spanning about two years, as follows: (1) *The Pleasure of Chaos* by John Cage and Eric Mottram; (2) *Iron work* by Martin Thom; (3) *Fluxus FLUXshoe Fluxes*; (4) *Developable Surfaces: The Poetries of Christopher Middleton and John Riley* by David Miller; (5) *Wasichi* by Ken Smith; (6) *Frazier Ali and Licence to Dream: outline for A Comedy (& an opera including "Like James Dean (Cégèstě's Aria"* by Bill Sherman; (7) the CRUST issue; (8) *Keeping Still* by Phil Maillard (guest edited by Chris and Val Tarrant); (9) *Call it 'Something Else'*, a conversation between Dick Higgins and Eric Mottram; and (10) *A Tale of Peter and other poems* by John Welch. The supplements are not included, but adverts, sample covers, and 'waste material from Japanese Schmuck' are, and the cover, contents pages, and acknowledgements are new. There was also a second volume, for issues 11-20. The front cover illustration, which shows a spaniel with a spanner in its mouth, is a facsimile, albeit one applied by the editor. Otherwise Near Fine overall, the oversized covers lightly worn at the corners, the back cover a little nicked at the fore edge, the plastic sheet trivially creased. Light wear else, with the contents Fine. An extraordinary production, and very rare. This copy has been signed by Fisher on the title page. £250
32. (SINCLAIR, Iain.) KAHN, Richard and THOMAS, Steph (eds.). *Root* 3. Cardiff, nd (1976). 1st edition. Narrow folio. Tape bound at the head edge. 36pp. Includes 'Tides of the Rat, Tracks of the Ocean' by Sinclair (later collected, in part and with alterations, in *Westering*), introduced by Chris Tarrant, who also contributes work from *Citrinas*. Plus Bill Wyatt, Barry Edgar Pilcher, and Val Tarrant. Slightly creased, with a possible historical horizontal fold (mild now), the covers moderately spotted. Otherwise Very Good, given the format and this issue's rarity. Loosely inserted is a typed letter signed ('Barry') from Pilcher to Bill (Wyatt), with a few holograph additions/flourishes. Pilcher provided the editors with Wyatt's contribution, a word of which has been crossed out by hand. Johnson C089. £35

33. (SINCLAIR, Iain.) MALONE, Kirby and Rosemary (eds.). *pod* 1. Chapel Hill, NC: pod books, Summer Solstice 1976. 1st edition. 8vo. Stapled wrappers. 128pp. Possibly all published, the related *E pod* being a different series. Contributors include Sinclair (from *Suicide Bridge*), Allen Fisher, Barry MacSweeney, Eric Mottram, P.C. Fencott, Pierre Joris, Paul Celan (translated by Joris), William Sherman, Robert Vas Dias, and Paige Mitchell. Very Good, nicked at the spine ends (in production), and cut slightly unevenly. Johnson C090. £30
34. (SINCLAIR, Iain.) HODGKISS, Peter (ed.) *Poetry Information* 15. London, Summer 1976. 1st edition. 4to. Stapled wrappers. 112pp. Includes 'A Confluence of Energies', a reading by Allen Fisher of Sinclair's *Lud Heat* (with extracts), and 'a tracking & an interview' of Sinclair, *Lud Heat*, and Albion Village Press by Chris Torrance and Phil Maillard. Also Jeff Nuttall (on Bill Griffiths), Paul Selby (on Lee Harwood), Harwood (on Robert Vas Dias), Paul Buck (on new French writing), Jeremy Reed (on Asa Benveniste), Paul Evans (on William Corbett), Colin Simms (on Denise Levertov), Peter Mayer (on Stefan Themerson), David Miller (on Robin Blaser, Pete Ellis, and Bern Porter), and more. Spine ends nicked (in production), the back cover spotted (in a blank area), also slightly affecting the last couple of leaves. Otherwise Very Good indeed. Erratum slip loosely inserted. Johnson C091. £16
35. (SINCLAIR, Iain.) MCCRINDLE, J. F. (ed.). *The Transatlantic Review* 57. London and New York, NY, October 1976. 1st edition. 8vo. Wrappers. 192pp. Includes 'New Poetry Selected by Geoffrey Thurley', one of Sinclair's lecturers at Trinity College, Dublin, including Sinclair (the offcut '*Lud Heat: The Invisible Fly-Sheet*'), Chris Torrance, Lee Harwood, and Peter Riley. Very Good Plus, with a little light wear. Johnson C092. £15
36. (SINCLAIR, Iain.) PETTET, Simon (ed.). *Saturday Morning* 2. London: ['A "Late Night Friday" Presentation'], Winter 1976. 1st edition. 8vo. Stapled wrappers. Unpaginated (52pp.). Cover by Bob Cobbing. Sinclair contributes four poems under the heading 'Skofeld & the Great Work', although 'Cuts' is not collected in any published version of *Suicide Bridge*. Also Ulli McCarthy (plus a conversation with Jeff Nuttall), Paul Buck, Opal L. Nations, Tom Pickard, Jeremy Hilton, David Tipton, John Freeman, and Allan Burgis. One and a half of the three staples not fully penetrated, but secure. Nonetheless Very Good indeed. The hardest issue to find. Johnson C093. £15
37. (SINCLAIR, Iain.) BELTRAMETTI, Franco (ed.). *Mandala/Montagna Rossa*. Amsterdam, Netherlands and Riva San Vitale, Switzerland, January/February/March 1977. 1st edition. One of 1200 copies. 8vo. Wrappers. 96pp. Published as issue 7 of *Mandala*, under the direction of Harry Hoogstraten, Jos Knipscheer, and Peter H van Lieshout, here guest edited by Beltrametti. The latter's anthology/magazine *Montagna Rossa* has in this instance the subtitle (in its English form) 'news from this other world, an inventory in 16 languages'; in another issue the number of languages is nine. Text in the authors' respective languages. Contributors include Piero Heliczer, Anne Waldman, James Koller, John Perlman, Chris Torrance, Kris Hemensley, Tim Longville, Steve Lacy, Clemente Padín, Carl Weissner, Udo Breger, Marcello Angioni, Peter Nijmeijer, Adriano Spatola, Paul Vangelisti, Corrado Costa, Giulia Niccolai, Oskar Pastior, Gerald Bisinger, Louise Landes Levi, van Lieshout, Beltrametti, Hoogstraten, and Sinclair ('Coban' material from *Suicide Bridge*). Very Good. Johnson C094. £20
38. (SINCLAIR, Iain.) INGHAM, Charles and HAWKINS, Ralph (eds.). *Ochre Magazine* 3. Little Clacton, nd (1977). 1st edition. 4to. Stab-stapled. Unpaginated (108pp. printed on rectos only). Cover by Graham Martin. Substantial contributions from Bill Griffiths, Lee Harwood, Opal L. Nations, Anthony Barnett, and Sinclair ('Skofeld, Man of the East', 'Skofeld & "The Great Work"', and 'Skofeld, "The Enemy of the Stars"'). Covers somewhat shelfworn, lightly soiled and toned, the lower corner gently bumped, but about Very Good overall. Johnson C095. £35
39. (SINCLAIR, Iain.) WEINBERGER, Eliot (ed.). *Montemora* 3. New York, NY: The Montemora Foundation, Spring 1977. 1st edition. 8vo. Wrappers. 212pp. Contributors include Sinclair ('Coban' material from *Suicide Bridge*, plus 'NOTES from a letter' providing background), William Bronk, George Oppen, Amiri Baraka, Jerome Rothenberg, Hugh MacDiarmid, Homero Aridjis (translated by Weinberger), Octavio Paz (translated by Weinberger), Cid Corman, Clayton Eshleman, Roy Fisher, Jonathan Griffin, Rachel Blau DuPlessis, and John Taggart. Also an interview with Basil Bunting. Mild toning to the upper wrapper and spine, light mark to the fore edge, but Very Good overall. Johnson C096. £12
40. (SINCLAIR, Iain.) JOHNSTONE, Paul, THOMAS, David, and WILLIAMS, Malcolm (eds.). *Meantime* 1 (all published). Cambridge, April 1977. 1st edition. 4to. Stapled wrappers. 80pp. Contributors include Sinclair ('(from) A Cosmogony for Hand & Hyle'), Ian Hamilton Finlay (seven 'Heroic Emblems', drawn by Ron Costley with commentaries by Stephen Bann), Tom Raworth, Veronica Forrest-Thomson, Roy Fisher, Fielding Dawson, John Stezaker, James Koller, Andrew Crozier, David Chaloner, John James, John Wilkinson, and Basil Bunting (interview). Slight peripheral fading to wrappers, a little rubbing, the upper wrapper with some unobtrusive scratching. Overall Very Good. Johnson C097. £60

41. (SINCLAIR, Iain.) EVANS, Paul (ed.). *PCL British Poetry Conference – June 1977*. London: The Polytechnic of Central London, 1977. 1st edition. 4to. Plastic strip bound. [206pp. printed on rectos only]. Contributors (with bio-bibliographies) include Sinclair ('West, Light'), Chris Torrance, B. Catling, Allen Fisher, Lee Harwood, Bill Griffiths, Jeff Nuttall, Barry MacSweeney, Elaine Feinstein, Roy Fisher, Edwin Morgan, Tom Pickard, Colin Simms, and more. Eric Mottram, who helped organise the conference, provides the essay 'Inheritance Landscape Location: Data for British Poetry 1977'. Upper portion of front cover rubbed superficially, barely affecting the design. Very Good overall. An uncommon, substantial document of the period. Johnson C098. £50
42. (SINCLAIR, Iain.) BENNETT, Bill and ROBINSON, Peter (eds.). *Perfect Bound 3*. Cambridge, Summer 1977. 1st edition. 8vo. Wrappers. 88pp. Contributors include Sinclair ('The Horse. The Man. The Talking Head. (a note on Howard Hughes)', from *Suicide Bridge*), Lee Harwood, Tom Raworth, Gael Turnbull, Paul Buck, John Wilkinson, Thomas A Clark, Christopher Middleton, Peter Riley, Simon Pettet, Cory Harding, and more. Some soiling to the wrappers, the fore edge of a few pages slightly nicked, but Very Good overall. Johnson C099. £30
43. (SINCLAIR, Iain.) LONGVILLE, Tim (ed.). *Grosseteste Review* vol. 10 nos. 1-4 (in one volume). Pensnett, Summer 1977. 1st edition. 8vo. Wrappers. 204pp. Cover by Andy Thursfield. Contributors include J. H. Prynne, Sinclair (from *Suicide Bridge*), John Riley, Douglas Oliver, Paul Auster, William Bronk, Carl Rakosi, Andrew Crozier, George Oppen, Mary Oppen, James Koller, Christopher Dewdney, Jack Collom, Rosmarie Waldrop, Keith Waldrop, John Hall, Michael Haslam, Franco Beltrametti, Adriano Spatola, Giulia Niccolai, Peter Riley, Michael Palmer, Anthony Barnett, Ralph Hawkins, Rod Mengham, and Longville. Fading to the blank wrappers, slightly rolled, otherwise about Very Good in dust jacket, with a few nicks to the head edge but generally crisp. Johnson C100. £20
44. (SINCLAIR, Iain.) VAS DIAS, Robert et al (eds.). *Anglo/French Poetry Translation Conference*. London: Poetry Society Productions Limited, 1977. 1st edition. Oblong 4to. Plastic strip bound. 132pp. Includes papers written especially for the 20-21 October conference (printed in English and French) by Bernard Noël ('The Situation of Contemporary French Poetry'), Paul Buck ('The Survival of Publishing in Contemporary British Poetry'), Lee Harwood ('A Siting and Sighting of Contemporary British Poetry: What's Happened After 60 Years?'), Jean Orizet ('The Publishing of Poetry in France'), and more, plus poems by authors in his or her own language, or in parallel text if he or she is also selecting work by others. For example, (selected by Buck) Sinclair ('from *Suicide Bridge*'), Allen Fisher, David Antin, Ulli McCarthy, Robert Kelly, (selected by Lee Harwood) Chris Torrance, Barry MacSweeney, Elaine Randell, Paul Evans, Fisher, and (variously) Lorine Niedecker, George Oppen, Paul Blackburn, Jonathan Griffin, Roy Fisher, Edwin Morgan, Charles Tomlinson, Harry Guest, George Mackay Brown, Pierre Joris (who did many of the translations), Jackson Mac Low, Bill Griffiths, Eric Mottram, Clayton Eshleman, Rosemary Tonks, Michel Deguy, Jacques Roubaud, Emmanuel Hocquard, Henri Michaux, Claude Royet-Journoud, Jean Daive, Noël, and more. Very Good or better. An excellent collection. Johnson C102. £40
45. (SINCLAIR, Iain.) ROBINSON, Peter and SEMMENS, Aidan (eds.). *Perfect Bound 5*. Cambridge, Summer 1978. 1st edition. 8vo. Wrappers. 88pp. Contributors include J. H. Prynne (on Paul St. Vincent), Sinclair ('from: Gwantok: Book Two of *Suicide Bridge*'), John Riley, Gael Turnbull, Chris Torrance, Thomas A Clark, Edwin Morgan, Wendy Mulford, Paul Green, David Chaloner, Ralph Hawkins, Rod Mengham, Bernard Dubourg, and more. Slight wear and peripheral toning to wrappers, the upper hinge gaping a little but secure. Overall about Very Good. Johnson C103. £30
46. (SINCLAIR, Iain.) BUCK, Paul (ed.). *bal:le:d curtains*. Hebden Bridge: [Pressed Curtains], 1978. 1st edition. 4to. Stab-stapled wrappers. 174pp. + 4pp. + Buck's 'second editorial' affixed inside the upper wrapper. Published as *Curtains* 18/19/20/21, the final issue. Contributors include Georges Bataille, Jean-Pierre Faye, Bernard Noël, Laure, Jean-Luc Parant (plus the cover), Joë Bousquet, Mitsou Ronat, Danielle Collobert, Joseph Guglielmi, Ulrike Meinhof, Henri Maccheroni, Michel Camus, Elaine Shemilt, Buck, Glenda George, Ulli McCarthy, Allen Fisher, Bill Griffiths, Sinclair ('Servant to the Stars', on Brian Catling, and 'Slade & the Tyrannicides'), Catling, Michael Haslam, Peter Riley, Wendy Mulford, John James, Rod Mengham, K. Chris Cable, Clayton Eshleman, Jed Rasula, Pierre Joris, Philip Corner, cris cheek, Monte Cazazza, and Gina Pane. Wrappers rubbed to extremities and with inevitable creasing around the spine, the lower wrapper pulling from the lower staple but secure. The sheet printing the 'second editorial' has been cut (in production) so as not to include the title ('WHAT PRICE PROGRESS?'). Given the format, assuredly Very Good. A high point of British little magazines, extending beyond that geography. Loosely inserted is a folded flyer for the magazine and Pressed Curtains. Johnson C104. £100
47. (SINCLAIR, Iain.) STEPHENS, Meic and FINCH, Peter (eds.). *Green Horse: an anthology by young poets of Wales*. Swansea: Christopher Davies, 1978. 1st edition, paperback variant. 8vo. Wrappers. 224pp. Gathers the work of poets

who were born in Wales, or who lived in Wales at the time, and who were under forty years of age in 1977, including Sinclair ('Out of the cycle' and 'West, light'), Chris Torrance, John James, Paul Evans, John Freeman, Nigel Jenkins, Jeremy Hooker, the editors, and many more. A Fair reading copy, gaping at one point but secure. Johnson C105.
£5

48. (SINCLAIR, Iain.) FAURE WALKER, James (ed.). *Artscribe* 17. London, April 1979. 1st edition. 4to. Stapled wrappers. 64pp. Includes 'Discerning Poetry' by Paul Johnstone, a survey of the small press scene which prints poems by Sinclair ('I Want It'), Veronica Forrest-Thomson, Tom Raworth, and John James. Elsewhere Ken Kiff, Carlyle Reedy, and more. Very Good overall, the wrappers with some creasing. Johnson C106.
£12

49. (SINCLAIR, Iain.) PÉREZ PERDOMO, Francisco (ed.). *Revista Nacional de Cultura* 246. Caracas, Venezuela: El Consejo Nacional de la Cultura, January/February/March 1981. 1st edition. 8vo. French wrappers. 266pp. Text in Spanish, including a selection by John Lyons of contemporary English poetry, translated by Jaime Tello: Sinclair (from *Lud Heat*), Chris Torrance, Allen Fisher, Lee Harwood, Barry MacSweeney, Eric Mottram, Thomas A Clark, Andrew Crozier, Tom Pickard, Paul Evans, and Ken Smith. A Good, somewhat worn copy, but sound. Possible partial fading to the upper wrapper titling. Johnson C109.
£15

50. (SINCLAIR, Iain.) TAMBIMUTTU (ed.). *Poetry London/Apple Magazine* 2. London and New York, NY, 1982. 1st edition. Small 4to. Wrappers. 94pp. + foldout sheet by Bryan Guinness and John Piper + Robin Williamson flexi disc affixed inside the lower wrapper. Cover by Piper. Sinclair (not listed in the table of contents) contributes 'Where Stevenson, Sleeping'. Also Iris Murdoch, Lawrence Durrell, Christopher Logue, Nicholas Moore, Kathleen Raine, Stephen Spender, George Barker, Alan Sillitoe, R. S. Thomas, John Heath-Stubbs, Henri Michaux, Tom Pickard, Brian Patten, Peter Riley, Jeremy Reed, and the Theater of All Possibilities and William S. Burroughs. Very Good indeed, with a little light wear, the disc Excellent. With a loosely inserted invitation to the issue's launch. Johnson C111.
£15

51. (SINCLAIR, Iain.) LONGVILLE, Tim (ed.). *Grosseteste Review* 14. Matlock: Grosseteste Press, 1981-1982. 1st edition. 8vo. Wrappers. 188pp. The penultimate issue. Contributors include Sinclair ('Twelve Poems'), David Antin, Tom Raworth, Gael Turnbull, Larry Eigner, Andrew Crozier, John Wilkinson, Thomas A Clark, Roy Fisher, Denise Riley, Lyn Hejinian, Peter Riley, Michael Haslam, Keith Waldrop, Peyton Houston, Franco Beltrametti, Adriano Spatola, David Chaloner, Nigel Wheale, Ralph Hawkins, John Welch, and Nick Totton. Very Good indeed in dust jacket. Loosely inserted is an autograph card signed from the editor ('Tim') to Sinclair, dated 13 October 1982. Johnson C112.
£25

52. (SINCLAIR, Iain.) ACKROYD, Peter (ed.). *P.E.N. New Fiction I*. London: Quartet Books, 1984. 1st edition. 8vo. Black cloth. x, 246pp. Sinclair contributes 'Brides of the Pleiades', subsequently incorporated (considerably revised) into *White Chappell, Scarlet Tracings*, although in his general introduction Ackroyd describes it as showing 'that short narratives are established on quite different principles of tone and organization' from those of novels. Also Deborah Levy, Ben Okri, Penelope Shuttle, Gabriel Josipovici, and more. Very Good, the spine head bumped, in dust jacket with the usual fading, Good all things considered. Johnson C120.
£5

53. (SINCLAIR, Iain.) BRAMNESS, Hanne and ZAMIR, Shamoan (eds.). *Talus* 1. London, Spring 1987. 1st edition. Small 4to. Wrappers. 112pp. Contributors include Sinclair ('WILLIAM GULL: the Death Coda', from the then-forthcoming *White Chappell, Scarlet Tracings*), Douglas Oliver, Bill Griffiths, Eric Mottram, Amiri Baraka, Jeff Nuttall, Clark Coolidge, Anne Waldman, Johanna Drucker, Anselm Hollo, Pierre Joris, and Clayton Eshleman (interview). Very Good. Addendum slip affixed to the final page, and loosely inserted is a typed compliments slip from the editors to Sinclair. Johnson C141.
£16

54. (SINCLAIR, Iain.) CROZIER, Andrew and LONGVILLE, Tim (eds.). *A Various Art*. Manchester and New York, NY: Carcanet, 1987. 1st edition. 8vo. Black cloth. 378pp. Important British Poetry Revival anthology. 'Over the last 20 years a number of poets have chosen to work outside the customary institutions of British poetry, for several reasons: they have not been in sympathy with the poetry sponsored by those institutions; they have wished to publish when and where they chose; or they have preferred a small but well-informed readership to one larger but more general.' Contributors include J. H. Prynne, Veronica Forrest-Thomson, Sinclair (sixteen pieces), Douglas Oliver, John Riley, Roy Fisher, John James, Peter Riley, and more. Near Fine in Very Good dust jacket, with a little soiling and peripheral discolouration. This is one of 12 copies (rather than the 26 suggested) numbered and signed by Sinclair in 2013, with additional holograph material. Johnson C146.
£40

55. SINCLAIR, Iain. Five cuttings of articles by Sinclair, as follows: ([*Guardian*, 18 December 1987]) 'A modest tour of Mr Pound', Sinclair's first commissioned piece in a mainstream daily, reviewing *Ezra Pound: The Solitary Volcano* by John Tytell and the poet's correspondence with Louis Zukofsky; (*The Guardian Weekend*, 18 March 2006) 'Lost Treasure', on Stephen Gill's photographs of Hackney Wick, its dying days; (*The Guardian*, 24 April 2009) 'Tales from mean streets', on London cinema (ahead of the Iain Sinclair Weekend, part of the East End Film Festival); (*Review* (in *The Guardian*), 1 October 2011) Sinclair contributes to 'Picture this', in which writers choose their favourite works from The Courtauld Gallery, selecting *Christ and the Woman Taken in Adultery* by Pieter Bruegel the Elder; and (*The New Review* (in *The Observer*), 9 October 2011) 'North of the river, south of the river – and why they're worlds apart', Sinclair and Will Self discussing their respective sides of the Thames (used as the foreword to *London Unfurled* by Matteo Pericoli). Condition typical of cuttings, without any significant problems. Johnson C147. £15

56. (SINCLAIR, Iain.) No editor given. *Guardian Tomorrows* Wednesday 17 August 1988. London and Manchester: Guardian Newspapers Limited, 17 August 1988. 1st edition. Folio. Loose sheets folded into 20pp. Apparently a supplement to, or a section from, *The Guardian*. Sinclair contributes 'The man who became a room': 'Patrick Wright alerted me to a fable that is acquiring great potency in the amoeboid principality of Spitalfields – the myth of the disappearance of David Rodinsky.' Rachel Lichtenstein has written that this piece drew her further into the Rodinsky web. Folded unevenly into quarters, and slightly worn. About Good. Rest of newspaper not present. £6

57. (SINCLAIR, Iain.) No editor given. *Hawksmoor Celebration*. London: Monolith, 1988. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Booklet for the exhibition 'Gavin Jones – Paintings from the Hebrides 1988' (with affixed illustration), and a gala concert and dinner, at St Anne's Church, Limehouse. A dispute arose between Jones and the vicar, and the exhibition was given behind closed doors. Sinclair contributes 'St Anne's Church', excerpts from *Lud Heat*. Very Good, the lower wrapper with a faintly offset illustration from elsewhere, without much impact. Loosely inserted are an invitation card for the private view of Jones' show, texts for the concert, and a flyer for the celebration. £15

58. (SINCLAIR, Iain.) WILMERS, Mary-Kay and (prior to vol. 16 no. 12 of this collection) MILLER, Karl (eds.). Twelve contributions by Sinclair to the *London Review of Books*. London: LRB Ltd., 1988-1996. 1st editions. Folio. Bound into two LRB binders. 24pp.-48pp. As follows: (vol. 10 no. 21, 24 November 1988) 'Monster Doss House', on *The Grass Arena* by John Healy; (vol. 12 no. 9, 10 May 1990) 'Isle of Dogs', on *Pit Bull* by Scott Ely; (vol. 12 no. 23, 6 December 1990) 'Bad News', on weather, climate change, crop circles, and B. Catling's *The Stumbling Block, Its Index*; (vol. 14 no. 4, 27 February 1992) 'Lady Thatcher's Bastards', on class war; (vol. 16 no. 12, 23 June 1994) 'Who is Stewart Home?'; (vol. 16 no. 20, 20 October 1994) 'Vermin Correspondence', on J. H. Prynne and Ben Watson (plus a letter about Sinclair); (vol. 16 no. 24, 22 December 1994) 'The Cadaver Club', on P. D. James, Peter Ackroyd, and Derek Raymond (plus a letter about Sinclair); (vol. 17 no. 11, 8 June 1995) the 'Diary' section, on Ronnie Kray; (vol. 17 no. 19, 5 October 1995) 'Mysteries of Kings Cross', on *Vale Royal* by Aidan Andrew Dun; (vol. 18 no. 4, 22 February 1996) 'Customising Biography', on the *Collected Edition of William Blake's Illuminated Books* and Ackroyd's *Blake*; (vol. 18 no. 11, 6 June 1996) 'Off-Beat', on Gregory Corso; and (vol. 18 no. 16, 22 August 1996) 'The Grey Boneyard of Fifties England', on *A Perfect Execution* by Tim Binding. The binding of these issues, alongside twenty-seven others, was arranged by Sinclair. Of these other issues, vol. 9 no. 19 (29 October 1987) includes 'Rodinsky's Place', Patrick Wright on *White Chappell, Scarlet Tracings* (plus an advert for the book), vol. 13 no. 5 (7 March 1991) includes 'Adventures at the End of Time', Angela Carter on *Downriver*, and vol. 16 no. 19 (6 October 1994) includes 'The Opposite of a Dog', Jenny Turner on *Radon Daughters*. Vol. 17 no. 13 (6 July 1995), vol. 18 no. 5 (7 March 1996), vol. 18 no. 19 (3 October 1996), and vol. 18 no. 20 (17 October 1996) include letters about Sinclair. The other twenty issues are not obviously related to him, and just seem to be part of the (incomplete) run, which is chronological with one exception. Generally minor evidence of the issues having once been folded horizontally, and some inevitable toning to stock. Front cover of the earliest issue (with Patrick Wright's review) creased, and with a short closed tear to it and the next leaf at the historical fold, plus an unobtrusive repaired short tear near the tail edge. Only very occasional other examples of such wear, the issues well preserved and handsomely presented, with just a little trivial wear to the binders. Overall Near Fine, and important to an understanding of Sinclair's work and its reception during this period. £150

59. (SINCLAIR, Iain.) NOTLEY, Alice and OLIVER, Douglas (eds.). *Scarlet 2*. New York, NY, Fall 1990. 1st edition. 4to. Stapled wrappers. Unpaginated (24pp.). Sinclair contributes the poems 'Jack Elam's Other Eye', 'Nil by Mouth', 'Hit Man in a Private Garden', and 'Thermometers of the Condemned'. Also Ed Sanders, Ted Berrigan, Joe Brainard, Fanny Howe, Robert Creeley, Amiri Baraka, Eileen Myles, George Schneeman, Tom Clark (on Kathy Acker), Peter Schjeldahl, Serge Fauchereau (translated by Ron Padgett), Notley, Oliver ('Penniless' instalment), and a conversation with Philip Whalen

by Leslie Scalapino. White sticker on lower wrapper, apparently covering a recipient's address. Very Good Plus.
£14

60. (SINCLAIR, Iain.) No editor given. *C.C.C.P.* Cambridge, 1991. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Programme for the Cambridge Conference of Contemporary Poetry (12-14 April 1991), which brought together twenty-two poets 'on the grounds that their work can be characterised as innovative, modernist or even avant-garde, within traditional terms of language use'. The publication prints work by Chris Torrance, Allen Fisher, Grace Lake, Brian Catling, John Wilkinson, John James, Andrew Crozier, Peter Riley, David Chaloner, Alan Halsey, Anthony Barnett, Peter Middleton, Tony Lopez, Kelvin Corcoran, D. S. Marriott, Andrew Duncan, Nick Totton, John Seed, and Sinclair ('Gin Had No Connection With Time'). Near Fine.
£14

61. (SINCLAIR, Iain.) WRIGHT, Karen (ed.). *Modern Painters* vol. 4 no. 2. England: Fine Art Journals Ltd., Summer 1991. 1st edition. 4to. Wrappers. 114pp. + subscription form bound in. Special Sculpture Issue. Contents include 'A New Vortex: The Shamanism of Intent' by Sinclair, in which he 'ventures to the Outer Hebrides and the outer fringes of the art world to search the traces of Steve Dilworth, "Gatherer of Hunts", and Brian Catling, "Master of Correspondencies"'. Also Bridget Riley on Georges Seurat, William Packer on sculpture, Margaret Drabble on landscape, and much more. Very Good.
£6

62. (SINCLAIR, Iain.) WRIGHT, Karen (ed.). *Modern Painters* vol. 4 no. 4. England: Fine Art Journals Ltd., Winter 1991. 1st edition. 4to. Wrappers. 114pp. Contents include 'Gavin Jones, Painter: A Brief History by Flashlight', in which Sinclair 'argues that the painter is more at home in the tradition of Géricault and Soutine than beside the reinvented Isle of Dogs'. Also Howard Jacobson on Jeff Koons and Cicciolina, John Richardson on Pablo Picasso, and much more. Very Good.
£6

63. (SINCLAIR, Iain.) DODD, Philip (ed.). *Sight and Sound* vol. 2 no. 1 (NS). London: British Film Institute, May 1992. 1st edition. 4to. Wrappers. 72pp. + subscription form bound in. From the new series, incorporating *Monthly Film Bulletin*. Includes Sinclair on William S. Burroughs, David Cronenberg, and *Naked Lunch* ('The Naked Diners Club'). The film is reviewed elsewhere in the issue, and is advertised on the back cover. Also Terence Davies, *Blow-up*, Lindsay Anderson, and more. Dog-ear to the lower corner, but Very Good overall.
£5

64. (SINCLAIR, Iain.) CLARKE, Adrian and DUNCAN, Andrew (eds.). *Angel Exhaust* 8. Southend-on-Sea, Autumn 1992. 1st edition. 8vo. Wrappers. 120pp. Sinclair contributes the poems 'Elsewhere, Infrequently', 'Travellers' Kickshaws', 'Immaculate Corruptions', 'The Contents of the Kettles', and 'Bottled Lightning'. Other contributors include Allen Fisher, Bill Griffiths, John Wilkinson (plus an interview), John James, Ulli Freer, Paul Green (on Freer), Gilbert Adair (plus an interview), David Chaloner, Denise Riley, cris cheek, Robert Sheppard, Johan de Wit, Maggie O'Sullivan, and Nigel Wheale. Also Duncan and Clarke on the 'two tribes' of Cambridge poets and London poets, introducing the issue, and Wilkinson on Douglas Oliver's *Penniless Politics*. At least Very Good, the upper corner gently bumped. Loosely inserted is an autograph note apparently by Duncan: 'With the editor's thanks'.
£16

65. (SINCLAIR, Iain.) COLE, Peter (guest ed.). *Conjunctions* 19. Annandale-on-Hudson, NY: Bard College, 1992. 1st edition. 8vo. Wrappers. 336pp. Other Worlds issue, including 'From Horse Spittle (The Eros of Maps)', ahead of the US 1st edition of Sinclair's *Downriver*. Also John Wieners, Thom Gunn, Fanny Howe, David Antin, John Ashbery, Carl Rakosi, Christopher Middleton, Cid Corman, Barbara Guest, Marjorie Welish, Tom Clark, Charles Stein, William Corbett, and more. Spine faded, otherwise Very Good, slightly rubbed. Loosely inserted is an autograph note signed from the magazine's Managing Editor (to Sinclair, although not stated).
£5

66. (SINCLAIR, Iain.) DODD, Philip (ed.). *Sight and Sound* vol. 3 no. 1 (NS). London: British Film Institute, January 1993. 1st edition. 4to. Wrappers. 64pp. + subscription form bound in. Sinclair contributes 'Invasion of the blood' to a feature on Dracula: 'Dracula as a premature investor in Docklands, as Welles' Citizen Kane, as a geriatric Valentino – Iain Sinclair pursues the undead'. Plus an interview with Harvey Keitel. Very Good.
£5

67. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 15 no. 4. London: LRB Ltd., 25 February 1993. 1st edition. Folio. Loose sheets folded into 24pp. Sinclair contributes 'You've got it or you haven't', a review of books concerning the London underworld, the Krays, and Leonard 'Nipper' Read. Very Good, folded once horizontally, the lower corner of one leaf chipped without too much impact.
£10

68. (SINCLAIR, Iain.) SHONE, Tom (guest ed.). *Mississippi Review* vol. 21 no. 3. Hattiesburg, MS: The Center for Writers, The University of Southern Mississippi, Summer 1993. 1st edition. 8vo. Wrappers. 192pp. New British Fiction issue, with Will Self (plus an interview with Martin Amis), Ian McEwan, James Kelman, Roddy Doyle, Janice Galloway, Sam North, and Sinclair, whose 'Living in Restaurants' is excerpted from *Downriver*. Title slightly faded on the spine, otherwise Very Good Plus, with a little rubbing. £12

69. (SINCLAIR, Iain.) HART, David (ed.). *Poetry Listing 5*. Birmingham: Wood Wind Publications, 1993. 1st edition. 8vo. Wrappers. 82pp. Annual review listing of recent poetry, this issue featuring extended interviews with Gillian Allnutt and, from 1989, Sinclair, around the time that he became Paladin's poetry editor. Near Fine, complete with loosely inserted supplement and an autograph note signed ('David') from the editor to Sinclair. £8

70. (SINCLAIR, Iain.) SMITH, Simon (ed.). *GRILLE 3*. London, Spring 1994. 1st edition. 4to. Stab-stapled. Unpaginated (38pp.). The final issue, and the hardest to find. Contributors include André du Bouchet (translated by George Messo), Richard Caddel, Robert Sheppard, David Miller, Robert Hampson, Richard Makin, Michael Ayres, David Rees, Peterjon Skelt (images plus the cover), and Sinclair, whose brief sequence 'Burning the Camera at Both Ends' is 'offered to the 3 sculptors with whom I made an abortive film for the BBC's Late Show', namely Brian Catling, Steve Dilworth, and Gavin Jones. A little soiling to the front cover including a pen line (not affecting the design). Overall Very Good. With a loosely inserted autograph note signed ('Simon') from Smith to Sinclair. £12

71. (SINCLAIR, Iain.) No editor given. *C.C.C.P. 4*. Cambridge: Equipage, 1994. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Programme for the fourth Cambridge Conference of Contemporary Poetry (22-24 April 1994), printing work by Grace Lake (plus the cover), R. F. Langley, Fanny Howe, Derek Bailey, Peter Riley, Michael Haslam, Barbara Guest, David Chaloner, Jacques Roubaud, Simon Fell, Ben Watson, D. S. Marriott, Peter Hughes, Pierre Alferi, Olivier Cadiot, and Sinclair ('At Yeats' Tower', an offcut from *Radon Daughters*). Very Good. £12

72. (SINCLAIR, Iain.) MILNE, Drew (ed.). *Parataxis: modernism and modern writing 6*. Brighton: Parataxis, Spring/Summer 1994. 1st edition. 8vo. Stapled wrappers. 96pp. Sinclair contributes 'The Oxford Reading', from *Radon Daughters*. Also Allen Fisher, Robert Creeley, Rosmarie Waldrop, Michael Haslam, Out To Lunch, Rachel Blau DuPlessis, Richard Makin, D. S. Marriott (on Charles Olson), John Wilkinson (on Denise Riley), N. H. Reeve (on J. H. Prynne), Peter Riley (on Haslam), Aaron Williamson (on Maggie O'Sullivan), Caroline Bergvall (on DuPlessis), Anthony Mellors, Johan de Wit (letter to the editor), and Milne (correspondence with Fisher). Minor soiling to the upper wrapper, the spine head gently bumped. Very Good Plus. £12

73. (SINCLAIR, Iain.) DODD, Philip then (from vol. 7 no. 9 (NS) of this collection) JAMES, Nick (eds.). Nine contributions by Sinclair to *Sight and Sound*. London: British Film Institute, 1994-2002. 1st editions. 4to. Wrappers. 64pp.-74pp. As follows: (vol. 4 no. 6 (NS), June 1994) 'London: Necropolis of Fretful Ghosts', haunting films from Alfred Hitchcock's *Frenzy* to Patrick Keiller's *London*; (vol. 5 no. 4 (NS), April 1995) 'Homeopathic Horror', on Georges Franju's *Eyes Without a Face*; (vol. 6 no. 8 (NS), August 1996) 'Smart Guys', on London gangsters, real and cinematic; (vol. 7 no. 3 (NS), March 1997) 'War Zone', on Sam Fuller's *Shock Corridor*; (vol. 7 no. 9 (NS), September 1997) 'Big Granny and Little Eden', on Andrew Köttling's *Gallivant*; (vol. 10 no. 6 (NS), June 2000) Sinclair and Chris Petit talk about *Asylum* in Kevin Jackson's 'Lunatics on the pitch'; (vol. 11 no. 3 (NS), March 2001) 'The cruel seaside', on Paweł Pawlikowski's *Last Resort*; (vol. 12 no. 5 (NS), May 2002) 'Welcome to the circle. Bang bang.', making a case for Abel Ferrara's *King of New York* (with Christopher Walken) as one of the all-time top-ten films; and (vol. 12 no. 12 (NS), December 2002, the name adjusted to *Sight & Sound* by now) 'Heartsnatch hotel', on Stephen Frears' *Dirty Pretty Things*. The issues have been kept (by Sinclair) in two *Sight and Sound* binders, along with ten other issues. Of these, vol. 12 no. 11 (NS) (November 2002) has a brief review of Sinclair and Petit's film *London Orbital*, and vol. 13 nos. 1 and 2 (NS) (January and February 2003) contain letters about Sinclair, but generally they just seem to be part of a chronological (incomplete) run, the other seven issues not obviously related to Sinclair. Very Good, often better, with occasional creasing, the binders with some mainly superficial wear. An important gathering in the context of Sinclair's oeuvre. £50

74. (SINCLAIR, Iain.) [SEBESTYEN, Amanda (ed.)]. *Casablanca 11*. London: Casablanca Publishing Ltd, Autumn 1994. 1st edition. 4to. Stapled wrappers. 36pp. 'Tough on slime... and tough on the causes of slime'. Sinclair contributes 'The Mortlake Visitation', a lost episode from *Radon Daughters*. Also Ian Hamilton Finlay (letters defending him against a critique by the magazine), poems by Robert Sheppard, Rod Mengham on Macedonia and poetry, and more. Very Good. With a loosely inserted autograph letter signed (peripherally toned and spotted) from Sebestyen to Sinclair. £14

75. (SINCLAIR, Iain.) WRIGHT, Karen (ed.). *Modern Painters* vol. 7 no. 4. England: Fine Art Journals Ltd., Winter 1994. 1st edition. 4to. Wrappers. 114pp. Contents include 'Released by Light', in which Sinclair 'explores the relationship between words and images in an extraordinary collaboration between poet Thomas A Clark and artist Ian McKeever'. Also Jonathan Meades on artists' studios, Julian Barnes on Odilon Redon, and much more. Very Good. Sinclair has noted down the magazine's subsequent address and phone number on the title page. £6
76. (SINCLAIR, Iain.) HARRIS, Colin (ed.). *Mexicon 6 – The Party*. Np: Mexicon 6 – The Party, 1994. 1st edition. One of 400 numbered copies. 4to. Stapled wrappers. 44pp. Celebrating the first decade of Mexicon, a convention devoted to the written form of science fiction. Sinclair (who was a featured guest at Mexicon 4) contributes 'From Tilbury Out', an extract from the then-forthcoming *Radon Daughters*. Also Alasdair Gray, Iain M Banks, and Norman Spinrad. Spotting to head edge and around the spine, otherwise Very Good. Orbit newsletter loosely inserted. £8
77. (SINCLAIR, Iain.) No editor given. *Non Obedio* [1] (all published). London: [Disobey], [1994]. 1st edition. Loose sheets folded into 16pp., the whole folded once into 4to. Newspaper given away at the Disobey club (1994-5), organised by Paul Smith. Sinclair contributes 'The Grain Fight: a brief report from an unlicensed prize-fight on the Isle of Grain', extracted from the then-forthcoming *Radon Daughters*. Also Stewart Home (two pieces), Bruce Gilbert, Paul Smith, Susan Stenger, Slim Smith, and Bleddyn Butcher, mostly uncredited. Very Good Plus, given the format. £20
78. (SINCLAIR, Iain.) No editor given. *The Times Literary Supplement* 4789. London: The Times Supplements Ltd, 13 January 1995. 1st edition. Folio. Loose sheets folded into 32pp. Sinclair contributes 'A softness in the stone', reviewing Richard Sennett's *Flesh and Stone: The body and the city in Western civilization*. Also Tomas Tranströmer and Andrew Motion. Very Good, folded once horizontally. £8
79. (SINCLAIR, Iain.) No editor given. *The Independent Magazine* 335. London: Newspaper Publishing plc, 18 February 1995. 1st edition. 4to. Stapled wrappers. 46pp. Sinclair writes about Martin Stone (who is pictured with Driff Field) for the 'Heroes & Villains' section: 'Martin is one of the great repositories of urban memory. Without him, I'd never have found the path into Whitechapel for my first novel.' Good, with some rubbing and soiling, but sound. Rest of newspaper not present. £6
80. (SINCLAIR, Iain.) GOLDMARK, Mike (ed.). *The Return of the Reforgotten: an evening of poetry and performance at the Royal Albert Hall*. Uppingham: Goldmark, 16 October 1995. 1st edition. One of 1474 copies (of 1500 numbered copies). 4to. Stapled wrappers. Unpaginated (20pp.). 'Poetry has been off the agenda too long.' Includes photographs, biographies, and examples of work by those involved in the event, including Allen Ginsberg, Sinclair ('Bunhill Fields'), Brian Catling, Alice Notley, Douglas Oliver, Anne Waldman, Tom Pickard, Denise Riley, Michael Horovitz, cris cheek, Aaron Williamson, Aidan Andrew Dun, Sorley MacLean, Brendan Kennelly, and Benjamin Zephaniah. Very Good, slightly rubbed and with minor fading around the spine. Loosely inserted are a flyer for the event (which includes Kathy Acker among the performers, but not Waldman), and an announcement of the First International Poetry Day in 1996. This copy has been signed by Dun. £20
81. (SINCLAIR, Iain.) CROWE, Nick and COLLERTON, Patrick (eds.). *Creator 3*. London: Nick Crowe, Winter 1995. 1st edition. 4to. Stapled wrappers. 56pp. Culture without compromise, including Sinclair in conversation (and in photographs), with quotations from his books acting as springboards. 'The taped interview, like its flashier television counterpart, necessarily gives you no more than you ask for' (*Downriver*). Very Good overall, the head edge and peripheries of the wrappers with some soiling. £6
82. (SINCLAIR, Iain.) VARIOUS ARTISTS. *3 Fingers and a Fumb*. London: Blast First/Disobey, 1995. 1st edition. One of 1000 copies. BFFP107CD. Double CD in a double gatefold sleeve. Live recordings from Disobey 1994, including Robin Cook (Derek Raymond), Brian Catling, Bruce Gilbert, Stewart Home, John Healy, Aaron Williamson, Keiji Haino, George Melly, and Sinclair (*Radon Daughters* chapter 17, pp. 408-409). Discs Excellent in Fair only sleeve, the CD trays unstuck from the card but present. Complete with Very Good 28pp. booklet: 'We programmed each CD with only one i.d. number, it's an old joke, but a good one and if you haven't the time for a game of search and shuttle then you haven't got the time full stop.' £5
83. (SINCLAIR, Iain.) VARIOUS ARTISTS. *Search & Disobey*. London: Blueyedog, [1995]. 1st pressing. One of 1500 copies. VTDOG 12. Double 10" EP (33 1/3 rpm). Cover by Simon Henwood, and directed and compiled by him and Cathi Unsworth. The fourth Kennel Club release, produced in conjunction with *PURR* magazine (not present here), this time in collaboration with Blast First. Includes recordings of Robin Cook (Derek Raymond), Sinclair (*Radon Daughters* chapter

17, pp. 408-409), and Stewart Home at the Bridewell Theatre in 1994. Also Sonic Youth, Iggy Pop, Band of Susans, and Caspar Brotzmann Massaker. At least Very Good in sleeve. £6

84. (SINCLAIR, Iain.) ROYLE, Nicholas (ed.). *Time Out London Guide*. Harmondsworth: Penguin Books, 1995. 4th edition, rewritten and updated. 8vo. Wrappers. vi, 346pp. + Reader's Report bound in. Includes a short extract from *White Chappell*, *Scarlet Tracings* in the 'London by Area' section. Near Fine. With a loosely inserted autograph note signed from the editor to Sinclair, pointing out that there are also 'numerous Sinclair references throughout the book'.

£6

85. (SINCLAIR, Iain.) UPTON, Lawrence (ed.). [*Sub Voicive Poetry Programme*]. Sutton: Sub Voicive Poetry, 30 January 1996. 1st edition. 4to. Stab-stapled. Unpaginated (20pp. printed on rectos only). Unnumbered issue (apparently issue 4) in the series of programmes, which later developed into a magazine format. Work by Richard Makin and Sinclair ('glibbery electrical', 'ire-bound hose co.', and an extract from his introduction to the then-forthcoming *Conductors of Chaos*), published for their reading at Sub Voicive Poetry. One of the staples has taken two attempts, but Very Good indeed.

£15

86. (SINCLAIR, Iain.) LOLLOPIT, M. (ed.). *Madam X 1* (all published). London: Colophon Press, Spring 1996. 1st edition. 4to. Wrappers. 80pp. Includes Sinclair's poems 'insomnia', 'othering the angels', and 'belhaven', plus work by Kathy Acker, Muriel Spark, Alasdair Gray, and more. Although not called for, there were also 50 special copies. Very Good.

£12

87. (SINCLAIR, Iain.) HEALEY, Linda, HOUZELLE, Marie, MACKENZIE, Ken, MELVIN, Reine Arcache, PEPPER, Karen, and SMITH, Georgia (eds.). *Pharos* vol. 2 no. 2. Paris, France, Summer 1996. 1st edition. 8vo. Stapled wrappers. 80pp. New poetry and prose from Paris, growing out of a creative writing workshop directed by Douglas Oliver and Alice Notley at the British Institute. Oliver and Notley contribute, along with Sinclair ('Serpent's Tail Tattoo Compulsory' and 'World's Oldest Comedian Is Dead') and more. Subscription form loosely inserted. Very Good.

£10

88. (SINCLAIR, Iain.) MOORCOCK, Michael (ed.). *New Worlds* 221. London: Michael Moorcock and Jayde Design, Winter 1996. 1st edition. 4to. Stapled wrappers. 64pp. Fiftieth anniversary issue, including Jack Trevor Story, Brian Aldiss, Peter Ackroyd, Libby Houston, Andrea Dworkin, Harvey Jacobs, Moorcock, and Sinclair, who 'contemplates the formalities of East End gangsters' in 'No More Yoga of the Night Club'. Lower corner of upper wrapper creased, soiling to head edge and (mainly peripherally) to lower wrapper, but Very Good overall.

£10

89. (SINCLAIR, Iain.) CORCORAN, Kelvin. *Melanie's Book*. Hay-on-Wye: Simple Vice & West House Books, 1996. 1st edition. One of 274 copies (of 300). 8vo. Wrappers. 44pp. With a back cover quotation by Sinclair: 'The poet's news comes so swift and sharp and fresh that it really is, immediate, present; not loud. The magic of it, Cheltenham delivering morning intelligence not subscribed to the delusions of higher paranoia, spooks and eavesdroppers. A world where you can still hope to "slice a tomato and smell it", before some clown goes on television to fudge the plural version.' A little light wear around the spine, but Very Good Plus. Loosely inserted are the errata slip, a flyer each for West House Books and a launch (both including this title), and an autograph card signed ('Kelvin') from the author to Sinclair, thanking him for the 'word support'. The reverse prints 'Postcard to Apollo' by Corcoran/anon.

£14

90. (SINCLAIR, Iain.) KINSELLA, John (ed.). *Salt* 9. South Fremantle, Western Australia: Fremantle Arts Centre Press/Folio, 1996. 1st edition. 8vo. Wrappers. 238pp. Sinclair contributes the poems 'Snow lip', 'Mullet gardens', and 'world's oldest comedian is dead'. Other contributors include John Ashbery, Kris Hemensley, Caroline Bergvall, Ian Patterson, Rod Mengham, Tony Lopez, Andrew Duncan, John Tranter, Kinsella, and J. H. Prynne ('Chansons à la journée-lumière', translated from the English by Bernard Dubourg). Unobtrusive patch of soiling to the spine, otherwise Near Fine.

£8

91. (SINCLAIR, Iain.) VAN DE ELZEN, Anet (ed.). *Winter New York*. 's-Hertogenbosch, Netherlands: Anet van de Elzen, 1996. 1st edition. One of 250 copies. 8vo. Stapled wrappers. 30pp. Published in relation to 'Footfalls echo in the memory' (450 Broadway Gallery, New York, 1994), with performances, photographs, sculptures, and paintings by Marc Atkins, van de Elzen, Ralph Raphael Fleming, Jesse Goode, and Anne-Marie van Sprang. Sinclair contributes 'Deleted as described' to this illustrated publication. Wrappers a little marked, the upper corner gently bumped, but Very Good indeed. This copy has been signed by Sinclair and Atkins, and contains an autograph card signed from van de Elzen to Sinclair.

£15

92. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 19 no. 2. London: LRB Ltd., 23 January 1997. 1st edition. Folio. Stapled wrappers. 32pp. Sinclair reviews Howard Marks and Carmen St Keeldare (i.e. Peter Whitehead, with whom he is pictured) in 'Narco Polo'. Other contributors include Hilary Mantel, Mary Beard, Ruth Padel, and Jacqueline Rose. Slightly toned but Very Good, folded once horizontally. £8
93. (SINCLAIR, Iain.) MOORHOUSE, Hartley (ed.). *etcetera* 1. London: BOOKS etc., March/April 1997. 1st edition. 8vo. Stapled wrappers. 22pp. Bookshop magazine, including a short conversation with Sinclair, not long after *Lights Out for the Territory*. Very Good Plus. £5
94. (SINCLAIR, Iain.) EVANS, Graham (ed.). *The Edge* [vol. 2] no. 5. Chelmsford, August/September 1997. 1st edition. 4to. Stapled wrappers. 48pp. Sinclair contributes 'Two Gentlemen of Soho', from *Slow Chocolate Autopsy*. Also Alan Moore (a long interview), a letter to the editor from Michael Moorcock, and more. Spotting to the lower wrapper, otherwise Very Good, slightly creased. With a printed compliments slip loosely inserted. £5
95. (SINCLAIR, Iain.) DARKE, Chris (ed.). *Vertigo* vol. 1 no. 7. London: Vertigo UK Ltd., Autumn 1997. 1st edition. 4to. Stapled wrappers. 64pp. + subscription form bound in. By and for film-makers and audiences. In a two-part interview (headed 'Return of the Reforgotten'), Sinclair and Chris Petit talk about working with Peter Whitehead for *The Falconer* (forthcoming at the time). A still is used on the cover. Also an interview with Chris Marker, a section concerning Jean-Luc Godard, and Andrew and Eden Köttling. Slightly rubbed, but Very Good Plus overall. £12
96. (SINCLAIR, Iain.) BOURDIEU, Pierre (ed.). *Liber: Revue internationale des livres* 32. Paris, France: Collège de France and Éditions du Seuil, September 1997. 1st edition. Folio. Loose sheets folded into 16pp. Supplement to *Actes de la recherche en sciences sociales* 119. Text in French, including 'Patinage à la surface des yeux: première promenade', translated by Françoise Wirth from *Lights Out for the Territory*, with a short introduction by Esther Kinsky. Other contributors to this issue, which has the theme 'From britishness to englishness', include Boyd Tonkin and Neal Ascherson. Very Good, folded once horizontally, together with a typed letter signed from Kinsky to Sinclair. £8
97. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 19 no. 19. London: LRB Ltd., 2 October 1997. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair contributes 'Mandelson's Pleasure Dome', on the New Millennium Experience. Also Colm Tóibín, Elaine Showalter, Christopher Middleton, and Charles Simic. Very Good, folded once horizontally. £8
98. (SINCLAIR, Iain.) EVANS, Graham (ed.). *The Edge* [vol. 2] no. 6. London, December 1997/January 1998. 1st edition. 4to. Stapled wrappers. 52pp. Cover by Alan Moore. Includes a long, wide-reaching interview with Sinclair on the occasion of *Slow Chocolate Autopsy* (advertised on the lower wrapper) and *The Falconer*. Also fiction by Peter Whitehead and Kim Newman, an interview with Anne Billson, William S. Burroughs, and more. Spotting to the lower wrapper, otherwise Very Good, with a little light wear. £5
99. (SINCLAIR, Iain.) RIVER, Michael (ed.). *Allnighter*. London: Pulp Faction, 1997. 1st edition. 8vo. Wrappers. 128pp. Prints 'Living with raptors; or, The missionary position' by Sinclair, an illustrated piece drawn from his and Chris Petit's *The Falconer*, which was being made at the time. 'Posthumous dreams, millennial weather, cardiac arrest, Peter Whitehead, Carolyn Cassady, Francis Stuart, Stewart Home. The usual suspects.' Very Good, with a loosely inserted flyer for a related event. This copy has been signed by Sinclair. £6
100. (SINCLAIR, Iain.) [SCRIVENER, Adam et al (eds.).] *Inventory* vol. 2 no. 1. London, 1997. 1st edition. 8vo. Wrappers. 106pp. Journal 'devoted to and interested in developing the essay as a form', here including part of Sinclair's 'Skating on Thin Eyes: The First Walk', from *Lights Out for the Territory*. First leaf gaping a little but secure, blank back cover marked, otherwise Very Good indeed. £10
101. (SINCLAIR, Iain.) STEYN, Juliet (ed.). *act 3: Endgames*. London and Chicago, IL: Pluto Press, 1997. 1st edition, paperback variant. 8vo. Wrappers. 140pp. Issue circling 'around the question of limits... The game is presented as elliptical: endings accord with beginnings'. Sinclair contributes four poems grouped as 'Cycling to Louse Point', with photographs by Marc Atkins. Also Richard Appignanesi, Simon Critchley, Drew Milne, and Peter Gidal. Near Fine. £6

102. (SINCLAIR, Iain.) VITON, Jean-Jacques (ed.). *If* 11. Marseille, 1997. 1st edition. 8vo. Wrappers. 80pp. Text in French. Includes '7 poètes de Grande-Bretagne': Richard Caddel, Miles Champion, Rod Mengham, Douglas Oliver, Maggie O'Sullivan, Denise Riley, and Sinclair, who contributes 'Tatouage de queue de serpent obligatoire' and 'Un sérieux de photographe' (translated by Sean Smith and Viton). Also Edoardo Sanguineti, Emmanuel Hocquard and Juliette Valéry, and Jean-François Bory. Very Good, slightly rubbed. £10
103. (SINCLAIR, Iain.) EMERSON, Thomas, GATHERCOLE, Simon, KOHN, David, and TALMOR, Anat (eds.). *Scroope* 9. Cambridge, 1997/1998. 1st edition. 4to. Wrappers. 120pp. Annual journal of the Cambridge University Department of Architecture, here including Tom Phillips, David Bellos, Richard Wentworth, and Sinclair ('The Articulate Head', with an illustration by Dave McKean and photographs by the author, taken from the then-forthcoming *Cold Chocolate Autopsy* (sic)). Upper wrapper partially becoming a little unstuck from the binding, but secure. Otherwise Near Fine, with two autograph letters signed from Gathercole to Sinclair (one of them spotted peripherally and slightly worn). £14
104. (SINCLAIR, Iain.) QUINN, Justin and WHEATLEY, David (eds.). *Metre* 4. Dublin and Prague, Czech Republic, Spring/Summer 1998. 1st edition. 8vo. Wrappers. 96pp. A magazine of international poetry. Contributors include Sinclair ('Nearly a Moon' and 'Ichor Is the True Ink'), Charles Tomlinson, Edwin Morgan, Michael Longley, Don Paterson, Peter Robinson, and more. Very Good Plus, with a few light bumps. £8
105. (SINCLAIR, Iain.) JACKSON, Crispin (ed.). *Book and Magazine Collector* 175. London: Diamond Publishing Group Limited, October 1998. 1st edition. 8vo. Stapled wrappers. 148pp. Includes a lengthy interview with Sinclair on his favourite books, his collecting and dealing. Very Good, slightly rubbed and creased. £5
106. (SINCLAIR, Iain.) JONES, Allan (ed.). *Uncut* 17. London: IPC Magazines, October 1998. 1st edition. 4to. Wrappers. 122pp. Music and movies. Jenny Fabian reports on Peter Whitehead and *The Falconer*, tracking down those involved. 'I found myself being filmed by Petit as Sinclair and I talked about the film.' A little wear, but Very Good. £5
107. (SINCLAIR, Iain.) BLAQUART, Norrie, HJELMGAARD, Lynne, HOUZELLE, Marie, MILLET, Laure, and RUTHERFORD, Erik (eds.). *Pharos* vol. 4 no. 1. Paris, France, Winter 1998. 1st edition. 8vo. Wrappers. 96pp. Contributors include Alice Notley, Douglas Oliver, Ron Padgett, Jerome Rothenberg, Peter Riley, Rod Mengham, and Sinclair ('Lost German Shepherd', 'Why I don't like Poets', and 'The Fifth Quarter'). Light peripheral toning to blank lower wrapper, otherwise Very Good Plus. With an autograph note signed from the associate editor, Trisha Newbery, to Sinclair. £10
108. (SINCLAIR, Iain.) CRAWFORD, Ashley (ed.). *World Art* 18. Jersey and Denville, NJ: G+B Arts International Ltd, 1998. 1st edition. 4to. Wrappers. 84pp. + subscription form bound in. Sinclair contributes an obituary, 'Kathy Acker and *The Falconer*', while Michael Moorcock 'uncovers the layers of fictive reality' in an illustrated piece coinciding with that film and *Slow Chocolate Autopsy*. Also Spencer Tunick, Renée French, and Jim Jarmusch on Joe Coleman. Very Good, with a little soiling to the upper wrapper, and some spotting to the edges and lower wrapper. £10
109. (SINCLAIR, Iain.) OLIVER, Douglas and NOTLEY, Alice (eds.). *Gare du Nord* vol. 2 no. 1. Paris, France, 1998. 1st edition. 4to. Stab-stapled. 42pp. Sinclair contributes three works: 'Watching Electric Chairs', 'The Slender Lozenge of the Eye', and 'Angel Fishing'. Also Michael Moorcock, Ted Berrigan, Aram Saroyan, Anne Waldman, Tom Clark, Rudy Burckhardt, John Hall, David Ball, Renee Gladman, Kelvin Corcoran, Johan de Wit, Peter Manson, Oliver, and Notley. Very Good indeed. £12
110. (SINCLAIR, Iain.) PAUL, R. F. and HENSLEY, Chad (eds.). *EsoTerra: The Journal of Extreme Culture* 8. Seattle, WA: Orcen 777, Winter/Spring 1999. 1st edition. 4to. Stapled wrappers. 60pp. Noise, nihilists, and nightmares. Includes a long, illustrated interview, 'Ritually Murdered in Christchurch: The last words of Iain Sinclair'. Also Current 93, Thomas Ligotti, Harry O. Morris, and more. A little rubbing, but Near Fine overall, in its original mailing envelope addressed to Sinclair. Loosely inserted is an autograph letter signed from Paul (the interviewer) to Sinclair. £12
111. (SINCLAIR, Iain.) JACK, Ian (ed.). *Granta* 65. London: Granta Publications, Spring 1999. 1st edition. 8vo. Wrappers. 352pp. + subscription form bound in. This issue devoted to 'London: the lives of the city', with an optimism about the capital, 'and the gathering sense of a new London nationalism; the city as a cosmopolitan state'. Sinclair contributes a London view, at the summit of Beckton Alp. Also Doris Lessing, Hanif Kureishi, Howard Hodgkin, Will Self, Julian Barnes, Jenny Uglow, David Sylvester, John Lanchester, Stephen Gill, and Graham Swift (on Ted Hughes). A few rubs, but Very Good Plus. Printed compliments slip loosely inserted. £5

112. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 21 no. 10. London: LRB Ltd., 13 May 1999. 1st edition. Folio. Stapled wrappers. 36pp. 'All change. This train is cancelled: Iain Sinclair tries to get to the Dome'. Terry Eagleton, David Trotter, and Mark Ford also contribute. Short closed tear to one leaf (probably in production), but Very Good, folded once horizontally. £8
113. (SINCLAIR, Iain.) FARRELL, Patricia and SHEPPARD, Robert (eds.). *Birthday Boy: A present for Lee Harwood*. Liverpool: Ship of Fools, 1999. 1st edition. 4to. Stab-stapled. Unpaginated (42pp.). An excellent collection, assembled for Harwood's sixtieth birthday, on 6 June 1999, and opening with a letter from the editors to the poet, who was in the Alps at the time. 'I imagine you sitting at some point half way up a mountain, at some traveller's resting place, sheltered under the curving canopy of a sturdy tree, to pull from your rucksack a phial of brandy and a rolled copy of this publication... in your romantic Alpine respite the words seem "just right". You know that they may never radiate that luminosity again, don't you? That's the primary mystery of reading that is at the heart of writing, at the heart of your writing more than most.' Contributors include Sinclair ('Continuous Sky'), John Ashbery, Tom Raworth, Bob and Jennifer Cobbing, Roy Fisher, Douglas Oliver, Harry Guest, William Corbett, Anne Stevenson, Tony Lopez, Ian Robinson, Peter Riley, Ken Edwards, Richard Caddel, Alan Halsey, and Kelvin Corcoran. Very Good Plus, one corner gently bumped. With loosely inserted flyers for this book and for books by Sheppard published by Stride. £32
114. (SINCLAIR, Iain.) BRUSH, Colin and AITCHISON, Helen (eds.). *Territories 1: alienation*. Saffron Walden: Jack Black Publishing, Autumn 1999. 1st edition. Small 4to. Stapled wrappers. 48pp. Includes 'Whitechapel, Jewish tracings', a walk with Sinclair and Rachel Lichtenstein (plus photographs). Also haunted London, sculptures in Broadgate, and pulp fiction. Very Good Plus. Loosely inserted are a typed letter signed from Brush to Sinclair and a flyer for this issue. £6
115. (SINCLAIR, Iain.) HENDERSON, Joanne, HJELMGAARD, Lynne, KITTREDGE, Annette, MACKENZIE, Ken, SMITH, Georgia, and TAMAKI, Yuriko (eds.). *Pharos* vol. 5 no. 1. Paris, France, Winter 1999. 1st edition. 8vo. Wrappers. 74pp. Contributors include Douglas Oliver, Alice Notley, Peter Riley, Geraldine Monk, Alan Halsey, and Sinclair ('Guignol's band aid', 'Ghosts talk in latin', and 'Serve wife with anna / Service with honour'). A little extremely mild fading to wrappers, but Near Fine overall. With an autograph note signed from Hjelmgaard to Sinclair. £10
116. (SINCLAIR, Iain.) BUTLER, Tim (ed.). *Rising East: The Journal of East London Studies* vol. 3 no. 2. London: Lawrence & Wishart, 1999. 1st edition. 8vo. Wrappers. 176pp. Publication engaging with 'the future development of East London, to give voice to its unique community and culture'. Sinclair and Rachel Lichtenstein contribute 'Preserving the past: Rodinsky's Room', edited sections (from both writers) from their new book. The issue focuses on the arts, culture, and regeneration. Very Good. Printed compliments slip loosely inserted. £8
117. (SINCLAIR, Iain.) ANDERES, Christine, HOLLOWELL, Amy, NOTEBOOM, Michelle, PETLIN, Sarah, and SEWARD, Kate (eds.). *Pharos* vol. 6 no. 2. Paris, France, Spring 2000. 1st edition. 8vo. Wrappers. 80pp. Contributors include Alice Notley, Douglas Oliver (to whom this issue is dedicated), Edmund Berrigan, Anselm Berrigan, Wendy Mulford, and Sinclair (an extract from chapter 9 of *Landor's Tower*). Spine ends and one corner gently bumped, otherwise Fine. In its original mailing envelope addressed to Sinclair. £10
118. (SINCLAIR, Iain.) STIRNER, Paul (ed.). *Light Box 12*. London: The British Association of Picture Libraries and Agencies, May 2000. 1st edition. Folio. Stapled wrappers. 46pp. The 'magazine for image buyers', including 'Wisdom of the ordinary' by Sarah Brown, on the 'close interest in once-unfashionable suburbia' taken by writers and photographers, with comments from Sinclair and Marc Atkins. Plus photography by Atkins, Martin Parr, and Emily Cole. Very Good, with some creasing to the wrappers. Loosely inserted is an autograph letter signed from Brown to Sinclair. £8
119. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 22 no. 11. London: LRB Ltd., 1 June 2000. 1st edition. Folio. Stapled wrappers. 48pp. Sinclair goes to Hoxton, reviewing books by Bill Drummond and Mark Manning. Other contributors include Edward Said, Terry Eagleton, David Trotter, Ruth Padel, and Robert Macfarlane. Near Fine. £6
120. (SINCLAIR, Iain.) HACK, Jefferson (ed.). *Dazed & Confused 67*. London: [Waddell Ltd], July 2000. 1st edition. 4to. Wrappers. 160pp. The Word Issue, including 'The Asylum Dossier' by Sinclair, concerning his and Chris Petit's film: 'production notes salvaged from a skip, outside a discount carpet warehouse in North London, by a man on a bicycle'. Also Hubert Selby Jr., Douglas Coupland, H  l  ne Cixous, Will Self, Richard Hell, Gil Scott-Heron, and more. Contents

- coming away from the wrappers (not obviously), but still secure. Otherwise Very Good, slightly worn around the spine. With a typed letter signed and an autograph card signed from the Deputy Editor to Sinclair. £6
121. (SINCLAIR, Iain.) MCMULLEN, Phil (ed.). *Ptolemaic Terrascope* 29. Melksham, October 2000. 1st edition. 4to. Stapled wrappers. 68pp. Includes an interview with Sinclair, plus photograph, by Steve Hanson. Also John Mayall, Faust, Flying Saucer Attack, Jimmy Winston, and a review of the *Downriver* CD. Wrappers moderately worn, but Very Good overall. Complete with the CD, 'The Pot Machine Turns You On', in Excellent condition. Also loosely inserted is an autograph letter signed from Hanson to Sinclair. £12
122. (SINCLAIR, Iain.) EVANS, Graham (ed.). *The Edge* [vol. 3] no. 2. London, 2000. 1st edition. 4to. Stapled wrappers. 58pp. Sinclair contributes 'Who Cares for the Caretaker?: The Strange Career of David Litvinoff' (from *Rodinsky's Room*) and 'Ackroyd and Moorcock' (from *Liquid City*, the Marc Atkins photographs here differing from those in the book). Also fiction by Moorcock, Peter Whitehead, and Steve Beard, and an interview with Anthony Frewin by David Seabrook. Very Good. £5
123. (SINCLAIR, Iain.) MCCARTHY, Tom and VAN MOURIK BROEKMAN, Pauline (eds.). *Mute* 18. London: Skyscraper Digital Publishing Ltd., 2000. 1st edition. 4to. Stapled wrappers. 72pp. Art, culture, and the media. Stewart Home contributes 'Shamen of Discontent; or, The Revenge of the Mirror People: a detective story in four acts', on the 'underworld of allusion, repetition and false trails' around *The Cardinal and the Corpse*, *The Falconer*, and *Asylum*, with an interrogation of Sinclair. Elsewhere McCarthy and Chris Darke interview Michel Houellebecq. About Very Good, slightly creased. £8
124. (SINCLAIR, Iain.) WRIGHT, Karen (ed.). *Modern Painters* vol. 14 no. 1. England: Fine Art Journals Ltd., Spring 2001. 1st edition. 4to. Wrappers. 132pp. Contents include 'Deadpan: Jock McFadyen and the illusion of sustainable existence' by Sinclair, Calvin Tomkins on Andreas Gursky, Christopher Logue on Derek Jarman, Kevin Jackson on Edward Steichen, Jason Oddy on Thomas Demand, and more. Very Good. £5
125. (SINCLAIR, Iain.) RICKARD, Bob and SIEVEKING, Paul (eds.). *Fortean Times* 147. London: John Brown Publishing Ltd., June 2001. 1st edition. 4to. Stapled wrappers. 66pp. The journal of strange phenomena, including an interview with Sinclair by Mark Pilkington and Phil Baker, centred around *Landor's Tower*. Very Good, slightly rubbed and creased around the spine. £6
126. (SINCLAIR, Iain.) BURWELL, Paul, PALMER, Harry, DEARING, Mike, CARY, Robert, and GILSON, Brian (eds.). *The River*. Hull, November 2001. 1st edition. Loose sheets folded into 16pp., the whole folded again into 4to. Free one-off newspaper, originally intended 'to focus on rivers in general, and the River Hull in particular'. Sinclair contributes 'Runnymede Bridge', extracted and adapted from *London Orbital*. Also Bill Griffiths, Richard Wilson, Roland Miller, and Burwell. Very Good indeed, given the format. £10
127. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 23 no. 22. London: LRB Ltd., 15 November 2001. 1st edition. Folio. Stapled wrappers. 40pp. Includes Sinclair 'In Hackney' (on Steve Dilworth). Very Good Plus. £6
128. (SINCLAIR, Iain.) BARON, Alexander. *The Lowlife*. London: The Harvill Press, 2001. 1st edition thus. 8vo. Wrappers. xii, 230pp. Originally published in 1963, here with an introduction by Sinclair: 'We live at a time when the pre-forgotten seek out the re-forgotten, the old ones, hoping to verify a mythical past.' Slight toning to stock, but Near Fine overall, gently bumped. £5
129. (SINCLAIR, Iain.) [MENGHAM, Rod (ed.)]. *Accomplices: Poems for Stephen Rodefer*. Cambridge: Equipage, 2001. 1st edition. 8vo. Stapled wrappers. 26pp. Contributors include Sinclair ('Parrot Tarot'), Anna Mendelssohn, John Wilkinson, Andrew Crozier, Ulli Freer, Peter Riley, Tony Lopez, Ian Patterson, Out To Lunch, Karlien van den Beukel, Kevin Nolan, Drew Milne, Andrew Duncan, Benjamin Friedlander, Geoffrey Young, Tadeusz Pioro, Philippe Beck, and Mengham. Very Good, the staples slightly rusty, the lower corner gently bumped. £5
130. (SINCLAIR, Iain.) WILLIAMS, Kent (ed.). *Bento} Story Art Box*. Pacific Grove, CA: Kent Williams and Allen Spiegel Fine Arts, 2001. 1st edition. 4to. Wrappers. 48pp. Graphics, short fiction, and poetry, including Neil Gaiman, Dave McKean, and Michael McClure. Sinclair's story 'Resurrection & Immortality' has an illustration by Mik Gaspay. A few gentle bumps, but about Very Good Plus. £8

131. (SINCLAIR, Iain.) BARKER, Sebastian (ed.). *The London Magazine: A Review of Literature and the Arts* April/May 2002. London, April/May 2002. 1st edition. 8vo. Wrappers. 128pp. Cover by R. B. Kitaj. Sinclair contributes 'The Siebel Building', tracking the M25. Also Lawrence Ferlinghetti, Andrew Motion, Paul Muldoon, John Heath-Stubbs, Dannie Abse, Marilyn Hacker, and Aidan Andrew Dun. Near Fine, the spine tail gently bumped. With a loosely inserted invitation to the magazine's new series launch, addressed to Sinclair. £6
132. (SINCLAIR, Iain.) AGUILAR, Gonzalo, SPERANZA, Graciela, LAERA, Alejandra, and COHEN, Marcelo (eds.). *milpalabras: letras y artes en revista* 4. Buenos Aires, Argentina, Spring/Summer 2002. 1st edition. 4to. Stapled wrappers. 88pp. Text in Spanish, including an article on Sinclair by Matías Serra Bradford ('Iain Sinclair. Éxtasis y arcanos de un mago blanco') and 'El huevo del grifo' by Sinclair and Dave McKean (from *Slow Chocolate Autopsy*). Very Good. With a loosely inserted autograph letter signed from Serra Bradford to Sinclair. £10
133. (SINCLAIR, Iain.) CONN, Jeanne (ed.). *Connections* Summer 2002. London, Summer 2002. 1st edition. 4to. Plastic strip bound, the front cover hand-coloured. 34pp. Sinclair provides comments for the 'Letter Page' (saying of the magazine's format, 'It was like stumbling on William Morris in Bluewater'), as does Chris Torrance. Contributors to the main pages include Bill Wyatt, Barry Edgar Pilcher, and Phil Maillard ('Londor's Tretower', reporting on a launch in Wales for Sinclair's *Londor's Tower*). Very Good, just slightly spotted. Loosely inserted is an autograph card signed from Conn to Sinclair, held in an (earlier) addressed envelope. £15
134. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 24 no. 12. London: LRB Ltd., 27 June 2002. 1st edition. Folio. Stapled wrappers. 44pp. 'A Hit of Rus in Urbe: Iain Sinclair explores the Lea Valley'. Michael Longley and Lavinia Greenlaw also contribute. Very Good Plus. £6
135. (SINCLAIR, Iain.) AYRES, Ian (ed.). *Van Gogh's Ear: Poetry for the New Millennium* 1. Paris, France, and New York, NY: French Connection Press, Autumn 2002. 1st edition. 8vo. Wrappers. 208pp. Contributors include Allen Ginsberg, Edward Dorn, Ted Berrigan, Frank O'Hara, John Wieners, Amiri Baraka, Ira Cohen, Bill Berkson, Robert Creeley, Diane di Prima, Gerard Malanga, Philip Whalen, Alice Notley, Douglas Oliver, Ron Padgett, Sinclair ('Snail Vectors' and 'Business Love'), and many more. Wrappers slightly worn, but Very Good overall. £8
136. (SINCLAIR, Iain.) DAVIES, Laura Lee (ed.). *Time Out London* 1674. London: Time Out Magazine Ltd, 18-25 September 2002. 1st edition. 4to. Stapled wrappers. 202pp. Sinclair opens a celebration of the M25 with 'Hail to the tarmac tourniquet!', and Gareth Evans reviews the film *London Orbital*. Very Good Plus. £6
137. (SINCLAIR, Iain.) FORDHAM, Michael (ed.). *adrenalin* 14. London: The Media Cell Ltd, 2002. 1st edition. 4to. Wrappers. 178pp. The East issue of this surf/skate/snow magazine. Sinclair talks to the editor for a section on East London. Very Good, the spine and lower wrapper slightly rubbed, one page dog-eared. £5
138. (SINCLAIR, Iain.) CARIGNAN, Mackenzie, CHADHA, Olivia, CRAUN, John, FELLOWS, Isaac, HUGGER, Maria, NORMAN, Bryan, WATSON, Ian, and YAMADA, Sanae (eds.). *Square One* 1. Boulder, CO: The Creative Writing program at the University of Colorado, Spring 2003. 1st edition. 4to. Wrappers. 114pp. Cover by John Lennon. Carries on the tradition of *Rolling Stock* and *Sniper Logic*. Contributors include Sinclair ('Pulhamite Grotto', 'Guignol's and Aid' (sic), 'A Painter Called Milton', 'The Anthologist', 'Driving West', and 'Business Love'), J. H. Prynne ('from *Unanswering Rational Shore*'), Robert Creeley, Alice Notley, Amiri Baraka, Ron Padgett, Tom Pickard, Anselm Hollo, Tom Clark, Jack Collom, John Dunbar, and Stan Brakhage. At least Very Good. £15
139. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 25 no. 6. London: LRB Ltd., 20 March 2003. 1st edition. Folio. Stapled wrappers. 40pp. In 'The Coat in Question' Sinclair reviews *All the Devils Are Here* by David Seabrook. This issue also prints episode 3 of Art Spiegelman's 'In the Shadow of No Towers'. Edward Said, Mary Beard, and Mark Ford are among the other contributors. Very Good Plus. £10
140. (SINCLAIR, Iain.) No editor given. *Review* 17.05.03. London, 17 May 2003. 1st edition. Folio. Stapled wrappers. 40pp. Books supplement of *The Guardian*. Sinclair contributes 'Unreal visions', on artists' films, illustrated with an Andy Warhol still and a photograph of Stan Brakhage by Allen Ginsberg. Also Milan Kundera, Julian Barnes, Haruki Murakami, and more. Good only, rubbed with a 1" closed tear to the upper wrapper (not affecting the design). Rest of newspaper not present. £5

141. (SINCLAIR, Iain.) IRVINE, Ian (ed.). *Talk of the Town* 17. [London], 22 June 2003. 1st edition. 4to. Stapled wrappers. 46pp. Short-lived arts supplement to *The Independent on Sunday*, distributed with London copies. This issue is given over to a very substantial extract from *The Verbals*, Sinclair interviewed by Kevin Jackson. Also included are the opening of *London Orbital*, excerpts from *Lights Out for the Territory* and *White Chappell*, *Scarlet Tracings*, and a passage from *Lud Heat* illustrated with a version (by Jo Goodberry) of Brian Catling's original map. The cover shows a caricature of Sinclair (described as 'London's Magus') by André Carrilho. Spine head gently bumped, otherwise Near Fine. Rest of newspaper not present. £10
142. (SINCLAIR, Iain.) DALY, Adam. *The Outcast's Burden*. Market Harborough: Matador, 2003. 1st edition. 8vo. Wrappers. 156pp. Apocalyptic novel, with a back cover quotation by Sinclair (expanded in the preliminary pages): 'A non-fabulous fable ... that argues itself into a fugue of club-footed heroism'. Near Fine. Loosely inserted are a press release (incorporating the above quotation) and a typed letter signed from the author to Sinclair. £6
143. (SINCLAIR, Iain.) PERSSON, Annika Ruth (ed.). *Ord & Bild* 5/6 2003. Gothenburg, Sweden, 2003. 1st edition. 8vo. Wrappers. 192pp. Text in Swedish, printing 'Olja och blod' by Sinclair, an excerpt from *London Orbital* translated here by Thomas Andersson. Loosely inserted are a permission letter concerning the translation and a related typed letter signed from MBA Literary Agents to Sinclair. Very Good, slightly rubbed, with a split across the spine (without much impact). £6
144. (SINCLAIR, Iain.) SALAKO, Jimo Toyin and BANKS, Sheyi Antony (eds.). *Next Level* 4. London: BluesModernist Ltd., 2003. 1st edition. 4to. Wrappers. 136pp. Art, photography, and issues. Sinclair's text accompanies photographs by Gautier DeBlonde, the piece entitled 'Sweatshop'. Also Richard Avedon, Irving Penn, John Hilliard, Tim Hetherington, and more. Near Fine, the lower corner slightly scuffed. £6
145. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 26 no. 16. London: LRB Ltd., 19 August 2004. 1st edition. Folio. Stapled wrappers. 36pp. Sinclair contributes 'The poet steamed', on Tom Raworth. August Kleinzahler also contributes. Very Good, folded once horizontally. £6
146. (SINCLAIR, Iain.) BARLOW, Jason (ed.). *BMW Magazine* Autumn 2004. London: Cedar Communications Ltd, Autumn 2004. 1st edition. 4to. Wrappers. 98pp. As the M25 turns 18, Sinclair contributes 'Freedom Road'; the piece is accompanied by photographs of the 3 Series on the road. Very Good, with some pages dog-eared (not including Sinclair's). With a loosely inserted autograph note signed from the Art editor to Sinclair. £6
147. (SINCLAIR, Iain.) CROWE, Dan (ed.). *Zembla Magazine* 6. London: Simon Finch, Autumn 2004. 1st edition. 4to. Wrappers. 136pp. Literature and the arts. Sinclair contributes the short piece 'Epic Schemes', concerning artworks by Susanna Edwards made in response to his work. Also Jimi Hendrix, Paul Bowles, John Baldessari, Hedi Slimane, Robert Macfarlane, Tilda Swinton, and more. Very Good Plus. £8
148. (SINCLAIR, Iain.) COMMISSION ON LONDON GOVERNANCE (ed.). *What is London?: A collection of presentations at a seminar at City Hall on 2 April 2004, organised by the Commission on London Governance*. London: Greater London Authority, October 2004. 1st edition. 4to. Stapled wrappers. 34pp. The 'most significant review of its kind since the Herbert Commission in the 1960s and the Marshall Inquiry in the late 1970s', the Commission on London Governance was set up to inquire 'into the best way that public services can be delivered and made more answerable to voters'. The speakers at this seminar, hosted to 'push the reform of London's governance further up the agenda', were Sinclair ('How the Thames has shaped London'), Anthony Mayer, Tony Travers, and Michael Heseltine. Very Good, the staples rusty. With a loosely inserted autograph letter signed from Mayer (Chief Executive of the Greater London Authority) to Sinclair. £12
149. (SINCLAIR, Iain.) PALMER, Judith (ed.). *Private Views: Artists Working Today*. London: Serpent's Tail Publishers, 2004. 1st edition. 8vo. Wrappers. 208pp. Artists from various disciplines 'explore the complexities and contradictions of life in the world of the cultural industries'. Includes interviews with Sinclair ('Life and career are the same thing. Every life has to have a plot and a plan'), Paula Rego, Martin Parr, Cornelia Parker, Andrew Kötting, and John Mortimer, and essays by David Toop, Billy Childish and Charles Thomson, and Michael Bracewell. Very Good. With loosely inserted card advertising the book. £5
150. (SINCLAIR, Iain.) [MITCHELL, Paige (ed.)]. *The Poetry Buzz: London, 23rd July 2005. Programme & Souvenir Book of the Buzz*. London, 23 July 2005. 1st edition. 8vo. Stapled wrappers. Unpaginated (44pp.). Two entangled events,

including readings off and on a wandering Routemaster bus, to celebrate the publication in 2004 and 2005 of three decades of Allen Fisher's poetry: *PLACE*, *Gravity*, and *Entanglement*. Contributors to this souvenir book include Sinclair ('Patrick Hamilton in St Leonard's-on-Sea'), Bill Griffiths, Ulli Freer, John James, Thomas A Clark, John Wilkinson, and many more. Fisher contributes 'beginning SHUFFLE'. Very Good, with light wear. Loosely inserted is a card concerning the day, and two related stickers ('i am alien fissure' and 'place rocks') are affixed inside the lower wrapper.

£15

151. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 27 no. 16. London: LRB Ltd., 18 August 2005. 1st edition. Folio. Stapled wrappers. 40pp. 'Museums of Melancholy: Iain Sinclair on London's memorials'. Plus Mary Beard, Elaine and English Showalter, Anne Carson, and Slavoj Žižek. Very Good, folded once horizontally.

£5

152. (SINCLAIR, Iain.) COOK, Jon (ed.). *Pretext* 11. Norwich: Pen & Inc Press, Autumn 2005. 1st edition. 8vo. Wrappers. viii, 150pp. Contains an interview with Sinclair by Sebastian Groes, reformed from notes and supplementations after the tapes presented nothing but static. The death of London, heavy metal cosmology, UEA's Creative Writing programme, and auditory hallucinations. Elsewhere Seamus Heaney, Michael Holroyd, and more. Near Fine, with a small patch of soiling to the lower wrapper. Loosely inserted is a typed letter signed from the publisher's General Manager to Sinclair.

£6

153. (SINCLAIR, Iain.) BOUSSET, Hugo (ed.). *DWB* 2005 4. Leuven, Belgium: Dietsche Warande & Belfort, September 2005. 1st edition. Small 4to. Wrappers. [168pp.]. Text in Dutch, printing 'Opgelet: dit is een gevarenzone', an excerpt from *London Orbital* translated here by Tom Toremans. Very Good. With loosely inserted subscription form, event flyer, and sheet saying 'Mr. Sinclair'.

£8

154. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre Internationale* 71. Berlin, Germany: Lettre Internationale Verlagsgesellschaft, Winter 2005. 1st edition. Folio. Stapled wrappers, with extra half wrapper. 130pp. Europe's culture newspaper, substantial articles in German. Sinclair contributes 'In Wolkenkuckucksheim. London - Streifzüge durch die Stadt hinter der Stadt' (translated by Jürgen Ghebregziabihier). Also Roberto Bolaño, Slavoj Žižek, Mike Davis, Alain Badiou, Greil Marcus, and more. With subscription form bound in and loose questionnaire. Very Good.

£6

155. (SINCLAIR, Iain.) LANGELAND, Henrik H. (ed.). *Vinduet* 3 / 2005. Oslo, Norway: Gyldendal Norsk Forlag, 2005. 1st edition. One of 3000 copies. 8vo. Wrappers. 128pp. Text in Norwegian, including an essay on Sinclair by Tore Rem ('I bane rundt byen') and an excerpt from *London Orbital* ('I bane rundt London: En vandring langs ringvei M25'), translated by Ragnhild Eikli. Light wear to the spine ends, the lower wrapper slightly marked, but Very Good indeed. Loosely inserted is a typed letter signed from Rem to Sinclair, and Rem's business card.

£8

156. (SINCLAIR, Iain.) PARKIN, Dean (ed.). *The Poetry Paper* 2. Halesworth: The Poetry Trust, 2005. 1st edition. Folio. Stapled wrappers. 24pp. Published to coincide with the seventeenth Aldeburgh Poetry Festival. Sinclair contributes 'Body Tourism'; there is also an advert for *Edge of the Orison*. Plus Roy Fisher, Penelope Shuttle, and more. Very Good, folded once horizontally, with supplement.

£6

157. (SINCLAIR, Iain.) PROSSER, Simon (ed.). *Hamish Hamilton Almanac* 2005. London: Hamish Hamilton, 2005. 1st edition. One of 1000 copies. 4to. Wrappers. 78pp. A showcase of the press's books and their authors, with excerpts and statements. Includes Sinclair's *Edge of the Orison*, plus W. G. Sebald, John Updike, and many more. Short crease to the upper wrapper, but Very Good indeed.

£8

158. (SINCLAIR, Iain.) EVANS, Gareth (ed.). *Vertigo* vol. 3 no. 1. London: Vertigo Publications Ltd., Summer 2006. 1st edition. Folio. Stapled wrappers. 72pp. Sinclair contributes the long, illustrated piece "'See You at Mass, Johnny'": 'A prison visit to Joseph Losey's 1960 feature *The Criminal*'. Elsewhere *Penda's Fen*, Don DeLillo, Andrew Kötting, and Jan Švankmajer. Near Fine.

£10

159. (SINCLAIR, Iain.) THOMSON, Gordon (ed.). *Time Out London* 1888. London: Time Out Magazine Ltd, 25 October-1 November 2006. 1st edition. 4to. Stapled wrappers. 210pp. 'Disappearing London', in which Sinclair ('Without a trace'), J. G. Ballard, and Will Self 'lead the debate on what must be saved'. Gareth Evans and Sukhdev Sandhu also contribute. Very Good Plus.

£6

160. (SINCLAIR, Iain.) HODGKINSON, Tom (ed.). *The Idler* 38. London: Ebury Press, Winter 2006. 1st edition. 8vo. Wrappers. 224pp. Includes a double-page spread of Sinclair's bookshelf, photographed by Tony White. Also Jamie Reid and Bill Drummond (his ukulele epiphany). Very Good Plus. With a loosely inserted autograph card signed from White to Sinclair. £5
161. (SINCLAIR, Iain.) THOMSON, Gordon (ed.). *Time Out London* 1894. London: Time Out Magazine Ltd, 6-13 December 2006. 1st edition. 4to. Stapled wrappers. 202pp. Sinclair contributes to 'Peripheral vision', as part of this suburbs special: 'Suburbia doesn't exist.' Lacking the upper staple, pulling to the lower but holding. Otherwise Very Good. With a loosely inserted flyer for a debate at the Museum of London, from which this article stemmed. £5
162. (SINCLAIR, Iain.) HAGLUND, Magnus and MICHAËLSSON, Sara (eds.). *Stockholm New Music 2006: Place and Space*. Stockholm, Sweden, 2006. 1st edition. 8vo. Wrappers. 184pp. Text in English and Swedish. Programme book for the eight-day festival of concerts, installations, and sound art. Sinclair contributes 'Going to the crossroads' ('Mot vägkorsningen'), a specially commissioned essay in which he 'takes his point of departure in a performance event with artist Brian Catling that took place in a warehouse in London's East End not far from where the scientist and visionary Emanuel Swedenborg landed in Britain on his first trip to London in 1710'. Rob Young also contributes. Very Good, with a press release for the festival loosely inserted. £8
163. (SINCLAIR, Iain.) JOHNSON, Nicholas (ed.). *Starting at Zero Review*. Bristol: Arnolfini and Buckfastleigh: etruscan books, 2006. 1st edition. Small 4to. Wrappers. 54pp. Talks, poems, and reminiscences, published after the occasion of the exhibition 'Starting at Zero: Black Mountain College 1933-57'. Contributors include Alice Notley, Tom Raworth, Roy Fisher, Maggie O'Sullivan, Tom Pickard, Wendy Mulford, John Hall, Tom Leonard, James Kelman, Clive Meachen, Rebecca Marshall, B. M. Bottomley, Johnson, and Sinclair ('First there is a mountain', anticipating *American Smoke*). Near Fine. £12
164. (SINCLAIR, Iain.) WILSON, Anna (ed.). *Lebanon, Lebanon*. London and Berkeley, CA: Saqi Books, 2006. 1st edition. 8vo. Wrappers. 230pp. + 8pp. plates. Substantial anthology, from which the proceeds went to children's charities in Lebanon. Among the many contributors are Harold Pinter, John le Carré, Doris Lessing, Orhan Pamuk, Arnold Wesker, Hanif Kureishi, Raymond Briggs, Ali Smith, Paul Auster, Margaret Drabble, V. S. Naipaul, George Szirtes, and Sinclair ('Body Tourism'). Fine. Loosely inserted are a flyer for the book and its launch, and a typed letter signed from the publisher to Sinclair. £5
165. (SINCLAIR, Iain.) EVANS, Gareth (ed., with Ben Slater and Maggie Lee). *Vertigo* vol. 3 no. 4. London: Vertigo Publications Ltd., Winter (i.e. January) 2007. 1st edition. Folio. Stapled wrappers. 72pp. Sinclair contributes 'Ah! Sunflower: Allen Ginsberg Recalled, Rebranded, Released', with photographs. Also Chris Petit (*Unrequited Love*), Peter Whitehead, and moving image Japan. Takeshi Kitano's *cine-manga* is present, originally a supplement to *Cahiers du cinéma* 600 and produced here in English for this issue of *Vertigo*. Both items Fine, in original unprinted plastic bag (quite neatly opened). £15
166. (SINCLAIR, Iain.) ABRAHAMS, Tim (acting ed.). *Blueprint* 255. London: Wilmington Media, June 2007. 1st edition. Folio. Wrappers. 132pp. Architecture and design. Sinclair contributes 'The Road to Wembley', tracing a north-west passage across London with Chris Petit. Illustrated with photographs. Elsewhere Steven Holl and Alexander Brodsky. Very Good Plus. £8
167. (SINCLAIR, Iain.) CURIGER, Bice and GRANT, Simon (eds.). *Tate Etc.* 11. London: Tate Media, Autumn 2007. 1st edition. 4to. Wrappers. 112pp. + subscription form bound in. Sinclair goes 'Behind the Curtain' for his piece 'Memory Frames', visiting the Tate archive and unearthing the images of a photographer, Nigel Henderson, 'trembling on the brink of life and death'. Other subjects include Louise Bourgeois, Barnett Newman, René Magritte, William Blake, and more. Very Good. With a loosely inserted autograph note signed from an intern to Sinclair. £10
168. (SINCLAIR, Iain.) EVANS, Gareth (ed.). *Vertigo* vol. 3 no. 7. London: Vertigo Publications Ltd., Autumn/Winter 2007. 1st edition. Folio. Stapled wrappers. 72pp. Sinclair contributes 'Jayne Among the Birds' – Jayne Mansfield in Hackney. Also Jonathan Weiss (*The Atrocity Exhibition*), Andrew Kötting, Jeremy Reed, and Derek Jarman's Dungeness. Near Fine, with a little creasing (in production). £10

169. (SINCLAIR, Iain.) LICHTENSTEIN, Rachel. *On Brick Lane*. London: Hamish Hamilton, 2007. 8vo. Ring bound. xvi, 352pp. Uncorrected advance proof copy. With a quotation by Sinclair on the back cover: 'Here is a mapping to set beside Mayhew and Jack London'. Sinclair also appears (and is pictured) in the text. Fine. £10
170. (SINCLAIR, Iain.) LOMAX, Cathy (ed.). *E8: The Heart of Hackney*. London: Transition Editions, 2007. 1st edition. 12mo. Wrappers. 64pp. Published on the occasion of the exhibition at Transition Gallery. Sinclair contributes the illustrated essay 'Making Pretty: Emily Cole as urban tourist'. Laura Oldfield Ford contributes pages from her *Savage Messiah* zine. At least Very Good. With loosely inserted autograph card signed from Lomax to Sinclair. £8
171. (SINCLAIR, Iain.) MELLORS, Anthony (ed.). *fragmente: a magazine of contemporary poetics* 9. Oxford, 2007. 1st edition. 8vo. Wrappers. 142pp. Sinclair contributes work from *Buried at Sea*. Also Peter Riley, Michael Haslam, Peter Larkin, Alan Halsey, Geraldine Monk, John Welch, Kelvin Corcoran, Gavin Selerie, Frances Presley, Simon Smith, Chris McCabe, Richard Price, Ian Davidson, and Peter Philpott. Near Fine. £10
172. (SINCLAIR, Iain.) PUGH, Adam (ed.). *AURORA 2007: Possible Worlds*. Norwich: AURORA, 2007. 1st edition. 8vo. French wrappers. 224pp. Catalogue of the film festival devoted loosely to animation. Includes Sinclair's note on *Maggid Street*, slightly different from that published in *Vertigo*. Gareth Evans also contributes. Spine ends bumped, otherwise Very Good indeed. £5
173. (SINCLAIR, Iain.) HAILL, Lyn, GOSDEN, Emma, and CLARE, Ben (eds.). Programme for the world premiere of *Harper Regan* by Simon Stephens at the National Theatre, opening on 23 April 2008. London, 2008. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Sinclair contributes the essay 'Ghosts of the edgelands', on 'places like Uxbridge, the swallowed villages and severed estates parasitical on Heathrow's ever-expanding terminal empire'. Very Good. Held in an envelope along with a loosely inserted autograph note signed from Gosden to Sinclair, plus tickets to a performance of the play on 21 April 2008. £6
174. (SINCLAIR, Iain.) EVANS, Gareth (ed.). *Vertigo* vol. 3 no. 9. London: Vertigo Publications Ltd., Summer 2008. 1st edition. Folio. Stapled wrappers. 72pp. 1968 and its legacies. Sinclair contributes 'Grosvenor Square: On Not Getting to Paris', combining work from *Hackney*, *That Rose-Red Empire* and *Back Garden Poems*. Also J. G. Ballard interviewed on mondo cinema and the 1960s, Jean-Luc Godard interviewed, Peter Whitehead, Chris Darke, Sukhdev Sandhu, Penny Rimbaud, Helke Sander, and César Vallejo. Very Good. Lacking the free artists' film DVD. £8
175. (SINCLAIR, Iain.) PFENNINGER, Bigna (ed.). *The Drawbridge* 9. London: Drawbridge Publishing Ltd, Summer 2008. 1st edition. Folio. Loose sheets folded into 12pp. Quarterly of thought, wit, and reflection, this issue themed around Rage. Sinclair contributes 'Incidents from a melting city', predicting street fights at the recycling bins. Also Irvine Welsh, Terry Eagleton, Tony Benn, George Szirtes, Sukhdev Sandhu, and more. Folded twice and held in printed slipcase with mailing sticker addressed to Sinclair. Fine, given the format. £6
176. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 30 no. 12. London: LRB Ltd., 19 June 2008. 1st edition. Folio. Stapled wrappers. 44pp. 'The Scam of Scams: Iain Sinclair on the London Olympics', with photographs by Stephen Gill. Terry Eagleton and Adam Phillips also contribute. Very Good, folded once horizontally. £5
177. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre International* 82. Berlin, Germany: Lettre International Verlagsgesellschaft, Autumn 2008. 1st edition. Folio. Stapled wrappers, with extra half wrapper. 138pp. Text in German, including Sinclair's 'Olympischer Schwindel: Ränkespiele, Landnahme, Goldtausch - London macht sich fit für 2012' (translated by Jürgen Ghebregziabihier), with photographs by Stephen Gill. Also an interview with Hélène Cixous. Subscription form bound in. Very Good. £8
178. (SINCLAIR, Iain.) EVANS, Gareth (ed.). *Vertigo* vol. 4 no. 1. London: Vertigo Publications Ltd., Autumn/Winter 2008. 1st edition. Folio. Stapled wrappers. 72pp. Sinclair contributes 'Marine Court Rendezvous: Sketches in Space and Time' (with illustrations), concerning his and Chris Petit's 12-screen installation for Sketch. Petit also contributes ('Germany and England/England and Germany'), as do Patrick Wright and Grant Gee. Very Good. £10
179. (SINCLAIR, Iain.) LONG, Kieran (ed.). *The Architect's Journal* vol. 228 no. 23. London: Emap Inform, 18 December 2008. 1st edition. 4to. Wrappers. 50pp. Christmas shopping with Sinclair in 'Westfield Wonderland': 'The whole experience is a form of reality-television endurance test, played out on 680 CCTV cameras.' Plus photographs. Very Good Plus. Loosely inserted are two (similar) autograph notes signed from an editor to Sinclair. £8

180. (SINCLAIR, Iain.) APPLETON, Matthew, BIANCHI, Chris, BRAGG, Bill, FOX, Neal, GREENE, Robert, and WRIGHT, Alex (eds.). *LE GUN 4*. London: LE GUN Publishing, 2008. 1st edition. Folio. Wrappers, the upper wrapper with flap. Unpaginated (128pp.). Punk/occult/pop/surreal magazine, this issue printing Sinclair's poems 'Mouse Semen' and 'The Argument:', typeset by Susanna Edwards, with a gutter stain by the LE GUN collective. Also Barry Miles on William S. Burroughs in London. Very Good or better. £15
181. (SINCLAIR, Iain.) RUGOFF, Ralph (curator). *Psycho Buildings: Artists Take on Architecture*. London: Hayward Publishing, 2008. 1st edition. Square small 4to. Pictorial boards. 184pp. Exhibition catalogue, bringing together the work of 'contemporary practitioners who create habitat-like structures and environments that are mental and perceptual spaces as much as physical ones'. Sinclair contributes a text on Rachel Whiteread. Other artists and contributors include Mike Nelson, Ernesto Neto, Atelier Bow-Wow, and Brian Dillon. A few small stains to the tail edge, probably in production, otherwise Fine in Very Good printed acetate dust jacket, slightly rubbed superficially and to the spine head. This copy has been signed by Sinclair, the signature smudged but legible. £15
182. (SINCLAIR, Iain.) THOMSON, Gordon (ed.). *Time Out London 2008*. London: Time Out Magazine Ltd, 12-18 February 2009. 1st edition. 4to. Stapled wrappers. 154pp. In 'Hackney empires', Sinclair 'selects his Hackney heroes', from Joseph Conrad to Jayne Mansfield, Orson Welles to Astrid Proll. Good, the upper wrapper with some creasing, the head edge of the first few pages chipped (not affecting the content). £5
183. (SINCLAIR, Iain.) EVANS, Gareth (ed.). *Vertigo* vol. 4 no. 2. London: Vertigo Publications Ltd., Spring 2009. 1st edition. Folio. Stapled wrappers. 72pp. Sinclair contributes 'In a Lonely Place: Tony Grisoni's *Kingsland*'. Also Chris Petit ('The History of Cinema and History in Cinema'), Grant Gee, and Sukhdev Sandhu. Very Good. £10
184. (SINCLAIR, Iain.) BOWES, Gemma (ed.). *The Guardian & Observer guides to ... Secret Britain. Hundreds of Hidden Things to See & Do... Part One*. [London], April 2009. 1st edition. 8vo. Stapled wrappers. 66pp. Supplement to *The Guardian*. Includes 'A world you never knew existed' by Sinclair, introducing this 'catalogue of remnants of a suppressed history'. Martin Parr also contributes. Very Good overall, with a few nicks. Rest of newspaper not present. £5
185. (SINCLAIR, Iain.) THUREAU-DANGIN, Philippe (ed.). *Télérama* 3091. Paris, France, 11-17 April 2009. 1st edition. 4to. Stapled wrappers. 170pp. Akin to the *Radio Times*, this issue with features concerning London. Text in French, including an interview with Sinclair by Olivier Pascal-Moussellard (plus photographs). A couple of tiny, unobtrusive holes to the upper wrapper, but Very Good. Loosely inserted is an autograph note signed from the interviewer to Sinclair (apparently once stapled to the upper wrapper). £6
186. (SINCLAIR, Iain.) POLTOCK, Alison et al (eds.). *East End Film Festival /09*. London: East End Film Festival, 2009. 1st edition. 8vo. Stapled wrappers. 64pp. Programme for the festival, which included an Iain Sinclair Weekend (25-26 April), screenings and discussion at Dalston's Rio Cinema plus a screening of his own early film work. He contributes a short text on *The Criminal* and *Mr. Arkadin*. Very Good Plus. £5
187. (SINCLAIR, Iain.) GREYWORLD (guest ed.). *Cent* 13. London: onehundredpercent Publishing, Spring/Summer 2009. 1st edition. Oblong 4to. Wrappers. 136pp. 'The Spaces In Between', edited by the art collective greyworld (founded by Andrew Shoben), creators of urban installations. Sinclair contributes 'Real Cankers & Plastic Roses' to the section 'Making Tracks': 'The conceit formerly known as "psychogeography" has, of late, been rebranded as "deep topography".' Other contributors include Richard Wilson, Billy Childish, Martin Parr, and more. Very Good in slipcase, slightly rubbed, with advertising supplement. £6
188. (SINCLAIR, Iain.) EVANS, Gareth (ed.). *Vertigo* vol. 4 no. 3. London: Vertigo Publications Ltd., Summer 2009. 1st edition. Folio. Stapled wrappers. 72pp. Sinclair contributes '*Maggid Street: Hackney and the Alchemical Impulse*', a brief piece (with stills) on his film 'configured in 1972 as a chapter in a Hackney-based 8mm diary film undertaken by myself, Renchi Bicknell, Tom Baker and others'. Also 'Writing as Magic in London in Its Summer: Iain Sinclair and the Crafting of Place' by Kathy Acker, published here for the first time (albeit edited), Chris Petit ('In The Room: Lost Cinema, Post-Cinema, Post-Traumatic Cinema'), John Berger, Nicholas Mosley, and Sukhdev Sandhu. Very Good. Lacking the free feature DVD. £10

189. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 31 no. 12. London: LRB Ltd., 25 June 2009. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair goes 'Upriver', reviewing Peter Ackroyd's *Thames: Sacred River*. Jenny Diski also contributes. Very Good, folded once horizontally. £5
190. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre Internationale* 86. Berlin, Germany: Lettre Internationale Verlagsgesellschaft, Autumn 2009. 1st edition. Folio. Wrappers. 258pp. 'Berlin auf der Couch: Autoren und Künstler zu 20 Jahren Mauerfall'. Text in German, including Sinclair's 'Zwei Türme plus einer: Alexanderplatz, Olympiastadion, Telegraphenberg - Feldforschungen' (translated by Eike Schönfeld). Also John Baldessari, Mike Kelley, Sylvère Lotringer, Boris Groys, and more. Very Good, bound rather tightly and with some ineffective splits to the spine, probably due to the issue's size. £12
191. (SINCLAIR, Iain.) RING, Kevin (ed.). *Beat Scene* 60. Coventry, Autumn 2009. 1st edition. 4to. Stapled wrappers. 64pp. Contributors to this Jack Kerouac Special Issue include Gary Snyder, John Clellon Holmes, Michael McClure, Ann and Samuel Charters, Jim Burns, Helen Weaver, Barry Gifford, Gregory Stephenson, Ring, and Sinclair ('Lonesome Traveller: Jack Kerouac's London Dérive'). Wrappers slightly rubbed, but Very Good Plus overall. £10
192. (SINCLAIR, Iain.) WILLIAMSON, Aaron. *Splitting the Atom on Dalston Lane: The Birth of the Do-It-Yourself Punk Movement in March 1977*. [London]: The Eel, 2009. 1st edition. One of 500 numbered copies. 8vo. Stapled wrappers. Unpaginated (28pp.). The story of The Desperate Bicycles, illustrated and with a loosely inserted walk checklist. Sinclair (who commissioned the work) provides an introduction: 'Place + person = event.' Slightly creased around the spine, the head edge a little bumped, but Very Good Plus. £10
193. (SINCLAIR, Iain.) No editor given. *Review* 13.02.10. [London]: [Guardian News & Media Ltd.], 13 February 2010. 1st edition. Folio. Loose sheets folded into 20pp. Supplement to *The Guardian*. Sinclair contributes a long piece on J. G. Ballard, 'Information superhighway', on the occasion of 'Crash' at the Gagosian Gallery. Also Martin Amis, Antony Gormley, and more. A Good copy, folded into quarters. Rest of newspaper not present. £5
194. (SINCLAIR, Iain.) JAMES, Nick (ed.). *Sight & Sound* vol. 20 no. 4 (NS). London: BFI, April 2010. 1st edition. 4to. Wrappers. 96pp. Prints a long piece by Sinclair on Fritz Lang, mass murder, and psychosis: 'M: Murder in the City'. A press release for a DVD of *M* is loosely inserted. Also Martin Scorsese, Tim Burton, and Mark Fisher on Chris Petit's *Content*. Very Good indeed. £5
195. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 32 no. 10. London: LRB Ltd., 27 May 2010. 1st edition. Folio. Stapled wrappers. 48pp. Sinclair sees the future in Athens ('The Colossus of Maroussi'). Marina Warner, Frank Kermode, and Alasdair Gray also contribute. Very Good, folded once horizontally. £5
196. (SINCLAIR, Iain.) GOODBY, John and DUNCAN, Andrew (eds.). *Angel Exhaust* 21. London, Summer 2010. 1st edition. 8vo. Wrappers. 172pp. This issue devoted to The Welsh Underground, including a timeline, the history of innovative writing in Welsh, and the anglophone experimental tradition generally. Sinclair contributes the poems 'Kilpec', 'Bardo Beachparty', 'Ire-Bound Hose Co', 'Revenge, Laughter, Paradise', 'Gaudy Livers', and 'Pulhamite Grotto in Silvertown'. Also Peter Finch, John James, Paul Evans, Ralph Hawkins, Zoë Skoulding, Nigel Jenkins, Graham Hartill (plus an interview), Chris Ozzard, John Powell Ward, Philip Jenkins, Rhys Trimble, Goodby, and Duncan. Laminate very slightly lifting at the fore edge, otherwise Near Fine. £12
197. (SINCLAIR, Iain.) No editor given. *HUM* 1. London, June 2010. 1st edition. Small 4to. Wrappers. 78pp. London unpeeled, such as an interview with Sinclair covering 'Olympic degeneration and psychic collapse'. A little soiling to the wrappers, but Very Good Plus overall. £5
198. (SINCLAIR, Iain.) CARTER, Martin and TAYLOR, Tony (eds.). *Lost London: Explorations of a Dark Metropolis. An interdisciplinary conference inspired by the writings of Iain Sinclair, 14-15 June 2010 Sheffield Hallam University*. Sheffield: Sheffield Hallam University, 2010. 1st edition. 4to. Stab-stapled. Unpaginated (20pp.). 'In London, from the first, I walked': Sinclair contributes a text to this booklet, which also gives abstracts and the conference programme (including a plenary by Sinclair, screenings of *London Orbital*, and a screening of Michael Reeves' *The Sorcerers* introduced by Sinclair). Very Good Plus, with a little light creasing. £10
199. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre Internationale* 90. Berlin, Germany: Lettre Internationale Verlagsgesellschaft, Autumn 2010. 1st edition. Folio. Stapled wrappers, with extra half wrapper. 146pp. Cover by Luc

- Tuymans. Text in German, including Sinclair's 'Der Koloss von Maroussi: In Athen - Trümmerfelder der Antike, ruinöse Pracht Olympischer Spiele' (translated by Jürgen Ghebregiabiher). Also Colm Tóibín, Arundhati Roy, Boris Groys, and more. With subscription form bound in. Very Good, the lower half wrapper dog-eared with a tiny split. £8
200. (SINCLAIR, Iain.) WILSON, Lydia and JARDINE, Boris (eds.). *Cambridge Literary Review* 4. Cambridge, Michaelmas 2010. 1st edition. 8vo. Wrappers. 144pp. Sinclair contributes 'Compass Rose: A Tale of Sickness and Travel'. Also John Wilkinson, Lisa Robertson, Rachel Blau DuPlessis, and Emily Critchley. Spine ends slightly rubbed, with a tiny split to one fold, but Very Good Plus overall. With loosely inserted subscription form and autograph note signed ('Boris') from Jardine to Sinclair. £12
201. (SINCLAIR, Iain.) MOORE, Alan (ed.). *Dodgem Logic* 6. Np: Knockabout Comics Ltd. and Mad Love (Publishing), October/November 2010. 1st edition. 4to. Wrappers. 72pp. Subterranean and short-lived magazine. In the illustrated piece 'Kiss the Rod' Sinclair meets Brigid Marlin, painter of and for J. G. Ballard. Other contributors include Stewart Lee, Robin Ince, Moore, and others. Very Good. £5
202. (SINCLAIR, Iain.) MAGNUM, Keith (ed.). *Hackney Citizen* 13. London: Citizen Media Ltd, November 2010. 1st edition. Folio. Loose sheets folded into 24pp. Sinclair and Oona Grimes talk about *Postcards from the 7th Floor*, and are pictured. Very Good, folded once horizontally. £5
203. (SINCLAIR, Iain.) DE GRAEVE, Cyril (ed.). *Chronic'art* 69. Paris, France: Les Éditions Reticulaires, November/December 2010. 1st edition. 4to. Wrappers. 98pp. Text in French, including an article on Sinclair plus an interview, with the neglect of his work in France beginning to be reversed. Very Good. £6
204. (SINCLAIR, Iain.) MABEY, Richard. *The Unofficial Countryside*. Wimborne Minster: Little Toller Books, 2010. 1st edition thus. 8vo. French wrappers. 184pp. Originally published in 1973, here with an introduction by Sinclair: 'How did I miss, first time around, a book that linked, at a single stroke, burgeoning bureaucracy and the threatened pastoral of whatever lay beyond the city's horizon?' Fine. £6
205. (SINCLAIR, Iain.) FOWLER, S. J. (ed.). *nýr skáldskapur*. Newton-le-Willows: The Knives Forks And Spoons Press, 2010. 1st edition. 8vo. Wrappers. 52pp. Part of Fowler's Enemies project, this time in Iceland. Collaborations between Sinclair and Ragnhildur Jóhannsdóttir ('Just as the Sea was a Symbol'), Eiríkur Örn Norðdahl and Stewart Home, Bryndís Björgvinsdóttir and Scott Thurston, and Jón Örn Loðmfjörð and Tom Jenks. Fine. £8
206. (SINCLAIR, Iain.) MCKINLEY, Roger (ed.). *Corridor8* 1. Manchester: Corridor8, 2010. 1st edition. Folio. Stapled wrappers. 64pp. Annual published by Michael Butterworth, intended primarily 'to provide a platform for contemporary visual arts in the North of England'. Sinclair contributes 'In the Belly of the Architect' and 'Further', respectively journeying by car from Hull to Liverpool with Chris Petit, then by bus pass from Liverpool to Hull with Anna Sinclair. Illustrated with photographs by all concerned. Jon Savage also contributes. Loosely inserted subscription form and art print, and funding sticker affixed inside upper wrapper. Very Good. £8
207. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 33 no. 2. London: LRB Ltd., 20 January 2011. 1st edition. Folio. Stapled wrappers. 40pp. Sinclair wants a Boris Bike ('The Raging Peloton'). Slavoj Žižek, Tariq Ali, Jenny Diski, August Kleinzahler, Brian Dillon, and Charles Simic also contribute. Very Good, folded once horizontally. £5
208. (SINCLAIR, Iain.) CHAPUS, Jean-Vic (ed.). *VoxPop* 18. Paris, France: AreYouLoaded, January/February 2011. 1st edition. 4to. Wrappers. 98pp. Text in French, including an interview with Sinclair (plus photographs) on the occasion of the French publication of *London Orbital*. Also Anna Calvi, Edwyn Collins, Marianne Faithfull, and more. Very Good. With a loosely inserted business card for *Orbital's* French publishers. £8
209. (SINCLAIR, Iain.) FROMONOT, Françoise et al (eds.). *criticat* 7. Paris, France, March 2011. 1st edition. 8vo. Wrappers. 136pp. Journal of architectural criticism. Text in French, including 'Le colosse de Maroussi' by Sinclair (translated by Maxime Berrée), with photographs by the author. Very Good Plus overall, with a little wear to the spine. Loosely inserted is an autograph card signed from Fromonot to Sinclair. £12
210. (SINCLAIR, Iain.) SMITH, Gavin (ed.). *Film Comment* vol. 47 no. 3. New York, NY: The Film Society of Lincoln Center, May/June 2011. 1st edition. 4to. Stapled wrappers. 80pp. Prints the majority of Sinclair and Chris's Petit's email

exchange concerning Christian Marclay's *The Clock*, with differences from their standalone publication (and here with illustrations). The heading 'Time Pieces' is presumably an editorial one; the more familiar 'The Clock' is used in the Contents. Chris Darke also contributes, and Woody Allen is interviewed. Very Good Plus, in its original mailing envelope addressed to Sinclair. £6

211. (SINCLAIR, Iain.) DE SAINT OUEN, Michel (ed.). *Inscape* Summer 2011. London: The Society for Art of Imagination, Summer 2011. 1st edition. 4to. Stapled wrappers. 30pp. Magazine for the Society, whose art 'may be called by many names – Fantastic realism, Surrealism, magic realism, Visionary Art, Cosmic Art and inspirational Art however the work is neither purely abstract nor rigidly realistic'. This issue includes an excerpt from *Ghost Milk*, with Sinclair meeting Brigid Marlin to explore her friendship with J. G. Ballard. Marlin, whose work is illustrated here, founded the Society. A Post-it note with her pencilled regards (presumably in her hand) is affixed. Fine. £8

212. (SINCLAIR, Iain.) ELLIS, Daren (ed.). *The Hackney Wick* 1. London: See Studio, Summer 2011. 1st edition. Folio. Loose sheets folded into 24pp. Current creativity, with an eye on the area's past and future. Sinclair's 'Ghost Milk' takes up the front cover, extracted from the book. Very Good Plus considering the newspaper format, folded once as issued. £6

213. (SINCLAIR, Iain.) No editor given. *The Independent Magazine* 02.07.2011. London, 2 July 2011. 1st edition. 4to. Stapled wrappers. 54pp. Supplement to *The Independent*, including an interview with Sinclair ('A Pox on the Olympics!', plus photographs) and an edited extract from *Ghost Milk* ('The Morning the Blue Fence Went Up'). Very Good indeed. Rest of newspaper not present. £5

214. (SINCLAIR, Iain.) JAMES, Nick (ed.). *Sight & Sound* vol. 21 no. 12 (NS). London: BFI, December 2011. 1st edition. 4to. Wrappers. 96pp. Sinclair reviews Andrew Köttling's *This Our Still Life* ('Getting away from it all'), designated as film of the month; Köttling himself contributes a short piece on how drawing inspired the film. Very Good indeed. £5

215. (SINCLAIR, Iain.) BRADSHAW, Ross (ed.). *Maps*. Nottingham: Five Leaves Publications, 2011. Second printing. 8vo. Wrappers. 160pp. Sinclair contributes 'Mr Tapscott' (from *Ghost Milk*), walking through Liverpool, to this anthology on maps, places, and people. Other subjects include Graham Greene, Ian Nairn and Jack Kerouac, and Britain's lost cricket grounds. Very Good Plus or better. £5

216. (SINCLAIR, Iain.) EVANS, Gareth and STEHLÍKOVÁ, Tereza (eds.). *Artesian* 3. London: Go Together Press, 2011. 1st edition. One of 550 numbered copies. Folio. Stapled wrappers. 64pp. The Time issue, including Jan Švankmajer, John Berger, Stephen Watts, Andrei Platonov, Robert Chandler, Tilda Swinton, Grant Gee, and Sinclair on the watch he designed ('Compass Road'). Staples rusty, otherwise Very Good. £6

217. (SINCLAIR, Iain.) FENTON, Matthew and SPENCER, Haakon (eds.). *Verities* 1. London and Lausanne, Switzerland: Verities Publications, 2011. 1st edition. Folio. Stapled wrappers. 136pp. A 'publication of thought, observation and reflection, giving equal focus to visual arts and literature'. This Power issue includes 'A conversation on Surveillance with the "Psychogeographer" Iain Sinclair'. Also Laurie Anderson, Kenneth Goldsmith, and more. With 'legs' inserts (although possibly not all of them) and a loose sheet by Sylvère Lotringer, introducing Jean Baudrillard. Very Good. £8

218. (SINCLAIR, Iain.) CALDERBANK, Michael, CLIFTON, Sarah-Jayne, HUGHES, Emma, O'NIONS, James, and WAINWRIGHT, Hilary (eds.). *Red Pepper* 181. London: Socialist Newspaper (Publications) Ltd, December/January 2012. 1st edition. 4to. Wrappers. 66pp. Spicing up politics. Sinclair contributes 'Olympic waste', an extract from *Ghost Milk*, accompanied here by a Howard Hodgkin artwork used as part of the official Olympics poster campaign. Also Mark Kermode, Martin Rowson, and more. Very Good. With a loosely inserted typed note from an administrator to Sinclair. £5

219. (SINCLAIR, Iain.) ROWAN, David (ed.). *WIRED* UK edition February 2012. London: The Condé Nast Publications Ltd, February 2012. 1st edition. 4to. Wrappers. 136pp. Ideas, technology, design, and business. Sinclair contributes briefly to The Smart List 2012 (fifty people who will change the world), selecting Don DeLillo. A little wear around the spine, but Very Good indeed. With a (moderately worn) typed letter signed from the editor to Sinclair. £6

220. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 34 no. 10. London: LRB Ltd., 24 May 2012. 1st edition. Folio. Stapled wrappers. 44pp. 'The Man in the Clearing: Iain Sinclair meets Gary Snyder'. Michael McClure and Mark Ford also contribute. Very Good, folded once horizontally. £5
221. (SINCLAIR, Iain.) No editor given. *G2 Thursday 19.07.12*. [London]: [Guardian News & Media Ltd.], 19 July 2012. 1st edition. Folio. Stapled wrappers. 24pp. Supplement to *The Guardian*, including 'A very English odyssey', climbing aboard with Sinclair and Andrew Kötting. Very Good. Rest of newspaper not present. £5
222. (SINCLAIR, Iain.) JAMES, Nick (ed.). *Sight & Sound* vol. 22 no. 8 (NS). London: BFI, August 2012. 1st edition. 4to. Wrappers. 96pp. 'Ride a white swan': James interviews Sinclair and Andrew Kötting on the occasion of *Swan Down* (reviewed elsewhere in the issue). Also Bruce Lacey, Patricio Guzmán, Christopher Nolan, and Guillermo del Toro on Alfred Hitchcock. Very Good. £5
223. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 34 no. 16. London: LRB Ltd., 30 August 2012. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair contributes the 'Diary', concerning his Olympics. Also David Trotter and Karl Miller. Very Good, folded once horizontally. £5
224. (SINCLAIR, Iain.) JAMES, Nick (ed.). *Sight & Sound* vol. 22 no. 9 (NS). London: BFI, September 2012. 1st edition. 4to. Wrappers. 136pp. Sinclair adds his opinion to a critics' poll of the greatest films of all time: 'I have combined the strategic short-termism of films that are feeding current projects with memory landscapes from a curated past.' Plus Orson Welles, Stephen Dwoskin, and more. Wear to the spine ends, otherwise Very Good indeed. £5
225. (SINCLAIR, Iain.) KOßMANN, H. David (ed.). *fahrstil – Das Radkulturmagazin 8: Haltung*. Heidelberg, Germany: fahrstil Medien, November 2012. 1st edition. 4to. Wrappers. 160pp. + subscription form bound in. Text in German, including 'Das Rasende Peloton' by Sinclair (translated by Jürgen Ghebrezgiabihir). Very Good, slightly shelfworn. With a loosely inserted autograph card signed from Koßmann to Sinclair. £6
226. (SINCLAIR, Iain.) CHIVERS, Tom (ed.). *Adventures in Form: A Compendium of Poetic Forms, Rules & Constraints*. London: Penned in the Margins, 2012. 1st edition. 8vo. Wrappers. 198pp. From 'tweet to time-splice, and from skinny villanelle to breakbeat sonnet'. Sinclair's 'Signs & Shivers' is included, as is work by Sam Riviere, Jack Underwood, SJ Fowler, Emily Critchley, Joe Dunthorne, Chris McCabe, Chrissy Williams, and more. Near Fine. With loosely inserted autograph card signed ('Tom') from Chivers to Sinclair. £6
227. (SINCLAIR, Iain.) CORKISH, Alan (ed.). *In the Company of Ghosts: The Poetics of the Motorway*. Liverpool: erbaccepress, 2012. 1st edition. 8vo. Wrappers. 176pp. 'By giving contrasting views from the stationary, the moving, the insular and the crowd', this book aims 'to peep inside the concrete carapace to the softer spaces within'. Includes Sinclair's 'In the Slipstream of Discontent' (extracted from *Ghost Milk*), Chris McCabe, Sarah Crewe, Will Alsop, and more. Lower wrapper creased, otherwise Very Good indeed. £15
228. (SINCLAIR, Iain.) FORD, Mark (ed.). *London: A History in Verse*. Cambridge, MA and London: The Belknap Press of Harvard University Press, 2012. 1st edition. 8vo. Quarter dark grey cloth and three-quarter light grey paper-covered boards. xxxii, 746pp. A vast 'chronological tour of urban life and of English literature'. Sinclair's poems 'bunhill fields' and 'hurricane drummers: self-aid in haggerston' are included. A couple of gentle bumps, but Fine in dust jacket. Distributor's printed compliments slip loosely inserted. £12
229. (SINCLAIR, Iain.) MORRIS, Mary (ed.). *Road Stories: New Writing Inspired By Exhibition Road*. London: The Royal Borough of Kensington and Chelsea, 2012. 1st edition. 8vo. French wrappers. 160pp. Nine specially commissioned pieces inspired by the art, science, design and technology of Exhibition Road, including Sinclair ('Improving the Image of Destruction'), Ali Smith, and Russell Hoban. Fine, with an autograph note signed from a project worker to Sinclair. £10
230. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 35 no. 7. London, 11 April 2013. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair reviews Edward Dorn, in 'Dysfunctional Troglodytes with Mail-Order Weaponry'. Julian Barnes also contributes. Scuff to upper wrapper, but Very Good, folded once horizontally. £5

231. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 35 no. 9. London, 9 May 2013. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair looks for Margaret Thatcher in Gravesend (in the 'Diary' section). Terry Eagleton, Karl Miller, and Charles Simic also contribute. Very Good, folded once horizontally, the lower corner slightly dog-eared. £5
232. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 35 no. 11. London, 6 June 2013. 1st edition. Folio. Stapled wrappers. 40pp. Sinclair is 'At Annelly Juda' for a Leon Kossoff exhibition. Jenny Diski also contributes. Creasing and a little wear around the spine, otherwise Very Good, folded once horizontally. £5
233. (SINCLAIR, Iain.) CEEN, David (ed.). *Newham Bookshop. Celebrating 35 years: words of support from our friends*. London: Newham Bookshop, September 2013. 1st edition. 24mo. Stapled wrappers. 28pp. Sinclair is one of many to comment on the shop, 'a beacon on any expedition through an increasingly threatened area of east London'. Near Fine. Printed compliments slip loosely inserted. £5
234. (SINCLAIR, Iain.) CARLAW, Darren Richard and WOODS, Angela (eds.). *Voicewalks*. Durham: StepAway Magazine / Hearing the Voice, October 2013. 1st edition. 8vo. Stapled wrappers. 34pp. Pieces exploring 'the collision of external and internal stimuli experienced by the urban walker'. Sinclair contributes the commissioned work 'Scoring Silence', featuring Norton. Very Good Plus. £6
235. (SINCLAIR, Iain.) STOTHARD, Peter (ed.). *The Times Literary Supplement* 5766. London: The Times Literary Supplement Limited, 4 October 2013. 1st edition. Folio. Stapled wrappers. 32pp. Sinclair contributes 'Open fire!', reviewing Michael Moorcock. Very Good, folded once horizontally. £5
236. (SINCLAIR, Iain.) JAMES, Nick (ed.). *Sight & Sound* vol. 23 no. 11 (NS). London: BFI, November 2013. 1st edition. 4to. Wrappers. 112pp. Sinclair hails low-budget existentialist Gary Walkow (director of *Beat*) in 'Walkow's Way'. Also a feature on the Gothic tradition, and more. Spine base worn, but Very Good overall. £5
237. (SINCLAIR, Iain.) SCHMIDT, Michael (ed.). *PN Review* 214. Manchester, November/December 2013. 1st edition. 4to. Wrappers. 80pp. Sinclair contributes the article 'Out of the Badlands', a revised extract from *American Smoke*, for which there is an advert elsewhere in the magazine. Also Vahni Capildeo, Tara Bergin, and Philippe Soupault. Slightly rubbed, but Very Good Plus overall. £6
238. (SINCLAIR, Iain.) NOAKES, Tim (ed.). *Dazed & Confused* vol. 3 no. 28. London: Waddell Limited, December 2013. 1st edition. 4to. Wrappers. 144pp. The New Video Visionaries. Sinclair and the Australian music-video producer Nic Hamilton communicate (via the internet) for a section entitled 'New Worlds', concerning the creation by CGI landscapers of 'a limitless, virtual psychogeography'. Elsewhere Jonas Mekas, Kenneth Anger, Béla Tarr, and more. Very Good, with a little wear. £5
239. (SINCLAIR, Iain.) BILMES, Alex (ed.). *Esquire* January 2014. London: Hearst Magazines UK, 5 December 2013. 1st edition. 4to. Wrappers. 170pp. + 2pp. advert + foldout promotion bound in. Style and substance. Sinclair contributes 'And the Beat Goes On', assessing the film *Kill Your Darlings*. Very Good. £5
240. (SINCLAIR, Iain.) EVANS, Gareth and ROBSON, Di (eds.). *Towards Re-Enchantment: Place and Its Meanings*. London: Artevents, 2013. 2nd printing. 8vo. Wrappers. 160pp. Reflects 'on specific locations from across the diverse landscapes of the British Isles, and on the potential for "re-enchantment", whether personal or collective, cultural, ecological or spiritual'. Including Sinclair ('Water Walks', on Springfield Park), Ken Worpole (Essex), Richard Mabey (Norfolk), Robert Macfarlane (Isle of Lewis), and more. Very Good, with ineffective rubs to the fore edge and lower spine fold. £10
241. (SINCLAIR, Iain.) HAMBROOK, Kirsty (ed.). *To This Quiet Spot: University of Reading Creative Arts Anthology 2013*. Reading: University of Reading, 2013. 1st edition. 8vo. Wrappers. 74pp. Contributors include Sinclair ('Gwantok' and 'Bowen, His Journey'), Elaine Randell, Jeff Hilson, Laurie Duggan, Tim Atkins, and Peter Robinson. Near Fine. £8
242. (SINCLAIR, Iain.) SHTINTER, Stanley (ed.). *Scalarama* 1. London: Cinema Nation, 1-30 September 2014. 1st edition. Folio. Stapled wrappers. 40pp. 'Fill the land with cinemas!' Contributors include John Waters, Chris Petit, Jarett Kobek,

and Mark Pilkington. Sinclair speaks to Schtinter about the epic curation of 70x70, the role of film in his life, and where he thinks cinema is now. Given the newspaper format, Fine. £8

243. (SINCLAIR, Iain.) JAMES, Nick (ed.). *Sight & Sound* vol. 24 no. 9 (NS). London: BFI, September 2014. 1st edition. 4to. Wrappers. 128pp. Sinclair adds his opinion to a critics' poll of the greatest documentaries of all time, noting that 'much classic Hollywood product, on consideration, looks like a series of documentaries about actors'. Very Good. £5

244. (SINCLAIR, Iain.) LONDON, Jack. *The People of the Abyss*. London: Tangerine Press in association with L-13 Light Industrial Workshop, 2014. 1st edition thus. 8vo. Wrappers. 234pp. Originally published in 1903, here with an introduction by Sinclair: 'Here is a vivid text to demonstrate the fault lines of what we are presently experiencing'. There were also 126 special copies. Fine. £10

245. (SINCLAIR, Iain.) DOYON, Jacques (ed.). *Ciel variable* 99: Habitat. Montréal, Québec, Canada: Les Productions Ciel variable, Winter (January-May) 2015. 1st edition. 4to. Wrappers. 106pp. Text in English and French, including 'Bridge Fishing / Pêcher sous un pont' by Sinclair, on Stephen Gill, accompanying pigeon photographs by him. Very Good, the upper corner curling a little. Two subscription forms loosely inserted. £8

246. (SINCLAIR, Iain.) SCOTTHORNE, Sarer. *The Blood House*. Bristol: Hesterglock Press, January 2015. 1st edition. 12mo. Stapled wrappers, with illustration affixed to upper wrapper. 26pp. Sinclair contributes a back cover quotation to this book of poems. Near Fine. This copy has been signed by the author and inscribed to Sinclair, and contains an autograph card ditto. £6

247. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 37 no. 2. London, 22 January 2015. 1st edition. Folio. Stapled wrappers. 40pp. 'Into the Underworld: Iain Sinclair on the excavation of London' (for example by the Mole Man of Hackney). Other contributors include Tariq Ali and August Kleinzahler. Semi-circular closed tear to the upper wrapper, just missing the text, otherwise Very Good, folded once horizontally. Loosely inserted is Sinclair's address label, from when this copy was sent to him. £5

248. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre Internationale* 108. Berlin, Germany: Lettre International Verlags, Spring 2015. 1st edition. Folio. Stapled wrappers, with extra half wrapper. 138pp. Text in German, including Sinclair's 'Land unter London: Spekulanten, Psychopathen und Künstler erobern sich die Unterwelt' (translated by Jürgen Ghebregiabiher and Sven Koch). Subscription form bound in. Very Good indeed. £10

249. (SINCLAIR, Iain.) BAINBRIDGE, Charles and DUNCAN, Andrew (eds.). *Angel Exhaust* 23. London and Nottingham, Autumn 2015. 1st edition. 8vo. Wrappers. 204pp. Perimeter Thralls, including two of the three recovered books of Sinclair's *Suicide Bridge* – 'Westering' and 'Berton, the Darkness'. Colin Simms, Gavin Selerie, Anthony Mellors, and Kevin Nolan also contribute. Fine. £12

250. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 37 no. 18. London, 24 September 2015. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair goes swimming on the 52nd floor (in the 'Diary' section). Michael Longley also contributes. Very Good, folded once horizontally. £5

251. (SINCLAIR, Iain.) CROWE, Dan and SAUNDERS, Ben (eds.). *Avaunt* 2. London, Autumn/Winter 2015. 1st edition. Folio. Wrappers, the upper wrapper with flap. 226pp., one leaf folding out. Adventure and style magazine, to which Sinclair provides 'West': 'A reacquaintance with the Welsh coast triggers a sensory nostalgia that sees a journey from the banks of the Thames to Dylan Thomas.' Will Self and Geoff Dyer also contribute. Near Fine. £10

252. (SINCLAIR, Iain.) ILIOPOULOU, Katerina (ed.). [*φρμκ*] 6. Athens, Autumn/Winter 2015. 1st edition. 4to. Wrappers. 112pp. Text in Greek. Poetry review, the title apparently being short for the word for 'medicine' (or similar). Includes eight pieces by Sinclair, translated by Theodoros Chiotis, plus an addendum on the author. Also Zoë Skoulding, Eiríkur Örn Norðdahl, and more. Short closed tear to the head edge of the lower wrapper, not reaching the design, otherwise Very Good. With a loosely inserted autograph letter signed from Chiotis to Sinclair. £10

253. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre Internationale* 111. Berlin, Germany: Lettre International Verlags, Winter 2015. 1st edition. Folio. Stapled wrappers, with extra half wrapper. 146pp. Text in German, including Sinclair's

- 'Zwei Pools' (translated by Jürgen Ghebrezgiabiher and Sven Koch), with photographs by the author. Also Luc Sante, Boris Groys, and more. Very Good. £10
254. (SINCLAIR, Iain.) No editor given. *The TolleReview* 2. Dorset: Little Toller, Winter 2015. 1st edition. Folio. Loose sheets folded into 16pp. Lengthy, illustrated extracts from Little Toller books, such as 'Stone-footing in Memory Fields' from Sinclair's *Black Apples of Gower*. Very Good, folded once horizontally. £5
255. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 37 no. 24. London, 17 December 2015. 1st edition. Folio. Stapled wrappers. 48pp. Sinclair contributes 'Retro-Selfies', on Lawrence Ferlinghetti. Also Julian Barnes, Anne Enright, Jenny Diski, and Charles Bernstein. Central sheet loose at one staple, secure at the other. Otherwise Very Good, folded once horizontally. £5
256. (SINCLAIR, Iain.) HUGHES, Geraint (ed.). *The Blackheath Counter Cultural Review* 2. Narberth: blackheath books, April 2016. 1st edition. One of 100 copies. 8vo. Wrappers. 104pp. + 8pp. illustrations. Handmade little magazine, to which Sinclair contributes 'Waiting For The Past To Happen: October Gallery Cut-Ups for Brion Gysin'. Heathcote Williams, Jeff Towns, and Michael Curran also contribute. Small amount of discolouration to titling, a little insignificant fading to print inside upper wrapper (both in production), otherwise Fine, in its original mailing envelope addressed to Sinclair. Contributor list loosely inserted, as issued. £8
257. (SINCLAIR, Iain.) GOSDEN, Emma, CORKE, Sarah, and MCDONAGH, Sorcha (eds.). Programme for *The Threepenny Opera* by Bertolt Brecht and Kurt Weill in collaboration with Elisabeth Hauptmann, in a new adaptation by Simon Stephens at the National Theatre, opening on 26 May 2016. London: National Theatre Publications, 2016. 1st edition. 8vo. Stapled wrappers. Unpaginated (80pp.). Includes an essay by Sinclair ('The Blade of Time') on London poverty: 'In Berlin in 1928, *The Beggar's Opera* metamorphosed into *The Threepenny Opera*... East London picaresque travels and is transformed.' A little wear to the spine ends, otherwise Near Fine. £6
258. (SINCLAIR, Iain.) KEELING, Jo (ed.). *Waterfront* 3. Milton Keynes: Smoke Creatives on behalf of the Canal & River Trust, Spring/Summer 2016. 1st edition. Small 4to. Wrappers. 32pp. A magazine for Friends of the Trust. Sinclair contributes a film tip, a couple of sentences about *Swan Down*. Plus Richard Hawley, Luke Kennard, and more. Very Good, with some unobtrusive soiling to the wrappers. £5
259. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 38 no. 13. London, 30 June 2016. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair contributes the 'Diary', in a 'procession of eccentric pilgrims'. Owen Hatherley and Michael Symmons Roberts also contribute. Very Good, folded once horizontally. £5
260. (SINCLAIR, Iain.) MARSH, Susan Connie (ed.). *Under the Influence* 17. London: Under the Influence Publishing Ltd., Autumn/Winter 2016/2017. 1st edition. Folio. French wrappers. 320pp. The Atlas issue, 'a reflection of global concerns and perspectives at a critical turning point in the history of the 21st century'. Sinclair is interviewed and photographed at his home. Near Fine. £10
261. (SINCLAIR, Iain.) HITCHINGS, Henry (ed.). *Browse: The World in Bookshops*. London: Pushkin Press, 2016. 1st edition. 8vo. Red paper-covered boards. 256pp. Sinclair contributes 'Bohemia Road', remembering Bookmans Halt (sic) in St Leonards-on-Sea: 'books not only furnished this cave, they propped it up'. 'I have demonstrated how the atmosphere of predatory book dealing in the Seventies and Eighties infected my prose style... When I stopped dealing and started writing, I used Bookmans Halt like a reference library.' Also Ali Smith, Elif Shafak, Alaa Al Aswany, Yvonne Adhiambo Owuor, and more. Ineffective pock to lower spine fold, otherwise Fine in dust jacket. £6
262. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 39 no. 7. London, 30 March 2017. 1st edition. Folio. Stapled wrappers. 44pp. Sinclair contributes 'The Last London': 'It has to be said with a climbing inflection at the end.' Very Good indeed, folded once horizontally. £5
263. (SINCLAIR, Iain.) WILMERS, Mary-Kay (ed.). *London Review of Books* vol. 39 no. 9. London, 4 May 2017. 1st edition. Folio. Stapled wrappers. 48pp. Prints a rare letter to the editor from Sinclair, answering a charge that he has failed 'to supply an adequate headcount of female characters (or influences) in any text I have written, or talk that I deliver'. Very

Good indeed, folded once horizontally. Loosely inserted is Sinclair's address label, from when this copy was sent to him.
£5

264. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre Internationale* 117. Berlin, Germany: Lettre International Verlags, Summer 2017. 1st edition. Folio. Stapled wrappers, with extra half wrapper. 130pp. Text in German, including Sinclair's 'Letztmalig London: Besessene Wanderungen eines hinkenden Psychogeographen' (translated by Jürgen Ghebregiabiher and Sven Koch), with photographs by Ghebregiabiher among the illustrations. Alejandro Jodorowsky also contributes. Very Good indeed.
£10

265. (SINCLAIR, Iain.) BERBERICH, Frank (ed.). *Lettre Internationale* 119. Berlin, Germany: Lettre International Verlags, Winter 2017. 1st edition. Folio. Stapled wrappers, with extra half wrapper. 146pp. Text in German, including Sinclair's 'Letzte Pilgerwanderung: Ein Schlafwandler in selbstgewähltem Schweigen unterwegs' (translated by Jürgen Ghebregiabiher and Sven Koch), with a photograph by Ghebregiabiher. Upper corner curling slightly, half wrapper a little nicked and creased, but Very Good overall.
£10

266. (SINCLAIR, Iain.) GERTZ, Stephen J. (ed.). *The Remarkable Martin Stone: Remembering the Celebrated Rare Book Dealer and Blues Guitarist*. McMinnville, OR: Booktryst, 2017. 1st edition. One of 125 numbered copies (of 150). 8vo. Quarter patterned cloth, with printed spine label, and three-quarter decorated paper-covered boards. 54pp. Recollections by booksellers, writers, and musicians including Michael Moorcock, Marianne Faithfull, Barry Humphries, Peter B. Howard, Sylvia Beach Whitman, Ed Maggs, Jeremy Reed, Nigel Burwood, and Sinclair ('Martin Stone: Last Dealer in Last City', excerpted from *The Last London*). The afterword by Stone initially appeared as an interview in Sinclair and Chris Petit's *The Cardinal and the Corpse*, and was later transcribed for *London: City of Disappearances*. An extremely handsome production, designed and printed by Alastair Johnston at Poltroon Press, with an engraved frontispiece portrait by Frances Butler (after a photograph by Linda Moorcock), and signed by both Johnston and Butler. Fine in plum cloth slipcase.
£150

267. (SINCLAIR, Iain.) No editor given. *Review* 5. [London]: [Guardian Media Group], 17 February 2018. 1st edition. 4to. Stapled wrappers. 40pp. Supplement to *The Guardian*. Sinclair reviews *A Hero for High Times* by Ian Marchant, at the end plugging *The Magic Door* by Chris Tarrant, a 'parallel work': 'Because this is the moment, as Tarrant confesses, for "a sort of desperate last interest in everything"'. With these miraculously fresh songs of place, he has proved that there is nothing more authentic than poetry.' Also Irvine Welsh, Hanif Kureishi, Sukhdev Sandhu, and an interview with Eileen Myles. Fine. Rest of newspaper not present.
£5