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We are interested in buying items similar to our stock listed here, and in anything unusual not suggested by our catalogue. We specialise particularly in art and literature relating to the Mimeograph Revolution, the Beat Generation, and the counterculture, as well as underground fiction and poetry generally.

‡ indicates a cover image on insert

UK & EUROPE

- 1 *Alembic* 5. Ed. Ken Edwards. London, Autumn 1976. 4to. Stab-stapled wraps. 52pp. Cover by Robert Snell. Contributors include Opal L. Nations, Jeff Nuttall, Ulli McCarthy, Paul Buck, Robert Hampson, Ian Robinson, & Maxim Jakubowski. 'Prose? Experimental? prose? Experimental? prose? fiction?' Originally a mag in a bag, by this issue *Alembic* was litho printed; this issue is devoted to new prose. Loosely inserted folded flyer for the issue, & 'flyer' headed '12 POETS ARRESTED', advertising *Mugshots*. Spine a little chipped & nicked, otherwise very good. £12
- 2 *And* 5. Eds. John Rowan & Bob Cobbing. Np [London]: Writers Forum, September 1969. Small 4to. 65 sheets, mostly printed on 1 side, in transparent plastic bag. The 50th publication of Writers Forum, issued at the time of the 37th exhibition of Group H. Contributors were asked, where possible, to provide 500 copies of any piece of work they wished to have included, resulting in a great variety of concrete & visual work, found texts & images. Contributors inc. Cobbing, Rowan, Jennifer Cobbing (inc. the cover), Henri Chopin, Thomas A. Clark, Jeff Cloves, Dom Silvester Houédard, d.a.levy, Ulli McCarthy, Peter Mayer, Jeff Nuttall, Stefan Themerson, Franciszka Themerson, Criton Tomazos, Jiri Valoch, & Charles Verey. Amongst the items, Cloves's page has holograph text by him & his signature, Alan Davis' 'Landscape' has a sm. square of Ordnance Survey map in a plastic wallet affixed to a sheet, & the reverse sides of Neil Mills' 2 contributions have his name in holograph. Contents very near fine in VG fragile bag with original tape remains at head edge, 1 pock, & the usual shelfwear. £200

- 3 *Angel Exhaust* 7. Eds. Adrian Clarke & Steven Pereira. Southend-on-Sea, Summer 1987. 4to. Stab-stapled & bound into wraps. 52pp. Printed & bound by Writers Forum. Contributions by Robert Sheppard (2 texts, an interview, & an essay on his recent work by Clarke), Peter Sinclair, Virginia Firnberg, & Allen Fisher (2 poems, an interview, & a note on him). *Angel Exhaust* began as a mag of the Islington Poetry Workshop before expanding. This was the final issue in this format. Fragile wraps nicked at the spine, w/ ends chipped. Old crease to contents p. Overall about VG. £14
- 4 *Art and Literature 1: An international Review*. Ed. John Ashbery. Lausanne: S.E.L.A., March 1964. 8vo. French wraps w/ glassine dust jacket. 244pp. Contributors inc. David Jones, Carlo Emilio Gadda, Kenward Elmslie, Gaston Bachelard, Jean Genet, Marcelin Pleynet, Cyril Connolly, Tony Towle, Michel Leiris, Kenneth Koch, Jean Hélion, Jean Rhys, Jane Freilicher & Alex Katz, Georges Limbour, & Adrian Stokes. European high style, edited from Paris & following on from *Locus Solus*. VG w/ spine ends slightly chipped, in worn dj w/ loss. £15
- 5 BLAKESTON, Oswell. *How to Make Your Own Confetti*. London: Trigram Press, 1965. 1st. 1/600 numbered copies (of 750). 12mo. Wraps w/ dj attached at spine. 48pp. Ill. Max Chapman. Pseudonymous homosexual poems. Nr fine in abt nr fine dj, w/ a couple of sm. splashes & nicks. £10
- 6 BUCK, Paul. *Not Fit for the Queen*. Amsterdam: Sup-Pressed Limitations, 1972. 1st. 1/25 copies numbered & signed by the author. 5m. 4to. Stab-stapled. Unpaginated (80pp.). 1p. w/ deliberate drinks ring, front cover w/ deliberate watermarks. Staples sl. rusty & only just through, but uncommonly secure. Nr fine. The publication details & Amsterdam address were in fact a spoof; Buck published the book himself. £80
- 7 BUCK, Paul. *re/qui/re(qui)re*. Hebden Bridge: Pressed Curtains, 1975. 1st, regular issue. 4to. Stab-stapled & bound into wraps, the upper wrap w/ outwardly-folded flap & deliberately torn white sticker, as issued. Unpaginated (64pp.). Wraps v. sl. toned o/w fine. Many copies must have had the flap accidentally torn open, as was the intention. £12
- 8 BUCK, Paul. *Rites But For Affection*. London: Micro Brigade, 1987. 1st. 8vo. Stapled wraps. Unpaginated (16pp.). Cover by Ulli Freer. Originally written for *Touch* magazine in extract form, for an issue devoted to ritual. The author explains his intention 'to employ the structure of the Mass... and converge on the belief in "the Word" as "the Truth"'. Fine. £18
- 9 BUCK, Paul. *Turkish Delight*. Maidstone: Pressed Curtains, 1982. 1st. 1/15 signed & numbered copies. (Although 25 are called for, there were only 15.) 8vo. Stapled wraps. Unpaginated (32pp.). Days of dialogue, 'To excite a writing that is spoken'. Also identified as *inscript* 1, a series that was going to evolve. Nr fine, w/ head edge thinly spotted. £50

10	BUCK, Paul. <i>Violations</i> . Paris: Pressed Curtains, 1979. 1st. 1/25 copies numbered & signed by Buck on a torn sheet, as issued. 4to. Stab-stapled & bound into wraps. Issued w/ 2 stickers around the fore edge, w/ 'f' written on one & 'm' on the other. Unopened. The signed sheet is accessible from the head or tail edge. Sl. spotted head edge o/w fine.	£60	<i>tains</i> . 1974. Sm. 4to. Stab-stapled. Unpaginated (62pp.); (10) <i>Velvet Curtains</i> . 1974. Sm. 4to. Stab-stapled. Unpaginated (76pp.); (11/12/13) <i>Split Curtains</i> . 1975. 4to. Stab-stapled & bound into wraps w/ mounted cover image. 132pp. + 6pp. printed rectos only (w/ 3 images); A <i>Supplement to Split Curtains</i> . Nd [1975]. Sm. 4to. Stab-stapled. 16pp.; (14/15/16/17) <i>Curtains, le prochain step</i> . 1976. 4to. Stab-stapled & bound into wraps. 210pp.; (18/19/20/21) <i>balloed curtains</i> . 1978. 4to. Stab-stapled wraps. 174pp. + 4pp. + 'a second editorial' mounted to inside front cover. Also included is a Pressed Curtains catalogue from September 1976, detailing issues of <i>Curtains</i> & other publications by Buck. Oblong 8vo. Stab-stapled. Unpaginated (10pp.). Amongst the many contributors were: Georges Bataille, Maurice Blanchot, Jacques Derrida, Jean-Pierre Faye, Bernard Noël, Laure, Edmond Jabès, Paul Auster, Lydia Davis, Robert Kelly, Larry Eigner, Clayton Eshleman, Allen Fisher, Eric Mottram, Ulli McCarthy, Jeff Nuttall, Barry MacSweeney, John Hall, Douglas Oliver, Iain Sinclair, John James, Bill Griffiths, Peter Riley, Pierre Joris, Keith Waldrop, Rosmarie Waldrop, Cid Corman, Claude Royet-Journoud, Roger Giroux, Alain Veinstein, Roger Laporte, Danielle Collobert, Mitsou Ronat, Jacques Roubaud, Marcelin Pleynet, Agnès Rouzier, Joë Bousquet, Jean Daive, Jean Frémon, Susan Hiller, COUM, Gina Pane, Vladimir Velickovic, Henri Maccheroni, Jean-Luc Parant, Paul Neagu, Philip Corner, Ulrike Meinhof, Opal L. Nations, Veronica Forrest-Thomson, Anthony Barnett, Michael Haslam, Glenda George, Geraldine Monk, Kris Hemensley, Brian Catling, & Paul Buck. <i>Curtains</i> is distinguished by many of its aspects: its rigorous & coherent editing; its formal inventiveness; the idiosyncrasy of its contributor lists; the introduction into English of numerous significant French writers; its use of the mimeograph, changing to litho printing for the later issues; & its sheer volume. A superb achievement, it could comfortably be said to be the foremost example of prose & poetry magazine publishing in the UK in the 1970s, & yet its reach extends beyond that geography & that timeframe. As Robert Kelly observed in relation to <i>Curtains</i> , 'even though the word magazine implies by its delusory & venetian history no more than a store-room of instances, it is a blessing on the commonwealth when someone takes the chance of making an issue an organism, or at least a garden'. Due to its complicated numbering, its supplement, its <i>Meantime</i> half issue produced while Buck moved house, & the fragility of some issues, complete sets of <i>Curtains</i> are rare. Exceptionally crisp & bright w/ some mild staple indentations & only occasional staple rusting, for example to issue 6/7 as usual. The title page & envelope of 6/7 are not addressed. A fine set.		1979. Oblong 8vo. Stab-stapled. Unpaginated (8pp.); (6) Pierre Joris, 'body count'. Nd. 8vo. 1 sheet folded into 4pp. (unpaginated); (7) Paul Green, 'from: "The Fetishes"'. Nd. Foolscap. 1 sheet printed on both sides; (8) Christopher Cheek, 'performed in private'. Nd. 4to. Stapled once at top corner. Unpaginated (12pp.). (9) Roger Munier, 'Inversely'. Trans. Lee Fahnestock. Nd. Sm. 4to. 3 loose sheets folded into 12pp. (unpaginated); (10) Gaed Hollander, 'x stet (The Hypothesis)'. Nd. Oblong 4to. 1 sheet printed on both sides. Beginning a year before Buck's <i>Curtains</i> magazine ended, <i>Twisted Wrist</i> was established to publish work which did not fit into the flow of the larger magazine, but was worthy of publication. It was to be sent out w/ issues of <i>Curtains</i> or in general correspondence. Due to the means of distribution & due to the variable, often fragile format, issues of <i>Twisted Wrist</i> are uncommon, & complete sets are rare. Fine.		Tom Pickard]. Newcastle upon Tyne, nd [1965]. Also titled KIWC 1, & apparently the only 'issue' published. 14 items in 4to envelope, of which 11 are individual sheets, 2 consist of 2 sheets stapled once at the top corner, & 1 consists of 3 sheets stapled once at the top corner. Unpaginated (36pp.). The envelope has a mounted label, printed & stamped. Contents printed on stock of different colours & sizes, w/ some sheets folded to fit the envelope, as issued. A collection of texts & images by & about Bunting. Contributions by Bunting, Hugh Kenner, Gael Turnbull, & Louis Zukofsky. A complex publication as far as bibliography goes, not least because this copy lacks a sheet listing the contents (as well as projected other publications). Institutional & other catalogues differ wildly concerning what should be present, but on balance this copy seems to be otherwise complete, in that it seems to contain what was intended except for the contents sheet. In any case, it was given to the original recipient by Pickard. (The poem by Pickard, listed on the contents page, is known not to have appeared. Also, this copy has an extra copy of 1 item, not included in the details above.) Roger Guedalla, in <i>Basil Bunting: A Bibliography of Works and Criticism</i> , notes the importance of Pickard to Bunting. In the same year as KIWC, Jonathan Williams told Pickard to visit Bunting; out of this came the former's first book, the latter's republication, & the writing of <i>Briggflatts</i> . 'The poem was written, so Bunting has wryly suggested, to show Tom Pickard how to write a long poem.' (Guedalla also states that there was a special edition of KIWC, consisting of 6 copies.) VG+ contents in somewhat edgeworn envelope, w/ metallic closing mechanism attached but precarious.			
11	BUCK, Paul. <i>Violations</i> . Regular issue. Also unopened. VG w/ wraps a little spotted & toned, & w/ a few sm. nicks nr tape.	£30			19	BUCK, Paul ('guest ed.'). <i>Shoestring</i> . Maidstone: np, 1983. 8vo. Stab-stapled wraps. Unpaginated (28pp. printed rectos only). Contributions by Ulrich Flamme, Glenda George, Geraldine Monk, Buck, Jeremy Reed, Cris Cheek, & Martin McGeown. Also identified as <i>inscript</i> 2. Not in David Miller & Richard Price, <i>British Poetry Magazines 1914-2000</i> . Nr fine, w/ wraps sl. spotted. Buck had been asked in 1979 to guest-edit a little mag, but when he submitted it the editor/publisher said the poems were not short enough. In 1983, therefore, he published it as a standalone mag.	£32			
12	BUCK, Paul. <i>within the process of change</i> . Newcastle upon Tyne: Pig Press - Hasty Editions, 1976. 1st. 1 of approx. 50 copies produced to coincide w/ a reading by Allen Fisher & Paul Buck at the Colpitts Hotel, Durham, Nov. 19th 1976. 8vo. Stapled wraps. Unpaginated (8pp.). Nr fine.	£20			20	<i>snow</i> . No editor given [Paul Buck]. London: X press, 1968. Sm. 4to. Stapled wraps. Unpaginated (32pp.). Contributions by Andrew Crozier, David Coxhead, Brian Patten, Jeff Nuttall, Rick Sanders, Bob Cobbing, Stephen Vincent, John Brown, Harold Norse, Christine Bowler, Pete Brown, & Richard Sylvester. VG w/ upper wrap sl. rubbed/darkened superficially, o/w nr fine. Uncommon one-shot, pre- <i>Curtains</i> .	£30	24	<i>Catalogue of Little Press Books in Print</i> . London: Association of Little Presses, 1985. The 8th catalogue. 4to. Stab-stapled & bound into wraps. Unpaginated (96pp. mostly printed rectos only). Most pp. are advertisements for little presses & are designed by each, for example Albion Village Press, Aloes Books, Galloping Dog Press, Reality Studios, Spanner, Spectacular Diseases, & Writers Forum. Also lists bookshops, dealers & distributors, & includes 'Writing and Commodities' by Ken Edwards. Nr fine w/ mild edgewear.	£10
13	BUCK, Paul. <i>xxxv 5 (an extract of xxxv 1-9)</i> . Maidstone: Zunne Heft, 1980. 4to. Stab-stapled wraps. Unpaginated (32pp. printed rectos only). Cover entitled '2 million volt sparks'. Nr fine, w/ sm. nick to fore edge, & 1 staple has needed 2 attempts. Published by Ulli Freer.	£30			21	<i>Bunker</i> 1. Ed. José Galdo. Paris, May 1978. 4to. Stiff loose sheets folded into wraps. Unpaginated (24pp.). 'Sous le signe du Refus... Poésie comme avant tout'. Text in French. Contributions by François Aubral, Michel Bulteau, Gilbert Chaudanne, Pierre Dhinaut, Claude Dupitier, Galdo, Daniel Giraud, Jimmy Gladiator, Lucien Huno Bader, Théo Lesoualc'h, Jean-Luc Parant, Robert Piccamiglio, Marc Questin, Jean-Yves Reuzeau, & Marc Villard. The inside front cover draws attention to the case of Abdellatif Laabi, an imprisoned poet. Loosely inserted flyer for Galdo's <i>Lutte Vulva</i> also present. VG.	£15	25	CHALONER, David. <i>Year of Meteors</i> . Gillingham: ARC, 1972. ARC 14. 1st. 1/235 copies (of 250). 8vo. Stapled French wraps. Unpaginated (16pp.). Cover by Chaloner, who edited <i>One</i> . VG.	£16
14	BUCK, Paul & BARTON, David. <i>Spoil</i> . London: David Barton, 1995. 1st. 8vo. Stapled wraps. Unpaginated (24pp.). 5pp. of text, surrounded by line drawings. 'Divulging, sometimes.' Fine.	£10			26	CHAMBERLAIN, Michael. <i>Promenades</i> . Staffordshire: Grosseteste, 1976. 1st. 1/270 numbered copies (of 300). 8vo. Stitched wraps in dj. 44pp. Also issued as a part of <i>Grosseteste Review</i> , vol. 9. Short prose pieces. VG in dj.	£30	27	<i>Cinemantics</i> 1. Ed. John Mathews, w/ assistance from Arne Bors, Chris Maudson, & Stewart Green. London, January 1 1970. Artwork by Martin Sharp & David Kemp. Foolscap. Stapled wraps. 26pp. Contents inc. Malcolm Le Grice on a theory for the development of television, Umberto Eco's 'Articulations of Cinematic Code', Simon Llewellyn on <i>Bicycle Thieves</i> , interview w/ John Hlwellan, Peter Gidal's 'Film as materialist consumer product', an interview	£150
15	BUCK, Paul & BARTON, David. <i>Where We Touch: The Touch of No Return</i> . London: np [David Barton], 1985. 1st. 8vo. Wraps. Unpaginated (72pp.). Produced at the New River Project. Text & image. Nr fine.	£11			28	BUCK, Paul (ed.). <i>Twisted Wrist</i> 1-10 (all published). Hebden Bridge (issues 1-3) then Paris (4-10); [Pressed Curtains], 1977-1983]. Consisting of: (1) Allen Fisher, 'doing (against aesthetics as such)', 1977. Oblong 4to. 1 sheet printed on both sides; (2) Colin Simms, 'Mid-winter Housewife'. 1978. 4to. Stab-stapled at top edge. Unpaginated (6pp.); (3) Jean Paris, 'Planctus'. 1978. Oblong 8vo. Stab-stapled. 12pp.; (4) John Wilkinson, "three selections from "Prior to Passage"", Rod Mengham, 'Glossy Matter', & David Trotter, 'Voices-Off'. 1979. 4to. Stab-stapled. Unpaginated (12pp.); (5) Eric Mottram, 'From Shadow Borders'.	£300			
16	(BUCK, Paul.) <i>Loot</i> 2:2. Published as a supplement to <i>Spectacular Diseases</i> , ed. Paul Green. Peterborough, March 1981. 4to. Stab-stapled. Unpaginated (22pp.). Errata slip present. Each issue of <i>Loot</i> was devoted to the work of one author; this issue contains 'Ulli's Room' by Paul Buck. The cover is by Ulli Freer. The piece was written for radio & although production is described as 'unlikely', a stage version was performed in 1980. Nr fine, w/ staples protruding a little.	£18								
17	BUCK, Paul (ed.). <i>Curtains</i> 1-21 (all published). Maidstone (issues 1-3) then Hebden Bridge (4-21); [Pressed Curtains], 1971-1978. Consisting of: (1) <i>Curtains</i> . 1971. Oblong 8vo. Stab-stapled wraps. 64pp. 1/400 numbered copies. W/ holograph additions & 'bullet holes' on the back cover, as issued; (2) <i>Safety Curtain</i> . 1972. Oblong 8vo. Stab-stapled. 64pp.; (3) <i>Curtain-Raiser</i> . 1972. 4to. Stab-stapled. 40pp.; (3.5) <i>Curtains in the Meantime</i> . 1972. 4to. Stapled once at top corner. Unpaginated (4pp.); (4) <i>Curtains</i> 4. 1972. Foolscap. Stab-stapled. Unpaginated (32pp.); (5) <i>French Curtains</i> . 1973. Sm. 4to. Stab-stapled. Unpaginated (60pp.). Loose note (Peter Riley on translating Claude Royet-Journoud) present; (6/7) <i>A Range of Curtains</i> . 1973. 18 sm. 4to parts, stapled once at top corners except for 3 loose sheets, in envelope, as issued. 180pp. (mostly unpaginated); (8) <i>Upside Down Curtains & Appendages</i> . 1974. Sm. 4to. Stapled once at top corner. Unpaginated (34pp.); (9) <i>Drawn Cur-</i>	£750								

	w/ Jean-Marie Straub by Andi Ercher, reviews of <i>Midnight Cowboy</i> & David Larher's <i>Mare's Tail</i> by Mike Dunford, of Conrad Rooks' <i>Chap-paqua</i> by Scotty, & of Arts Lab Cinema by Fred Drummond. The first of 3 issues, it would seem; OCLC locates 2 copies of this issue in institutions worldwide. A rigorous, attractive publication, w/ distinctive covers by Sharp. The masthead states: 'The layout reflects in practice our theoretical approach to film'. Abt VG. The head edge is somewhat knocked, there is light toning to the wraps, the spine is sl. nicked, & the lower of 3 staples is missing (without impact).			
28	<i>Cinemantics</i> 3. July 1970. 4 folio sheets printed on both sides & folded twice. Artwork by Dave Kemp. Photography by Mike Padden. Contains a discussion on the film industry & European New Cinema between Simon Hartog, Jean-Marie Straub, Glauber Rocha, Miklos Jansco, & Pierre Clementi, Dziga Vertov's 'WE' manifesto, The Medvedkine Group on militant cinema, Peter Gidal on film as materialist consumer product, Albie Thoms on the Australian underground, a script by Graeme Farnell & Stuart Monro, a script by Mike Dunford, & letters by Jean-Jacques Lebel & Lindsay Anderson. A couple of tiny nicks & mild edgewear to outer sheet, o/w nr fine.	£100		
29	<i>Cinim</i> 1. Ed. Philip Crick. London: London Film-makers Co-operative, nd [1967?]. 4to. Tape bound. 2opp. Uncommon first issue, of 3, from the LFMC, which formed on 13th October 1966 & was initially centred around Better Books. Inspired by Jonas Mekas' cooperative in New York, it provided exhibition facilities & assisted w/ production & distribution of new, often experimental work. Contributions by Simon Hartog, Mekas, Bob Cobbing (who produced the magazine), George Andrews, & S. R. Sheridan, Raymond Durngat, & Crick on Godard. Inevitably the tape binding is fragile, & the first sheet is loose, although the tape is secure. (Another copy consulted has more than 1 sheet loose.) O/w VG.	£70		
30	<i>Cinim</i> 2. Nd [1968?]. 4to. Stapled wraps. 16pp. Contributions by Simon Hartog, Philip Crick, Raymond Durngat, Stephen Dvoskin (who handled art/production for this issue), Jonas Mekas, Bob Cobbing, Ron Geesin, Jeffrey Shaw, Tjebbe van Tyen, & Willian Breuker. A VG, attractive issue.	£65		
31	CLARK, Thomas A., MACSWEENEY, Barry, & TORRANCE, Chris. <i>The Tempers of Hazard</i> . London: Paladin, 1993. 1st. Paladin Re/Active Anthology No. 3. Series ed. Iain Sinclair. 8vo. Wraps. 416pp. 'Bravely and precariously independent, they each possess the authentic exilic perspective of hired guns in a range war.' Sinclair writes in <i>Lights Out for the Territory</i> that the book 'was launched with a reading at Compendium. And then rapidly pulped. Rupert Murdoch's accountants saw no reason to tolerate low-turnover cultural loss leaders'. He also describes it as 'An instant rarity. A book that began life as a remainder and was now less than a rumour.' Fair only in worn wraps.	£22		
32	<i>Collection</i> 2. Ed. Peter Riley. Hove, August	£40		
	1968. 4to. Stab-stapled. 56pp. Covers show Stockhausen's <i>Studie II</i> . Contributors inc. John Temple, David Chaloner, Pete Bland, Barry MacSweeney, Victor Coleman, John Newlove, Stephen Rodefer, Charles Olson, Paul Metcalf, & Fred Buck. Also a section w/ Ray Crump, J. H. Prynne, Tim Longville, Geoffrey Hazard, & John James, from an aborted magazine called <i>Little Wren</i> . Some soiling/spotting, & rust marks from staples. Mild creasing & staple indentations. Internally clean. (1 sheet is included twice, not reflected in pagination above.) Loosely inserted is a double-sided ACS ('Peter') from the editor to 'Lee [Harwood] & Amanda', mentioning Jack Spicer & Francis Ponge, & w/ a riff on Harwood's name. An excellent association, as Harwood's <i>Tzarad</i> magazine was co-published w/ <i>Collection</i> for a couple of issues. Also loosely inserted is a sheet printing on 1 side a Maximus text by Olson (rather worn & spotted at edges). On the reverse Riley has written: 'This sheet not used for <i>Collection Two</i> because the poem had appeared in [some?] American University mag.' The sheet is not present in other copies consulted. A supplement to this issue was printed in an edition of 5 copies, presenting an off-print of Olson's contribution, but this sheet offers different text.			
	33	<i>Collection</i> 3. January 1969. 1/300 copies. 4to. Stab-stapled. 54pp. Cover by Adrienne Riley. Contributors inc. John James, Andrew Crozier, Pete Bland, Douglas Oliver, John Hall, Fred Buck, & Peter Riley. Also includes Ebbe Borregaard's 14pp. 'Childhood of Dwarf Christ I / Dvergmol', which has its own ill.'d title page. This is followed by an appendix (separated by a pink sheet) w/ responses to Riley's letter requesting 'something which you consider to be indicative, or symptomatic, of WHERE, exactly WE (you), being "English" HAVE NOW GOT TO'. Responses are from Riley, Bland, John Riley, David Chaloner, Chris Torrance, J. H. Prynne, & Wendy Mulford. Some spots & rust marks, & w/ bump/nick to 1 edge of front cover. Internally clean. An extra first sheet (not included in pagination above) prints over both sides 2pp. of found texts w/ images concerning a busdriver, the Grand National, & April in Britain. Typed or printed in red on the found p. 'Meet a Busdriver' is the text: 'COLLECTION THREE / presentation copy, for / Lee Harwood'. Other copies consulted do not have this sheet; as it presumably refers to Harwood's work as a bus conductor, even before the inscription it is quite possibly unique.	£35	
	34	<i>Collection</i> 5. July 1969. 4to. Stab-stapled. Unpaginated (3opp.). Cover by Adrienne Riley. Contributions by Peter Riley, Wendy Mulford, Lewis Warsh, Pete Bland, John James, Thomas A. Clark, Douglas Oliver, Paul Green, Lee Harwood, Nick Totton, Ray Crump, Gerard Malanga, Max Jacob, & Ian Patterson. Amongst other titles offered are <i>The Last-Minute Choice</i> , or <i>Further Exfoliations</i> , or <i>An Amount of Duplicating Paper, Ink and Elbow-grease Quickly Disposed of</i> , or <i>Brer Rabbit Lives</i> . Abt VG in wraps which are sl. edgeworn as oversized.	£30	
	35	<i>The August August: being Collection 6 and Tzarad 4</i> . Eds. Lee Harwood & Peter Riley. Brighton: Lee Harwood, November 1969. 4to. Stab-stapled. 40pp. Contributions by Paul Selby, Chris Torrance, Paul Evans, Peter Ruppell, Riley, Ted	£17	
	Kavanagh, Roy Clarek, & Harwood. A 'special seaside bucket-and-spade issue'. G w/ staples rusty, the top one coming away, but secure.			
	36	<i>Collection</i> 7. Ed. Peter Riley, this issue w/ John James. Odense, Autumn 1970. 8vo. Wraps. 128pp. The final issue. Contributors inc. John Wieners, George Tysh, Michael Brownstein, Barbara Guest, Dick Gallup, Keith Abbott, Lewis Warsh, Fred Buck, Ian Patterson, Frank O'Hara & Bill Berkson, Jack Spicer, Anne Waldman, Peter Schjeldahl, Claude Royet-Journoud, Pete Bland, Neil Mills & Thomas A. Clark, Wendy Mulford, Riley, Mark Hyatt, Gill Vickers, Andrew Crozier, John Temple, Rolf Eckart John, J. H. Prynne, John James, Barry MacSweeney, & Douglas Oliver. Art by Tom Phillips, Richard Long, & Bruce McLean. Spine rather bumped but secure. Bump/chip to head edge, not affecting text. Some spots & mild wear.	£30	
	37	<i>Collection</i> 7 Supplement. No publication details, but thought to have been issued separately from the item above. 4to. Stab-stapled in blue plastic folder. Unpaginated (62pp. printed rectos only). Miller & Price state: 'Five supplements to <i>Collection</i> 7 were issued in a limited edition of perhaps forty copies, including work by Mark Hyatt, Fred Buck, Michael Haslam, and Donald Haworth. Haworth's <i>Ambivalent Propaganda</i> (1971)... was a further, unnumbered, supplement to the magazine.... Peter Riley also posted out works not necessarily connected to <i>Collection</i> , such as Fred Buck's <i>The Hair on the Face of the Dog Moon</i> issued at about the same time as <i>Collection</i> 7.' Whilst these descriptions seem to be referring to supplementary publications by individual authors, similar to the Charles Olson supplement to <i>Collection</i> 2 described above, the supplement here is very much like another magazine issue, even an extension to <i>Collection</i> 7, w/ contributions by David Ball, Douglas Oliver, Michael Brownstein, J. H. Prynne, Barry MacSweeney, George Tysh, Gill Vickers, David Rosenberg, Fred Buck, Riley, Lewis Warsh, Dick Gallup, Mark Hyatt, Nicolas Born, Pete Bland, Anne Waldman, & John Wieners. Another copy seen is in effect similar, but has some points of variation still. VG, & rare.	£40	
	38	<i>Contraflow</i> 5. Eds. Steve Davies & Richard Tabor. Somerset: Lobby Press, Summer 1989. 8vo. Stab-stapled & bound into wraps. 100pp. Contributors inc. Paul Buck, Clive Fencott, Ulli Freer, & Tabor. Final issue. Some spots. Binding partly coming away around the staples, but secure.	£7	
	39	CUNLIFFE, Dave. <i>The Exploding Anarchist, The Doing of Visions, Up Against the Global Wall: an informative confession</i> . Blackburn: BB Bks, nd [1969]. 1st. Oblong 8vo. Stab-stapled. 36pp. Anarchist poetry by the editor of <i>Poetmat</i> . 'We are the future and can't be stopped.' VG.	£12	
	40	<i>Derisoire</i> 1. Ed. Ajax. Paris: [Bondage?], nd. 4to. Stab-stapled. 26pp. Text in French. 'DERISOIRE PARCE QUE NOUS LE SOMMES. PARCE QUE VOUS L'ETES, PARCE QUE TOUT SE TROUVE L'ETRE.' Contributions by Philippe Pissier, Thierry Tillier, José Galdo, Ulrike Meinhof, Franck Kervizic, F. J. Ossang,	£15	
	Ajax, & 'marker' according to the front cover but not identified, perhaps among the images. Loosely inserted are 2 sheets, partly in English, advertising the associated 'Les amis du défunt', or 'The Friends of the Deceased' in New York under Charles Wolfe. Intriguing lo-fi production. VG.			
	41	<i>Derisoire</i> 2. Nd. 4to. Wraps. Loose sheets folded into 22pp. Text in French. W/ further loose sheets, some cut and some stapled, providing English translation to certain parts of the text. Contributions by Bogdan Borkowski, Olivier, Charles W., Ajax, Yves Thélie, Antonin Artaud, JDM, Noel Gaudin, Philippe Pissier, Nathalie Gauthard, & Thierry Tillier. 'According to the logic of things, after no.1 comes no.2, it's now done! There is also the project of doing an English version of DERISOIRE no.2 (it remains to be seen if time will be with this project). An unusual format, tied to the magazine's collage elements; the magazine works within both fanzine & little mag traditions.	£15	
	42	ECKART JOHN, Rolf (ed.). <i>Mondstrip: Neue englische Prosa</i> . Frankfurt: MÄRZ, 1971. 1st. 8vo. Wraps w/ dj affixed at the spine. 244pp. Text in German. Cover reproduces the models from 'Moonstrips – General Dynamic F.U.N.' by Eduardo Paolozzi, J. G. Ballard & Martin Bax, subsequently recycled by Ballard in his 'Court Circular'. Contributions by Ann Quin, Jeff Nuttall, Paul Buck, Alexander Trocchi ('Projekt Sigma' & 'Das Lange Buch'), Ballard ('Nervensystem Intervall', 'Impakt Zone', & an interview), David Coxhead, Bax, Paolozzi, Jim Burns, George MacBeth, Arthur C. Clarke, Edmund Crackenedge, Peter Riley, & John James & Andrew Crozier. Crackenedge, meanwhile, is a mystery, contributing 'Modd'; the name 'ist das Pseudonym eines bekannten englischen Autors', & the thumbnail photo of him looks v. much as if it could be Ballard. Crackenedge does not seem to have published widely. VG.	£12	
	43	<i>Ecuatorial</i> 1-3 (all published). Eds. William Rowe, Jason Wilson, (& from issue 2) Juan A. Masoliver, & Anthony Edkins. London, 1978-1980. Issue 1: 4to. Stab-stapled & tape bound. 62pp. Issues 2 & 3: Sm. 4to. Stapled wraps. 76pp. & 68pp. Subtitled 'Translation journal of contemporary work in Spanish/English/Portuguese' & based in the Department of Spanish, King's College. Parallel text, inc. work by John Ashbery, César Vallejo (trans. Clayton Eshleman & José Rubia Barcia), Robert Creeley, Jack Spicer, Mario Satz, Antonio Machado (trans. Ken Edwards), Federico García Lorca (trans. Eric Mottram & Rowe), & Frank O'Hara. Also 'Blackburn's Lorca' by Pierre Joris. Issue 1 has loosely inserted (edgeworn) sheet advertising issue 2 & w/ errata; issue 2 has a flyer advertising subscriptions; issue 3 has an ALS ('William') from Rowe dated 1981, saying, 'I believe I forgot to let you have these when they came out'. The recipient is hard to make out, but is possibly 'Barto', perhaps Bartolomeu dos Santos who provided prints for the final issue. Wraps somewhat worn & soiled, 1 staple hasn't penetrated fully, but VG overall.	£20	
	44	EDWARDS, Ken. <i>Bruised Rationals</i> . Sutton: RWC (Read Write Create), 1996. Published as RWC 34. Series ed. Lawrence Upton. 1st.	£12	

	Usual toning to stock. Card covers a little worn. Part of design from another magazine faintly offset onto blank back cover, & v. slightly to the front. This copy has been signed ('Rolf') by the editor: 'I'll write soon'.						location of the Department of Literature, University of Essex, where the review began in 1965. Abt VG in spotted wraps.		
73	JAMES, John. <i>mmm... ah yes</i> . London: Ferry Press, 1967. 1st. 1/500 copies. Sm. oblong 4to. Stapled wraps. 32pp. Cover by Paul Wallace. Author's first book. Spotting to wraps. This copy has been signed ('John James') in 1969 & inscribed to Lee Harwood 'with massive affection'.	£22					92	<i>Perfect Bound</i> [2]. Issue number not given. Eds. Bill Bennett & Peter Robinson. Cambridge: Cambridge Poetry Society, Winter 1976-77. 8vo. Wraps. 88pp. Contributors inc. Tom Raworth (plus a bibliography & Geoffrey Ward on Raworth), Michael Haslam, John Wilkinson, Allen Fisher, Denise Levertov, Rod Mengham, & Andrew Crozier. Wraps sl. soiled & darkened but abt VG.	£30
74	JAMES, John. <i>The Small Henderson Room</i> . London: Ferry Press, 1969. 1st. 1/474 copies (of 500). Sm. 4to. Stapled wraps. 40pp. Cover by Peter Cartwright. Wraps lightly toned in bands, sl. rubbed & spotted. Clean internally. This copy has been inscribed to Lee (Harwood) in the year of publication, & signed ('John').	£25					93	<i>Perfect Bound</i> 4. Eds. Peter Robinson & Aidan Semmens. Autumn 1977. 8vo. Wraps. 88pp. Contributors inc. Douglas Oliver, Tom Raworth, Allen Fisher, Gael Turnbull, Matthew Mead, Peter Riley, & Nick Totton. A few spots o/w VG.	£30
75	<i>Kroklok</i> 1. Ed. Dom Silvester Houédard. London: Writers Forum, 1971. 4to. Stapled wraps. 32pp. First issue, of 4, anthologising sound poetry. Contributions by Christian Morgenstern, Raoul Hausmann, Lewis Carroll, Ernst Jandl, Paul Scheerbarth, Filippo Tommaso Marinetti, Bob Cobbing, dsh, Paul de Vree, Paula Claire, Jack Kerouac, François Dufrené, & Michel Seuphor. VG, w/ sl. soiling to wraps & mild wear.	£60					94	(PETIT, Chris.) <i>Film Without Film: Chris Petit in conversation with Neil Jackson</i> . Np [Newcastle upon Tyne]: Post-Nearly Press, 2015. 1st. 4to. Stab-stapled. Unpaginated (54pp.). Cover by Craig Turnbull. 'the museum is OPEN'. This copy has been signed by both Petit & Jackson. Nr fine, 1 corner sl. bumped.	£8
76	<i>The Literary Supplement</i> 1. Ed. Anthony Barnett. London: Nothing Doing (Formally in London), September 8 1972. 4to. 2 sheets stapled at top corner. 4pp. Edited & printed in Norway. Distributed w/ the assistance of Peter Riley at Odense University. Contributions by Nick Torton, J. H. Prynne, Barnett, Jakob Paulsen (trans. Barnett), & Helmut Heisenbüttel (trans. Rosmarie Waldrop). Ad. on back cover takes off the TLS header. 'Gratis to persons, by request'. A VG, well-preserved copy, w/ old horizontal fold.	£30					95	<i>Plastisine Fantazine</i> . Ed. David Burrows. Birmingham: Article Press, 2008. 1st. 4to. Stapled wraps. Unpaginated (76pp.). Produced on the occasion of 'Art Writing Beyond Criticism', a one-day event at the ICA, London, 17 May 2008. Contributors inc. Paul Buck, Maria Fusco, & Andrew Hunt & Dan Mitchell ('Zodiac 3000', concerning J. G. Ballard and reproducing a card by him (over 2 postcards)). 'this practice, it has no place... it only seeks to escape'. Nr fine.	£15
77	LOGUE, Christopher. <i>Memoranda for Marchers</i> . Np: np, nd [1959]. 1st. Foolscap broadside mimeographed black on light blue stock. George Ramsden, in <i>Christopher Logue: A Bibliography 1952-97</i> , writes that the poem was written for the British Peace Committee's 'March for Life', London, 28 June 1959, & it was read by Logue at the Trafalgar Square rally. The publication was produced in an unknown quantity & distributed gratis. VG+ unfolded copy, w/ sl. marginal creasing.	£75					96	<i>Platform</i> 6. Eds. Andrew & Jim Cozens, Cynthia Corres, & Paul Robinson. Stockbridge, nd [1974?]. 8vo. Stapled wraps. 44pp. Cover by Robin Crozier. Contributors inc. Glen Baxter, Jim Burns, David Chaloner, David Cunliffe, Felipe Ehrenberg, Jeremy Hilton, Holub (identified by mounted erratum slip as Henri Chopin), Pierre Joris, Ulli McCarthy, Elaine Randell, Paul Selby, & John Welch. <i>Platform</i> was connected to Green Horse Publications, which published Larry Eigner amongst others. VG, w/ scuff to lower part of upper wrap, probably in production.	£8
78	<i>Ludd's Mill</i> 15. Ed. Andrew Darlington. Ossett: Eight Miles High Publications, nd [late 1970s?]. 4to. Stab-stapled. 36pp. Cover by Genesis P-Orridge. The 'Dance-able Solution to Teenage Revolution - A product of YOUR society'. Contributors inc. Jeff Nuttall, Mike Horovitz, Barry Edgar Pilcher, Peter Finch, & Steve Sneyd. Also pieces on William S. Burroughs, Jack Kerouac, Allen Ginsberg, Patti Smith & Tom Verlaine, & Jim Morrison. VG.	£12					97	<i>Platform</i> 7. Eds. Andrew & Jim Cozens. Cambridge & Stockbridge, 1974. 8vo. Stapled wraps. 44pp. Cover by Ian Robinson. Contributors inc. Elaine Randell, Michael Horovitz, Yann Love-lock (on Bhai Vir Singh), Larry Eigner, & Paul Smith (on Tom Raworth). Also pieces on little magazines & British publishers of experimental poetry. Final issue.	£7
79	<i>Ludd's Mill</i> 16/17. Eight Miles High Products, nd [early 1980s?]. 4to. Stab-stapled. 44pp. Cover by Harry Turner. Contributors inc. Jim Burns, Michael Butterworth, John Cooper Clarke, Dave Cunliffe, Arthur Winfield Knight,	£14					98	<i>Poetry and Little Press Information / PALPI</i> 1, 2, 4, 6-10, 12-22, 22.5, 24-33. Eds. Peter Hodgkiss & Bob Cobbing (issues 1-21 except issue 12 eds. Gilbert Adair & Cobbing), Bill Griffiths & Cobbing (issues 22-30 except issue 26 ed. Cobbing), & Ian Robinson (issues 31-33). London: The Association of Little Presses, May 1980-October 1994. Issues 1-12: 4to. Stab-stapled. 22pp.-32pp. Issues 13-21: 8vo. Stapled wraps.	£250
	Tuli Kupferberg, Tina Morris, Mark Mothersbaugh, Charles Plymell, & Kevin Ring (on Jack Kerouac's Lowell). Also pieces on M. John Harrison. Visually impressive scene mag, between Huddersfield & the Beats. Abt VG, w/ staples rusty & covers sl. soiled.								
	80		<i>Margin: a quarterly magazine of literature, arts and ideas</i> 1. Eds. Walter Perrie, Robin Magowan & Richard Burns. London: Common Margins, Winter 1986. Sm. 4to. Wraps. 100pp. Covers by Renos Loizou. Contributors inc. Robert Vas Dias, James Merrill, Tom Pickard, John Heath-Stubbs, George Amabile, Paul Claudel, & Rikki Ducornet. Also prints 'The Platonicon Blow', attributed to W. H. Auden, making use of Ed Sanders' edition. VG.	£8			87	<i>New Measure</i> 6: <i>A Magazine of Poetry</i> . Guest eds. Stuart & Deirdre Montgomery. Oxford, Summer 1967. 8vo. Stapled wraps. 56pp. Errata slip mounted. Contributions by Ed Dorn, Gary Snyder, Jerome Rothenberg, Joel Oppenheimer, Larry Eigner, Clayton Eshleman, Gael Turnbull, & Robert L. Peters. American issue, collected via Fulcrum Press. VG+.	£10
	81		<i>Margin</i> 2. Spring 1987. Sm. 4to. Wraps. 118pp. Covers by Michel Devrient. Contributors inc. David Burnett, Robert Peters, Ignacio Schwartz, Nicolette Devas, John Tagliabue, & Allen Ginsberg. VG.	£8			88	OLIVER, Douglas. <i>Oppo Hectic</i> . Np: Ferry Press, 1969. 1st. 1/374 copies (of 400). Cover by Barry Flanagan. Sm. 4to. Stapled wraps w/ dj. 44pp. Poet's first book. VG w/ a couple of spots, in edge-toned dj sl. rubbed w/ sm. split at spine head. This copy has been signed ('Doug Oliver') & inscribed in 1971 to Lee (Harwood). Oliver writes: 'I'm glad I sent you this because your response to it has meant so much to me'.	£30
	82		<i>Margin</i> 6. Eds. Robin Magowan & Walter Perrie. Summer 1988. Sm. 4to. Wraps. 96pp. Covers by Patrick Hayman. Contributors inc. Ken Edwards & Tom Lowenstein. VG.	£7			89	OLIVER, Douglas. <i>The Three Lilies</i> . Published as LAMB: <i>Standing for Letters, Art, Music & Baa</i> 3. London: The Literary Supplement, Nothing Doing (Formally in London), January 1982. Ed. Anthony Barnett. 1 of about 200 copies. 16mo. Loose sheets folded into 8pp. 'Transcribed and edited with alterations and additions by the Author from a tape of remarks before his reading of poetry at Scarthin Books, Cromford, Derbyshire, 24 April, 1981.' This copy has been inscribed to 'Lee [Harwood] + Jud' for Christmas 1981 & signed by the author ('Doug'), who has added a lamb-related line. LAMB apparently produced 4 other such publications, by Ralph Hawkins, Václav Pinkava, Barnett, & Joseph Simas.	£18
	83		MATTHIAS, John (ed.). <i>23 Modern British Poets</i> . Intro. by Peter Jay. Chicago: The Swallow Press, 1971. 1st, wraps issue. 8vo. xxiv, 340pp. Anthology 'arranged to give the best and most varied view of contemporary British modernism' to an American readership. Contributors inc. David Jones, Basil Bunting, Gael Turnbull, Roy Fisher, Christopher Logue, Anselm Hollo, Lee Harwood, Nathaniel Tarn, & Tom Raworth. Ian Hamilton Finlay's section w/ images, some in colour. Abt VG in rubbed wraps, w/ some creasing inc. to some Hamilton Finlay plates.	£6			90	(OLIVER, Douglas.) MULFORD, Wendy & RILEY, Peter (eds.). <i>A Meeting for Douglas Oliver</i> . Cambridge & Benhall: infernal methods, Street Editions, & Poetical Histories, 2002. 1st. 1/300 copies. 8vo. Brown cloth w/ black titling to spine. 98pp. Cover by Julia Ball. Mounted image of Oliver opposite title page. Erratum slip present. Printed representation of 22 October 2000, an evening at Swedenborg Hall to remember Oliver, who had died in April. Contributors inc. John James, Allen Fisher, David Chaloner, Denise Riley, & John Hall. 27 uncollected poems by Oliver are also included. 1 bump o/w nr fine in VG+ dj.	£12
	84		MCCARTHY, Ulli. <i>Backlog Barks</i> . London: Atman, 1979. 1st. 4to. Stab-stapled & bound into wraps. Unpaginated (60pp.). Cover photographs by Roger Tebbutt, printed by Erik Vonna-Michell. Made up of the sequences 'Stretchbook' & 'Holzschnitte', hinged to the work <i>Triptych</i> . Written between 1972 & 1974 in North Wales. 'sounding bites demise of threshold'. VG in fragile wraps, sl. rubbed & spotted at edges.	£35			91	<i>The Park</i> 1. Ed. Andrew Crozier. London: Ferry Press, August 1968. Also titled <i>The Wivenhoe Park Review</i> 3. Sm. 4to. Stapled wraps. 84pp. Cover shows a sculpture by Gilbert Ward. Contributors inc. John Temple, Joe Ceravolo, John James, Ron Loewinsohn, Jim Burns, Lee Harwood, John Wieners, Peter Riley, & Gilbert Sorrentino. Wivenhoe Park was the Colchester	£15
	85		<i>Montagna Rossa: notizie da questo altro mondo, un inventario in 9 lingue / news from this other world, an inventory in 9 languages</i> . Eds. Franco Beltrametti & Judith Danciger. Torino: Edizioni Geiger, 1971. 8vo. Stapled wraps. 60pp. Contributors inc. Adriano Spatola, James Koller, Lew Welch, Hitomaro & Cid Corman, Han Shan & Gary Snyder, Allen Ginsberg, Harry Hoogstraten, Philip Whalen, & Liliane Lijn. Texts in a variety of languages, for the most part the language of the writer (which is the case for the Anglophone poets). The publication has the look of a mag, but is apparently an anthology. Nr fine.	£14					
	86		MULFORD, Wendy. <i>Bravo to Girls & Heroes</i> . Cambridge: Street Editions, 1977. 1st. 1/240 copies (of 250). 4to. Stab-stapled, w/ printed label mounted to front cover. Unpaginated (80pp.	£35					

	zopp.–36pp. Issues 22–30: Sm. 4to. Stapled wraps. 24pp–40pp. Issues 31–33: 8vo. Stapled wraps. 28pp–40pp. Contributors inc. the editors, Jeff Nuttall, Eric Mottram, Pierre Joris, Paul A. Green, Michael Horovitz, Clive Fencott, Geraldine Monk, Kris Hemensley, Keith Musgrove, Ken Edwards, Stefan Themerson, George Dowden, & John Welch. Important to any deep study of the small press scene for these years, <i>PALPI</i> was a dedicated magazine taking up from Hodgkiss' earlier <i>Poetry Information</i> , gathering listings of books, magazines & shops/dealers alongside articles about presses, library collections, the state of the arts, matters of production, business, & funding. Furthermore, the development of its own aesthetic reflects the time covered by the magazine, until it ended w/ issue 37 in 1997. Issue 22.5 is in fact a <i>PALPI</i> supplement entitled <i>ALP the first 22.5 years</i> , compiled by Cobbing & Griffiths, giving a 40pp. history of the Association of Little Presses. Overall nr fine. The issues in stapled wraps are often fine. The earlier stab-stapled issues have some mild wear to card covers, w/ staples of issue 2 not penetrating fully but secure, & issue 1 sl. rubbed & creased. Quantities of <i>PALPI</i> are quite uncommon in commerce, perhaps as it might have seemed disposable at the time. Although not a complete set, these 30 items represent a large proportion of the magazine's span.		British Poetry Revival, as well as a range of American poets. Pressure from the conservative backers led to his departure. VG.		half title & front flap, else nr fine in v. faintly marked dj.	
			102 <i>Poetry Review</i> vol. 63 no. 3. Autumn 1972. 8vo. Wraps. 96pp. Cover by Jeremy Adler. Contributions by Robert Duncan, Paul Gogarty, David Henderson, Thomas A. Clark, Tom Pickard, Bill Griffiths, Pierre Joris, Nathaniel Tarn, Michael Horovitz, Jack Hirschman, James Berry, Aram Saroyan, David Antin, & Sharon H. Nelson. Also a poetry information section, inc. short listing of concrete & sound poetry. Loosely inserted foldout newsletter of the Poetry Society. VG.	£15	110 PRYNNE, J. H. <i>News of Warring Clans</i> . London: Trigram Press, 1977. 1st. 1/574 copies (of 600). Sm. 4to. Wraps w/ dj affixed at the spine. Unpaginated (32pp.). VG in dj w/ mild edgewear. Light sunning to spine & head edge.	£60
			103 <i>Poetry Review</i> vol. 66 nos. 3/4. Ed. Eric Mottram. 1976/1977. 4to. Wraps. 86pp. Contributors inc. Tom Pickard, John Welch, Bob Cobbing, Paul Evans, Allen de Loach, Thomas A. Clark, Nathaniel Tarn, Jack Micheline, Carl Rakosi, Jeremy Adler, & Ralph Hawkins. An uncommon issue of the review in its larger format. VG+.	£15	111 PRYNNE, J. H. <i>The White Stones</i> . Lincoln: Grosseteste Press, 1969. 1st. 1/477 numbered copies (this copy unnumbered). Sm. 4to. Wraps. 98pp. VG. Spotted edges, a few spots else. Mild edgewear & bumps, inc. to spine, which is nicked at head.	£175
			104 <i>Poetspeak</i> . University of Surrey, 1966. Poems for the Festival of the Arts '66, but no other info given. Sm. 4to. Stab-stapled. Unpaginated (32pp. printed rectos only). Not in Miller & Price. Contributions by Tim Ross, Margaret Edwards, Rick Welton, & Bill Hatch. Ross's poem 'For Lee' is apparently about Lee Harwood. Mimeographed (sometimes faintly). Staples rusty, o/w VG. OCLC locates 1 copy.	£20	112 PRYNNE, J. H. <i>Wound Response</i> . Cambridge: Street Editions, 1974. 1st. 1/374 copies (of 400). 8vo. Stapled wraps. 36pp. Spotting in bands to wraps o/w VG.	£50
99	<i>Poetry Information</i> 18. Ed. Peter Hodgkiss. London: Peter Hodgkiss, Winter/Spring 1977–78. 4to. Stapled wraps. 96pp. Interviews w/ Chris Torrance, Thomas A. Clark, & (by Eric Mottram) Barry MacSweeney, Tom Pickard, & Ken Smith. Also Mottram on Pickard, Bill Griffiths on P.C. Fencott, a round-up of visual/sound texts received, & 'Poetics of the Alphabet' by Peter Mayer. Nr fine.	£14	105 <i>Prospice</i> 1. Eds. J. C. R. Green, Michael Edwards, & Martin Booth. Solihull: Aquila, 1973. 8vo. Wraps issue. 80pp. Contributors inc. Cidorman, George Oppen, Carl Rakosi, Robert Bly, Adrian Henri, George MacBeth, Federico Garcia Lorca, Gabriel Josipovici, Yves Bonnefoy, Peter Redgrove, & Penelope Shuttle. The 1st of 25 issues, running until 1988. VG.	£12	113 P.S.: <i>Poetry Student</i> 1 (all published). Eds. Paul Merchant, Godfrey Rust, & Toby Sachs. Leamington Spa, February 1975. 4to. Stapled wraps. 36pp. Contributors inc. Lawrence Upton (on McGonagall), Eric Mottram ('Beware of Imitations: Writers Forum Poets and British Poetry in the '60s'), Bob Cobbing (who edits an 8pp. centrepiece of sound & visual texts), John Heath-Stubbs, & Alan Hollinghurst (3 poems, an early appearance). The magazine existed, for 1 issue, 'to publish the best of poetry written in universities, colleges and schools in Great Britain'. Abt VG.	£20
			106 <i>Prospice</i> 5. Eds. J. C. R. Green & Michael Edwards. Isle of Skye: Aquila, 1976. 8vo. Wraps issue. 96pp. In 2 sections: 'Low Countries Poetry' inc. Theo Hermans, Lucebert, Gerrit Kouwenaar, Hugo Claus, & H. C. ten Berge; & 'I Have Seen Eden' inc. Seamus Heaney & Carl Rakosi. VG in sl. soiled wraps.	£10	114 <i>Resuscitator</i> 6. Eds. John James & Nick Wayte. Bristol, February 1966. Also titled R6. 8vo. Stapled wraps. 32pp. Errata slip tipped in. Cover by Oliver Wood. Contributions by Gill Vickers (the first publication of her poems), Charles Tomlinson, Roy Fisher, Jim Burns, Ian Vine, Paul Evans, & Lionel Kearns. VG.	£10
100	<i>Poetry Presented by Transgravity</i> 4. No editor given, but presumably Paul Brown. London, 'OCT 17'. 4to. Stab-stapled. Unpaginated (12pp.). Miller & Price describe the magazine as being 'given out at <i>Transgravity</i> readings, and which comprised the text of poetry by the featured speakers'. They suggest that issue 4 (w/ reference to a copy in the British Library) is from 1967. (OCLC does not locate any copies, but there is one at the British Library, although it does not give any clues as to the date.) This issue contains Eric Mottram's 7pp. poem 'What Is To Be Done', dedicated to Lee Harwood, and Pierre Joris's 3pp. 'From "Antlers"'. Mottram has signed this copy ('Eric Mottram'), in 'London 1974', & inscribed it 'For Lee [Harwood] – a small homage to the better poet'. An exceptional association, to an extent the dedication copy. VG due to faint bands of fading to the card covers, but a v. crisp copy.	£35	107 PRYNNE, J. H. <i>Down where changed</i> . London: Ferry Press, 1979. 1st. 12mo. Wraps. 48pp. Loosely inserted printed slip from the 'CABINET OFFICE Central Statistical Office', 'With the compliments of The Quotient', and the motto 'EVERYTHING YOU HEAR IS TRUE'. VG+ in sl. marked wraps, w/ tail edge a little bumped.	£100	115 <i>Resuscitator</i> 7. December 1966. Also titled R7. 8vo. Stapled wraps. 32pp. Cover by Andrew Weston-Webb. Contributors inc. Larry Eigner, Gill Vickers, Tom Pickard, Barry MacSweeney, Gary Snyder, Gael Turnbull, Lionel Kearns, & James. The final issue in the first series (of 2). Loosely inserted flyer advertising <i>Island, Move, View Publications, Migrant Press, Ferry Press, & Fulcrum Press</i> . VG.	£12
			108 PRYNNE, J. H. <i>High Pink on Chrome</i> . Cambridge: np, 1975. 1st. 1/500 copies. 8vo. Stapled metallic pink French wraps. 28pp. Loosely inserted card printed w/ 'HOMMAGE DE L'AUTEUR'. Spine sl. discoloured, possibly just from being folded. VG+, w/ a few light scratches & rubs to wraps.	£115	116 RILEY, Denise. <i>Marxism for Infants</i> . Cambridge: Street Editions, 1977. 1st. 1/300 copies. Cover by Julia Ball. 4to. Stab-stapled. Unpaginated (46pp. printed rectos only). Poet's rare first book. VG, w/ sl. spotting to card covers, the back cover w/ v. faint toning, & mild edgewear.	£80
101	<i>Poetry Review</i> vol. 62 no. 3. Ed. Eric Mottram. London: Poetry Society, Autumn 1971. 8vo. Wraps. 96pp. Cover by Dom Silvester Houédard. Contributions by Lee Harwood, Stuart Montgomery, Robert Duncan, Michael McClure, Muriel Rukeyser, Jeff Nuttall, Gilbert Sorrentino, Paul Evans, Val Warner, Roy Fisher, Bill Butler, Gael Turnbull, Richard Miller, Allen Fisher, & Dom Silvester Houédard. Also a poetry information section. While he was its editor in the 1970s, Mottram introduced to the review (founded 1912) key poets from the	£20	109 PRYNNE, J. H. <i>Into the Day</i> . Cambridge: np, 1972. 1st. 1/500 copies. 8vo. Wraps w/ dj affixed at the spine. Unpaginated (40pp.). Sm. spot to	£50	117 RILEY, John & LONGVILLE, Tim. <i>Versions of Hölderlin: 1: In the Arms of the Gods</i> . Lincoln: Grosseteste Press, 1967. 1st. 1/250 numbered copies. Oblong 8vo. Stapled wraps. Unpaginated (36pp.). Translations, which were collected in 1998 alongside versions of Osip Mandelstam. Abt VG w/ sl. foxing & wear, & faint toning.	£12
					118 <i>Rock Drill</i> 1. Eds. Penelope Bailey & Robert G.	£12
					Sheppard. Norwich, 1980. 4to. Stab-stapled. 28pp. Contributions by Alan Halsey, Roger Howard, Peter Robinson, Harry Guest, Yann Lovelock, Peter F. Stacey, & Ric Caddel. Follows on from 1983, tapes released by the editors' Supranormal w/ the likes of Lee Harwood, Henri Chopin, & Bill Griffiths reading. VG w/ mild corner creasing & sl. spotting to front cover.	
					119 <i>Rock Drill</i> 5. Southsea, nd [1985]. 4to. Stab-stapled. 38pp. Cover by Maggie O'Sullivan. Contributions by John Welch, O'Sullivan, George Evans, Tony Baker, Wendy Mulford, Ian Robinson, David Miller, John Freeman, & Lee Harwood. The final issue. VG.	£12
					120 <i>Satis</i> 1–5 (all published). Ed. Matthew Mead. Newcastle upon Tyne: Malcolm Rutherford, 1960–1962. 8vo. Stapled wraps. 24pp.–28pp. Named after a description alongside an inscribed Roman brick in the Silchester collection, Reading Museum: 'Satis. Enough. This remark written with the finger on the surface of an unbaked brick may mean either that the brick was the last of any particular batch; or it may be an idle remark made by the workman'. Contributors inc. Anselm Hollo, Gael Turnbull, Michael Shayer, Anne Cluysenaar, John Heath-Stubbs, Bernice Ames, Barriss Mills, Larry Eigner, Frederick Eckman, Richard Weber, Donald Carroll, J. H. Prynne ('Early Yesterday Morning' & 'In Praise'), & Charles Bukowski ('A 350 dollar Horse and a hundred dollar Whore' & 'What seems to be the trouble, Gentlemen?'). Also an essay on Bukowski by R. R. Cuscaden, 'Charles Bukowski: Poet in a ruined landscape'. Little was known about Bukowski in this country in 1962; his poems here were the first to appear in a British publication. Overall VG w/ mild bumping & soiling, & sl. rubbing to wraps. The front cover of issue 3 ('Poems from America') is sunned in bands. Issues 2 & 4 have v. faint sunning around the spines. The title of Anthony Smythe's contribution, 'Poem', has been crossed out, quite possibly by the poet, editor or publisher, as if the piece was meant to be untitled rather than called simply 'Poem'.	£125
					121 <i>Second Aeon</i> 14. Ed. Peter Finch. Cardiff, nd [1972]. 8vo. Wraps. 132pp. Contributors inc. Tom Phillips, Opal L. Nations, Iain Sinclair ('Chalk Orchid' & an interview w/ Allen Ginsberg), Jifi Valoch, Nick Zurbrugg, Edwin Morgan, Chris Torrance, Bill Wyatt, William Wantling, Asa Benveniste, Bill Butler, & Charles Bukowski. VG+.	£16
					122 <i>Second Aeon</i> 15. Nd [1973]. 8vo. Wraps. 156pp. Contributors inc. Nick Zurbrugg, dsh, Bob Cobbing, Asa Benveniste, Ian Breakwell, David Chaloner, Clayton Eshleman, Dick Higgins, John James, Barry MacSweeney, Jeff Nuttall, Gael Turnbull, & Eric Mottram. Abt VG w/ creased spine.	£14
					123 <i>Second Aeon</i> 16/17. Nd [1973]. 8vo. Wraps. 248pp. Contributors inc. William Burroughs, Charles Bukowski, dsh, Felipe Ehrenberg, Ernst Jandl, Thomas A. Clark, Bill Griffiths, Theodore Enslin, Pierre Joris, & Ulli McCarthy. Also Eric Mottram on Bob Cobbing, w/ photographs & reproductions of texts. Wraps sl. rubbed, spine creased, o/w VG.	£15

124	SHAYER, Michael. <i>Poems from an island</i> . London: Fulcrum Press, 1970. 1st thus, regular issue. 8vo. Blue boards w/ gilt titling to spine. Unpaginated (48pp.). Originally 30 Xeroxed copies of the manuscript in an earlier version of this poem were privately circulated to the poet's friends. Charles Olson's response is printed on the front flap. Shayer was one of the principal editors of Migrant Press, run by Gael Turnbull from 1957-1966. VG in dj, w/ soiled head edge.	£10	ago.' Contributions by Jane Suren (cover), Stefan Themerson, Eric Mottram, Allen Fisher, Bill Butler, Dick Miller, Bill Griffiths, John Sladek, Paul Brown, Pierre Joris, Opal L. Nations, Thomas A. Clark, Lee Harwood, David Mayor, Mary Beach, Tom Disch, Jürgen Ploog, David Hart, Claude Pélieu, Pearl White, & Bob Cobbing. The contents page, which is the back cover & which has ads. for <i>Spanner</i> & Expanded Media Editions, is loose but present. Due to the glue binding, this issue is fragile, which is probably one reason why it is uncommon. Other copies consulted have been rebound w/ tape, so, despite the loose p., this copy is somewhat well preserved. VG w/ mild edgewear, a few tiny nicks, & faint corner crease.		by Johnson.) Centred around the Carshalton mob, these publications are rare glimpses into that energetic mid-1960s poetry/jazz scene, anarchist in spirit. OCLC locates 1 copy. <i>City of Tears</i> was duplicated by Denis Torrance, Chris's brother. Jenny & Lee Harwood helped reproduce the cover, & indeed <i>City of Tears</i> is not unlike Harwood's one-shots from the time. The contributor 'Eli' is described as 'a young female mystic, now working in a mental hospital. Little else known.' VG, w/ some spots & mild toning to the blank back cover, some light wear to the front, & tiny nicks to a couple of sl. oversized pp.		format publication (unused), w/ a visual text by Verey, & from his own press. VG+ w/ minor marks.	
125	SINCLAIR, Iain. <i>Lud Heat: a book of the dead hamlets. May 1974 to April 1975</i> . Uppingham: Goldmark, 1987. 1/225 copies (of 250). 8vo. Black cloth w/ gilt titling to spine. 112pp. Quotation by Chris Torrance on the back cover: 'The book burns me at a touch. It is an essay, it is a poem, it is madness, it claims the razor's edge'. The third edition of <i>Lud Heat</i> , & the first trade edition in hardback; the design is faithful to the original, w/ the format adjusted. Casebound copies from 1975 are possibly unobtainable, & yet this edition is itself curiously uncommon. This copy has been signed by Sinclair. VG in dj w/ v. sl. sunning & a few sm. marks.	£75	270 TAK TAK TAK [1]. Issue number & editor not given. Nottingham, Summer 1987. 8vo. Wraps. 60pp. Contributors inc. Tim Brown, 'The Poet Milton' (presumably Ted Milton), Andrew Clay, Tom Hopkins, & Wayne Summers. Lively lo-fi mag. TAK TAK TAK also published Jeff Nuttall's biography of Lol Coxhill, & a couple of issues came w/ cassettes. Loosely inserted subscription form/facsimile Christmas message to Margaret from Margaret, as issued. VG+.	£11	135 † TORRANCE, Chris (ed.). <i>Diary of an Assassin & other documents</i> . Carshalton: Chris Torrance, in conjunction w/ <i>Origins Diversions</i> , Summer 1966. Sm. 4to. Stab-stapled wraps. 46pp. + original art insert by Richard Downing (signed). Cover by Denis Torrance. Contributions by Tina Morris (editorial & postscript), Downing, Bill Wyatt, Dave James, Torrance (the title piece & 'Ten imaginings'), Frederick Kempster ('Memoirs of an Assassin'), d.a.levy, Jim Semark & Hal McKinney, Jeff Morsman, Lee Harwood, & Roger Yates. A striking anthology, w/ Torrance's title piece as the focus moving through the 1960s via 'Scenarios from old dreams', 'd.a.l. the Cleveland agent', & Hassan-i Sabbah (leader of the Assassins, whose name is said to derive from 'Hashishin' or 'users of hashish'). Poetry through jazz & into psychedelia. According to a note in Torrance & Downing's <i>Broadsheet</i> (issue 3 consulted), <i>Diary of an Assassin</i> continued on from <i>Origins Diversions</i> when it became defunct, whereas <i>City of Tears</i> was 'a separate collection'. Both can be considered to be one-shots or anthologies in equal measure. A note in the <i>Diary</i> hopes that any profits 'will be devoted to the production of a series of "Assassinators" broadsheets'. Abt VG. The top staple (of 3) has not penetrated fully but is quite secure. Rubbing to the wraps, w/ some spots to the back cover. Faint historic corner crease to the front cover, which is only particularly perceptible on the blank inside. Some foxing primarily to prelims & some margins.	£85	139 <i>Vertical Images</i> 9. Ed. David Aldridge. London, 1994. 8vo. Wraps. 68pp. The 9th anthology of a group who met for critical workshops & open readings in Camden. This was the first issue to include work by guests. Contributors inc. Johan de Wit, David Crystal, Robert Sheppard, & Bob Cobbing. VG+.	
126	SINCLAIR, Iain (ed.). <i>Conductors of Chaos</i> . London & Basingstoke: Picador, 1996. 1st. 8vo. Wraps. xx, 492pp. Contributors inc. Allen Fisher, Bill Griffiths, Lee Harwood, John James, Grace Lake, Barry MacSweeney, Douglas Oliver, J. H. Prynne, Denise Riley, Peter Riley, & Chris Torrance. Important collection, giving public airing to elective outsiders. G in somewhat rubbed/creased wraps.	£16	131 <i>Talus</i> 1. Ed. Hanne Bramness & Shamoon Zamir. London, Spring 1987. 8vo. Wraps. 112pp. From the Department of English at King's College. Contributions by Eric Mottram, Gyula Kodolanyi, Amiri Baraka, Iain Sinclair, Clark Coolidge, Jeff Nuttall, Anselm Hollo, Anne Waldman, Bill Griffiths, Pierre Joris, Johanna Drucker, & Douglas Oliver. Addendum slip mounted. VG.	£12	140 WARD, Geoffrey. <i>Double Exposure</i> . London: infernal methods, 1978. 1st. 8vo. Stapled wraps in dj. Unpaginated (28pp.). Erratum slip present. VG+ in nr fine dj. Published by David Trotter at UCL.	£5	141 <i>words worth</i> 1:2. Eds. Peter J. King & Alaric Sumner. This issue guest ed. Paul Buck. London: Zimmer Zimmer Press, nd [1978]. Sm. 4to. Wraps. 102pp. Contributions by Glenda George, Cris Cheek, Ulli McCarthy, Carlyle Reedy, Lawrence Upton, Michael Gibbs, P.C. Fencott, Bill Griffiths, John Sharkey, Allen Fisher, Jackson Mac Low, Paul Green, Christian Tarting, & the eds. Also Education Section by Rosemary Sumner. Abt nr fine w/ sl. rubbing & lean to wraps.	
127	<i>Starscrew</i> 9/10. Ed. Lucien Suel. Isbergues, 1978. 4to. Stab-stapled. 42pp. 'Franco-faune' issue (text in French). Contributions by Josée Yvon, Alin Anseuuw, Henry Le-Welche, Jacques Donguy, Marc Villard, Jean-Pierre Verheggen, Jean-Jacques Boutet, Paul Chamberland, Daniel Fano, Guy Benoît, Denis Vanier, Claude P. Washburn, Alain Jegou, Paul Quéré, & Lucien Francoeur. Created in 1972 by B. Froidefond, this lively mag suggests it could be called 'le Fouteur d'Etoiles'. This issue presents 'les meilleurs écrivains des ethnies francophones' from France, Canada, Switzerland, Belgium, & the USA. G w/ vertical crease & sl. toned & worn covers.	£30	132 <i>Text</i> 2. Ed. Tony Trehu. Bury: Bury Metropolitan Borough Council, 2009. 8vo. Pictorial cloth. 64pp. Contributors inc. Alan Halsey, Allen Fisher, Tony Lopez, P.Inman, Scott Thurston, & Caroline Bergvall. VG+.	£10	142 <i>words worth</i> 1:3. Ed. Alaric Sumner. Nd [1978?]. Sm. 4to. Wraps. 112pp. Contributions by Peter Philpott, Ken Edwards, Robert G. Sheppard, Michael Carlson, R. G. Hampson, R. E. Tristram, Peter Finch, Opal L. Nations (& the cover), Erik Vonna-Michell, Glenda George, Carlyle Reedy, Cory Harding, John Wilkinson, & Peter Redgrove. Also Education Section by Rosemary Sumner. Upper corner v. sl. knocked, spine head bumped, o/w nr fine in sl. rubbed wraps.	£14	143 Writers Forum & New River Project catalogue. London, nd [1994?]. Sm. 4to. Stapled wraps. Unpaginated (12pp.). Advertises productions from the presses, often w/ black & white images. Also contains a checklist of Writers Forum publications from nos. 496 to 541. Nr fine.	
128	<i>Strange Faeces</i> 10 Part A. Subtitled 'a quick J EDGAR'. Eds. Allen Fisher & Dick Miller. London: np, September 1972. 4to. Red plastic binding. Unpaginated (114pp. mostly printed rectos only). Offset printing by Beau Geste Press, the rest using heat stencils by Fisher & Opal L. Nations. Contributions by Wolf Vostell, Felipe Ehrenberg, Dieter Rot, Fisher, Hansjürgen Bulkowski, Thomas A. Clark, Chuck Santon, Glen Baxter, Miller, Thomas Net, Stuart Horn, & Nations. Interleaved w/ images of Hoover 'courtesy greek street dustbins'. Sticker on front cover, as issued, adjusting the editorial address. VG w/ fore edge of covers rubbed, as oversized.	£32	133 TORRANCE, Chris. <i>The Magic Door: a cycle. Book One</i> . London: Albion Village Press, 1975. 1st. 1/10 casebound copies w/ additional holograph material (from a total edition of 300). 8vo. Brown cloth. Unpaginated (48pp.). Ills. by Val Torrance. The author has written a 12-line poem 'from Book II / MAEN MADOC' on the front pastedown, signed, numbered, & dated. Torrance's second book to be published by Iain Sinclair's press, & the first in his major sequence. Hardback copies of Albion Village Press books (except the less limited <i>Elephant Book</i>) are rare, and it is unclear how many of each exist outside of institutions. Nr fine.	£150	136 (TORRANCE, Chris.) <i>wonderful remark: A Celebration of Chris Torrance</i> . Np: WYSIWYG chapbooks, 2000. 1st. 1/50 copies (of which 26 were lettered & offered to the contributors). 4to. 84pp. printed rectos only. 1p. out of order but present. Contributors inc. Bill Wyatt, Peter Finch, Basil Griffiths, Iain Sinclair, Phil Morsman, Richard Downing, Val Maillard, Phil Maillard, Chris Vine, & Jeremy Hilton. Texts & images. Originally bound w/ fragile plastic strips, this copy has since been stitched instead. O/w VG+.	£15	USA, CANADA, & BEYOND	
129	<i>Strange Faeces</i> 10 Part B. Np: np, 1973/4. 4to. Glue bound. Idiosyncratically paginated (148pp. often printed rectos only.) 'This is not the last issue of <i>Strange Faeces</i> - that was long	£40	134 † TORRANCE, Chris (ed.). <i>City of Tears</i> . Carshalton: Chris Torrance, under the sponsorship of <i>Origins Diversions</i> , nd [1964]. Sm. 4to. Stab-stapled wraps. 18pp. Contributions by Torrance ('Ten Poems for Jenny'), Sally Truman-Cox ('City of Tears' & the cover), Jean McIntosh, Michael J. Dyke, & 'Eli'. 'Writing poetry is like burning oneself onto the paper at the time.' According to a note in Ian Johnson's mag <i>Maya</i> (issue 2 consulted), this anthology was the second 'of a number of tenuously linked and variously edited publications' that commenced w/ <i>Origins Diversions</i> (1963-1966), which was edited by Torrance and Dyke (then aged 23 & 21 respectively). (The date of 1964 is given	£70	137 VALOCH, Jiří. <i>Uncorrect poem for Henri Chopin</i> : 1969. Woodchester: Openings Press, February 1969. Card Series 4. 12mo. Card, printed on both sides. Prints the line 'poésie est finie' in black, w/ a red correction added to make, 'poésie est fonie'. The press was founded by John Furnival & Dom Sylvester Houédard. Somewhat marked/soiled but generally crisp.	£20	144 <i>Adventures in Poetry</i> 8. Ed. Larry Fagin. NY, Summer 1971. 4to. Stab-stapled. Unpaginated (118pp. printed rectos only). Published at The Poetry Project. Cover by Rudy Burckhardt. Contributions by Dick Gallup, Lewis Warsh, Ron Padgett & Joe Brainard, Steve Malmude, Andrei Codrescu, Richard Kolmar, Glen Baxter, & Philip Whalen. Important second-generation New York School mag. Gallup's single-poem contribution is mentioned by Fagin in Steven Clay & Rodney Phillips, <i>A Secret Location on the Lower East Side</i> : 'I couldn't pay the authors or cover artists, though once I commissioned Dick Gallup, who was in a slump, at \$5 per poem, and he came up with his wonderful "Charged Particles" and several other beauties.' Padgett & Brainard contribute 'Cherry', a comic strip. G only, w/ top staple (of 3) missing; secure, however. Cover creased & somewhat rubbed.	£10
					138 VEREY, Charles. <i>Loom Song no. 3</i> . Np: South Street, nd [1968?]. 16mo. Card, printed on both sides. An uncommon South Street postcard-	£20		

	gne. Contributors inc. Ed Dorn, Robert Kelly, Ted Enslin, Jack Hirschman, Denise Levettov, Kenneth Irby, Joseph Kurhajec, Diane Wakoski, Gerrit Lansing, Paul Blackburn, Cid Corman, George Economou, David Antin, Gary Snyder, & Richard Grossinger. Also Kelly on Olson. G in worn wraps, w/ chip to spine head.				
171	<i>The Coldspring Journal</i> 6. Eds. Charles Plymell, Pamela Beach Plymell, & Joshua Norton. NY: Cherry Valley Editions, March–April 1975. 4to. Stapled wraps. Unpaginated (96pp.). Cover photo of Neal Cassidy. Contributors inc. Claude Pélieu, Bockris-Wylie (interview w/ Pélieu & Mary Beach), Barry Miles, Carl Weissner, James Grauerholz, John Giorno, Jack Hirschman, Charles Plymell, & Aram Saroyan. Prints Walt Whitman, 'Poets To Come', on the lower wrap. VG.	£12			
172	CORBETT, Bill. <i>Spoken in Sleep</i> . New Hampshire: United Artists, 1980. 1st. 1/400 copies. 4to. Stab-stapled. Unpaginated (40pp.). Cover by Trevor Winkfield. Dedicated to Kenward Elmslie. VG w/ v. faint vertical creasing & mild spotting & toning. This copy has been inscribed to 'Lee [Harwood] + Jud' & signed ('Bill') w/ a short note. Corbett & Harwood were co-editors on <i>The Boston Eagle</i> .	£30			
173	CORBETT, William. <i>November</i> . Surrey: Tony Baker/FIGlet, 1982. 1st. 4to. Stab-stapled. Unpaginated (16pp. printed rectos only). The fifth FIGlet of 1982; these took the place of Baker's <i>Figs</i> magazine at the time. Abt VG w/ some crumpling/creasing.	£12			
174	CREELEY, Robert. <i>Readings, May 1982</i> . Durham: Pig Press, 1982. 1st. 4to. Single sheet, folded once to make app., the inside 2 w/ 3 poems. Cover portrait of Creeley by R. B. Kitaj. Produced on the occasion of a Colpitts Poetry Tour around England. Folded horizontally, o/w VG.	£10			
175	<i>Diana's Bimonthly</i> vol. 1 no. 2. Ed. Tom Ahern. Providence: Burning Deck Press, April 1972. 8vo. Stapled wraps. 52pp. 'Providence Go with God'. Contributors inc. Keith Waldrop, Rosmarie Waldrop, Lee Dejasu, & Edwin Honig. VG+.	£15			
176	<i>Diana's Bimonthly</i> vol. 2 no. 3. 1973. 8vo. Stapled wraps. Unpaginated (28pp.). Dürer's rhinoceros as cover. Contributors inc. Bruce Andrews & George Mattingly. VG+.	£12			
177	<i>Diana's Bimonthly</i> vol. 2 no. 5. Nd. 8vo. Stapled wraps. Unpaginated (48pp.). Cover text by Chris Irion ('it should be clear: nothing') & mounted image by Walt Odets. Contributors inc. Rochelle Owens, George Tysh, Christopher Middleton, Lynne Savitt, & Alan P. Davies. VG+.	£12			
178	<i>Diana's Bimonthly</i> vol. 2 no. 6. Guest eds. Keith & Rosmarie Waldrop. Nd. 8vo. Stapled wraps. 46pp. This copy numbered 87 (of unspecified total). Cover asks 'Whatever happened to Milton Cohen?' Contributors inc. Robert Ashley, Once Group, Joe Wehrer, Anne Wehrer, Gordon Mumma, & George Manupelly. VG.	£12			
179	<i>Diana's Bimonthly présente Le Chapeau Mécanique carte du jour</i> . 'Hadited' by Tom Ahern. 'Prévoyance', 1974. Cover by 'ChrisIrion'. Oblong 4to. Stab-stapled. Unpaginated (32pp. printed rectos only). Contributors inc. William Bronk, Lyn Lifshin, & Opal L. Nations. Reproduces text & images in facsimile holograph. It is unclear whether this is an issue of the magazine or a separate publication. VG in sl. toned covers.	£13			
	DiPalma, Ray. <i>All Bowed Down</i> . Providence: Burning Deck, 1972. 1st. 1/250 numbered copies. 8vo. Stapled wraps in dj. Unpaginated (24pp.). Printed rectos only. Time, the city, the farm. Fine in VG+ dj w/ back cover sl. faded.	£15			
	DiPalma, Raymond. <i>Borgia Circles</i> . Northampton, MA: Sand Project Press, 1972. 1st. 4to. Stab-stapled. Unpaginated (24pp. printed rectos only). Cover by George Schneeman. Toning to covers & back cover sl. chipped.	£14			
	DiPalma, Ray. <i>Max: A Sequel</i> . Providence: Burning Deck, 1974. 1/300 numbered copies. 8vo. Stapled wraps in dj. Unpaginated (28pp.). 'All of what goes unsaid'. Nr fine in VG+ dj w/ sl. fading.	£15			
	DiPalma, Ray. <i>Metropolitan Corridor (40 Poems)</i> . La Laguna: Zasterle Press, 1992. 1st. 1/300 numbered copies. 8vo. French wraps. 48pp. Nr fine.	£10			
	DISCH, Thomas M. 'Camp Concentration'. In <i>New Worlds</i> vol. 51 nos. 173–176. Ed. Michael Moorcock. London, July–October 1967. 4to. Stapled wraps. All 64pp. Other contributors inc. J. G. Ballard ('The Death Module' & 'HOM-AGE TO CLAIRE CHURCHILL'), John T. Sladek, Dr. Christopher Evans, P. A. Zoline (her first story, 'The Heat Death of the Universe'), Roger Zelazny, the first stories of James Sallis & Gene Wolfe, Brian W. Aldiss, Christopher Finch, Eduardo Paolozzi, Charles Platt, & Langdon Jones. Writing about <i>New Worlds</i> in retrospect, Moorcock explained that issue 173 was the first of the large-format issues (& 'the first English-language magazine to publish the graphic work of M.C. Escher'). Yet by issue 177 'it seemed yet again that <i>New Worlds</i> was to fold', until Stonehart Publications began to publish the magazine. A subsequent argument between Stonehart & the distributor, apparently around the time of issue 185, caused the latter to pulp the back numbers. Then in 1979 Platt removed most of the remaining stock of back issues to his flat, which subsequently burnt down. For these reasons, the large-format issues of <i>New Worlds</i> are relatively uncommon. Moorcock reflected on the period: 'One of the few things which consoles me is that Tom Disch, after delivering the last episode of <i>Camp Concentration</i> said, "I wouldn't have made it as good if I hadn't known it was going to appear in <i>New Worlds</i> .'" Its serialisation here preceded the UK book publication by 1 year, & the US book publication by 2 years. VG in sl. rubbed & creased wraps, w/ issue 176 a little faded towards the spine.	£100 ‡			
	DORN, Edward & BROTHERSTON, Gordon. <i>Our Word: Guerrilla poems from Latin</i>	£14			
	<i>America / Palabra de guerrillero: Poesía guerrillera de Latinoamérica</i> . London: Cape Goliard, 1968. 1st, wraps issue. Sm. 4to. Unpaginated (64pp.). Also included is a prospectus for Cape Goliard Press advertising this title &, amongst others, books by Charles Olson & Michael McClure. It calls <i>Our Word</i> : 'The first published collection in English translation of poetry written by the men and women of Latin America who have committed their bodies and spirits to the liberation of their countries by revolutionary means.' Inc. 'Che' Guevara as well as lesser known, even anonymous figures. G to VG.	£35			
	EHRENBERG, Felipe. <i>Pussywillow: A journal of conditions</i> . Devon: Beau Geste Press, 1973. 1st. 8vo. Wraps. Unpaginated (64pp.). 'This being a spur of the moment greatly lengthened and an attempted retrospection in the form of a diary', by Mexican artist who, w/ David Mayor, Chris Welch, & Martha Hellion founded Beau Geste Press (England, 1971–1974) to print work closely tied to the Fluxus movement. This title claims to have been printed on waste wrapping paper, bound in used corrugated cardboard, & printed by Ehrenberg on an offset machine called Ophelia. Text & images, many found & manipulated, often sexual. 1 p. w/ torn image tipped in, w/ heart stamp. Abt VG, w/ some spots & wear to wraps, & a couple of sm. splashes.	£18			
	EIGNER, Larry. <i>another time in fragments</i> . London: Fulcrum Press, 1967. 1st, regular issue. 8vo. Black boards w/ gilt titling to spine. Unpaginated (128pp.). Cover by Patrick Caulfield. Robert Duncan writes: 'Eigner, "against the abyss" which he knows as a spastic, has over the last fifteen years raised the very body of a world whose reality we sought in poetry'. VG in somewhat worn dj.	£10			
	EIGNER, Larry. <i>Valleys branches</i> . London: Big Venus, 1969. 1st. 8vo. Stapled wraps, w/ mounted label. 26pp. Published by Nick Kimberley, who worked in Compendium; the book was distributed in the US by Asphodel Bookshop in Cleveland. Score to front cover, faint soiling to title page, o/w VG. Label a little loose but secure.	£12			
	ELMSLIE, Kenward. <i>Communications Equipment</i> . Providence: Burning Deck, 1979. 1st. 1/500 copies (of 526). 8vo. Stapled wraps in dj. Unpaginated (20pp.). Loosely inserted flyer for the book. A six-poem nocturne of 'changes rung by dreams recalled, travel input (a winter trip to the Mother Lode in The Sierras), and various media onslaughts on the poet's sensibilities, rooted in the wilds of Vermont'. Fine in wraps, in VG sl. toned dj.	£10			
	ESHLEMAN, Clayton. <i>On Mules Sent From Chavin: A Journal and Poems (1965–66)</i> . Swansea: Galloping Dog Press, 1977. 1st. 1/700 copies (of 726). 8vo. Wraps. 72pp. Cover by Caryl Esleman. VG.	£300 ‡			
	<i>Evergreen Review</i> 1–31. Eds. Barney Rosset & Donald Allen (1–8), then just Rosset. NY: Grove Press (1–13) then Evergreen Review, 1957–1963. 8vo. Wraps. 128pp.–256pp. A run of all the issues in this format; w/ issue 32 <i>Ev-</i>	£10			
	<i>ergreen Review</i> became a 4to publication before changing its format twice more in its 97-issue life. Backed by Grove Press, the magazine was in a position to bring the counterculture to a large readership. Particularly in its early issues, it engaged w/ European philosophy & politics, Anglophone experimentalism, & issues of censorship, which it steadfastly challenged. Perhaps most famous is the 'San Francisco Scene' second issue, which foregrounded the SF Beat writers to a wide audience. Amongst the many significant contributors across the run are Jean-Paul Sartre, Henri Michaux, Samuel Beckett, Henry Miller, Kenneth Rexroth, Allen Ginsberg, Jack Kerouac, Robert Duncan, Michael McClure, Jack Spicer, Philip Whalen, Lawrence Ferlinghetti, William Carlos Williams, Gregory Corso, Albert Camus, Alain Robbe-Grillet, Gary Snyder, Eugène Ionesco, Frank O'Hara, Charles Olson, Alexander Trocchi, Robin Blaser, Paul Blackburn, Robert Creeley, Antonin Artaud, Kenneth Koch, Ed Dorn, Denise Levettov, Roland Barthes, D. T. Suzuki, Franz Kline, Federico García Lorca, Douglas Woolf, James Schuyler, Octavio Paz, Maurice Blanchot, Edwin Denby, Terry Southern, John Wieners, William S. Burroughs, Edward Albee, Bertolt Brecht, LeRoI Jones, Alfred Jarry, Raymond Queneau, Boris Vian, René Clair, Jean Dubuffet, Michel Leiris, Marcel Schwob, Jonathan Williams, Lew Welch, Michael Rumaker, Brendan Behan, Marcel Proust, Léon-Paul Fargue, Vladimir Mayakovsky, Anselm Hollo, Harold Norse, Norman Mailer, Pierre Klossowski, Judson Crews, Joel Oppenheimer, Andrei Voznesensky, Jorge Luis Borges, Shelagh Delaney, Pauline Réage, & Richard Brautigan. Also included is a small foldout booklet of Evergreen Books' 'Catalog for Spring 1959: Books in Print'. Overall VG, w/ wraps of some issues sl. worn. Sm. transparent tape repair to spine head of issue 1, issue 12 w/ marginal vertical sticker ghost to upper wrap. A couple of spines faded (if not already light-coloured), & 1 splashed.	£10			
	<i>Exquisite Corpse: A Journal of Books & Ideas</i> 40. Ed. Andrei Codrescu. Illinois: Illinois State University Publications Unit, 1993. Narrow folio. Stapled wraps. 40pp. Contributors inc. Ed Sanders, Tom Clark, James Laughlin, & Sinclair Beiles. A striking mag, named after the surrealist technique for assembling words or images. 'I am dying to get the CORPSE', reads the subs form. Folded for posting (though not addressed) & somewhat creased & rubbed as a result, but VG overall.	£8			
	<i>Gallimaufry</i> 2. Ed. Mary MacArthur. SF, Winter 1973–1974. 4to. Stapled wraps. 48pp. Cover by Faith Echtermeyer. Contributors inc. Walter Lowenfels, Lyn Lifshin, Opal L. Nations, & Tom Ahern. Traditional, experimental, & infundibular work. Many contributors are in print here for the first time. Abt VG in sl. toned & rubbed newsprint stock.	£85			
	<i>Giants Play Well in the Drizzle...</i> 16–30. Ed. Martha King. Brooklyn, October 1987–July 1992. 4to. Newsletter format, w/ sheets stapled once at top left, folded, & sent w/ address label affixed. 6pp.–10pp. Contributors across the run inc. Paul Green, Bill Berkson, Basil King, John Tranter, August Kleinzahler, George F. But-				

	terick, Basil King, Lee Harwood, Al Ackerman, Paul Metcalf, Robert Creeley, Anselm Hollo, Bill Corbett, Tony Baker, Gael Turnbull, Theodore Enslin, David Meltzer, Clayton Eshleman, Judson Crews, Rochelle Owens, Tom Clark, Fielding Dawson, Michael H. Brownstein, Ian Robinson, Al Aronowitz, & Carl Rakosi. The 15 issues are addressed to Lee Harwood except for 2 issues, 18 & 29; as his work appears in these 2 issues, they would have been sent to him in bulk. Furthermore 8 of the issues have handwritten notes to Harwood from the editor. VG, considering the postage stamps, stickers & folding. If, as it would seem, GPWITD stopped at issue 30, this represents half the run.				
195	GROSSINGER, Richard. <i>Book of the Earth & Sky: Book I</i> . LA: Black Sparrow Press, 1971. 1st. 1/1500 copies (of 1726). 8vo. Wraps. 158pp. Prefatory text by Robert Kelly. Prose, mainly, of Ptolemaic & Terrestrial astronomy, Holocene man, & Scorpio. VG in sl. soiled wraps w/ 1 crease/split.	£10	202	<i>A Hundred Posters</i> 24. December 1977. 4to. Newsletter format, w/ sheets stapled once at top left. Unpaginated (12pp.). Contributions by Bob Perelman & Mary Lane. VG, faintly folded twice for mailing. No recipient address.	£8
196	GROSSINGER, Richard. <i>Book of the Earth & Sky Book II</i> . LA: Black Sparrow Press, 1971. 1st. 1/1500 copies (of 1726). 8vo. Wraps. 150pp. Icarus, crystals, Magi, science fiction. Abt VG in sl. toned wraps, w/ mild wear & 1 crease/split.	£10	203	<i>A Hundred Posters</i> 26. February 1978. 4to. Newsletter format, w/ sheets stapled once at top left. Unpaginated (12pp.). Prints 1 work, 'Three or Four Things I Know About Him' by Charles Bernstein. Abt VG, faintly folded twice for mailing. No recipient address.	£9
197	GROSSINGER, Richard. <i>Mars: A Science Fiction Vision</i> . Cape Elizabeth: Io Books, 1971. Io Books 9. 1st. 8vo. Wraps. 224pp. Cover by Bill Bemis. Psychospiritual exploration. Grossinger edited <i>Io</i> magazine w/ Lindy Hough. VG w/ sl. scuffed spine.	£10	204	<i>A Hundred Posters</i> 27. March 1978. 4to. Newsletter format, w/ sheets stapled once at top left. Unpaginated (12pp.). Prints 1 work, 'This Great and Wide Sea' by Lewis Warsh. Abt VG, faintly folded twice for mailing. No recipient address.	£9
198	GROSSINGER, Richard. <i>Sections from Book of the Cranberry Islands</i> . Np [London]: Big Venus, nd [1971]. 1st. 8vo. Stapled wraps. 52pp. VG.	£12	205	<i>Invisible City</i> 15. Eds. John McBride & Paul Vangelisti. Fairfax, CA: The Red Hill Press, February 1975. Folio. Newspaper format. 24pp. Covers by Lewis W. Hine group & Robert Gumpert. Contributors inc. Franco Fortini, Jack Hirschman, Mohammed Dib, Walter Benjamin, Pablo Neruda, Pier Paolo Pasolini, William Mohr, Rainer Maria Rilke, & Fred Tarr. 'An Issue-and-a-Half'. Collects poetry, translations, reviews & statements. Folded horizontally & toned at front cover fold, o/w VG.	£13
199	<i>A Hundred Posters</i> 16. Ed. Alan Davies. Boulder: Other Publications, April 1977. 4to. Newsletter format, w/ sheets stapled once at top left. Unpaginated (14pp.). Contributions by Paul Auster, Tim Reynolds, Janine Pommy Vega, Ray DiPalma, & Arthur Winfield Knight. The mag ran for 38 issues from 1976 to 1979. VG, faintly folded twice for mailing. No recipient address.	£10	206	<i>Invisible City</i> 16/17. June 1975. Folio. Newspaper format. 40pp. Covers by Giuliano Della Casa & Robert Gumpert. Contributors inc. Rocco Scotellaro, Leslie Scalapino, Federico Garcia Lorca, Alain Bosquet, Harold Norse, Louis Aragon, & Pablo Neruda. 'A More Than Double Issue Featuring Several Long Poems'. W/ the loosely inserted foldout supplement, 'ONES: A Sample / The Red Hill Press'. Folded horizontally, w/ toning & wear at front cover fold. Back cover sl. foxed & creased. O/w VG.	£15
200	<i>A Hundred Posters</i> 18. June 1977. 4to. Newsletter format, w/ sheets stapled once at top left. Unpaginated (14pp.). Contributions by Anthony Barnett, Christopher Dewdney, Ted Greenwald, Terence Winch, Michael Davidson, Charles Bernstein, Dave Morice, Rae Armantrout, & Albert Glover. Faintly folded twice for mailing. No recipient address. Sl. soiled & rubbed last sheet loose but present.	£8	207	<i>Invisible City</i> 21/22. November 1977. Folio. Newspaper format. 40pp. Covers by Giulia Niccolai & Paul Eluard (adapted by Alastair Johnston). Contributors inc. Mohammed Dib, Franco Fortini, Tristan Tzara, Catullus, Vicente Aleixandre, Adriano Spatola, Antonio Porta, Vicente Huidobro, Kenneth Rexroth (interview & 'The Silver Swan'), Charles Baudelaire, & Walter Benjamin. Also a composite piece entitled 'MAPS: for Charles Olson et seq.' A translation special. Folded horizontally & toned at front cover fold, o/w VG.	£14
201	<i>A Hundred Posters</i> 23. Boston: Other Publications, November 1977. 4to. Newsletter format, w/ sheets stapled once at top left. Unpaginated (14pp.). Contributions by Allen Ginsberg, Bill Corbett, Arthur Winfield Knight, Paul Green, Stuart Mills, Rebecca Wright, & Michael Andre. A note from Davies states that the mag started w/ 100 readers but by this issue had over 300. VG, faintly folded twice for mailing. No recipient address.	£10	208	<i>Invisible City</i> 26/27. August 1980. Folio. Newspaper format. 32pp. Covers by Vangelisti & Julien Blaine. Contributors inc. Ray DiPalma, Gilbert Sorrentino, Tom Ahern, Charles Bernstein, Larry Eigner, Robert Crosson, & Adriano Spatola. Also a long section on 'oggi poesia domani', relating to a show near Rome which had a large exhibit of visual works; the section includes Henri Chopin & 'Some leads for England' such as Paul Buck, Bob Cobbing, & <i>Spanner</i> . Folded horizontally & toned at front cover fold, o/w VG.	£14
			209	<i>IS</i> 9. Ed. Victor Coleman. Toronto: The Coach House Press, Fall 1970. 1/300 copies. 4to. Stapled wraps. Unpaginated (48pp.). Striking for-	£12
			210	<i>IS</i> 12/13. Eds. Victor Coleman & George Bowering. Winter 1973. 4to. Wraps. Unpaginated (208pp.). Cover by Slim Flowers. West Coast double issue, w/ the 2 numbers tête-bêche. Contributors to no. 12, West Coast Writing, are Bowering, Judith Copithorne, David Cull, Brian Fawcett, Carole Fisher, Dwight Gardiner, Gerry Gilbert, Phil Harmonic, Hank Greenhow, Robert Hogg, Lionel Kearns, Susan Landell, Barry McKinnon, Norman Poole, Fred Wah, & a collaboration between Vic D'Oro, Robert Fones, Phil Harmonic, & A. C. McWhortle. No. 13, West Coast Art, does not give a contributor list (unless a preliminary page is missing, although the lack of a contents list seems in keeping w/ the art). Artists & subjects inc. a Dead Letter Office project by Art Rat, 'Banal Beauty' images by Dr. Brute, The Little Hot Stove League meetings at The New Era Social Club, the Fanzine of the John Dowd Fanny Club, 'Eat a Banana', & image bank archives including Mr. Peanut. The unifying principle seems to be Intermedia; there is also reference to General Idea & <i>FILE</i> . VG, w/ some spotting/toning to wraps & spine ends sl. nicked.	£20
			211	<i>Island</i> 10. Ed. John Marshall. British Columbia, Fall 1981. 8vo. Wraps. 104pp. Cover reproduces an excerpt from Robin Blaser's diary. Contributors inc. Blaser, bpNichol, Barbara Einzig, Fred Wah, Lionel Kearns, John Newlove, Anselm Hollo, Ralph Hawkins, & Glenda George. VG in sl. rubbed wraps.	£8
			212	<i>The Judson Review</i> 1. Eds. Al Carmines & Don Katzman. NY, May 1963. 8vo. Wraps. 76pp. Contributors inc. Anselm Hollo, Jackson Mac Low, Denise Levertov, Diane Wakoski, Joel Oppenheimer, Howard Moody, John Keys, & Carol Bergé. Ted Enslin & Paul Blackburn were the mag's poetry editors. G.	£8
			213	(KEROUAC, Jack.) <i>For Jack Kerouac: poems on his death</i> . Ed. Peter Finch. Cardiff: Second Aeon Publications, nd [1970]. 1st. Narrow 8vo. Stapled wraps. 24pp. Contributors inc. George Dowden, Bob Cobbing, William Wantling, Iain Sinclair (an early appearance), Kris Hemensley, & Jeff Cloves. Also prints work by Kerouac, who died on October 20th, 1969. VG.	£28
			214	KOLLER, James. <i>California Poems</i> . LA: Black Sparrow Press, 1971. 1st. 1/800 copies (of 1026). 8vo. Wraps. 60pp. Nr fine.	£11
			215	KOLLER, James. <i>Shannon Who Was Lost Before</i> . Staffordshire & North Fitzroy, Victoria: published as <i>Grosseteste Review</i> vol. 7 no. 4 & as an issue of <i>The Ear In A Wheatfield</i> , 1974. 1st. 8vo. Wraps w/ dj. 88pp. Nr fine in dj w/ 1 pack.	£8
			216	KUPERFBERG, Tuli. <i>Fuck Nam: a morality play</i> .	£40
			217	<i>The Magazine of Further Studies</i> 5. No editor given. Np [Buffalo]: np [Institute of Further Studies], nd [1968]. 4to. Stab-stapled corrugated wraps, w/ mounted printed label. Unpaginated (64pp. mostly printed rectos only). Contributions by Robin Blaser, Ron Caplan, Fred Wah, Drummond Hadley, John Wieners, John Clarke, George Butterick, Peter Riley, Otto Rank, Albert Glover, Ed Sanders, & Charles Olson. Begins w/ a quotation from H.D.: 'till they drop from the highest point of the spiral or fall from the innermost centre of the ever-narrowing circle'. VG. An intriguing, fragile production.	£25
			218	<i>The Magazine of Further Studies</i> 6. No editor given. Np [Buffalo]: np [Institute of Further Studies], nd [1969]. 4to. Stab-stapled corrugated wraps, w/ rope passing through the upper wrap & out between the penultimate & final pp. Unpaginated (74pp. printed rectos only). Loosely inserted piece of envelope w/ Buffalo address of 'I.F.S.' (presumably the publisher). Contributors inc. Charles Olson, Mary Leary, George F. Butterick, Fred Wah, John Clarke, John Temple, Ed Sanders, Robert Creeley, Duncan McNaughton, Albert Glover, & Robert Duncan. 'A fine wind is blowing the new direction of Time' (D. H. Lawrence). VG. Title p. foxed.	£25
			219	MAGINI, Roger. <i>Between Crows and Indians</i> . Trans. Marc Plourde. Toronto: Coach House Quebec Translations, 1976. 1st thus (originally published in Quebec in 1972). 1/1000 copies. Narrow 8vo. French wraps. 80pp. A 'textual embodiment of literary and political discontent in Quebec', by author relocated from Monaco. Sl. rubbed VG. Sticker on blank ep w/ handwritten publication details.	£10
			220	<i>ManRoot</i> 9. Eds. Paul Mariah & Richard Tagett. SF, Fall 1973. 1/1000 copies. 8vo. Wraps. 120pp. Contributors inc. Jean Cocteau, Jean Genet, Allen Ginsberg, Victor Coleman, Kirby Congdon, & Robert Duncan. Homosexual theme. Sunning to spine & lower wrap in bands, o/w VG.	£7
			221	MCCAFFERY, Steve & bpNichol (eds.). <i>Sound Poetry: A Catalogue for the Eleventh International Sound Poetry Festival, Toronto, Canada, October 14 to 21, 1978</i> . Toronto: Underwhich Editions, 1978. 1/1500 copies. 8vo. Wraps. 112pp. Printed at The Coach House Press. Contains a survey of sound poetry, a short history of the festival, a discography, & biographies. Contributors inc. Bob Cobbing, Jackson Mac Low, Bernard Heidsieck, Henri Chopin, Jerome Rothenberg, Lawrence Upton, Dick Higgins, Sean O'Huigin, Cris Cheek, P.C. Fencott, & Bill Griffiths. VG in sl. rubbed wraps, w/ historic corner crease to front cover.	£14
			222	METCALE, Paul. <i>Genoa: A Telling of Wonders</i> . 1965; this edn North Carolina: The Jargon Society, 1973. Jargon 43. 8vo. Wraps. 190pp. Iconography by Jonathan Williams. History	£8

	& genealogy, or 'genology'. Charles Olson: 'It's almost somatology, & will, literary will, doing the work of the imagination.' VG.				
223	METCALF, Paul. <i>The Middle Passage (A Triptych of Commodities)</i> . North Carolina: The Jargon Society, 1976. Jargon 78. 1st. 8vo. Wraps w/ dj. Unpaginated (64pp.). Designed by Jonathan Williams. 'Paul Metcalf has a metronome inside himself, somewhere in those ever-present but rarely approached places that enfold the guts of The Body America.' VG in abt VG dj w/ toned band & spine.	£10			
224	METCALF, Paul. <i>Patagoni</i> . North Carolina: The Jargon Society, 1971. Jargon 58. 1st. Sm. 4to. Yellow cloth w/ black corn design & red titling to spine. 140pp. Designed by Jonathan Williams. 'Melville's heir in the Berkshires puts a curious new mix in the beanpot: the Detroit of Henry Ford; Peru, from Tihuanaacu to a recent travel journal; and the speed races at Darlington, South Carolina.' Metcalf was Melville's great-grandson. VG in dj w/ rippled laminate & sl. discolouration.	£18			
225	<i>Montemora</i> 1–8 (all published). Eds. Eliot Weinberger & (issues 1–2) Geoffrey O'Brien. NY: The Montemora Foundation, 1975–1981. 8vo. Wraps. 128pp.–304pp. Contributors across the run inc. Charles Reznikoff, Allen Fisher, Cid Corman, Carl Rakosi, Mary Oppen, George Oppen, Amiri Baraka, Basil Bunting, Gael Turnbull, Clayton Eshleman, William Bronk, Roy Fisher, Iain Sinclair, Jerome Rothenberg, Rachel Blau DuPlessis, Rosmarie Waldrop, Lee Harwood, Octavio Paz, Edmond Jabès, Theodore Enslin, & Robert Duncan. Loosely inserted note in issue 7 about the issue's margins, erratum slip in issue 6, & in issue 1 a handwritten note to Lee (Harwood), signed 'Roger' (Guedalla, a contributing editor based in London) hoping that they might publish him (which they did). Issue 5 has a brief pencilled note by Harwood, 'received 7 June 1979', & issue 3 has a loose sheet w/ some brief notes by him. A substantial series. Issue 2 begins w/ a short obituary of Reznikoff; the final issue prints excerpts from H.D. & from Duncan's <i>The H.D. Book</i> , as well as Mina Loy, Ezra Pound, & Louis Zukofsky. Issue 6 contains Aimé Césaire's <i>Notebook of a Return to the Native Land</i> . A VG set, w/ the occasional spot, mild wear & a couple of sm. chips to wraps, & possible fading to a few spines.	£100			
226	<i>Nadada</i> 2. Ed. Timothy Baum. NY, October 1965. 4to. Stapled wraps. 76pp. 'Including First Nadada Retrospective: "Tristan Tzara, The Dada Years"'. Cover portrait of Tzara by Stacey Baum. Contributions by Jean (Hans) Arp, John Perreault, Joseph Ceravolo, Ron Padgett, David Omer Bearden, Robert Cordier, Diane di Prima, Baum, Ray Johnson, Harold Norse, Gerard Malanga, Daniel Cassidy, Jr., R. Hilton, Sotère Torregian, Ted Berrigan, Kenward Elmslie, Piero Heliczer, René Magritte, Michael Findlay, Guillaume Apollinaire, Charles Henri Ford, George Dickerson, Richard Striker, Arthur Cravan, H. Rousseau, Philippe Soupault, Tzara, George Reavey, & Aram Saroyan. VG in sl. rubbed wraps. The final issue, engaging the second-generation New York School w/ transatlantic influences.	£40			
227	NERUDA, Pablo. <i>We Are Many</i> . Trans. Alastair Reid. London: Cape Goliard Press, 1967. 1st. 1/1400 copies (of 1500). 8vo. Die-cut wraps by Jim Dine, w/ tissue dj. Unpaginated (32pp.). Photographs by Hans Ehrmann. Parallel text. VG.		£14		read from <i>The Maximus Poems & The Distances</i> , lectured on Herman Melville, & sparked lively debates 'on the nature of myth, history, etymology, narrative, knowledge, and sexuality'. Nr fine w/ a couple of dog-ears.
228	bpNichol. <i>Konfessions of an Elizabethan Fan Dancer</i> . 1967; 2nd edn London: Writers Forum, 1969. Writers Forum Quartos Number Three. Sm. 4to. Stab-stapled. Unpaginated (34pp.). Concrete poetry, subsequently issued in Canada by Weed Flower Press (1973) & later by Coach House Books (2004). VG.		£14		
229	OLSON, Charles. <i>Added to / making a Republic</i> . Np [Buffalo]: np [Institute of Further Studies], 1968. 8vo broadside. 'Reading about my world'. Faint historic fold, o/w VG+ w/ mild edgewear. Originally issued in an envelope, not present.		£15		
230	OLSON, Charles. <i>Additional Prose: A Bibliography on America, Proprioception, & Other Notes & Essays</i> . Ed. George F. Butterick. Bolinas: Four Seasons Foundation, 1974. 1st, wraps issue. 8vo. 112pp. Number 31 in the Writing Series, ed. Donald Allen. Abt VG in rubbed wraps.		£12		
231	OLSON, Charles. <i>Archaeologist of Morning</i> . London: Cape Goliard Press, 1970. 1st. 4to. Yellow cloth w/ metallic blue titling to spine. Unpaginated (248pp.). Cover image of a Lingsberg runestone. Collects for the first time all the poems Olson authorised for publication in his lifetime, from 1946 to January 1970, apart from the <i>Maximus</i> sequence. Front ep creased o/w nr fine in VG dj, w/ a couple of pocks & closed splits.		£25		
232	OLSON, Charles. <i>A Bibliography on America for Ed Dorn</i> . SF: Four Seasons Foundation, 1964. 1st. 8vo. Stapled wraps. 16pp. Writing 1. Abt fine.		£16		
233	OLSON, Charles. <i>Call Me Ishmael</i> . NY: Reynal & Hitchcock, 1947. 1st. 8vo. Yellow cloth w/ black titling to spine. 120pp. 'Herman Melville, "Moby-Dick", and America: Space... Myth... Shakespeare...'. 'Charles Olson has devoted thirteen years to the study of Melville – his is a work of understanding and of a well-nigh religious devotion.' VG in dj. Although a little rubbed & chipped, w/ mild fading to the spine, an excellent example of the extremely fragile dj.		£200		
234	OLSON, Charles. <i>Causal Mythology</i> . SF: Four Seasons Foundation, 1969. 1st, wraps issue. 8vo. 40pp. Writing 16. A lecture delivered to the University of California Poetry Conference, July 20, 1965, at Berkeley. Nr fine.		£12		
235	OLSON, Charles. <i>Causal Mythology</i> . 1st, hb issue. Brown cloth w/ black titling to spine. No dj, as issued. Abt fine w/ sm. bump to lower board.		£20		
236	OLSON, Charles. <i>Charles Olson at Goddard College, April 12–14, 1962</i> . Foreword by Basil King. Ed. Kyle Schlesinger. Np: Cuneiform Press, 2011. 1st. Sm. 4to. Wraps. xviii, 94pp. At an experimental college in rural Vermont, Olson		£16		
237	OLSON, Charles. <i>Charles Olson Reading at Berkeley</i> . As transcribed by Zoe Brown. Np: Coyote, 1966. 1st. Sm. 4to. Stapled wraps. 60pp. Erratum slip present. Photos by Jim Hatch. From the Berkeley Poetry Conference on July 23, 1965, in Wheeler Hall at the University of California. Readings & conversation, inc. w/ Allen Ginsberg, Lew Welch, & Robert Duncan. VG.		£18		
238	OLSON, Charles. <i>D.H. Lawrence, & the High Temptation of the Mind</i> . Santa Barbara: Black Sparrow Press, 1980. 1st. Of an edition of 176 numbered copies handbound in pictorial boards, this is copy O of 26 lettered copies. 8vo. Unpaginated (16pp.). 5pp. essay originally printed in the <i>Chicago Review</i> , published here as a New Year's Greeting for friends of the press. A short note by George Butterick explains that the text, unpublished during Olson's lifetime, survives as a typescript dated 21–22 January 1950, 'before Olson had acquired, through some good luck, a collection of Lawrence's first editions and a watercolor by Lawrence, of a man urinating on daffodils, one of Olson's prize possessions'. Sl. rolled nr fine in unprinted dj, as issued.		£50		
239	OLSON, Charles. <i>The Horses of the Sea</i> . Issued as <i>Sparrow</i> 43. Santa Barbara: Black Sparrow Press, April 1976. 1st. 8vo. Stapled wraps. Unpaginated (16pp.). A poem found in a notepad from March 1963, 'the first of four such poems of mythological or cosmological significance in that notepad, culminating in the poem published as "[MAXIMUS, FROM DOGTOWN – IV]" in <i>Maximus IV, V, VI</i> '. Nr fine.		£13		
240	OLSON, Charles. <i>Human Universe and other essays</i> . Ed. Donald Allen. SF: The Auerhahn Society, 1965. 1st. 1/250 copies. 4to. Pictorial paper-covered boards w/ vellum spine lettered in gilt. 160pp. Cover by Robert LaVigne. Author photo by Kenneth Irby. Collects 25 essays & pieces of criticism, inc. 'Human Universe', 'Projective Verse', & 'Against Wisdom as Such'. A beautiful production, printed by Andrew Hoyem. VG+ w/ mild wear, a few tiny holes, & usual brown-ing to spine. Without the plain dj (which often affects the boards).		£200		
241	OLSON, Charles. <i>Human Universe and other Essays</i> . Ed. Donald Allen. NY: Grove Press, 1967. 1st thus. 8vo. Blue cloth w/ silver titling to spine. 160pp. VG, w/ ownership stamp, in clipped dj.		£25		
242	OLSON, Charles. <i>Maximus, from Dogtown – I</i> . SF: The Auerhahn Press, 1961. 1st. 1/500 copies. 4to. Stitched wraps. Unpaginated (16pp.). Foreword by Michael McClure. Printed letter-press & handbound by Andrew Hoyem & Dave Haselwood. 'There must have been some fear...'. VG in sl. bumped & marked wraps, w/ fading to the front cover.		£50		
243	OLSON, Charles. <i>The Maximus Poems</i> . NY: Jar-		£15		
244	OLSON, Charles. <i>The Maximus Poems</i> . Np: Jargon/Corinth, nd. Designed & printed by Cape Goliard Press in London, this book is often identified as the 1st edition, but it is actually an American issue c. 1970 of the Cape Goliard sheets for their reissue of <i>Maximus I, II, III</i> (August 1970), done when <i>Maximus IV, V, VI</i> came out. 4to. Yellow cloth w/ metallic blue titling to spine. Unpaginated (168pp.). Prints in blue the glyph (which is black in the item above) representing Olson's 'Figure of Outward', 'striding forth from the domain of the infinitely small', also 'a written character for Maximus himself – the Man in the Word'. 'It is (really, like they say) the enlargement of a sliver of perforated tin ceiling found on the floor of a bar room in a ghost town in Arizona.' Nr fine in dj.		£50		
245	OLSON, Charles. <i>The Maximus Poems / 11–22</i> . Stuttgart: Jonathan Williams, 1956. 1st. 1/350 copies. Designed by Williams & published as Jargon 9. 4to. Stiff wraps w/ affixed dj, as issued. 60pp. Clay & Phillips write of Williams' Jargon Society, which commenced in 1951, that it 'married excellence in the art of book making with important writing, to become what critic Hugh Kenner aptly called "the custodian of snowflakes."' Sm. chips at spine ends, & sm. loss to tail corner of lower wrap & head edge of front flap (neither affecting design). Flap folds rubbed. A couple of sm. marks & bumps, some nicks & closed splits, & a crease/score to the front cover. Still VG & handsome.		£200		
246	OLSON, Charles. <i>Maximus to Gloucester. The Letters and Poems of Charles Olson to the Editor of the Gloucester Daily Times, 1962–1969</i> . Ed. Peter Anastas. Foreword by Gerrit Lansing. Gloucester: Ten Pound Island Book Company, 1992. 1st. 8vo. Wraps. 162pp. Letters 'prophetic of themes that now more fully impinge upon our consciousness' (sic). Fine.		£26		
247	OLSON, Charles. <i>Mayan Letters</i> . Np: Divers Press, 1954. (The title page incorrectly says 1953.) 1st. 8vo. Wraps w/ dj. 92pp. Edited w/ a preface & published by Robert Creeley, whose Divers Press operated from 1953–55. Designed and printed in Palma de Mallorca. Creeley, who was described as 'The Figure of Outward' by Olson, recalled that his first wife's modest income kept the press going, 'and so our choices had to be limited to writers as existentially defined as ourselves'. This copy has the ownership signature of Ron Loewinsohn, a poet associated w/ the San Francisco Renaissance who contacted Olson amongst his influences. VG in dj chipped at spine ends & w/ tears along spine & flap folds, the former internally repaired. 1 rear flap missing, 1 loose. Still an attractive		£100		

- urban and local, here & especially *now*, at this moment of the Aeon, i.e. the Vulgar Advent.' This copy has been signed & inscribed by Lansing in Gloucester, 2014. VG in sl. soiled wraps.
- 276 *Stereo Headphones* 8/9/10. Ed. Nicholas Zurbrugg. Brisbane, 1982. 1/1000 copies. Regular issue. Sm. 4to. Wraps. 8opp. Contributors inc. Samuel Beckett, William Burroughs, Henri Chopin, Thomas A. Clark, Bernard Heidsieck, Ernst Jandl, Robert Lax, & Tom Phillips. Also correspondence concerning the state of the contemporary avant-garde from Bob Cobbing, Ian Hamilton Finlay, Brion Gysin, Dick Higgins, Jifi Valoch, & more. This copy has been inscribed by Zurbrugg (unsigned) to Lee (Harwood) on the front cover: 'This is what I was doing 16 years ago'. 'Stereo Headphones Record Number One' (Chopin & Heidsieck) is not present – fewer copies of the record were produced than of the magazine. VG+. £60
- 277 *Telephone* 6. Ed. Maureen Owen. NY: The Magic Mushroom Press, Spring 1972. Folio. Stabstapled. Unpaginated (104pp. printos rectos only). Covers by Donna Dennis & Paula North. Contributors inc. Frank O'Hara (1957 letter, from the *Giorno Poetry Systems* archives), Kenward Elmslie, Joe Brainard, Paul Gogarty, Sandy Berrigan, Bruce Andrews, Keith Abbott, & Allan Kornblum. Second-generation New York School mimeo mag (1969–1983), printed at The Poetry Project. G somewhat worn copy. Staples are secure, though 2 (of 3) haven't fully penetrated. £12
- 278 WAKOSKI, Diane. *Greed parts 5–7*. LA: Black Sparrow Press, 1971. 4th printing. 8vo. Wraps. 48pp. Respectively 'The Shark – Parents & Children', 'Jealousy – A Confessional', & 'Self-Righteousness'. VG+. £5
- 279 WAKOSKI, Diane. *Greed parts 8, 9, 11*. LA: Black Sparrow Press, 1974. 2nd printing. 8vo. Wraps. 56pp. Loosely inserted folded Black Sparrow Press broadside/flyer no. 6, advertising the book w/ a poem. Spine sunned o/w VG+. £6
- 280 WALDROP, Keith. *Analogies of Escape*. Providence: Burning Deck, 1997. 1st. 1/950 copies (of 1000). 8vo. Wraps. 8opp. Cover by the author. Epigraph from Claude Royet-Journoud: 'Will we escape analogy?' This copy has been inscribed by Waldrop (either unsigned or w/ v. quick signature). Lower corner bumped o/w nr fine. £7
- 281 WANTLING, William. *The Source*. El Cerrito: dustbooks, 1966. 1st. 8vo. Stapled wraps. 40pp. Foreword by Len Fulton. 'Bill Wantling is the first to admit that finally and practically a man blows his own chances.' Heroin & wartime Korea. Areas of spotting & soiling to wraps, o/w VG. Distributor's stamp (Location Press, Blackburn) inside front cover. £13
- 282 WARSH, Lewis. *Avenue of Escape*. NY: Long News Books, 1995. 1st. 8vo. Wraps. 96pp. Described by Robin Blaser as 'a book of curious solitude – perhaps solitudes – the very territory where writing takes place'. Nr fine. £12
- 283 WIENERS, John. *Asylum Poems (For My Father)*. Np [Massachusetts]: Press of the Black Flag Raised, 1969. A pirate edition, issued as Press of the Black Flag Raised #1, of the book published in the same year by Angel Hair. The press was run by Robert Rose & Billy Little. 4to. 18 sheets in different colours printed one-sided, 2 of them folded, as issued, in envelope w/ printed label, posted from Boston. Written when Wieners was institutionalised in Spring 1969. A quotation on the title page reads: 'The avoidance of evils or ills as one gets older is the main occupation of middle life'. Contents VG, title p. sl. soiled, in v. worn envelope. The name of the original addressee has been defaced, but he or she lived in Gloucester, MA. £50
- 284 WIENERS, John. *Nerves*. London: Cape Goliard Press, 1970. 1st, regular issue. Sm. 4to. Brown cloth w/ silver titling to spine. Unpaginated (80pp.). Photos by Gerard Malanga. Wieners' 1st English publication. Includes 'The Asylum Poems'. Ep clipped o/w VG in dj w/ sl. toning. £18
- 285 (ZUKOFSKY, Louis). *Poetry* vol. 110 no. 5, vol. 111 no. 2, & vol. 112 no. 5. Ed. Henry Rago. Chicago, August 1967, November 1967, August 1968. 8vo. Wraps. 78pp., 76pp., 80pp. Respectively, these 3 issues contain Zukofsky's "A"–18, "A"–19 & Hugh Kenner on "A" 1–12, & "A"–21: *Rudens*. Other contributors inc. Stuart Montgomery, Guy Davenport, Clayton Eshleman, & Robert Creeley. VG+. £14