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We are interested in buying items similar to our stock listed here, and in anything unusual not suggested by our catalogue. We specialise particularly in art and literature relating to the Mimeograph Revolution, the Beat Generation, and the counterculture, as well as underground fiction and poetry generally. We issue two catalogues per year, in April and October.

± indicates a cover image on insert

- 1 ACCONCI, Vito Hannibal. *Four Book*. NY: o To 9 Books, 1968. 1st edition. 4to. Stab-stapled. Unpaginated (84pp. mostly printed on rectos only). The first of five books published by o To 9, whose magazine of the same name ran for six issues (plus a supplement) between April 1967 and July 1969. Mimeographed poems, short prose, and reproductions from the New York telephone directory, prefiguring Acconci's subsequent experiments with language in his performance art. Small chips to one edge of the cover, but Good overall, considering the stapling. One of the three staples is not quite gripping the (blank) rear cover, and another has only ever passed through half of the book. The upper staple is secure, however. £550
- 2 ACCONCI, Vito Hannibal and MAYER, Bernadette (eds.). *o To 9* [1]. NY, April 1967. 1st edition. 4to. Stab-stapled. 8opp. Although not stated, one of approximately 100 copies. The first issue of one of the most experimental of the early mimeo magazines, creating a niche at the beginnings of the Language and performance poetry movements. The name, derived from Jasper Johns' work *o Through 9*, was a choice of image over sense, as Acconci has explained: 'you don't have to read, you just have to look, what you see is what you get'. In this way it followed the editors' approach to language as substance rather than depth, with the page 'a field for movement', and not to do with expression. Contributors, some of whom were 'imaginary friends', include Acconci, Mayer, Edoardo Sanguinetti, Bruce Marcus, Robert Viscusi, Morton Feldman, V. C. Alexander, Novalis, Sir Arthur Gorges and Sir Walter Raleigh, and Hans Christian Andersen. This copy has the extremely rare blue mimeograph stencil paper cover, albeit with numerous nicks and chips (without loss to the typing guidelines). It and the final sheet are loose. Nonetheless an important publication, and one that is seldom found complete. £1050

- 3 ACCONCI, Vito Hannibal and MAYER, Bernadette (eds.). *o To 9* 2. NY, August 1967. 1st edition. 4to. Stab-stapled. 8opp. Although not stated, one of approximately 100 copies. This second issue brings sympathetic contemporaries into the context. Contributors include Acconci, Mayer, Aram Saroyan (whose *Coffee* was published by o To 9), Ron Padgett, Tom Clark, Robert Walser, Raymond Queneau, Gertrude Stein, and Stefan Themerson. Also drawings by Judy Schiff, Daniel O'Sullivan, and Rosemary Mayer (who was Acconci's wife and Bernadette Mayer's sister). Light impressions around the staples, an old dog-ear above them to the first few pages, and a few light marks to the blank back cover. Neat original panned price to the title page, and neat pencilled one to the front cover. A few small nicks, but overall a striking, Very Good Plus copy of a rare issue. £1000
- 4 ACCONCI, Vito Hannibal and MAYER, Bernadette (eds.). *o To 9* 4. NY, June 1968. 1st edition. 4to. Stab-stapled. 116pp. Although not stated, one of approximately 200 copies, all of which had a dust jacket from the editors' collections wrapped around the cover sheet – in this case the jacket to Edmund Burke's *Speeches and Letters on American Affairs* in Everyman's Library. This issue incorporates composers and artists whose work was moving away from language as an expressive medium and exploring its graphic and concrete properties. Contributors include Acconci, Mayer, Dick Higgins, Bern Porter, Dan Graham, Harry Mathews, Clark Coolidge, John Giorno, Emmett Williams, Jackson Mac Low, Sol LeWitt, Hannah Weiner, George Bowering, Phil Corner, Barrett Shaw, John Perreault, Steve Paxton, Larry Freifeld, Rosemary Mayer, Lord Stirling, and Lord Herbert of Cherbury. Overall Very Good, considering the format. The Burke jacket is rather worn, with a couple of strips of sellotape (one of which is coming loose), and a pencilled price, but it is clear that this wear occurred prior to the magazine's publication. Light creasing to covers, the (blank) rear cover a little marked, and neat panned price to title page. £900
- 5 ADAIR, Gilbert. *frog boks (1982–84)*. Np: Writers Forum, nd (1985). 1st edition. One of 100 copies, numbered and signed by the author. Folio. Sixty-two loose sheets mostly printed on one side (seven folding out) and frog magnet in a box with illustration affixed to upper lid. Collects frog company poems, frog second chance poems, frog comix poems, frog instrumental poems, frog biscuit and frog thought poems, frog video pomes, frog french, space frog, graphics and more, printed in different colours mostly on green. Some material is provided by other contributors, such as 'TOAD – a page' by Patricia Farrell, computer fold-outs by Steve Moore, and a facsimile letter by Peter Mayer. An idiosyncratic gathering by Adair, who curated the Sub-Voicive series (and is not to be confused with the Scottish novelist of the same name). Contents Near Fine in Very Good box, with the upper lid somewhat indented but secure, the illustration a little edge-creased. Superficial split to one corner, without impact. £100
- 6 ADAIR, Gilbert. *frog specialist marketing poem*. Np: Writers Forum, 1984. 1st edition. 4to. Twelve loose sheets printed on rectos only, in

	plastic wallet. Published 'as preview and reception-regulation of <i>frog books</i> forthcoming from Writers Forum', and printed on green paper. A frog love story and other texts. Involved in its first performance, at The Cut in 1984, were Maggie O'Sullivan, Clive Fencott, Patricia Farrell, Steve Moore, John Russell, and various frog objects (in the categories Functional, Ornamental, Toy, or Badge). Loosely inserted sheet of notes (by Allen Fisher, although not stated). Very Good Plus.					
7	ADAIR, Gilbert. <i>hot licks</i> . London: Sub-Voicive, 1987. 1st edition. 4to. Wrappers. 34pp. Part of the larger project <i>keep the curtains the farce is ended</i> , begun in Allen Fisher's <i>Spanner</i> . Near Fine.	£30				
8	ADAIR, Gilbert. <i>No One Listens to Poetry?: An Introduction and Preliminary Papers</i> . Reading: RWC, November 1991. 1st edition. 4to. Stab-stapled. 18pp. printed on rectos only. Published as RWC <i>Extra 1</i> , edited by Lawrence Upton, after the Sub-Voicive One Day Colloquium at the Institute of United States and Latin American Studies, University of London, on 20th July 1991. The event was 'the first coming-together in London of many poets associated with the King's College/Sub-Voicive nexus of readings to talk publicly about poetry'. Included here (bound in) are sheets which invited people to take part, and the subsequent programme. Slightly bumped, but Very Good.	£12				
9	ADAIR, Gilbert. <i>signs of life: book 1: a documentary</i> . Newcastle upon Tyne: Galloping Dog Press, 1982. 1st edition. One of 140 copies (of 150). 4to. Wrappers. 62pp. printed on rectos only. Cover and text illustration by Patricia Farrell. Adair's first book. Loosely inserted sheet of notes (by Allen Fisher, although not stated). Very Good.	£70				
10	ADAIR, Gilbert. <i>steakweasel</i> . London: Magenta, 1987. 1st edition. 4to. Wrappers. 148pp. A transformation into a long poem of Adair's unfinished novel <i>The Death of Cuchulainn</i> (1975–77). The method of transformation 'enabled spatial as well as linear interaction among the words, as well as characteristic visual designs', resulting not in 'an attempt to retell the story of Cuchulainn' but rather in a piece about 'a present – or many presents – informed by their dialogue with history – or conflicting histories – as well as with each other'. Very Good, with light creasing and a few small spots. This copy has been signed by the author ('Gilbert') and inscribed to Allen (Fisher) and Paige (Mitchell).	£35				
11	ADAIR, Gilbert. <i>Xiangren</i> . London: Veer Books, 2007. 1st edition. 8vo. Stapled wrappers. 56pp. Named after 'mimics' or 'imitation-people' who originated in the Warring States period, appearing with other court entertainers at the conclusion of congratulatory banquets. 'Judging a book by its cover, the text opens this articulation up for investigation in the European <i>walpurgnacht</i> current', including found materials, subverted aphorisms, and a homorhythmic 'translation' of William Blake. Very Good Plus overall. Light superficial rubbing to wrappers.	£5				
12	ADAIR, Gilbert.) UPTON, Lawrence (ed.). RWC 3. Sutton, February 1991. 1st edition. 4to. Stab-stapled. Unpaginated (26pp. printed on rectos only). Consists of five poems by Adair, all called 'sable smoke'. Slightly bumped, and blank back cover a little marked. Very Good.	£15	19	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> vol. 1 no. 2. NY, April 1978. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). The editors explain in Steven Clay and Rodney Phillips' <i>A Secret Location on the Lower East Side</i> how the early to mid-1970s 'marked a rising ferment of experimental activity in the poetry world... all against a backdrop of political and social unsettling, at home and abroad': 'Face-to-face communities of aesthetically radicalized poets sprang up in the San Francisco Bay area, New York, and Washington, where new reading series, presses, and magazines set the stage for intense discussions of new poetic possibilities as well as critical and historical thinking about poetry by the poets themselves (rather than by scholars or critics). Animated discussion of poetics went on in letters, in conversation, and in public talks, but there was no print forum for these ongoing exchanges.' Hence <i>L=A=N=G=U=A=G=E</i> , a 'self-produced magazine of information and commentary'. Contributors to this early issue include Ron Silliman, Jackson Mac Low, Barbara Baracks (on Mac Low), Ted Greenwald, Steve McCaffery, William Corbett (on Michael Palmer), John Perelman, Barrett Watten, Bob Perelman (on Watten), Michael Lally, John Taggart, Susan Bee Laufer, Bernstein, and Andrews. Also Roland Barthes, from <i>Writing Degree Zero</i> . Marginal soiling to upper wrapper, which has a minor superficial rub, otherwise Very Good.	£32	
13	AHERN, Tom. <i>The Capture of Trieste</i> . Cambridge, [MA]: Windfall Press and Providence, RI: Burning Deck Press, 1978. 1st edition. One of 950 copies (of 1000). 12mo. Wrappers. 68pp. Short fiction by the editor of <i>Diana's Bimonthly</i> . Near Fine, with just light wear around the spine.	£8				
14	AHERN, Tom. <i>The Sinister Pinafore</i> . Providence, RI: Burning Deck, 1975. 1st edition. One of 300 numbered copies. 8vo. Stapled wrappers. Unpaginated (20pp. mostly printed on rectos only). Poems printed letterpress by Ardis Eichhorn, with the dust jacket signed by the author, as issued. Very Good in jacket.	£12				
15	ALLEN, D. M. (ed.). <i>12 Poets &amp; 1 Painter</i> . Np: Four Seasons Foundation, 1964. 1st edition. 8vo. Stapled wrappers. 32pp. Published as <i>Writing 3</i> . This title and <i>Prose 1</i> (also 1964) contained material collected by the publisher, Donald Allen, for a little magazine to be called either <i>The Four Seasons Quarterly</i> or <i>The New Review</i> . The poets are LeRoi Jones, Joanne Kyger, Robert Creeley, Denise Levertov, Lawrence Ferlinghetti, Robert Duncan, Gary Snyder, Lew Welch, Allen Ginsberg, Charles Olson, Max Finstein, and Bruce Boyd; the painter is Jess Collins. Very Good.	£10				
16	ANDREWS, Bruce. R+B. NY: The Segue Foundation, 1981. 1st edition. One of 300 copies. 4to. Stapled wrappers. Unpaginated (32pp.). By one of the key Language poets, who with Charles Bernstein was 'emphasizing a spectrum of writing that places attention primarily on language and ways of making meaning, that takes for granted neither vocabulary, grammar, shape, syntax, program, or subject matter'. The Language poets posed a direct challenge to such social norms: 'Faced with rules or patterns of constraint – the negative face of ideology – writing can respond with a drastic openness.' Very Good Plus, lightly creased around the spine. This copy has the ownership inscription of Allen Fisher.	£20				
17	ANDREWS, Bruce. <i>StandPoint</i> . Oakland, CA: SCORE Publications, nd (1991). 1st edition. 4to. Ring bound. Unpaginated (22pp. printed on rectos only). A visual sequence, formed of ten sets of nine images, nonetheless to be 'read' as part of Andrews' examination into signification and what constitutes writing. Gentle bumps to upper corner and ring binding. Overall Very Good Plus.	£18				
18	ANDREWS, Bruce. <i>Stet, Sic &amp; Sp</i> . Salisbury, CT: Case Books, 1992. 1st edition. 4to. Stab-stapled. Unpaginated (36pp. printed on rectos only). Includes the transcript of an improvisation at the Poetry Project, 'word constellations & longer units & sequences out loud'. Very Good, with the front cover slightly toned to two edges.	£16				
19	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> vol. 1 no. 2. NY, April 1978. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). The editors explain in Steven Clay and Rodney Phillips' <i>A Secret Location on the Lower East Side</i> how the early to mid-1970s 'marked a rising ferment of experimental activity in the poetry world... all against a backdrop of political and social unsettling, at home and abroad': 'Face-to-face communities of aesthetically radicalized poets sprang up in the San Francisco Bay area, New York, and Washington, where new reading series, presses, and magazines set the stage for intense discussions of new poetic possibilities as well as critical and historical thinking about poetry by the poets themselves (rather than by scholars or critics). Animated discussion of poetics went on in letters, in conversation, and in public talks, but there was no print forum for these ongoing exchanges.' Hence <i>L=A=N=G=U=A=G=E</i> , a 'self-produced magazine of information and commentary'. Contributors to this early issue include Ron Silliman, Jackson Mac Low, Barbara Baracks (on Mac Low), Ted Greenwald, Steve McCaffery, William Corbett (on Michael Palmer), John Perelman, Barrett Watten, Bob Perelman (on Watten), Michael Lally, John Taggart, Susan Bee Laufer, Bernstein, and Andrews. Also Roland Barthes, from <i>Writing Degree Zero</i> . Marginal soiling to upper wrapper, which has a minor superficial rub, otherwise Very Good.	£30				
20	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> vol. 1 no. 5. NY, October 1978. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). Contributors include Dick Higgins, Ron Silliman, Ray DiPalma (on Thomas A. Clark), Robert Grenier, Barrett Watten (on Grenier), Ted Pearson (on Bob Perelman), Alan Davies (on Larry Eigner), Michael Palmer, Steve McCaffery (on Palmer), Ronald Johnson (on Basil Bunting), Jed Rasula, Bernstein (on Hannah Weiner), and Andrews (on Rosmarie Waldrop). Very Good, with a few light spots.	£30				
21	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> vol. 1 no. 6. NY, December 1978. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). By the end of the first year, the magazine had around two hundred subscribers and a few stockists. Contributors include (responding to selections from Gertrude Stein's <i>Tender Buttons</i> ) Dick Higgins, Larry Eigner, Jackson Mac Low, Bob Perelman, Steve McCaffery, and Rae Armantrout, Ron Silliman (on Walter Benjamin), Steve Benson, Rod Mengham (on Tom Raworth), Bernstein and Susan B. Laufer, and Andrews (on Roland Barthes). About Very Good, with small, light splashes to the front cover.	£30				
22	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> 7 (vol. 2 no. 1). NY, March 1979. 1st edition. 8vo. Stapled wrappers. Unpaginated (32pp.). Contributors include Ted Greenwald, Bill Berkson (on Greenwald), Steve McCaffery, Susan B. Laufer (on Ed Ruscha), Alan Davies (on Rae Armantrout), Susan Howe, and Bernard Noël. Robert Creeley, Gerrit Lansing, Jackson Mac Low, Kirby Malone and Chris Mason, P. Inman, Michael Lally, Michael Palmer, Ron Silliman, John Taggart,	£25				
23	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> 8 (vol. 2 no. 2). NY, June 1979. 1st edition. 8vo. Stapled wrappers. Unpaginated (36pp.). Contributors include Robert Kelly, Jerome Rothenberg, Bob Perelman (on Louis Zukofsky), Clark Coolidge, Lynne Dreyer, Michael Lally (on Dreyer), Alan Davies (on Ray DiPalma), Jackson Mac Low, Lyn Hejinian, Robert Grenier (on Hejinian), Steve Benson, Nick Piombino, David Bromige, Bernstein, and Andrews. Very Good, with staples rusty.	£22				
24	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> 9/10 (vol. 2 nos. 3/4). NY, October 1979. 1st edition. 8vo. Stapled wrappers. Unpaginated (52pp.). Double issue, in which a number of writers 'give their view of what qualities writing has or could have that contribute to an understanding or critique of society, seen as a capitalist system'. Contributors include Kris Cheek, Kirby Malone, and Marshall Reese, Charles Acker, David Bromige, Alan Davies, Terry Eagleton, Larry Eigner, P. Inman, Michael Lally, Steve McCaffery, Michael Palmer, Jed Rasula, Ron Silliman, Barrett Watten, Hannah Weiner, Bernstein, and Andrews. Very Good, with staples rusty.	£30				
25	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> 11 (vol. 3 no. 1). NY, January 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (60pp.). Contributors include Robert Kelly (on Allen Fisher, Thomas Meyer, and John Taggart), Ron Silliman, Clark Coolidge, Christopher Dewdney (on Coolidge), Steve Benson, Bill Berkson (on Benson), Anthony Barnett (on Rosmarie Waldrop), Maureen Owen, Bill Corbett (on Joe Brainard and Lorine Niedecker), Paul Green (on Paul Buck), Kris Hemensley (on Larry Eigner and Duncan McNaughton), Abigail Child (on Eigner), Taggart (on Thomas A. Clark), Rae Armantrout (on Bob Perelman), Kirby Malone and Marshall Reese, Michael Lally, P. Inman, Nick Piombino, Rod Mengham, Tina Darragh (on Hannah Weiner), David Bromige, Alan Davies, Bernstein, and Andrews. Near Fine.	£28				
26	ANDREWS, Bruce and BERNSTEIN, Charles (eds.). <i>L=A=N=G=U=A=G=E</i> 13 (vol. 3 no. 3). NY, December 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (52pp.). Contributors include Lydia Davis, Ron Silliman, Jackson Mac Low, Bernadette Mayer (on Lyn Hejinian), Susan Howe (on Maureen Owen), the Women Writers Union, Peter Schjeldahl, Roger Laporte, Rae Armantrout, Ken Edwards (on Allen Fisher), Gino Severini (translated by Ron Padgett), Nick Piombino, Abigail Child, Lynne Dreyer, Michael Gottlieb (on Ted Greenwald), Steve McCaffery, Paul Green, Alan Davies, and Bernstein. Loosely inserted circular letter concerning the recipient's subscription and the fourth and final volume, which was published as a special issue of <i>Open Letter</i> . Very Good.	£25				
27	[ANDREWS, Bruce and BERNSTEIN, Charles				£15	
Ray DiPalma, Nick Piombino, Steve Benson, Kris Cheek, and Lyn Hejinian are among those recommending recent non-poetry books. Very Good Plus, with a few trivial spots.						

	(eds.)] L=A=N=G=U=A=G=E Supplement 2. Np, June 1980. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). A listing by cris cheek of recent British poetry magazines: "The hope is to provide readers with a chance to see in which ways the British scene is and has been active over the past five years, but does not indicate recommendation." Includes <i>Curtains</i> , <i>Kroklok</i> , <i>Good Elf</i> , <i>Meantime</i> , <i>Ochre Magazine</i> , <i>Saturday Morning</i> , <i>Spanner</i> , <i>Spectacular Diseases</i> , <i>Wallpaper</i> , <i>The Wolly of Swot</i> , and more. The lower wrapper uses for its illustration Richard Tabor's <i>Boboli/Mariette/Le Machine</i> (item 263). A Good copy, with wrappers lightly spotted, mainly to the periphery.		
28	ANGIONI, Marcello (ed.). <i>Abracadabra</i> 3. Luxembourg, 1978. 1st edition. One of 1000 copies. 8vo. Stapled wrappers. Unpaginated (72pp.). Text in English, Dutch, Italian, and German. "The first ancient function of the word "abracadabra" as a magic formula disappeared altogether and its only meaning is now "meaningless wordflood" or something of the sort. We consider a combination of the two significations as a pertinent emblem of certain ways of making poetry." Contributors include Ted Berrigan, Alice Notley, Dick Higgins, Joanne Kyger, Anne Waldman, Charles Bernstein, Ron Silliman, James Koller, Steve McCaffery, Reed Bye, Blaise Cendrars, Franco Beltrametti, Richard Kostelanetz, Peter Nijmeijer, Harry Hoogstraten, and Tom Raworth. Very Good, with lower wrapper slightly rubbed.	£15	
29	ANTIN, David. <i>Code of Flag Behavior</i> . LA: Black Sparrow Press, 1968. 1st edition. One of 750 copies (of 850). 4to. Wrappers with affixed illustration and spine label. 70pp. Early work by Antin (following his years as a translator), consisting of the title sequence, 'Autobiography 2' (with affixed title label), and 'Novel Poem'. Tail edge of free endpapers slightly chipped in production. Very Good.	£16	
30 ±	ANTIN, David. <i>Talking</i> . NY: The Kulchur Foundation, 1972. 1st edition. 4to. Wrappers. 186pp. Prefaced with the question, 'if someone came up and started talking a poem at you how would you know it was a poem?' This was the first of Antin's books to contain a 'talk poem'; he has described his talk poems as 'improvised talk pieces, pieces I go to some particular place to create – in public, as improvisations. I go to a particular place with something in mind but no clear way of saying it, and in the place I come to I try to find some way to deal with what I am interested in, in a way that is meaningful to both the audience and myself... So the "talk poems" are more or less adapted notations of performances, done somewhere.' Creasing to spine, with a tiny chip to the tail edge, and slightly to the wrappers. A few small splashes to edges. Very Good. This copy has the ownership inscription of Mary Beach and Claude Pélieu.	£25	
31	BARACKS, Barbara (ed.). <i>Big Deal</i> 3. NY, Spring 1975. 1st edition. 4to. Wrappers. 136pp. This issue put together with narration in mind, the editor's 'own fascination with evidence, causality, continuity'. Contributors include Robert Smithson (on <i>Spiral Jetty</i> ), John Cage, Jasper Johns (with one work quoting Frank O'Hara),	£15	
	Dan Graham, Jackson Mac Low, Jerome Rothenberg, Fielding Dawson, Larry Eigner, David Antin, Hannah Weiner, Tom Veitch, Jim Brod-ey, Ron Silliman, and (as Ripoff Red) Kathy Acker. One sheet present twice. A Good copy with spine ends rather knocked, but design not affected.		
32	BEILES, Sinclair. <i>Sacred Fix</i> . Rotterdam: Cold Turkey Press, 1975. 1st edition. One of 250 numbered copies. 4to. Tape bound. Unpaginated (90pp.). Includes the verse plays 'Lear in Los Angeles', 'The Hardwoods', and 'The Needle Vestal', and poems gathered as 'Selected Catastrophes'. Also comments from William Burroughs, Allen Ginsberg, Gregory Corso, Lynne Tillman, Heathcote Williams and more, and a letter from Beiles to the publisher: 'By SACRED FIX I mean the fix on and with Madness- that sanctified condition when all has meaning and the madman is a poet living a poem.' Light rubbing, one small splash to the spine, but overall Very Good Plus. This copy has the ownership inscription of Allen Fisher.	£75	
33	BERMAN, Wallace (ed.). <i>A Complete Set of Wallace Berman's Semina</i> . Np: LOVE Press and L.A. Louver, 1992. 1st edition thus. One of 300 numbered copies (of 320). Small folio. Assorted items in printed box. A meticulous recreation of Berman's significant assemblage magazine, originally circulated (rather than sold) from California between 1955 and 1964 in editions of no more than 350 copies (and often much fewer). According to Robert Duncan, 'from the first, the intent of <i>Semina</i> was not a choice of poems and art works to exercise the editor's discrimination and esthetic judgment, but the fashioning of a context... of a new life way in the making, a secret mission.' Heterogeneous in content, materials, and format, <i>Semina</i> combined hand-printed poetry, photography, and other visual art in a mostly loose-leaf, unsequenced presentation akin to an exhibition. Indeed parts of the first issue were incorporated into Berman's exhibition at the Ferus Gallery in Los Angeles in 1957, leading to his arrest and the show's closure on charges of obscenity. Moving from LA to San Francisco, he announced in <i>Semina</i> 2: 'I will continue to print "Semina" from locations other than this city of degenerate angels.' As Adam Davis has written, ' <i>Semina</i> gives us a model for living through art away from the mainstream and the commercial art world that still resonates today – a guidebook for finally leaving the 20th century.' This painstaking production by Berman's close friend George Herms and Alastair Johnston captures and continues the tradition practised by Berman, who died in 1976. Although a facsimile of <i>Semina</i> has since been published in book form by Boo-Hooray, this physical recreation offers a necessary experience of the magazine in its true form, bearing in mind that an original set of <i>Semina</i> would be virtually unobtainable. (Taking its subsequent erratum into account, the book lacks four illustrations, according to the contents here.) The box contains a sheet in Herms' handwriting concerning the edition, signed and numbered, and recreations of the magazine's nine issues as follows: 1 12mo. Folder with affixed illustration and 'W.B.' 'signature', containing eleven loose items. 2 8vo. Stapled card wrappers with illustration affixed to upper wrapper and printed statement	£1500	
34	BROWN, Pete. <i>Let 'Em Roll Kafka</i> . London: Fulcrum Press, 1969. 1st edition. 8vo. Wrappers. Unpaginated (48pp.). Lower wrapper blurb by Tom Pickard. Collects 'old favourites and some new' by Brown, the first reader in Morden Tower and the originator with Michael Horovitz of jazz poetry in England. He is probably best known for his work with Cream. There were also 75 special copies. About Very Good. Spine head rubbed, one nick, and spotting to the half-title, which has neat ownership initials.	£18	
35	BUCK, Paul. <i>Threes</i> . Np: Kater Murr's Press, 2001. 1st edition. 8vo. One sheet folded into 4pp. Cover by David Barton. Published by David Miller in the Piraeus Series. Three poems written in response to different recordings of Billy Strayhorn's song 'Lush Life', as sung by Chris Connor, Karin Krog, and Sheila Jordan. Near Fine.	£10	
36	BUCK, Paul (ed.). <i>Curtain-Raiser</i> . Maidstone, 1972. 1st edition. 4to. Stab-stapled. 40pp. The third issue of <i>Curtains</i> , dedicated to Mark Hyatt. Contributors include John Riley, Michael Haslam, Paul Matthews, Peter Riley, Larry Eigner (on James Koller), Rosmarie Waldrop, Keith Waldrop, Jeremy Hilton, Jeff Nuttall, Alexis Lykiard, Glenda George, Sid Chambers (drawings), and Hyatt. Overall about Very Good, with peripheral spotting to the front cover and some light creasing.	£40	
37	BUCK, Paul (ed.). <i>Disappearing Curtains (a journal)</i> . London: Slimvolume, 2016. 1st edition. One of 1000 copies. 4to. Wrappers. 180pp. Develops Buck's exhibition 'in the disappearing mist, the gift whispers' (Focal Point Gallery, 2012) into a publication, not a document of the show or a concluding volume of <i>Curtains</i> but a chance to give further context to editing as 'part of one's main work'. 'If I am to be the editor [the magazine] needs to be a personal document, an exploration of my interests.' Contributors include Pierre Guyotat, Bernard Noël, Claude Royet-Journoud, Michel Camus, Roger Laporte, Joë Bousquet, Pascal Quignard, Mitsou Ronat, Danielle Collobert, Diane Bataille, Georges Bataille, Colette Thomas, Richard Prince, Kathy Acker, Chris Kraus, Stephen Barber, Susan Hiller, David Coxhead, David Barton, Paul Green, Ulli Freer, Eugène Savitzkaya, Francesca Lisette, and Holly Pester. New, in shrinkwrap.	£25	
38	BUCK, Paul (ed.). <i>Drawn Curtains</i> . Hebden Bridge, 1974. 1st edition. Small 4to. Stab-stapled. Unpaginated (62pp.). The ninth issue of <i>Curtains</i> . Contributors include Larry Eigner, Paul Auster, Michael Haslam, Alain Veinstein, Roger Giroux, Jacques Roubaud (on Danielle Collobert), Paule Philip, Roger Munier, Glenda George, and Buck. Near Fine.	£50	
39	BUCK, Paul (ed.). <i>French Curtains</i> . Hebden Bridge, 1973. 1st edition. Small 4to. Stab-stapled. Unpaginated (60pp.). The fifth issue of <i>Curtains</i> . With the loosely inserted note by Peter Riley on translating Claude Royet-Journoud. Cover by Thérèse Bonnelalbay. Contributors (translated into English) include Gilbert Lely, Bernard Noël, Edmond Jabès, Claude Fain, Jean Tortel, Joseph Guglielmi, Lorand Gaspar, Francis Ponge, and Royet-Journoud. In a Pressed Curtains catalogue from September 1976, David Coxhead describes <i>French Curtains</i> as 'one of the best magazines I've seen in a long time. It all fits together as a whole'. Light peripheral spotting to front cover and to edges, otherwise Very Good Plus.	£50	
40	[BUCK, Paul (ed.)] <i>fête</i> [1]–[7] (all published). Np: np, 1979–1981. 1st editions. 8vo. Each issue is one sheet folded into 4pp. and consists of the work of a single author, respectively: (1979) Buck, Glenda George, Paul Green, Ulli McCarthy, (1980) Kathy Acker, Kris Hemensley, and (1981) Sylvie Nève. Each also prints on its upper wrapper the heading 'FÊTE', which effectively acts as the title for each contribution, and a quotation from Georges Bataille's <i>Le Petit</i> , '... fête à laquelle je m'invite seul, où je casse à n'en plus pouvoir le lien qui me lie aux autres. ...', which acts as the subtitle. In a sense, therefore, <i>fête</i> consists of seven works called	£175	

	<i>fête</i> , written specifically for the series by seven different authors, with Buck (unnamed except for on his contribution) sending the contributors the title and subtitle as a starting point. (Acker seems to give her contribution an additional subtitle, 'HEINE DYING IN PARIS', but in any case she used subtitles frequently. Her text does not appear to have been reproduced or assimilated into other published work.) Although not stated, <i>fête</i> was printed in editions of 100 copies and, similar to Buck's <i>Twisted Wrist</i> from the same time, it was only sent out in correspondence. As a result, and because the format is fragile, <i>fête</i> is little known and complete sets are very rare, especially as Nève's <i>fête</i> , being printed in French, would not necessarily have been distributed to all the usual recipients. Fine.				lication of Basil Bunting's poems in England regains a possibility that has been equivoally for some time, if not literally absent.' Also Celia and Louis Zukofsky, Gael Turnbull, Thom Gunn, Geoffrey Hill, R. S. Thomas, Hugh Kenner, Hugh MacDiarmid, and John Heath-Stubbs. Upper wrapper faintly splashed, otherwise Very Good.				preface by Bunting, who writes: 'An anthology of English verse selected exclusively from George Herbert, Charles Wesley and Father Hopkins, plus "Lead, kindly light" and "The Hound of Heaven" would be as representative as the usual samples of Persian poetry.' Pound 'has detected something that Moslem poetry has in common with some of ours'. There were also 100 special copies. About Very Good overall, with rubbing and slight soiling to wrappers, and a square of price sticker residue to the lower wrapper.				
41	BUNTING, Basil. <i>Briggflatts</i> . London: Fulcrum Press, 1967. Second impression of the second edition, which was published in December 1966 following the first luxury edition in February, the text entirely reset. 8vo. Wrappers. 48pp. Cover photograph of the author by Richard Hamilton. Bunting's key work, described by Herbert Read on the lower wrapper: 'This is a poem of return, of recovery, after long sojourns in exotic lands. Nothing in the early poems of Basil Bunting prepares us for its nostalgia, its celebration of origins, of remote blood and ancestry.... Here is the score of a great oral symphony, one that awaits a worthy performance.' Very Good. A few peripheral spots to wrappers. This copy has a gift inscription by Paul (Buck), who was a rep for Fulcrum and has added 'love also from Basil'.	£10	45	(BUNTING, Basil.) COOKSON, William (ed.). <i>Agenda</i> vol. 7 no. 2. London, Spring 1969. 1st edition. 8vo. Wrappers. 96pp. Bunting contributes the essay 'What about Herbert Read?', and Andrew Wylie reviews Bunting's <i>Collected Poems</i> . Read contributes 'Two Kinds of Poetry'. Also Michael Hamburger, Charles Tomlinson, and Wallace Kaufman. Very Good.	£5	50	CALHOUN, Douglas (ed.). <i>Athanos</i> vol. 1 no. 1. LeRoy, NY, Winter/Spring 1971. 1st edition. 8vo. Stapled wrappers. 68pp. The first of six issues. Includes the first part of an interview with Jack Kerouac from 1964, conducted by the Northport Public Library. Kerouac had refused several initial requests, and in the event the first side of the tape, in which he gave a long monologue, was accidentally erased at the time of the interview. Also Charles Olson, Larry Eigner, Denise Levertov, Theodore Enslin, Paul Blackburn, Cid Corman, Gerard Malanga, Fielding Dawson, Clayton Eshleman, Anselm Hollo, Michael McClure, Duncan McNaughton (on Ed Sanders), John Taggart, Stephen Rodefer, George Butterick, and Vincent Ferrini. Lacking the microbook insert by Edward Dorn (but see item 91), otherwise Very Good. Some marginal internal marks, seemingly in production.	£15	56	(CATLING, Brian.) A flyer for poetry events in February 1987 presented by RASP, 67 Balfour Street, London SE17. London: RASP, 1987. 1st edition. 8vo. One sheet folded into 4pp. The flyer advertises Iain Sinclair and Catling 'in a warm room with coffee & tea and bookstall' on Friday 6th February, and on Friday 13th February The Spanner Workshop 'with Allen Fisher in the chair'. A short checklist of books by Sinclair and Catling is printed, along with a 3pp. excerpt from Sinclair's then-forthcoming <i>White Chappell Scarlet Tracings</i> . Very Good, with historic vertical fold.	£15		
42	BUNTING, Basil. <i>Collected Poems</i> . London: Fulcrum Press, 1968. 1st edition. 8vo. Black cloth. 160pp. Cover by Barnett Newman. His work finally recognised, Bunting writes in the Preface: 'A man who collects his poems screws together the boards of his coffin. Those outside will have all the fun, but he is entitled to his last confession... With sleights learned from others and an ear open to melodic analogies I have set down words as a musician pricks his score, not to be read in silence, but to trace in the air a pattern of sound that may sometimes, I hope, be pleasing.' The book gathers poems 'written here and there now and then over forty years and four continents', including 'Briggflatts'. There were also 150 special copies. Slight spotting to the head edge, but Very Good Plus in Very Good dust jacket, a little rubbed and with mild toning.	£20	46	(BUNTING, Basil.) HODGKISS, Peter (ed.). <i>Poetry Information</i> 19. London, Autumn 1978. 1st edition. 4to. Stapled wrappers. 96pp. Special issue devoted to Bunting, produced at a time when although increasing notice was being taken of him, there was still a lack of accessible factual information about the life and work. Contributors include Eric Mottram (including a conversation with Bunting), Roger Guedalla (a bibliography), Garth Clucas (a biographical chronology), and Colin Simms. Also an interview with Bunting by Jonathan Williams and Thomas Meyer. The lower wrapper prints Bob Cobbing's 'poem for two voices for basil bunting'. A few small rubs and marks, but overall Very Good Plus.	£14	51	CATLING, B. <i>The First Electron Heresy</i> . London: Albion Village Press, 1972. 1st edition. One of 200 copies. 4to. Stapled wrappers. Unpaginated (32pp.). The second of Catling's four books published by Iain Sinclair, all of which are notoriously rare, probably because Catling was not greatly connected to the poetry nexus of the time. Overall Very Good. Light soiling to wrappers, with a faint crease to one corner.	£175	57	CHALONER, David, <i>Chocolate Sauce</i> . London: Ferry Press, 1973. 1st edition. One of 250 copies (of 300). 12mo. Wrappers. 48pp. Very Good overall in the desirable Patrick Caulfield dust jacket, slightly rubbed, the spine head a little chipped, with a small patch of soiling and a faint sticker ghost to the lower panel.	£150		
43	BUNTING, Basil. <i>Presidential Addresses: An Artist's view on Regional Arts Patronage</i> . Np: The Northern Arts Gallery, 1977. 1st edition. 8vo. Stapled wrappers. 8pp. Published for the Current British Art Exhibition, this booklet collects speeches from 1976 and 1977, including Bunting's resignation as President of Northern Arts. It followed a similar booklet collecting speeches from 1974 to 1976. Near Fine.	£30	47	(BUNTING, Basil.) HUGHES, Ted and WEISSBORT, Daniel (eds.). <i>Modern Poetry in Translation: Special Issue for the Poetry International/July 1971</i> . London: Modern Poetry in Translation, 1971. 1st edition. 4to. Stapled wrappers. 44pp. + 4pp. programme bound in. Unnumbered special issue for the Poetry International, held in London, Edinburgh, and Cardiff, 'designed specifically to aid the audience in appreciating the readings as we have tried to include many poems that are due to be read'. Includes the photograph of Bunting by Richard Hamilton, plus a short biographical note for him, W. H. Auden, Denise Levertov, and D. J. Enright. Bunting featured on Sunday 11th July at the Queen Elizabeth Hall. Also poems by Ernst Jandl and others. The gold cover stock was provided by Benson & Hedges, who advertise inside the lower wrapper. Very Good, with the gold stock slightly rubbed.	£12	52	CATLING, B. <i>The Stumbling Block, its INDEX</i> . London: Book Works, 1990. 1st edition. One of 500 copies (of 525). Narrow 4to. Graphite-covered boards. Unpaginated (48pp. mostly printed on rectos only). Catling's 'direct attempt to write sculpture'. The book is described by Iain Sinclair in <i>Lights Out for the Territory</i> as 'the stalker's ur-text; a somatic investigation of the interface of dream and memory'. Light rubbing to corners, otherwise Near Fine. This copy has been signed by the author and inscribed 'to a fellow walker' (who is not named) on the dedication page, which reads: 'For those who walk the stoney road and for those who cannot walk with them.'	£150	58	CHILDISH, Billy. <i>10 No Good Poems of Slavery, Buggery, Boredom and Disrespect</i> . Np: Hangman Books, 1983. 1st edition. 8vo. Stapled wrappers. 20pp. Childish's second book on his Hangman imprint, before its production values increased. Gentle corner bump, but Near Fine.	£75		
44	(BUNTING, Basil.) COOKSON, William (ed.). <i>Agenda</i> vol. 4 nos. 5/6. London, Autumn 1966. 1st edition. 8vo. Wrappers. 80pp. Contains two new odes by Bunting, along with essays on his poetry by Herbert Read, Charles Tomlinson, Kenneth Cox, and Robert Creeley: 'The pub-	£15	48	(BUNTING, Basil.) PICKARD, Tom. <i>High on the walls</i> . London: Fulcrum Press, 1967. 1st edition. 8vo. Wrappers. 48pp. Pickard's first book. 'Few poems, but new and lasting, their maker very young', as Bunting writes in the preface: Pickard 'has to endure the hatred of art which persists in the north of England, the insolence of officials, and of those who pirate the money subscribed "for the arts"'. There were also 50 special copies. Near Fine, slightly rubbed at spine head. This copy has a gift inscription by Paul (Buck), who was a rep for Fulcrum and has added 'love also from Tom'.	£10	53	CATLING, B. <i>Thyhand</i> . London: Alfred David Editions, 2001. 1st edition. One of 500 copies. 12mo. Stapled wrappers. Unpaginated (20pp.). Poems dedicated to 'Early Summer'. Very Good Plus, with slight soiling to fore edge.	£18	59	CHILDISH, Billy. <i>Back on Red Lite rd</i> . Chatham: The Phyroid Press, 1981. 1st edition. 8vo. Stapled wrappers with brief hand-colouring. 18pp. All books published by Childish and Sexton Ming under their Phyroid Press imprint are rare. A forerunner of Hangman Books, Phyroid published the earliest books by Childish, who is described as 'alive 'n well dieing in chatham'. Staples slightly rusty internally, but overall Near Fine.	£110		
			49	(BUNTING, Basil.) POUND, Omar (ed.). <i>Arabic &amp; Persian Poems</i> . London: Fulcrum Press, 1970. 1st UK edition. 8vo. Wrappers. 80pp. With a	£10	54	CATLING, B. <i>The Tulpa Index: A stairway half locked at the human gate</i> . Norwich: St George Press, Norwich School of Art, 1983. 1st edition. 8vo. Wrappers. Unpaginated (44pp.). Very Good Plus in Very Good printed tissue dust jacket, nicked at the spine ends and with some light creasing and faint toning.	£18	60	CHILDISH, Billy. <i>The Dog Jaw Woman</i> . Chatham: The Phyroid Press, 1980. 1st edition. 8vo. Stapled wrappers. 22pp. Introduction by Sexton Ming, and drawings by S. J. Hamper (i.e. Childish). An early work by Childish, 'a man of many talents, incest, rape, and murder'. Light creasing around the spine, otherwise Near Fine.	£100		
									61	CHILDISH, Billy. <i>Priety Thing</i> . Chatham: The Phyroid Press, 1982. 1st edition. 8vo. Stapled wrappers. 24pp. Further 'poeting'. Lower wrapper photograph of Childish 'and friend' (Tracey Emin). Small bump to spine head, but Fine.	£85		
									62	(CHILDISH, Billy.) No editor given. <i>Fracture Clinic: An Anthology of Medway Poets</i> . Maidstone: Laserwolf Books, 1981. 1st edition. 8vo. Stapled wrappers. Unpaginated (68pp.). Uncommon collection on Bill Lewis' imprint, gathering work by Childish, Alan Denman, Rob Earl, Sexton Ming, Charles Thomson, Jean Denman, and Lewis. Very slight superficial rubbing to	£30		

	wrappers. Near Fine.								
63	CLARK, Tom (ed.). <i>All Stars</i> . Santa Fe, NM: Goliard and NY: Grossman, 1972. 1st edition, paperback variant. 4to. Wrappers. 348pp. Contributors include Ed Dorn, Ed Sanders, Ted Berrigan, Alice Notley, Robert Creeley, Ron Padgett, Aram Saroyan, Clark Coolidge, James Schuyler, Philip Whalen, Dick Gallup, Michael McClure, and Clark, who was poetry editor of <i>The Paris Review</i> at the time. Each contributor was asked 'to present a selection of some twenty pages of new work; the result is a kind of monster magazine which contains 13 previously unpublished pamphlets'. Wrappers rubbed, the spine creased, otherwise Very Good. This copy has the ownership inscription of Allen Fisher.	£10							
64	CODRESCU, Andrei (ed.). <i>Exquisite Corpse</i> 60. Baton Rouge, LA: Culture Shock Foundation, 1996. 1st edition. Narrow folio. Stapled wrappers. 48pp. Contributors include Carol Bergé, Anselm Hollo (including a poem in memoriam Larry Eigner), and Tom Clark. Also inside the <i>Corpse</i> , Bill Sherman reviews Allen Fisher and Aidan Dun, also bringing Iain Sinclair into the discussion. Creased and slightly rubbed, but Very Good considering the format, with a horizontal fold for mailing.	£8							
65	CORBETT, William (ed.). <i>Fire Exit</i> . Boston, MA, nd. 1st edition. 8vo. One sheet printed on both sides, folded three times. One of four unnumbered issues of this magazine, all of which are simply dated April. There were also four numbered issues. Cover by Philip Guston, which is illustrated on p. 275 of Clay & Phillips. Contributors include John Wieners, Thomas Meyer, Rebecca Brown, Alfred Starr Hamilton, Stratis Haviaras, John Yau, and Charles Simic. A couple of gentle corner bumps, a little light soiling, otherwise Very Good Plus. Loosely inserted <i>Fire Exit</i> broadside by Michael Palmer, 'from Without Music'.	£12							
66	CROZIER, Andrew (ed.). <i>The English Intelligencer</i> [1: 13]. London, February 14, 1967. 1st edition. Folio. Stapled at top corner. 48pp. printed on rectos only. 'A Penultimate English Intelligencer', identified in the collection <i>Certain Prose of "The English Intelligencer"</i> as issue 13 of the first series although, as Alex Latter points out in his recent study, due to discrepancies in issue-binding between some holdings it might be safer to omit issue numbers. This issue gathers sheets 193–216. In Latter's words, the <i>Intelligencer</i> 'is a key publication in the history of poetic modernism in Britain, as alongside a number of small presses – Goliard, Grosseteste, Fulcrum and Trigram – and little magazines like <i>Migrant</i> , <i>Outburst</i> , <i>The Resuscitator</i> , <i>Tzarad</i> and <i>The Wivenhoe Park Review</i> , it established a vital centre of modernist practice at a time when the prevailing norms of British literary culture were supposedly marked by a shrinking away from experimental practices'. A 'poetry worksheet printed by and circulated among a small group of young British poets from early 1966 until April 1968', unsurprisingly all issues are now vanishingly rare. Contributors to this issue include Barry MacSweeney (sic), John Riley, Tim Longville, Peter Riley, John James, R. G. Collingwood, Jim Burns, and Brian Pat-	£40							
	ten. Also a correspondence between Crozier, James, and Peter Riley 'About the English Intelligencer'. Faint peripheral band of toning to head edge, stapled with the sheets not exactly aligned, but overall Near Fine.								
67	DAVIES, Alan (ed.). <i>Oculist Witnesses</i> 1. Dorchester, MA, Summer 1975. 1st edition. 4to. Stab-stapled. Unpaginated (100pp. printed on rectos only). Covers by George Schneeman. From the same stable as Other Publications and <i>A Hundred Posters</i> . Contributors include John Wieners, Aram Saroyan, Gerard Malanga, Larry Fagin, Lewis Warsh, Lewis MacAdams, and Bill Corbett. Very Good, slightly marked to the back cover.	£30							
68	DORN, Edward. <i>Prolegomenon to Book III</i> . Np: Zephyrus Image, 1975. 1st edition. Narrow small folio. One sheet folded into 4pp. A poem by Dorn in broadside, printed for a reading on 20 November 1975 at The University of Connecticut Library (home to the Charles Olson archives). In his bibliography of Zephyrus Image, the great subversive press run by Holbrook Teter and Michael Myers, Alastair Johnston has described the publication as a high moment along the road to the conclusion of Dorn's <i>Gunslinger</i> , pointing to the initial capital 'G' by Myers, which shows a lady sitting on a barstool. 'She is colored by overprinted linocuts in perfect registration down to her feet.' Teter thought the lady was a portrait of Joanne Kyger. Faint, small splashes to the rear, not affecting the brief text, otherwise Near Fine.	£75							
69	DORN, Edward and DUNBAR DORN, Jennifer (eds.). <i>Rolling Stock</i> 11. Boulder, CO, 1986. 1st edition. Folio. Stapled wrappers. 36pp. Literary newspaper, chronicling the 1980s both regionally and further afield. <i>Rolling Stock</i> was designed to live up in style and substance to what Dorn called 'the suggestive and western railroading feel of the name': 'If It Moves Print It'. Contributors include J. H. Prynne (letter to the editors), Stan Brakhage, Tom Clark, Anselm Hollo, Gordon Brotherton, Keith Abbott, Dorn, and Dunbar. Overall a Good copy, folded horizontally, with some toning typical of newsprint, but for a small area of loss to the final leaf, affecting a couple of contributions (not by any of the above listed).	£8							
70	DORN, Edward and DUNBAR DORN, Jennifer (eds.). <i>Rolling Stock</i> 12. Boulder, CO, 1986. 1st edition. Folio. Stapled wrappers. 36pp. Contributors include Allen Ginsberg and Patrick Warner, Tom Raworth, William Levy, Tom Clark, Anselm Hollo, Stan Brakhage, Gilbert Shelton, John Dunbar, Paavo Haavikko, and Jennifer Dunbar. Also a letter to the editors by Woody Haut criticising J. H. Prynne's letters to them, and a capsule review by Dorn of <i>New Songs From a Jade Terrace</i> , for which Prynne wrote a postscript essay. Very Good, folded horizontally, with occasional edgewear.	£12							
71	DORN, Edward and DUNBAR DORN, Jennifer (eds.). <i>Rolling Stock</i> [13, mistakenly given as 12]. Boulder, CO, 1987. 1st edition. Folio. Stapled wrappers. 36pp. Includes five letters from J. H. Prynne to Dorn, four of which (from Guangzhou, Suzhou (2), and Hong Kong) are repro-	£14							
	duced in facsimile holograph. Also Fielding Dawson, Jack Hirschman, Harry Hoogstraten, George Kimball, Marianne Faithfull, Anselm Hollo, and Dorn on El Elko: The 3rd Annual Cowboy Poetry Gathering. Folded horizontally. A couple of chips and a short closed tear to the final leaf, without significant impact. Overall Very Good.								
72	[DORN, Ed (ed.).] <i>Bean News</i> [vol. 1 no. 1]. Np (SF): np (Hermes Free Press and Zephyrus Image), nd (1972). 1st edition. Folio. Loose sheets folded into 8pp. Newspaper format, Hebraically imposed (i.e. the columns read from right to left). This copy printed on newsprint, whereas some were on bible paper. Although those involved are not identified, contributors include Dorn, J. H. Prynne (as 'Erasmus W. Darwin'), Tom Raworth, Michael McClure, and Lewis MacAdams. Johnston identifies <i>Bean News</i> as reflecting the publishers' 'widening circle of connections in the poetry world through their involvement with Ed Dorn... While it looks like a newspaper, with gossip columns, Dear Flabby, Sports pages, letters and news reports from all over, <i>Bean News</i> is full of in-jokes that are hard to decipher.' Dorn himself said: 'The thing that was exciting in doing <i>Bean News</i> for me was that it was kind of a community project... Everyone who was even in slight touch with <i>Bean News</i> became part of that belt of ideas so the list is a joke participated in by everyone on it.' There were three issues; trial layouts for a fourth were made, but no copies were printed. Folded once horizontally, with nicks at the fore edge of the fold and a small chip around the spine, consistent with the format and not affecting the text. Marginal mark to the front cover. Overall Very Good Plus or better.	£115							
73	(DORN, Ed.) DI PRIMA, Diane and JONES, LeRoi (eds.). <i>The Floating Bear</i> 3. NY, 1961. 1st edition. 4to. Stapled at top corner. Unpaginated (12pp.). Early issue of the mimeographed newsletter distributed solely by mailing list, in this case consisting of the poem 'The Landscapes Below' by Ed Dorn (later published as 'The Land Below' in <i>Hands Up!</i> ). <i>The Floating Bear</i> ran for thirty-eight issues in total. Marginal soiling/spotting to the first and last sheets, the latter toned, the former less so. Otherwise Very Good, with tail edge gently bumped, and a few tiny nicks.	£125							
74	(DORN, Ed.) PRINCE, Rod (ed.). <i>Peace News</i> 1548. London: Peace News, 25 February 1966. 1st edition. Folio. Loose sheets folded into 10pp. Newspaper format. Includes Tom McGrath's 'Much More Than Protest', on Dorn and <i>Geography</i> . The piece is accompanied by a photo by Graham Keen of Dorn reading in London to raise funds for Dave Cunliffe, concerning the trial of <i>The Golden Convolvulus</i> . Lee Harwood is in the background. Also Vietnam, social work, and 'The War Game'. About Good overall, considering the format, with typical edgewear and a small pock to the front cover.	£8							
75	DUNCAN, Andrew and CLARKE, Adrian (eds.). <i>Angel Exhaust</i> 8. Southend-on-Sea, Autumn 1992. 1st edition. 8vo. Wrappers. 120pp. The first issue in this format, released after a five-year break for the magazine. 1960s and 1970s modernism. Contributors include Iain Sin-	£15							
	clair, Allen Fisher, Bill Griffiths, John Wilkinson (plus an interview), John James, Ulli Freer, Paul Green (on Freer), Gilbert Adair (plus an interview), David Chaloner, Denise Riley, cris cheek, Robert Sheppard, Johan de Wit, Maggie O'Sullivan, and Nigel Wheale. Also Duncan and Clarke on the 'two tribes' of Cambridge poets and London poets, introducing the issue, and Wilkinson on Douglas Oliver's <i>Penniless Politics</i> . First free endpaper slightly stained red from the wrappers, tiny pock to upper wrapper, slightly bumped, but overall Very Good.								
76	DUNCAN, Andrew and THURSTON, Scott (eds.). <i>Angel Exhaust</i> 9. Southend-on-Sea, Summer 1993. 1st edition. 8vo. Wrappers. 116pp. 'Tyranny and Mutation' issue of new radical poets. Contributors include Aaron Williamson, Nicholas Johnson, Drew Milne, Tim Fletcher, Simon Smith, D. S. Marriott, David Rushmer, Simon Perill, David Crystal, Adam Mckeown, and Thurston. Also an interview with John Wilkinson (part 2), Milne on J. H. Prynne, and Duncan on the Writers Forum anthology <i>verbi visi voco</i> . Very Good, with slight fading around the spine.	£14							
77	DUNCAN, Andrew, MACDONALD, Helen, and GARDINER, Michael (eds.). <i>Angel Exhaust</i> 10. Cambridge, Spring 1994. 1st edition. 8vo. Wrappers. 120pp. Contributors include Michael Haslam, Caroline Bergvall, Maurice Scully, Kelvin Corcoran, Nicholas Johnson, Pierre Alferi, Thurston, and Duncan. Also John Wilkinson on <i>The Tempers of Hazard</i> (Chris Torrance, Barry MacSweeney, Thomas A. Clark), Duncan's review (part 2) of <i>verbi visi voco</i> , and interviews with Edwin Morgan and Martin Seymour-Smith. Dog-ear to lower wrapper, spine a little faded, otherwise Very Good.	£14							
78	DUNCAN, Andrew (ed.). <i>Angel Exhaust</i> 13. Cambridge, Spring 1996. 1st edition. 8vo. Wrappers. 144pp. Poetry and socialism issue: 'Massive Transfers from Rich to Poor'. Contributors include Barry MacSweeney, Nigel Wheale, Robert Hampson, Michael Haslam (on Tony Lopez), John Wilkinson (on John James), Peter Hughes, and Duncan (on David Chaloner and Christopher Logue). Also an interview with R. F. Langley. Slight fading to wrappers, otherwise Very Good.	£12							
79	DUNCAN, Andrew (ed.). <i>Angel Exhaust</i> 14. Cambridge, Winter 1996. 1st edition. 8vo. Wrappers. 126pp. Contributors include Stephen Rodefer, Kelvin Corcoran, Simon Smith, Maurice Scully, Robert Sheppard, and Nicholas Johnson. Modern poetry in the north of England, including Duncan on John Riley and Colin Simms, and Peter Hughes on Barry MacSweeney. Also part 2 of the interview with R. F. Langley. Some creasing, spine slightly faded, but Very Good.	£12							
80	DUNCAN, Andrew (ed.). <i>Angel Exhaust</i> 15. Cambridge, Winter 1997. 1st edition. 8vo. Wrappers. 136pp. 'Bizarre Crimes of the Future': an anthology of new poets. Contributors include D. S. Marriott, Nicholas Johnson, Caroline Bergvall, Mas Abe, and Simon Smith. Also Duncan's speculations on a new generation, his reviews of <i>Conductors of Chaos</i> (edited by Iain Sinclair) and Grace Lake's <i>Bernache Nonnette</i> ,	£12							

	and Karlien van den Beukel on Stephen Roderfer. Very Good, with a few staple impressions to wrappers.								by Andrew Cozens as <i>Platform/Green Horse Booklet No. 8</i> . Very Good Plus. Faint toning/spotting to a couple of the leaves, due to the stock.		
81	DUNCAN, Andrew and SMITH, Simon (eds.). <i>Angel Exhaust</i> 16. Manuden, January 1999. 1st edition. 8vo. Wrappers. 142pp. Contributors include Ralph Hawkins, Richard Caddel, David Rushmer, John Welch, Tony Lopez, Gavin Selerie, Harry Gilonis, Kelvin Corcoran, Tom Lowenstein, and Nicholas Johnson. Also part 2 of Duncan's <i>Conductors of Chaos</i> review. Very Good.	£12							98	EIGNER, Larry. <i>Things Stirring Together or Far Away</i> . LA: Black Sparrow Press, 1974. 1st edition. One of 1500 copies (of 1726). 8vo. Wrappers. 120pp. 'Life's become both more of a pell-mell rush and less extreme, strenuous, vigorous – cozier and more leisurely.' Some soiling to wrappers, otherwise Very Good.	£12
82	DUNCAN, Andrew and SMITH, Simon (staff eds.); GOODBY, John and SCULLY, Maurice (eds.). <i>Angel Exhaust</i> 17. Manuden, Spring 1999. 1st edition. 8vo. Wrappers. 138pp. This issue subtitled 'Colonies of Belief: Irish Modernism'. Contributors include Thomas MacGreevy, Denis Devlin, Nicholas Johnson (on Brian Coffey), Randolph Healy, Billy Mills, and Anne Fogarty (on women modernists of the 1930s). This final issue before the magazine's resurrection in 2005 received no grant and sold poorly; most of the copies were disposed of. Very Good.	£11	87	(DUNCAN, Robert.) No editor given. <i>A Symposium of the Imagination: Robert Duncan in Word and Image</i> . Buffalo, NY: The Poetry/Rare Books Collection, The University of Buffalo, 1993. 1st edition. 4to. Stapled wrappers. 48pp. Partly illustrated catalogue of the exhibition, which concerned how Duncan 'moved through his writing career modified by the world of art, mainly the art of collage'. With a foreword by Robert J. Bertholf (who seems to have edited the catalogue) and an afterword by Robin Blaser. Very Good. Loosely inserted cutting of The Guardian's obituary of Duncan, who died in February 1988. Unobtrusively worn at head edge.	£14	92	EIGNER, Larry. <i>Country / Harbor / Quiet / Act / Around: Selected Prose</i> . Np: This Press, 1978. 1st edition. One of 800 copies (of 1000). 8vo. Wrappers. 160pp. The majority of Eigner's prose to that point, edited by Barrett Watten and introduced by Douglas Woolf: 'Try living in bed, when not in a wheelchair, for forty-some years, with a window nearby; with the seasons opening and closing that window, screening sight and sound; with the seasons changing the foliage, the views; without always the capacity to set up and see what you have heard, without; with a lovingly remembering eye and a heavenly ear.' Very Good. Spine bumped and with a little abrasion.	£18	99	EIGNER, Larry. <i>Valleys branches</i> . London: Big Venus, 1969. 1st edition. 8vo. Stapled wrappers, with label affixed to upper wrapper. 26pp. Label a little loose (but holding), otherwise Very Good, slightly bumped to spine head.	£10
83	DUNCAN, Robert. <i>Tribunals: Passages 31–35</i> . LA: Black Sparrow Press, 1970. 1st edition. One of 1000 copies (of 1276). 4to. Stapled wrappers. 26pp. Some toning to wrappers, otherwise Very Good. This copy has the ownership inscription of Allen Fisher.	£10	88	EIGNER, Larry. <i>Ahl</i> . Victoria, Australia, August 1975. 1st edition. One of 150 numbered copies. Oblong 8vo. Wrappers, string-tied at head edge. Unpaginated (8pp.). Published as <i>The Ear In A Wheatfield</i> 15, edited by Kris Hemensley. Prints four poems by Eigner and a letter to Kris and Retta Hemensley. In 1965 Robert Duncan described 'a group of younger writers – Charles Olson, Robert Creeley, Denise Levertov, Larry Eigner, Paul Blackburn, Gael Turnbull, Theodore Enslin, Cid Corman and myself – who were concerned with immediacy and process in the development of their poetics. In <i>Origin</i> from 1950 on, a new poetry began to appear deriving its music from the ground Ezra Pound had given us in his theory and practice forty years earlier'. This copy has been signed by Retta Hemensley, who mimeographed the issue, in the month of publication, and inscribed to Allen and Elaine (Fisher). Very Good.	£20	93	EIGNER, Larry. <i>Flat and Round</i> . Berkeley, CA: Tuumba Press, 1980. 1st edition thus. One of 450 numbered copies. 8vo. Stapled wrappers. Unpaginated (36pp.). Published as Tuumba 25, designed and printed by Lyn Hejinian. This edition is a version of the Pierrepont Press edition from 1969, described here as 'aborted' although it did appear. Oversized wrappers rubbed at corners, but Very Good overall.	£15	100	(EIGNER, Larry.) MARTONE, John (guest ed.). <i>Shadow Play</i> 5. Grand Isle, Vermont: Landside Press, 1997. 1st edition. 8vo. Wrappers. Unpaginated (72pp.). This issue of Jan Bender's magazine devoted to Eigner, who died in February 1996. Includes work by Eigner, photographs by his sister-in-law Beverly, and contributions by Cid Corman, Vincent Ferrini, and Robert Creeley: 'Larry was in the world in ways that few of us indeed would ever recognize or know. He was our ears and eyes and our particularity in his writing.' Very Good Plus.	£12
84	DUNCAN, Robert and LEVERTOV, Denise. <i>The Letters of Robert Duncan and Denise Levertov</i> . Stanford, CA: Stanford University Press, 2004. 1st edition, paperback variant. Small 4to. Wrappers. xxxviii, 858pp. Edited by Robert J. Bertholf and Albert Gelpi. Robert Creeley: 'Never in literary history have time, place and persons been so vividly and particularly documented as in this unique correspondence between two great poets of twentieth-century America.' Very Good, with mild discolouration to lower wrapper, and a couple of superficial splits at the spine head.	£15	89	EIGNER, Larry. <i>air the trees</i> . LA: Black Sparrow Press, 1968. 1st edition. One of 750 copies (of 876). 4to. Wrappers with spine label. 56pp. + 15 illustrations by Bobbie Creeley (one of which is included in the pagination). A Good copy, with moderate peripheral toning to wrappers and to the spine, which has an ineffective, superficial split at the upper portion.	£15	94	EIGNER, Larry. <i>Letters</i> . Paris: Moving Letters Press, 1987. 1st edition. One of 290 copies (of 300). 8vo. Stapled wrappers. 30pp. Published as Moving Letters Book number 4, edited by Robert Kocik and Joseph Simas. Photocopies of letters from Eigner to Joseph Guglielmi and Claude Royet-Journoud. 'Practically speaking, [Eigner's] work ethic was to write letters as fast as he could, "a headlong prose." Knowing not how to outline, the letter becomes "a great big miscellanea." Leaving room. "Getting things in." / In that Larry Eigner has not written criticism, his readings of texts and events are best carried in his correspondences.' Small patch of soiling to upper wrapper, otherwise Very Good Plus.	£18	101	(EIGNER, Larry.) PERLMAN, John (ed.). <i>Room 3</i> . Mamaroneck, NY: Room Press, Winter 1988. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). Consists of work by Eigner and the sequence 'Starsand' by Karl Young. Very Good.	£6
85 ±	(DUNCAN, Robert.) ABBOTT, Steve (ed.). <i>Soup</i> [1]. SF, 1980. 1st edition. 4to. Wrappers. 108pp. The first of four issues, unified by 'a new philosophical seriousness yet a new attention toward popular culture; a new concern for craft & structure (often focusing on the nature of language itself) yet a new (s)punkiness'. Ingredients include a long interview/workshop with Duncan conducted over three days, considering sexuality and language as the main theme. Also Jess Collins (2pp. of 'Tricky Cad' which Abbott admits were stolen from item 151, suitably enough), Diane di Prima, Anne Waldman, Maureen Owen, Ira Cohen, S. Clay Wilson, Duncan McNaughton, Lyn Hejinian, Thom Gunn, and Jack Kerouac (notebook pages in facsimile). One sheet present twice. Very Good.	£18	90	EIGNER, Larry. <i>another time in fragments</i> . London: Fulcrum Press, 1967. 1st edition. 8vo. Black cloth. 128pp. Cover and two illustrations by Patrick Caulfield. Jacket quotations by Robert Duncan and William Carlos Williams. A remarkable and inspirational figure, Eigner was in his words 'Born August 1927, Swampscott, Massachusetts (out of nearby hospital in Lynn). Palsied from hard birth, never had a job but got through high school at home, then seven correspondence courses from University of Chicago, a toe-hold of application and hope'. Associated with the Black Mountain poets and with Language, Eigner typed his work using only his right index finger and thumb. A biography by Jennifer Bartlett is currently in preparation. There were also 100 special copies. Very Good Plus in mildly shelfworn dust jacket, slightly rubbed to folds but generally crisp. This copy has a gift inscription by Paul (Buck), who was a rep for Fulcrum.	£25	95	EIGNER, Larry. <i>Selected Poems</i> . Berkeley, CA: Oyez, 1972. 1st edition. 8vo. Wrappers. xvi, 126pp. Edited by Samuel Charters and Andrea Wyatt. 'The poetry is strong – immediate, open, direct – and in its openness and the consistency of its directness it becomes a purifying fact for anyone who is involved with modern poetry.' Wrappers slightly rubbed and creased, including to the spine, but Very Good overall.	£12	102	ELMSLIE, Kenward. <i>City Junket</i> . NY: Adventures in Poetry/Boke Press, 1972. 1st edition. One of 324 copies (of 350). 4to. Stab-stapled. 68pp. Cover by Alex Katz. Published by Larry Fagin and Joe Brainard respectively. A play inspired by Henri Rousseau le Douanier's <i>Une visite à l'exposition de 1889</i> , introduced to Elmslie by Ron Padgett. Some superficial, peripheral grazing to the covers, one staple protruding but secure, otherwise Very Good.	£22
86	(DUNCAN, Robert.) LEYLAND, Winston (ed.). <i>Gay Sunshine</i> 40/41. SF, Summer/Fall 1979. 1st edition. Folio. Loose sheets folded into 4opp., the whole folded once. A journal of gay liberation, in newspaper format. Includes the first two sessions of Steve Abbott and Aaron	£15				96	EIGNER, Larry. <i>shape / shadow / elements / move</i> . LA: Black Sparrow Press, 1973. 1st edition. Stapled wrappers. Unpaginated (16pp.). Published as <i>Sparrow</i> 13. Slightly bumped, but about Very Good.	£8	103	ESSARY, Loris and CLARK, Carl D. (eds.). <i>Interstate</i> 5 (vol. 2 no. 1). Austin, TX: Noumenon Foundation, 1976. 1st edition. 8vo. Wrappers. 90pp. + foldout illustration. Contributors include Larry Eigner, Tom Raworth, Gerard Malanga, Michael Gibbs, J. Christopher Jones, Walton Tyler, and Lyn Lifshin. Also 'a transcription of a soundtrack which in turn was taken from a series of tapes Neal Cassidy made in the fall of 1965 called DRIVE ALIVE. Mountain Girl and Ken Kesey ran the recording equipment which was set up in the back-shack at La Honda, California'. Very Good.	£16
						97	EIGNER, Larry. <i>suddenly it gets light and dark in the street: (poems 1961–74)</i> . Stockbridge [also with Oxford address stamp]: Green Horse, 1975. 1st edition. 12mo. Stapled wrappers. Unpaginated (20pp.). An attractive selection, handprinted by Duncan Tweedale and edited	£14	104	ESSARY, Loris and CLARK, Carl D. (eds.). <i>Interstate</i> 6/7 (vol. 2 nos. 2/3). Np (Austin, TX): Noumenon Foundation, 1976. 1st edition. 8vo. Wrappers. Unpaginated (192pp.). Contributors include Bruce Andrews, Jackson Mac Low, bpNichol, Stefan Themerson, Richard Kostelanetz, Hugh Fox, J. Christopher Jones, Yann Lovelock, and Nick Toczek. Very Good, with a	£18

		little very faint discolouration.					
105	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 10/11</i> (vol. 3 nos. 2/3). Austin, TX: Noumenon Foundation, 1978. 1st edition. 8vo. Wrappers. 166pp. Contributors include Allen Fisher (concerning <i>Blood Bone Brain</i> ), Bruce Andrews, Charles Bernstein, Opal L. Nations, Michael Gibbs, Richard Kostelanetz, Hugh Fox, Peter Philpott, and David Miller. Faint offsetting of print onto fore edge, spine creased and slightly worn, but overall Very Good.	£18	272	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 19</i> . Austin, TX: Noumenon Foundation, 1987. 1st edition. 4to. Stapled wrappers. 40pp. 'The British Anthology Continues'. Contributors include Chris Torrance ('Wet Pulp'), Lee Harwood, Gilbert Adair, Dave Cunliffe, Ivor Cutler, John Furnival, Michael Gibbs, Alan Halsey, and Gad Hollander. Very Good.	£12	this quantity of the <i>Documents</i> . Fine.	
106	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 12</i> (vol. 3 no. 4). Austin, TX: Noumenon Foundation, 1979. 1st edition. 8vo. Wrappers. 138pp. Joel Lipman's contribution is presented in an affixed envelope. Other contributors include Allen Fisher, Chris Jones, Dick Higgins, Felipe Ehrenberg, Richard Kostelanetz, and Ron Silliman. Lower corner gently bumped throughout, spine slightly rubbed and creased, otherwise Very Good.	£15	273	113 FACTOR, Donald and LINICK, Anthony (eds.). <i>Nomad 4</i> . London: Villiers Publications, Fall 1959. 1st edition. 8vo. Stapled wrappers. 32pp. Published in London, but with a Culver City, CA editorial address. Contributors include Allen Ginsberg ('From the notebook, Jan 1959'), Larry Eigner, and Cid Corman. Good, with a couple of nicks to wrappers, mild peripheral toning, and a little soiling.	£18	116 ± FISHER, Allen (ed.). An extensive run of <i>Spanner</i> from issue 1 (1974) to issue 27 (1987), consisting of twenty-six issues (in twenty-five volumes), six supplements (in thirteen volumes), three issues of <i>Spanner/NYC</i> , and two special issues not in the main sequence. Except where stated, London: Spanner, 1974–1987. 1st editions (except for elements [5A] and [8A] below). Dimensions and formats vary. A remarkably complete run of Fisher's significant and substantial magazine, lacking only issue 24 (the special BALL GUM issue) and the special issue <i>January 1981: A Painting</i> (published simultaneously with issue 22) from the years covered. After 1987 there was a three-year gap, and <i>Spanner</i> would eventually reach issue 43. (The two <i>Spanual</i> collections of <i>Spanner</i> volumes 1 and 2 are not included, nor are items published by Spanner not connected to the magazine.) Crucial to a reading of poetry in Britain (and beyond) across the two decades covered here, and indeed across the two subsequent decades of its lifespan, issues of <i>Spanner</i> tended to comprise work or a work by a single author, with notable exceptions such as the <i>Fluxus Fluxshoe Fluxes</i> , CRUST, and <i>Speech Poetry</i> issues. <i>Spanner</i> was extremely prolific and yet, perhaps because it was directed primarily at subscribers, many of its releases are uncommon, and it is evident from editorial remarks throughout that back issues were not available for long, if at all. As such, a collection such as this one would be extremely difficult to form, made harder still by the magazine's bibliographic complexity. The sequence presented here incorporates the various satellite publications according to when they appeared as part of <i>Spanner</i> . (The sequence as a whole works according to chronology of appearance, except for issue 13.) However it should be pointed out that, unlike the primary issues, the satellite publications are not in fact numbered. In some cases the reasoning behind the sequence is stated, but in all cases it runs according to internal evidence across the run.	£1325
107	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 13</i> (vol. 4 no. 1). Austin, TX: Noumenon Foundation, 1980. 1st edition. 8vo. Wrappers. 86pp. Contributors include Jifí Valoch, Charles Plymell, Paul Green, Michael Gibbs, Peter Finch, Rosmarie Waldrop, Keith Waldrop, Nick Toczek, and Francis Picabia. Very Good.	£14	274	114 FISHER, Allen. <i>atherapy studies group docket Q</i> . Np: Writers Forum, nd (1978). One sheet cut horizontally to the centre, and folded three times into 16mo. Text and visuals concerning 'consequences, including restraints' of flammability, immersion, and stress tests. Fine.	£15		
108	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 15</i> . Austin, TX: Noumenon Foundation, 1982. 1st edition. 4to. Stapled wrappers. 48pp. Contributors include Paul Green, Dave Cunliffe, and Richard Kostelanetz. About Very Good, with toning to the wrappers (very faint on the upper wrapper).	£12	275	115 FISHER, Allen. Six volumes of the <i>Blood Bone Brain Documents</i> . London: Spanner, 1981–1982. 1st editions. 8vo. Stapled wrappers. Unpaginated (4pp.–12pp.). All but one volume of the <i>Blood Bone Brain Documents</i> , consisting of: <i>Documents One: PLANS</i> ; <i>Documents Two: ACTIONS</i> ; <i>Documents Three: MUSICS &amp; RECYCLINGS</i> ; <i>Documents Four: WORDS</i> ; <i>Documents Six: BOOKS A &amp; B</i> ; (in one volume) <i>Documents Seven &amp; Eight: BOOK C</i> . A complex project running from 1972 to 1974, <i>Blood Bone Brain</i> comprised a series of works: <i>FFACECE</i> (Book A in the scheme), dealing with a simple process of transformation and with a process of the production of itself; (Book B) <i>creek in the ceiling beam</i> , continuing this 'showing of process' and dealing with a system of poem production; (Book C) <i>Sicily</i> , continuing this showing of process and showing a few methodologies for poem making – incorporating the transformation process carried out in <i>FFACECE</i> with a visual image; and the fourth element (for which element [2A] in the listing below is the programme, from which these summaries are taken), Musics, Visuals, and Words relating to Fisher's 39-week recording, 'every Sunday, various subjective estimates of his Brain, Heart & Bone condition, together with what he felt were related factors, such as temperature and place'. The main purpose of the books here is in fact to house microfiches recording much of the project, held in envelopes affixed inside the wrappers, and to provide a contents list and map of them. In total there were nine microfiches, of which seven are present here, each with 98pp. <i>Documents Seven &amp; Eight</i> contains two microfiches, as did <i>Documents Five: VISUALS</i> which is absent. As the latter was a collaboration with Judith Walker, a certain number of copies would have gone to her and would therefore perhaps have been distributed slightly differently, if at all. Some sets of <i>Blood Bone Brain</i> were available in a box, but sometimes an envelope was used to house copies. However, since the volumes were not all produced at the same time, it seems likely that not all copies were part of complete sets, as is the case here. Another gathering consulted is housed in an envelope, yet is less complete than this one. In any case, it is rare to find	£200		
109	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 16</i> . Austin, TX: Noumenon Foundation, 1984. 1st edition. 8vo. Wrappers. 90pp. A prefatory note explains that <i>Interstate</i> 'traditionally opens each issue with an essay, often non-traditional itself, which creates a milieu or an event horizon for the usually non-traditional work that follows. And, more particularly we might add, the cultures from which that work comes.' This issue opens with poems, 'as a sort of essay', responding to Edgar Degas' painting <i>Dansesuses</i> . Contributors elsewhere include Richard Kostelanetz. Very Good, with wrappers slightly rubbed.	£10	276	1 November 1974. 4to. Stab-stapled. 32pp. printed on rectos only. The debut issue of Fisher's 'adjustable' and 'open-ended' magazine, described on the back cover as 'a tool. an instrument for winding up a spring. stretches. wrenches. covers distance & time.' Fisher explains at the outset that <i>Spanner</i> developed after a planned newspaper with Richard Miller, called <i>Wooden Shoe</i> , fell through in late 1972; the initial issues of <i>Spanner</i> would contain the material already accepted for use previously. Described as 'an open unperiodic collection of papers' leaning towards 'artists writing about their own work or the work of others', <i>Spanner</i> was a magazine 'of immediate interest'. This issue is published as <i>The Pleasure of Chaos</i> by John Cage and Eric Mottram, 'A conversation that lasted One hour & Twenty minutes. Made during the week after John Cage's performance of HPSCHD at the Roundhouse during the ICES festival. August 17. 1972.' Also present is a <i>Spanner</i> subscription form from the same month (unused). Peripheral spotting to covers, which use the dossier design typical of the magazine's first volume, otherwise Very Good.			
110	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 17</i> . Austin, TX: Noumenon Foundation, 1986. 1st edition. 4to. Stapled wrappers. 40pp. A special British issue, including Elaine Randell, Maggie O'Sullivan, Gilbert Adair (from <i>frog boks</i> ), Ken Edwards, and Alan Halsey. Very Good.	£12	277	2 February 1975. 4to. Stab-stapled. 24pp. printed on rectos only. Published as <i>Iron work</i> by Martin Thom, from his longer work <i>The Bloodshed, the Shaking House</i> . Thom was the editor of <i>Turpin</i> . Very Good Plus overall.			
111	ESSARY, Loris and LOEFFLER, Mark (eds.). <i>Interstate 18</i> . Austin, TX: Noumenon Foundation, 1987. 1st edition. 8vo. Wrappers. 68pp. Includes the extended, illustrated piece 'Reliquaire' by William L. Fox and James C. McCormick. Mild crease to front cover, otherwise Very Good.	£10	278	[2A] FISHER, Allen. <i>Blood Bone Brain: London Perfor-</i>			
			279			<p><i>mance 'A'</i>, 28.10.74. <i>Programme Fragments</i>. October 1974. 4to. Stab-stapled. Unpaginated (20pp.). Although pre-dating <i>Spanner</i>, this item is the magazine's first supplement, meaning that its subscribers received a copy as part of their subscription. <i>Spanner</i> supplements were also priced and available for individual purchase not just at the time indicated by this sequence. Indeed, this publication was available at the <i>Blood Bone Brain</i> performance in October 1974 of which it is a part, and although it is advertised in issue 1 of <i>Spanner</i>, it does not appear to have been used as a supplement immediately. Very Good, with light corner bumps. The top staple (of three) has not fully penetrated the back cover, but the whole is secure. A number is handwritten on the back cover, but it is not clear if this relates to the copy number.</p> <p>3 May 1975. 4to. Stab-stapled. 30pp. printed on rectos only. The <i>Fluxus Fluxshoe Fluxes</i> issue, prepared in December 1972 but preserved 'as a document of a short period'. Includes Fluxshoe at Falmouth School of Art and at Exe Gallery, Beau Geste Press information, and David Mayor on Fluxus, relating to George Maciunas, George Brecht, Robert Filliou, John Cage, Ken Friedman, Henry Flynt, Walter De Maria, and Dick Higgins. Also errata to <i>Spanner 1</i>, and a loosely inserted sales invoice for this copy. Some spotting and mild superficial rubbing to covers, otherwise Very Good.</p> <p>4 August 1975. 4to. Stab-stapled. 28pp. Published as <i>Developable Surfaces: The Poetries of Christopher Middleton and John Riley</i> by David Miller. The printing method changes during the issue: 'Mimeography has been used to clear the backlog during correction of machine-faults.' Errata slip present (incorporated into pagination). A little peripheral spotting and toning to covers, but overall Very Good.</p> <p>5 September 1975. 4to. Stab-stapled. 24pp. printed on rectos only. Published as <i>Wasichi</i>, poems by Ken Smith. Peripheral spotting to covers otherwise Very Good, with a gentle corner bump.</p> <p>[5A] SHERMAN, Bill. <i>Hard Sidewalk</i>. 1975. 4to. Stapled wrappers. Unpaginated (16pp.). Issued here as the second supplement, <i>Hard Sidewalk</i> had originally been published privately in the US in 1974. Poems and other texts in facsimile holograph, plus found material, bound in FBI 'WANTED' wrappers concerning Patty Hearst and the Symbionese Liberation Army. Although this production predates issue 6 (which features Sherman), conceivably they were sent out together. Very Good, with fore edge of wrappers slightly nicked because oversized, and one staple slightly awry.</p> <p>6 February 1976. 4to. Stab-stapled. 28pp. printed on rectos only. Published as Bill Sherman's <i>Frazier Ali and Licence to Dream: outline for A Comedy (&amp; an opera including "Like James Dean (Cégést's Aria")</i>. Very Good Plus.</p> <p>7 March 1976. 4to. Stab-stapled. 60pp. This issue guest edited by CRUST as 'The Bulletin of the Mixed Boroughs' Hibernation Team', ('Formerly THUD: The Journal of the Scattered Localities' Autumn Leaf Followers' Guild'). CRUST is not identified but is explicitly not the same thing as the Editorial Board. The Board consists of the writers of the texts: Peter Riley, Nick Totton, Nigel Wheale, Mark Hyatt, Martin Thom, Michael Haslam, David Panton, Philip Crozier, David Trotter, Ian Patterson, and Iain Sinclair, who contributes five nonconsecutive sheets across the issue, primarily of collage, cut-up and visual material. Sinclair's work along these lines, stemming from the 1960s, has possibly not been published anywhere else. Staples slightly rusty,</p>	

- small marginal hole near one of them, and faint stain to the front cover. Otherwise Very Good, with very mild spotting to covers. This copy has been signed by Sinclair at his contributions, of which only the final sheet is actually credited.
- 8 November 1976. 4to. Stab-stapled. 28pp. This issue guest edited by Chris and Val Torrance, and consisting of the selection *Keeping Still* by Phil Maillard. The former provides an introductory note on Maillard's 'line of clarity & quiet strength unique amongst so many confused messages in the sphere'. Very Good Plus.
- [8A] MCCARTHY, Ulli. *Der Triumphzug*. 1976. 4to. Stab-stapled. Unpaginated (14pp. printed on rectos only). Originally published by Transgravity Press in 1973, and published here as a *Spanner* supplement. Issue 9 implies that *Der Triumphzug* was sent out with issue 8. Although internal evidence in the run suggests when supplements [8A] and [9A] appeared, there does not seem to be clear evidence as to which supplement came out when. Near Fine.
- 9 January 1977. 4to. Stab-stapled. 52pp. Published as *Call it 'Something Else'*, a conversation between Dick Higgins and Eric Mottram at Kensington Palace Hotel, 14.2.73, as well as four unpublished pieces by Higgins, a brief biography of him, selective bibliography, and exhibition data. Also an advert for Beau Geste Press, and 'waste material from Japanese Schmuck'. Higgins was an early Fluxus artist and the founder of Something Else Press. Some light, mostly peripheral staining to covers, otherwise Very Good.
- [9A] FISHER, Allen. *Convergences, in place, of the play. Volume eight. June 8 1973*. 1976. Folio. Loose sheets folded into 24pp. Near Fine, given the newspaper format. This supplement predates issue 10 but was apparently sent out with it.
- 10 February 1977. 4to. Stab-stapled. 42pp. mostly printed on rectos only. Published as *A Tale of Peter and other poems* by John Welch. Adverts for X Press, Great Works, and Welch's Many Press at the rear. Very Good.
- 11 July 1977. 4to. Stab-stapled. 30pp. The first issue in the second volume, published as *Muriel Rukysers: the poet as scientific biographer* by Clive Bush, with a bibliography of her work. Also adverts for Revealer Cassettes, *Spanual*, and New London Pride. Spotting around the staples, otherwise Very Good.
- 12 October 1977. 4to. Stab-stapled. 20pp. printed on rectos only. Published as *Humility* by Colin Simms. Subscription form bound in. Very Good.
- 13 December 1978 (sic). 4to. Two sheets of card, tape bound into 4pp. An atypical and fragile *Spanner*, published as *Elegy 15: Neruda* by Eric Mottram. Moderately rubbed, and with dog-ears to the tape at the back cover, but secure. The printed address for *Spanner* has been neatly crossed out and over stamped with its successor. In issue 12, Fisher recognised the possibility of delays of *Spanner* 13, which had been intended to be the first of the New York issues. In the event, Richard Miller decided to turn this into a different *Spanner* series (*Spanner*/NYC) appearing independently of UK issues, and so slot 13 became available again. As a result, although *Elegy 15* advertises the Bern Porter number below, it is said in issue 15 to have appeared simultaneously with issue 15. Given its date, it is possible that *Spanner* 13 actually arrived closer to *Spanner* 16 – it is not clear if December 1978 was the eventual release date, if it should instead have given 'December 1977' as the planned release date, or if both dates apply.
- 14 May 1978. 4to. Stab-stapled. 28pp. mostly printed on rectos only. Published as *American Strange and other works* by Bern Porter, the early practitioner of mail art and found and performance poetry, as well as an important publisher of Henry Miller. Porter was also involved with the Manhattan Project, which he renounced upon learning of the bombing of Hiroshima. Also includes an incomplete bibliography and 'The Character of Bern Character' by Janelle Viglini. Mild creasing and other marks or spots to covers, faint toning to one edge, but overall Very Good.
- [14A] *Spanner*/NYC (red issue). London and New York: Aloes Books, 1978. 4to. Wrappers. 78pp. The first of three New York issues (of a projected ten) edited by Richard Miller and Terise Slotkin: 'They will not be numbered, being discernible by the content and color of "wrench" on the cover.' The sequence of this issue is provided by issue 15, which states that the New York issue had appeared. Contributors include Kathy Acker, Marcia Resnick, and Richard Basil Mock. Slightly rubbed, but Very Good Plus overall.
- 15 July 1978. 4to. Wrappers. 56pp. Published as *The Wild Good and the Heart Ultimately: Ginsberg's Art of Persuasion* by Eric Mottram, a valuable, extended response from England. Also a Bern Porter advert and *Poetry Information* announcement. Very Good Plus.
- 16 December 1978. Small folio. Wrappers. 24pp. Cover by Colin Izod. Published as *A Conversation with Michael McClure* by Kevin Power, beginning in San Francisco in around 1954. Advert for Typical Characteristics cassette series bound in at the rear, with (slightly edgeworn) advert for Galloping Dog Press and *Poetry Information* loosely inserted. Rubbing to oversized wrappers, but overall Very Good.
- 17 July 1979. Small folio. Wrappers. 28pp. Cover by Colin Izod. Christopher Jones (John Chris Jones) issue, containing his 'How my thoughts about design methods have changed during the years' and 'Is designing a response to the whole of life'. With the loose insert 'ONCE ITS TYPED ITS PUBLISHED [sic]: the story of my writings from 1950 to 1979 and attempts at publishing in microfiche and xerox, with a catalog of texts and details of where & how to get them'. The advertising inserts and bookshop bulletin which 'might' be included are absent, which is not uncommon. Moderate rubbing to oversized wrappers, slight toning around the spine, but Very Good.
- [17A] *Spanner*/NYC (green issue). London and New York: Aloes Books, 1979. 4to. Wrappers. 76pp. The second New York issue, edited by Richard Miller and Terise Slotkin. Includes one sheet screwed up, flattened, and bound in, as issued. Contributors include Robert Smith, Diego Cortez, Julia Heyward, and Kiki Smith. Staple impressions from storage, otherwise Very Good Plus.
- [17B] FISHER, Allen. *Unpolished Mirrors* Serials A–H (all published). 1979–1981. 4to. Wrappers, each with a sticker from A to H. 16pp.–32pp. A *Spanner* serial supplement, each of whose wrappers show the Grinling Gibbons panel from the Museo degli Argenti. Issue 18 of *Spanner* suggests that *Unpolished Mirrors* has begun to appear (and it sequences the second *Spanner*/NYC). Loosely inserted in Serial A is an announcement by Fisher concerning the work, which is part of *place*, and its publication. Serial A has also been signed by the author ('Al') and inscribed to Paul (Buck) and Glenda (George). Loosely inserted in Serial C is a small card showing ICI "BELCO 300" METAL-LICHROME ALMOND GREEN', relating to 'ICI Metallochrome' in that serial. Very Good Plus.
- 18 January 1980. 1st edition. 4to. Wrappers with affixed label. 38pp. mostly printed on one side. Published as *Improvisations* by Paul Buck. Printed by cris cheek in red on smaller white sheets, four modes of transcription attempt to represent the high points of improvisation, described by Buck in his introduction: 'At such moments I wanted to lose the text and improvise directly from my body, rip at the linings within the body and the language.' Also an incomplete bibliography. Very Good Plus.
- [18A] June 1980. 4to. Stab-stapled. 54pp. The *Fool's House* special issue, anthologising fourteen London-based poets not invited to the PCL Politics & Poetry Conference in June 1980. (Fisher was invited to the conference, along with Iain Sinclair, Bill Griffiths, Barry MacSweeney, Ulli McCarthy, and Clive Fencott.) Titled after a painting by Jasper Johns, *Fool's House* was 'Produced quickly during 2 week period prior the conference, no time given to proff-reading...er proof-reading'. Contributors include Eric Mottram, B. Catling, Paul Brown, Lawrence Upton, Pierre Joris, cris cheek, Carlyle Reedy, Robert Hampson, Paige Mitchell, Ian Patterson, David Miller, Ken Edwards, William Sherman, and Nick Totton. Overall Very Good Plus, with a small bump to the tail edge.
- 19/20 (in one volume). November 1980. 4to. Wrappers. 82pp. Published as (issue 19) *Speech Poetry* edited by Fisher, and (issue 20) *some notes preceding / sometimes shoe / discourses on / magnetic headroom* by E. E. Vonna-Michell, bound *tête-bêche*. The former presents an essay/collage by Fisher, also called *Speech Poetry*, along with responses from Eric Mottram, Paul Buck, cris cheek, Pierre Joris, A. J. Bassett, and Lawrence Upton: 'Out of a concern with space/time complexes involved with memory and performance, a large collection of materials was gathered, and continues to gather, related in emphasis to poetry. In June 1978 a tongue-in-cheek collage was made from articles on the use of telephones, scramblers, listening devices and encoders by the military and police engineers, together with social science work on human speech. I read scanning the articles into a tape-recorder, typed up a transcript in essay form, and delivered 12 copies to concerned poets.' Issue 20 is an extended response to the same. One sheet present twice. Wrappers slightly rubbed and faded at edges, with a little soiling and light spotting, otherwise Very Good.
- [20A] *Spanner*/NYC (blue issue). London and New York: Aloes Books, 1980. 4to. Wrappers. 78pp. Edited by Miller and Slotkin. Contributors include Cindy Sherman, Jenny Holzer and Peter Nadin, and Rhys Chatham. Very Good Plus overall.
- 21 April 1981. 4to. Wrappers with affixed label and sticker. 34pp. printed on rectos only. Published as *Forest Poems* by Anthony Barnett, 'a draft part of an unpublished manuscript entitled *Anthony og Anne gaar en tur i skoven*'. Light spotting to up-per wrapper, but Very Good.
- 22 November 1981. 4to. Wrappers with affixed label. 26pp. Published as *Soft in the Brains* by Ralph Hawkins, including the title text and 'from more and more'. Some spotting to wrappers, but Very Good overall.
- [22A] VONNA-MICHELL, E. E. *A Reinhold Placed Near*. [1982]. 4to. French wrappers. Unpaginated (98pp., with one sheet folding out). Visual work and found materials, including Jeff Nuttall on *Spanner* 19/20, and published as a supplement to issue 20. This work is said in issue 21 to be imminent, but its introduction by Garig Vodkin dates it to early 1982. Near Fine.
- 23 March 1983. 4to. Stab-stapled. 90pp. Consists of Clive Meachen's extended essay on Charles Olson, *His only weather*. Good.
- [23A] Spring 1983–1984. 4to. Stab-stapled. 130pp. The *Clothes* special issue, a development of a project begun with a bulletin in 1981, seemingly 'to snatch at common features and by privatising them to estrange them for us (clothes)'. Contributors include Charles Bernstein, Bruce Andrews, Bob Cobbing, Tom Raworth, Ulli Freer, Paul Buck, yz, Paige Mitchell, cris cheek, Geraldine Monk, Pierre Joris, Michael Gibbs, Johanna Drucker, E. E. Vonna-Michell, Ken Edwards, Bill Sherman, Clive Fencott, and Fisher. An excellent production. Very Good Plus.
- 25 July 1985. 4to. Stab-stapled. 90pp. *Necessary Business*. 'A text produced by allen fisher from the works of cris cheek, Eric Mottram and J. H. Prynne. 1980–1985.' The text plays out the notion that works, for example books, are 'whole presentations each poet makes for each particular complex of signification, and as such, must be produced by the engaged reader who actualises the work's pertinence': 'This experiential synthesis from the reader contributes to why it is no longer possible to speak of poetry of the new pertinence as part of a leisure activity until, as the text may make clear, it is understood that such activity is a necessary business.' One page not printed, otherwise Very Good Plus.
- 26 June 1986. 4to. Stab-stapled. 42pp. printed on rectos only. Published as *keep the curtains the farce is ended* by Gilbert Adair, pieces for performance. Two of the three staples are only half through, but secure, and blank back cover toned. Very Good.
- 27 April 1987. 8vo. Stapled wrappers. 40pp. Consists of David Miller's essay *Anarchism and Literature: Self-Transcendence in the Writing of Paul Goodman*. Near Fine.
- 117 FISHER, Harrison. *The Text's Boyfriend*. Providence, RI: Burning Deck, 1980. 1st edition. One of 350 numbered copies (of 376). 8vo. Stapled wrappers. Unpaginated (24pp.). Designed and printed by Jennifer Montgomery. Near Fine in lightly shelfworn dust jacket by Keith Waldrop. £8
- 118 FISHER, Harrison. *UHFO*. Providence, RI: Diana's Bimonthly Press, 1982. 1st edition. 8vo. Wrappers. 48pp. Published as Volume VIII of *Diana's Bimonthly*. Loosely inserted flyer for the book and for 'Fishermania' generally: 'I get the idea Harrison Fisher watches a great deal of late night television. Maybe with a case of beer and tub of onion dip at his side.' Near Fine. £6
- 119 (FISHER, Harrison.) No editor given. *Bezoar* vol. 15 no. 2. Gloucester, MA, 1979. 1st edition. 4to. Stapled once at top corner. Unpaginated (12pp.). 'Due Process' issue of the newsletter edited by Fred Buck, Thorpe Feidt, Paul Kahn, and others. Fisher contributes five poems, and Peter Riley contributes 'from 8 Preludes'. Very Good Plus, not folded or addressed for mailing. £10
- 120 FISHER, Roy. *Collected Poems 1968*. London: Fulcrum Press, 1969. 1st edition. 8vo. Beige cloth. 80pp. Dust jacket cover photograph of the author aged four at a street party for the Silver Jubilee in 1935. Edward Lucie-Smith had previously summarised the status of Fisher's work as follows: 'Roy Fisher has developed a considerable underground reputation both here and in America partly through his work with Migrant Press which has established very strong transatlantic links. He himself has never visited America, in fact he has only rarely left Birmingham... In fact Fisher strikes me as probably the most interesting *unknown* writer in England'. This collection made Fish-



	er's work more widely known. There were also 100 special copies. Very Good Plus, with some spotting to head edge, in Very Good, slightly rubbed dust jacket.							think of Peeping Tom there's no other magazine quite like it.' There is indeed some poetry and other pieces, for example by Guillaume Apollinaire, Pierre Reverdy, Jules Supervielle, Franz Kafka, Jeremy Adler, Benjamin Péret, and Paul A. Green, as well as reviews and other notices. <i>Peeping Tom</i> is little known; it would have had a small circulation, and a number of the people who did see it probably featured in its pages. Not all would have wished to keep their copies. It is true to say, though, that there is no other magazine quite like <i>Peeping Tom</i> , for better or worse. Some spotting to covers, toning to the back, and light staple rust. Very Good internally.								
121	FISHER, Roy. <i>The Cut Pages</i> . London: Fulcrum Press, 1971. 1st edition. 8vo. Blue cloth. 80pp. Exploring the borders of poetry and prose in pieces supplementary to Fisher's <i>The Ship's Orchestra</i> and parts of <i>City</i> . 'His material came originally from newspaper clippings, magazine photographs, bits of film, old notebooks, and is expanded, collaged and set in new relations to give a series of complex disciplined experiments in prose.' There were also 75 special copies. Very slightly rolled, a few trivial spots to head edge, but Near Fine in remarkably Fine dust jacket.	£20		125	GINSBERG, Allen. <i>Chicago Trial Testimony</i> . SF: City Lights, 1975. 1st edition. 4to. Stapled wrappers. 76pp. Cover by Pat Ryan. The complete verbatim transcript of Ginsberg's testimony as witness for Yippie-Activist-Pacifist defendants in the 1969 Chicago Seven trial, presided over by Judge Julius J. Hoffman. The proceeding 'demonstrated a bodhisattvic attempt by the sub-culture spokesmen to communicate new consciousness to the entrenched establishment'. Very Good, with wrappers slightly rubbed and nicked.	£35	130	GREEN, Paul (ed.). <i>Spectacular Diseases 1-11</i> (all published). Peterborough, nd (1976?)-1999. 1st editions. 8vo. Stapled wrappers (issues 1-4 with labels affixed), stitched wrappers (issues 8-9), then (issues 10-11) wrappers. 40pp.-160pp. (sometimes unpaginated). With errata slips in issues 1, 2, 3 (plus a flyer for <i>Occurrence</i> and Permanent Press), 4 (tipped in), 6, 8, and 9. A rare complete set of <i>Spectacular Diseases</i> . Issues 5, 7, and 8 are devoted to Bernard Noël, Latin America, and 'Sexuality & the argument of art' respectively, and are edited by Paul Buck, the latter issue including work by Pierre Guyotat, Georges Bataille, David Barton, and Mia Albright. Issue 6 is edited by Robert Vas Dias, with a cover by Susan Hiller and work by Edward Dorn, Armand Schwerner, Jerome Rothenberg, Jackson Mac Low, Pierre Joris, and Ralph Hawkins. Issue 9 is published as <i>The Limitation of Soiling</i> by Don David and issue 10 as <i>SCRAM, or the transformation of the concept of Cities</i> by Allen Fisher (each being specified as one of 500 copies). The final issue is <i>A Folio for Fanny Howe</i> , including her long poetry sequence 'Q' with titling by Alan Halsey, and contributions by Rae Armantrout, Wendy Mulford, and Green. Other contributors across the run include Chris Torrance, Ulli McCarthy, Paul Matthews, Brian Marley, Colin Simms, Paul Smith, Michael Haslam, Martin Thom, David Chaloner, Elaine Randell, Peter Riley, John Welch, Anthony Barnett, Nigel Wheale, Andrew Crozier, Gael Turnbull, Jeff Nuttall, Kris Hemensley, Richard Caddel, Jeremy Reed, David Miller, Glenda George, Tony Jackson, Ian Patterson, Ken Edwards, Neil Oram, and Peter Hoida. Unobtrusive sunning to a couple of spines, a few staples rusty, otherwise light wear only, and Near Fine overall.	£200							
122	FISHER, Roy. <i>The Ship's Orchestra</i> . London: Fulcrum Press, 1966. 1st edition. Square 16mo. Green cloth. 60pp. Cover by David Jones. Fisher's first prose book, a poet's prose about which George Melly wrote in <i>The Observer</i> that 'the bias in favour of happenings and public readings has had the effect of swinging the emphasis towards instant communication and as a result certain less pop more hermetic work has passed unnoticed. <i>The Ship's Orchestra</i> a remarkable book by Roy Fisher, a Birmingham jazz pianist is one example and there is no doubt that it is high time to redress the balance.' It is high time that Fisher's work be reconsidered. About Very Good in Good dust jacket, with chips at extremities and a couple of short tears. Hand-some nonetheless.	£10		126	GINSBERG, Allen. 'Ginsberg "Howls" Again—On the S. F. Poetry Controversy'. Folio broadside, reprinted from the <i>San Francisco Sunday Chronicle</i> of July 26, 1959. Subsequently titled 'Poetry, Violence, and the Trembling Lambs', this piece is introduced wittingly by a 'W. H.' as 'a curiosity piece rather than profound social or literary criticism', but 'nonetheless a revealing statement by the most publicized, and perhaps most talented, of the younger poets practicing under the avowedly "Beat" banner'. The <i>Chronicle's</i> poetry controversy to which Ginsberg was responding concerned 'Activists versus Beat, and variations thereof'. The source of this reprint is not clear. A Good, edgeworn copy, toned to the reverse and folded horizontally.	£10			133	HARDING, Cory (ed.). <i>Peeping Tom</i> 8. Croydon, September 1980. 1st edition. 4to. Stab-stapled. Unpaginated (24pp.). 'Oh well heres another issue of Peeping Tom for you to throw straight into the dustbin.' Further 'muckspreading', in this case printed in red, blue, and black on different colours of stock, often in facsimile holograph. For this issue, the lower-case 'r' on Harding's typewriter appears to have been broken. Faint vertical crease, dog-ear to upper corner, and one staple not quite through (but secure). Overall Very Good.	£30					
123	FORREST-THOMSON, Veronica. <i>Poetic artifice: A theory of twentieth-century poetry</i> . NY: St. Martin's Press, 1978. 1st US edition. 8vo. Pink cloth. xiv, 168pp. Foreword by Graham Hough. Published three years after Forrest-Thomson's death aged twenty-seven, <i>Poetic artifice</i> is her study of 'all the rhythmic, phonetic, verbal, and logical devices which make poetry different from prose' and which 'induce us to consider its alternative linguistic orders as a new way of viewing the world'. The UK edition was published in the same year. Very Good in dust jacket, slightly rubbed superficially and with small chips to a few extremities.	£75		127	(GINSBERG, Allen.) LAWSON, Andrew (ed.). <i>Isis</i> 1502. Oxford: Robert Maxwell, 26 November 1965. 1st edition. 4to. Stapled wrappers. 24pp. 'A Magazine for Oxford University'. Ginsberg contributes 'Studying the Signs', subtitled 'An exercise in composition, Basil Bunting's composition Brigg Flats in mind', and 'Guru', from Primrose Hill. Henry Moore also features. Corner crease and a couple of nicks to wrappers, but Very Good Plus.	£14			134	HARDING, Cory (ed.). <i>The Wolly of Swot 2: Lost in the land of the worm-eaters</i> . Hove, nd. 1st edition. 4to. Stab-stapled. Unpaginated (66pp.). Mimeographed on different coloured stock. Contributors include Allen Fisher, Opal L. Nations, Paul Brown, Paul Evans, Simon Pettet, Carlyle Reedy, Robert Vas Dias, Alan Davies, Frank Samperi, and Harding. Loosely inserted autograph letter signed ('Cory') from Harding to John (Welch) enclosing the issue — 'I dont think its as good as the first' — and asking if The Many Press might still do a broadsheet by him. Very Good, with light marginal spotting to covers, and staples slightly rusty.	£20					
124	(FULCRUM PRESS.) OXLEY, William (ed.). <i>Littack</i> vol. 3 no. 1. Epping: The Ember Press, December 1974. 1st edition. 8vo. Wrappers. 104pp. Includes published and unpublished letters concerning the 'Fulcrum Affair', concerning the sorry dispute around Fulcrum's edition of Ian Hamilton Finlay's <i>The Dancers Inherit the Party</i> , which led to the press's demise. 'This is to demonstrate from one instance of actual experience how State "help for the arts" can mis-fire, maybe always will mis-fire, when the genuine artist whose total commitment is to the art-work, is directly, or as in this case indirectly (via Fulcrum Press whose publication of Hamilton Finlay's book was subsidized by the Arts Council), brought into confrontation with the bureaucrat.' Also reproducing a leaflet by Hamilton Finlay, the piece claims not to intend to criticise individuals, but suffice to say the artist was a regular contributor to <i>Littack</i> , and he provided the cover to this issue ('Some Rockets For The Arts Council'). Other	£12		128	(GINSBERG, Allen.) SELERIE, Gavin (ed.). <i>The Riverside Interviews</i> 1: Allen Ginsberg. London: Binnacle Press, 1980. 1st edition. One of 600 copies. 4to. Stab-stapled. xvi, 120pp. printed on rectos only. An extended interview, formed from three conversations in London in 1979. 'Ginsberg's presence in England that winter was controversial as ever. On the one hand, he had disappointed the straight press with his musical settings of Blake's <i>Songs of Innocence and Experience</i> ; on the other, he had disappointed one of his earliest supporters, Eric Mottram, with the lack of consistent political theory displayed in his recent work and public behaviour.' Also illustrations and a selective bibliography. Loosely inserted photocopy of Ginsberg's 'Notes for <i>Howl</i> and <i>Other Poems</i> ' liner notes, written in 1959. Very Good, with unobtrusive creasing around the staples.	£30			135	HARDING, Cory (ed.). <i>The Wolly of Swot 3: Some enchanted evening</i> . London: An Open Mouth Production, Summer 1978. 1st edition. 4to. Stab-stapled. Unpaginated (68pp.). Contributors include Opal L. Nations, Christopher Middleton, Kirby Congdon, bill bissett, Jeremy Adler, Ken Edwards, Ken Smith, and David Miller. Loosely inserted autograph letter signed ('Cory') to John (Welch): 'Heres the wolly on the loose again looking rather decadent & aggressive [sic] (& a bit uncouth)'. A potential fourth part is mentioned, but it never materialised. Small chip around one staple at the back cover, but secure. Otherwise Very Good, with a little peripheral spotting to the covers.	£18					
				129	(GINSBERG, Allen.) No editor given. <i>Back To Godhead</i> vol. 1 no. 3. NY: The International Society For Krishna Consciousness, 1 December 1966. 1st edition. 4to. Stab-stapled. 44pp. Ginsberg contributes 'Reflections on the Mantra', described as an excerpt from a forthcoming	£25			136	HASLAM, Michael. <i>Alcethia</i> . Hebden Bridge: Open Township, 1990. 1st edition. 8vo. Wrappers with dust jacket affixed at the spine. 20pp. A 'sort of epitaph' to Haslam's <i>Continual Song</i> , and the last book published by his Open Township: '(The sining stopped)'. A few spots, small nick to spine head, but Near Fine overall.	£8					
									137	HASLAM, Michael. <i>Continual Song</i> . Hebden Bridge: Open Township, 1986. 1st edition. 8vo. Wrappers. 84pp. Cycle of 84 poems 'forming a continuous hole'. Loosely inserted flyer for the book quoting J. H. Prynne, who taught Haslam for a year: 'the threads of language are all the	£10					
									131	HACKMAN, Neil (ed.). <i>Out There</i> 3. Chicago: Out There Press, 1974. 1st edition. 4to. Stab-stapled. 76pp. Cover by Rochelle Kraut, using a plastic red arrow affixed with a fastener. Contributors include Ted Berrigan, John Wieners, Bernadette Mayer, Simon Schuchat, Bob Rosenthal, and Andrei Codrescu. Also Tom Veitch's <i>Death College</i> , reproduced in facsimile from the original edition (Siamese Banana Press, 1970), including illustrations by Joe Brainard, Dick Gallup, and George Schneeman. Usual rusting to the fastener, also slightly to the staples, otherwise Very Good with light peripheral spotting and mild toning to covers.	£15			132	HARDING, Cory (ed.). <i>Peeping Tom</i> 3. Croydon, nd. 1st edition. 4to. Stab-stapled. Unpaginated (24pp.). A rare example of Harding's 'bundle of fun and frolic', as he calls it here, which ran from the late 1970s to early 1980s. In reality, <i>Peeping Tom</i> can be filed not so much alongside other gossip mags of the Mimeograph Revolution, but rather as an outrageous slating of poets, under thinly-veiled monikers, at least some of whom were Harding's associates (friends?) or even publishers, and all of whom relate to a catalogue such as this one. Generally the theme is sexual or at least bodily. 'What more could you wish for in a poetry magazine I ask you? And remember whatever you may	£30

	time in such ply and remission that the reader can learn not to be the heroic captain of his little boat but rather to have patient regard for the currents which hold him up'. A later flyer, for Haslam's <i>A Whole Bauble</i> , is also loosely inserted. Very Good, with wrappers slightly discoloured as usual.				
138	HASLAM, Michael. <i>The Fair Set In The Green</i> . Bishop's Stortford: Great Works Press, 1975. 1st edition. One of 200 copies. 4to. Stab-stapled. Unpaginated (18pp.). Written in 1969: 'I fell from heights I was not aware I'd been carried to.' About Very Good in dust jacket, with mild peripheral fading and small impressions from the staples.	£12			
139	HASLAM, Michael. <i>from Uncompleted Movements: sections one, two, four, five, eight</i> . Np: np, [1972]. 1st edition. 4to. Sheets stapled twice at the top corner. 36pp. printed on rectos only. According to Haslam's website, this seems to have been his first standalone release (of a kind): 'one of two poets with the name Pete Bland... told me I should send some of my stuff to Peter Riley, then in Denmark, who, if he chose, would duplicate some 40 copies of poems and send them off to editors of little mags. After a few months at Foster Clough I felt I had something to send, and <i>Uncompleted Movements</i> was distributed. This generated invitations to publish in Paul Buck's <i>Curtains</i> , Kris Hemensley's <i>Earthship</i> and <i>The Ear in a Wheatfield</i> , Richard Downing and Andi Wachtel's <i>Shesheta</i> [sic], Martin Thom's <i>Turpin</i> , and Peter Philpott's <i>Great Works</i> , and possibly others.' Necessarily rare. Very Good, with a little spotting and an unobtrusive pen mark (in a similar red to a holograph correction) to the title page (which is the front cover). This copy has been signed by the author, at the same time providing the probable date of the production.	£40			
140	HASLAM, Michael. <i>Son, Son of Mother</i> . Cambridge: Lobby Press, 1978. 1st edition. 8vo. Wrappers. Unpaginated (28pp.). Three parts of the Arthurian title poem. Faint toning to fore edge, otherwise Very Good Plus.	£12			
141	HASLAM, Michael. <i>various ragged fringes</i> . Oxford: Turpin, 1975. 1st edition. One of 280 copies (of 300). 8vo. Stapled wrappers. Unpaginated (48pp.). Haslam's first book. Loosely inserted A4 flyer advertising the book (pre-publication): 'The ragged fringes are a "particular cull of coastlines", and through the interpenetration of dream and myth, these broken lines, Welsh, Scottish, Irish and Cornish, are given for us to read.' Very Good Plus, with a little rust to staples and mild creasing to yapped edges of wrappers. This copy has been signed by the author and inscribed to Paul (Buck).	£18			
142	(HASLAM, Michael.) SURNAME, Michael. <i>Immediate Must Be A Miracle</i> . Hebden Bridge: Douglas Michael Haslam, 1977. 1st edition. One of 50 numbered copies including a letter to the recipient (of 150). 4to. Stab-stapled into wrappers. Unpaginated (24pp.). Written (by Haslam) one night during the Cambridge Poetry Festival 1977, and incorporating poets such as Fielding Dawson, Roy Fisher, John Riley, Allen Fisher, Andrew Crozier, and (presumably	£30			
	Iain) Sinclair. The book also includes 'Three Flowers' by Haslam (who is named in this case). The letter, signed 'Mike', is handwritten, mostly, on the front endpaper and addressed to Paul (Buck) and Glenda (George), who lived next door to Haslam. Buck is acknowledged in the book 'for practical particulars of help'. Light toning to upper wrapper (which consists of the title and author's name printed on white), otherwise Very Good.				
143	HOLMES, John Clellon (introduction). <i>Neurotica: The Authentic Voice of the Beat Generation, 1948-1951</i> . London: Jay Landesman, 1981. 1st edition thus. 8vo. Black cloth. 560pp. Reproduces in facsimile the nine issues of <i>Neurotica</i> , which was edited by Jay Irving Landesman then, for the final issue, Gershon Legman. Bringing together existentialists, surrealists, radical sociologists, psychoanalysts, playwrights, and musicians, <i>Neurotica</i> announced itself in 1948, from St. Louis, as follows: 'It is said that if you tie a piece of red cloth to a gull's leg its fellow-gulls will peck it to pieces: and <i>Neurotica</i> wishes to draw an analogy between this observation and the plight of today's creative "anxious man". We are interested in exploring the creativeness of this man who has been forced to live underground, and yet lights an utter darkness with his music, poetry, painting and writing.' Contributors included Chandler Brossard, Marshall McLuhan, Allen Ginsberg (and Jack Kerouac, although not credited), Lawrence Durrell, Anatole Broyard, Carl Solomon (pseudonymously), Judith Malina, Larry Rivers, Leonard Bernstein, Henri Michaux, and Kenneth Patchen. Very Good in dust jacket, slightly soiled, faded to the spine as usual, and with small chips to a few corners.	£50			
	HOROVITZ, Michael (ed.). <i>New Departures 2/3</i> . Oxford and London, 1960. 1st edition. 8vo. Wrappers. 128pp. Contributors include Allen Ginsberg, Jack Kerouac, Robert Creeley, Piero Heliczer (plus an advert for The Dead Language), Om (Olivia de Haulleville), John Cage, Pablo Picasso, Donald Davie, Raymond Queneau, and Eugene Ionesco. Addenda/errata slip tipped in. Rubbing to the spine otherwise Very Good. This copy has apparently been inscribed by Horovitz to an unnamed recipient (unsigned), as the words 'With Love from' point to a photograph of him on the first page.	£20			
145	HOWELL, Anthony, BERNAS, Richard, BONVIN, Susan, COXHEAD, David, EDEN, Andrew, HILLER, Susan, MCCALL, Anthony, QUARRELL, Richard, SHEPHERD, Bill, TOREN, Amikam, and WELCH, John (contributing editors). <i>Wallpaper 2</i> . London and New York, December 1974. 1st edition. One of 210 copies (of 260). 4to. Stab-stapled into wrappers. Unpaginated (46pp.). The second of seven issues of this magazine of art and writing, which uses actual wallpaper for its wrappers (in a different pattern for each issue). Although the magazine was formed by a group, Howell was its main figure, and it seems that he distributed issue 1 very quickly and put out issue 7 without the knowledge of everyone previously involved. Both issues are extremely rare, the rest uncommon at least. Contributors to this issue include Eden, Bernas, Shepherd, Bonvin, and Hiller, whose piece "Transformation" is 'a distribution and relocation of the material elements' used	£75			
146	HOWELL, Anthony, BERNAS, Richard, BONVIN, Susan, COXHEAD, David, EDEN, Andrew, HILLER, Susan, MCCALL, Anthony, QUARRELL, Richard, SHEPHERD, Bill, TOREN, Amikam, and WELCH, John (contributing editors). <i>Wallpaper 3</i> . London and New York, April 1975. 1st edition. One of 210 copies (of 260). 4to. Stab-stapled into wrappers. Unpaginated (50pp.). Includes an advert for the cassette of sound recordings by the <i>Wallpaper</i> contributors, issued by Audio Arts. Contributors to this issue include Hiller ('Excerpts from "Dream Mapping"'), McCall ('Four Figures, Set 1 of 24 Sets'), Bernas, Toren, Howell, and Welch. Very Good Plus overall, with a little peripheral rubbing.	£70			
147	HOWELL, Anthony, BERNAS, Richard, BONVIN, Susan, COXHEAD, David, EDEN, Andrew, HILLER, Susan, MCCALL, Anthony, QUARRELL, Richard, SHEPHERD, Bill, TOREN, Amikam, and WELCH, John (contributing editors). <i>Wallpaper 4</i> . London and New York, September 1975. 1st edition. One of 210 copies (of 260). 4to. Stab-stapled into wrappers. Unpaginated (42pp.). Contributors include Coxhead ('Experienced by Dreams'), Bonvin, Shepherd, Quarrell, and Eden. Usual rubbing to this issue's wallpaper, otherwise Very Good Plus, with a little light spotting and a little wear to edges.	£60			
148	HOWELL, Anthony, BERNAS, Richard, BONVIN, Susan, COXHEAD, David, EDEN, Andrew, HILLER, Susan, MCCALL, Anthony, QUARRELL, Richard, TOREN, Amikam, and WELCH, John (contributing editors). <i>Wallpaper 5/6</i> . London and New York, June 1976. 4to. Stab-stapled into wrappers. Unpaginated (114pp., with one sheet folding out). Whereas in the previous issues the work of each editor appeared by rota, for this double issue each editor invited one or two guests to share his or her space equally. Contributors include Carol-ee Schneeman ('Interior Scroll' and 'Up to and Including Her Limits'), Allen Fisher, Paul Buck, Lynne Tillman, Fiona Templeton, Annabel Nicolson, David Coxhead ('Apprehending the Dreamer'), Susan Hiller ('More excerpts from "Dream Mapping"'), and the other editors. Chipping to the spine as often seen with this issue, but secure and whole. Otherwise about Very Good, with some spotting and soiling.	£75			
149	IRBY, Kenneth. <i>Orexis</i> . Barrytown, NY: Station Hill Press, 1981. 1st edition, paperback variant. 4to. Wrappers. Unpaginated (32pp.). Published by George and Susan Quasha. When Irby was awarded the Shelley Memorial Award in 2010, the judges described in his work 'an insistence on and meditation on human psychic interaction with landscape (particularly the landscapes of the western U.S.)... The work's points of departure are reading and living; it shares much ground with recent American conceptual poetics (Black Mountain,	£8			
	in her artwork <i>Transformer</i> . Consisting of 260 A4 tissue paper segments bound into the magazine, i.e. five cut from each of the fifty-two sections of <i>Transformer</i> , the work 'should be understood to be located in from one to 260 sites simultaneously'. A little wear around the spine and staples, but overall Very Good Plus.				
	L=A=N=G=U=A=G=E writing, etc.) but is like little itself.' Irby died last year. Small, superficial split to spine, mild peripheral toning to lower wrapper, otherwise Very Good Plus. There were also 78 special copies.				
150	IRBY, Kenneth. [ <i>Planks Turned To Marble</i> ]. Lawrence, KS: Tansy, 1979. 1st edition. Folio. Single sheet printed on one side. A broadside in poetry and prose for Robert Kelly and Ruth Palmer: 'I set out to write a poem, to write <i>some</i> thing, for your birthday, Robert – and each try it ended up a love poem for Ruth – <i>shared distance</i> of love you would know say'. Very Good, folded horizontally, with moderate creasing, and light soiling on the reverse.	£20			
151	(JESS.) BERNER, Jeff (ed.). <i>Stolen Paper Review 3</i> . SF: Stolen Paper Review Editions, Spring 1965. 1st edition. 8vo. Wrappers. 92pp. Subscription form bound in, but this was the final issue. Jess contributes Case IV of 'Tricky Cad', his re-editing of <i>Dick Tracy</i> . Dating from 1957, this seems to have been the only excerpt Jess published of 'Tricky Cad', the five extant cases of which were collected in <i>O! Tricky Cad &amp; Other Jessoterica</i> (Siglio Press, 2012). (Item 85 is a partial exception.) Other contributors include Kenneth Patchen, George Hitchcock, Lawrence Lipton, and Yannis Ritsos. Very Good.	£15			
152	JOHNSTONE, Paul, THOMAS, David, and WILLIAMS, Malcolm (eds.). <i>Meantime 1</i> (all published). Cambridge, April 1977. 1st edition. 4to. Stapled wrappers. 80pp. An excellent but short-lived magazine. Contributors include Ian Hamilton Finlay (seven 'Heroic Emblems', drawn by Ron Costley with commentaries by Stephen Bann), Tom Raworth, Iain Sinclair ('(from A Cosmogony for Hand & Hyle)'), Veronica Forrest-Thomson, Roy Fisher, Fielding Dawson, John Stezaker, James Koller, Andrew Crozier, David Chaloner, John James, John Wilkinson, and Basil Bunting (interview). Fairly mild spotting and soiling to the wrappers and mild discolouration around the spine (neither affecting the design). Stain to the lower wrapper penetrating to the tail edge of a few pages. Address of Jeremy Hilton written on the rear free endpaper. Overall Very Good. This copy has been signed by Sinclair.	£65			
153	JORIS, Pierre. <i>Old Dog High Q</i> . Np: Writers Forum, nd. 1st edition. One sheet cut horizontally to the centre, and folded three times into 16mo. Printed with a single word on all eight sides, except for the front cover and a side with 'POND' repeated. Near Fine.	£15			
154	JORIS, Pierre. <i>A Single-Minded Bestiary</i> . Hayes: Poet & Peasant Books, 1974. 1st edition. 8vo. Stab-stapled. Unpaginated (32pp. printed on rectos only). Single-minded towards the common fox. Published as Poet & Peasant 8, with a blurb by Ted Berrigan: 'What we have here is ANIMAL MAGIC.' Very Good.	£12			
155	JORIS, Pierre and PRESCOTT, W. R. (eds.). <i>Six-pack 9</i> . London and Lake Toxaway, NC, Fall 1975. 1st edition. 4to. Wrappers. 192pp. The final issue. Contributors include Charles Olson, Edward Dorn, Gordon Brotherston, Robert Kelly, Allen Fisher, Ted Enslin, Jonathan	£15			

	Williams, Jackson Mac Low, Joel Oppenheimer, David Antin, Clayton Eshleman, George Quasha, Armand Schwerner, Nathaniel Tarn, Ken Irby, and Joris. Also photographs by Jennifer Cobbing (of Eric Mottram) and Gerard Malanga. Spine toned and lightly worn, some soiling to the wrappers, otherwise Very Good. This copy has been signed by Quasha ('George') in 1976 and inscribed to Audrey, 'From the Squire or rather the S'Quasha of Barrytown'.		Screenprints by Kryss. A 'written testimonial' for Scott, 'the invisible angel' associated with the Cleveland poets who was in prison on two counts of contributing to the delinquency of a minor. Mild offsetting from the screenprints, and inevitable mild creasing to wrappers due to the means of production. Very Good.		Sound', an earlier draft of which had appeared in The Times. Logue begins by pointing out that since Thomas Edison recorded 'Mary Had a Little Lamb' in 1877, 'Arnold, Brown- ing, Tennyson, and Hardy have died: and it is unlikely that, between them, there remains a single hour or so of their recording their verse'. His case is simple and self-evident: 'Excellent system though it may be, print can give only a partial communication of verse.' The British Institute of Recorded Sound became part of the British Library in April 1983. Also extensive listings, reviews by Robert Sheppard, and poems by Tina Morris, Peter Bland, and Nicholas Moore. A Good, foxed copy.		the Grimms'. Very Good.	
156	LAKE, Grace. <i>Tondo Aquatique</i> . Cambridge: Equipage, 1997. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). Covers by the author. The last of her books on this press. Bound slightly unevenly, but Very Good Plus, with staples a little rusty.	£18	163 ± (LEVY, d.a.) rjs (ed.). <i>ukanhavyrfuckinciti bak. d.a.levy: A Tribute to the Man, An Anthology of His Poetry</i> . Cleveland: Ghost Press, nd (1968). 1st edition. One of 1000 copies. 4to. Tape bound. Unpaginated (296pp. including six silkscreen prints by t. l. kryss). A vast mimeographed collection, produced to raise money for 'the levy defense fund, the yet-to-be-conceived levy substinance fund, and the subsequent levy offense fund'. According to the book, 25 special copies were being prepared. Other contributors include Charles Bukowski, Doug Blazek, D. r. Wagner, Chris Torrance (as Hassan-i Sabbah), George Dowden, Bill Wyatt, Cavan McCarthy, bpNichol, bill bissett, Ken Friedman, and Carl Weissner. Very Good, with the upper corner gently bumped, the lower corner creased to the front cover, less so to the initial pages. Otherwise, light wear and soiling only.	£200	168 MALANGA, Gerard. <i>Chic Death</i> . Cambridge, MA: Pym-Randall Press, 1971. 1st edition. One of 75 numbered copies signed by the author (of 400 hardback copies) (of 1000). 8vo. Black cloth. 136pp. Poems alongside reproductions of Andy Warhol's <i>The Death Paintings</i> series. Malanga was Warhol's most important associate from 1963 to 1970; he refers to the artist in the dedication as 'il miglior fabbro'. Dust jacket clipped and with a couple of minor nicks. Half-inch, unobvious closed split towards the spine, but overall Very Good.	£75	173 ± MCNAUGHTON, Duncan (ed.). <i>Fathar 1-7</i> (all published). Buffalo, NY, then (issue 5) Antrim, NH, then (issues 6-7) Bolinas, CA, 1970-1975. 1st editions. 4to. Stab-stapled. Unpaginated (64pp.-164pp. printed on rectos only). A complete set of McNaughton's substantial and striking, if slightly under-represented, mimeo magazine. Its mostly photographic covers, printed in a range of colours, show for example the Citadel at Mycenae, a rhamphorhynchid Dimorphodon, an Irish bowl found in a Viking tomb, and a bed outside. Contributors include Ed Sanders, Ted Berrigan, Edward Dorn, Charles Olson, John Wieners, Robert Creeley, Michael McClure, Robert Duncan, Frank O'Hara, Vincent Ferrini, Gerard de Nerval, Lewis MacAdams, Albert Glover, John Temple, Joe Dunn, Fred Wah, Aram Saroyan, Michael Rumaker, Imamu Amiri Baraka, and Tom Raworth. Issue 3 is devoted to John Clarke. Oversized covers rubbed and rather nicked as is often the case, with some soiling and creasing. The stock of a couple of issues is lightly toned peripherally, but there are no major flaws. Overall Very Good.	£275
157	LANGLEY, R. F. <i>Jack</i> . Cambridge: Equipage, 1998. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). One of relatively few books by Langley, a close friend of J. H. Prynne's from their student days in Cambridge. Very Good, with light soiling and creasing to the wrappers.	£20	164 LOGUE, Christopher. <i>The Death of Patroclus: Book XVI of Homer's 'Iliad'</i> . London: 77 Records, nd (1962). 1st pressing. 77 LT 12/1. 12" LP record (33 1/3 rpm). The record of Logue's adaptation, published as <i>Patrocleia</i> by Scorpion Press, the producers here. Directed by Douglas Cleverdon and read by Logue, Vanessa Redgrave, Alan Dobie, Terry Scully, and Martin Starkie, this was the first time any of Homer's work had been recorded. Loosely inserted flyer/order form (unused) for the record, suggesting a release date of September 1962. Very Good in lightly ringworn sleeve, soiled mainly to the extremities, but still striking.	£25	169 MALONE, Kirby. <i>Re*membering This Midsummer</i> . Np: np, 1976. 1st edition. 8vo. Stab-stapled wrappers. Unpaginated (16pp. printed on rectos only). A poem in thirteen sections, the numbers 'considered as formations signalling gradual or radical changes in the landscape, dreamscape, &c.' Very Good Plus, slightly rubbed to the lower wrapper. This copy has been signed by the author ('Kirby') and inscribed to Allen (Fisher).	£18	174 MELCHIOR, Dan. <i> Holding My Dreams Like an Ice Cube</i> . Rochester: Hangman Books, 1996. 1st edition. 8vo. Stapled wrappers. 28pp. Published as NEW C!NTS No 1. First collection by the musician, who has collaborated with this book's publisher Billy Childish. Loosely inserted autograph letter signed ('Dan') to a 'Sir/Madam', publicising the book. Near Fine. See also item 234.	£20
158	LANGLEY, R. F. <i>More or Less</i> . London: The Many Press, 2002. 1st edition. 8vo. Stapled wrappers. 24pp. Staples slightly rusty, very mild peripheral toning, otherwise Near Fine.	£12	165 LOGUE, Christopher. <i>Duet for Mole and Worm</i> . Np: Cafe Books, 1972. 1st edition. Small 4to. Broadside folded once, affixed at the fold to card wrappers. Printed by Trigram Press. Whimsical verse conversation between the two creatures, with an illustration by Bert Kitchen. "How pitiful... to be a human..." Gentle, ineffective bump to the upper portion. A little edgewear and some soiling to wrappers, otherwise Very Good. This copy has been inscribed to Kenneth and Kathleen ('Ken + Kathy') Tynan by the illustrator and his wife, Muriel.	£18	170 MALONE, Kirby. <i>water bird</i> . London: pod books, 1976. 1st edition. One of 200 numbered copies. 16mo. Stitched wrappers. Unpaginated (44pp.). A 'daybook, dreambook, book of hours'. Very Good Plus, with a tiny nick to spine head. This copy has been signed by the author ('Kirby') and inscribed at some length to Allen and Elaine (Fisher) in the month of publication. Allen Fisher, who has made some brief pencil annotations, is acknowledged on the title page, as are Iain Sinclair, Bill Griffiths, and Bob Cobbing.	£18	175 MELTZER, David (ed.). <i>Tree 1</i> . Santa Barbara, CA: Christopher Books, Winter 1970. 1st edition. 8vo. Wrappers. 160pp. The first of six issues. Contributors include Wallace Berman, Robert Kelly, John Wieners, Jerome Rothenberg, Cid Corman, Asa Benveniste, George Herms, Clayton Eshleman, Richard Grossinger, Stan Brakhage, Jack Hirschman, Louis Zukofsky, and Nathaniel Tarn. Also William Blake, Ben Sira, Jacob ben Chajim, and Abraham ben Samuel Abulafia. Slightly rubbed and soiled, light crease to the spine, but about Very Good.	£20
159	(LANGLEY, R. F.) DORWARD, Nate (ed.). <i>The Gig 2</i> . Willowdale, Ontario, March 1999. 1st edition. 8vo. Stapled wrappers. 64pp. Langley contributes 'The Night Piece'. Also Allen Fisher, Clark Coolidge, Tony Lopez, Gavin Selerie, Robert Sheppard, Drew Milne, Peter Manson, and Robin Purves on J. H. Prynne. Very Good.	£8	166 LOGUE, Christopher and KINSEY, Tony. <i>Red Bird</i> . London: Evergreen Records, 1983. EV 1. 12" EP (45 rpm). Reissue of Logue's 1959 adaptations of Pablo Neruda's love poems with The Tony Kinsey Quintet, jazz poetry produced by George Martin. Excellent disc in about Very Good sleeve, moderately splashed and with a small split at the opening, not affecting the design. This copy is in fact uncirculated.	£5	171 MAYER, Bernadette and WARSH, Lewis (eds.). <i>United Artists 6</i> . Lenox, MA, March 1979. 1st edition. 4to. Stab-stapled. Unpaginated (94pp.). Warsh has written that ' <i>United Artists</i> was probably the last of the great mimeo magazines since by the mid-80s everyone had computers and all the magazines became perfect-bound with glossy covers so the bookstores would distribute them.' Eighteen issues were published from 1977-1983. Contributors include Edwin Denby, Clark Coolidge, Paul Metcalf, William Corbett, Ezra Pound, Simon Schuchat, Susan Keith Noel, Warsh, and Mayer. Faint peripheral toning to covers, otherwise Very Good.	£20	176 MELTZER, David (ed.). <i>Tree 2</i> . Santa Barbara, CA: Christopher Books/Painted Cave Books, Summer 1971. 1st edition. 8vo. Wrappers. 170pp. This issue devoted to works emanating from Yezirah (Formation). Contributors include Jack Hirschman, Nathaniel Tarn, Carlo Suarès, and Meltzer. Wrappers and edges slightly soiled/spotted, but about Very Good.	£20
160	LEVY, d.a. <i>Songs for Dead Children</i> . SF: Black Rabbit Press, 1969. 1st edition. 4to. Wrappers. Unpaginated (6pp. printed on rectos only). Although not stated, one of approximately 100 copies. Cover by Barbara O'Connelly (as designated in holograph on the title page). Levy was a key figure in the Mimeograph Revolution, publishing over fifty-five books and thirty-three issues of magazines. In November 1968 he committed suicide, aged twenty-six, following his and Jim Lowell's arrest on charges of distributing obscene material. Very Good or better.	£40	167 (LOGUE, Christopher.) No editor given. <i>Poetry Survey 2</i> . London: Poet's Yearbook, 1977. 1st edition. 4to. Stapled wrappers. 52pp. 'Supplementary to the Poet's Yearbook 1977', and apparently the second of two issues. This issue contains Logue's piece 'A Proposal for the Establishment of a British Library of Recorded	£8	172 MCCLELLAND, Bruce. <i>The Märchen Cycle</i> . Bar-rytown, NY: Station Hill Press, 1980. 1st edition. One of 1157 copies (of 1200). Small 4to. Wrappers. 42pp. Lyric poems 'centered specifically on the Indo-Germanic tales collected by	£8	177 MELTZER, David (ed.). <i>Tree 3</i> . Santa Barbara, CA: Christopher's Books, Winter 1972. 1st edition. 8vo. Wrappers. 178pp. This issue devoted to Shekinah, the feminine aspect of YHWH, female component and container of His Name. Contributors include Gerard Malanga, Michael McClure, Robert Kelly, Asa Benveniste, Pip Benveniste, Anthony Barnett, Jack Hirschman, George Herms, Richard Grossinger, Edmond Jabès, Clayton Eshleman, Nathaniel Tarn, Isidore Isou, and Jerome Rothenberg. Slightly soiled, spine a little creased, and head edge spotted, but overall Very Good.	£20
161	LEVY, d.a. <i>The Tibetan Stroboscope</i> . Madison, WI: Quixote, nd. 4to. Stab-stapled. Unpaginated (30pp.). An early facsimile of Levy's important 'experiment in DESTRUCTIVE WRITING "OTHER" COMMUNICATIONS AND "CONCRETE" PROSE', which was originally published by his Ayizan Press shortly before his death. Quixote, or <i>Quixote</i> , produced a posthumous envelope of levy items, apparently including <i>The Tibetan Stroboscope</i> or work from it. Whether or not that inclusion was the same as the item here, it appears that the facsimile had a separate life. A little very faint toning, one corner gently bumped, but overall Very Good Plus.	£75	168					
162	LEVY, d.a., r.j.s., KRYSS, T.L., and WAGNER, D.r. <i>For John R. Scott who painted flowers</i> . Cleveland: Ghost Press, 1968. 1st edition. One of 255 copies. 4to. Wrappers. Unpaginated (28pp.).	£35						

178	MILNE, Drew (ed.). <i>Parataxis: modernism and modern writing</i> 1–2 and 4–10 (in eight volumes). Cambridge and (issue 1) Edinburgh/(issue 2) Brighton, (issues 4–8/9) Brighton only, then (issue 10) Cambridge only: Parataxis, 1991–2001. 1st editions. 8vo. Stapled wrappers then (issues 7–10) wrappers. 6opp.–244pp. All but one issue of <i>Parataxis</i> , a journal ‘devoted both to the critical re-thinking of modernism and to the publication of contemporary writing’. It aimed ‘to allow substantial discussion of the legacies of modernism, while refusing to characterize modernism as that which is simply past’. Issues 1 and 2 (and apparently 3) were edited by Milne and Simon Jarvis, while issue 7 was published as <i>Original: Chinese Language-Poetry Group</i> edited by J. H. Prynne, with work by Che Qianzi, Zhou Yaping, Yi Cun, Hong Liu, Huang Fan, and Xian Meng translated by Jeff Twitchell. Other contributors to the run include Prynne, Iain Sinclair, Alice Notley, Grace Lake, Douglas Oliver, Allen Fisher, Rachel Blau DuPlessis, Robert Creeley, Fanny Howe, John Wilkinson, Michael Haslam, Rosmarie Waldrop, Marjorie Welsh, Clark Coolidge, Wendy Mulford, Stephen Rodefer, Charles Bernstein, Ralph Hawkins, Keston Sutherland, Andrea Brady, Denise Riley, Tony Lopez, D. S. Marriott, Edwin Morgan, Andrew Duncan, Anthony Barnett, Peter Riley, Aaron Williamson, Caroline Bergvall, Lyn Hejinian and Leslie Scalapino, Nigel Wheale, Simon Smith, Out To Lunch, and Lynne Tillman. Plus an interview with B. Catling (whose <i>The Stumbling Block, its INDEX</i> is reviewed), and pieces on Tom Raworth, Prynne, Sinclair’s <i>Downriver</i> , and <i>The Tempers of Hazard</i> (Chris Torrance, Barry MacSweeney, Thomas A. Clark). Loosely inserted into the double issue 8/9 is an autograph note signed from Milne to the original recipient, enclosing the issue. Overall Good only, with heavy soiling to a few of the earlier wrappers, including some pen notes. Contents generally clean, with a small amount of annotation.	£50	penheimer, Michael McClure, Susan Howe, Keith Waldrop, Ron Loewinsohn, Don Van Vliet, Guy Davenport, Omar Pound, Thomas Meyer, Nathaniel Tarn, Anne Waldman, Lawrence Ferlinghetti, H. D., Edmond Jabès, John Ashbery, Tom Clark, Carl Rakosi, Charles Bernstein, Rae Armantrout and Ron Silliman, Ann Lauterbach, David Antin, Armand Schwerner, Marjorie Welsh, Gerrit Lansing, John Taggart, Walter Abish, Edouard Roditi, and Lorine Niedecker. Also interviews with Robert Duncan (on Rexroth) and Basil Bunting, and photographs of Ian Hamilton Finlay’s sculpture garden at Stonypath. Loosely inserted subscription form in issue 6. Very Good in dust jackets, with spotting to head edges and the occasional nick.		Unpaginated (56pp. printed on rectos only). Cover by Julia Ball. Uncommon, relatively early work, published by Wendy Mulford around the time that Notley lived in England. Very Good.	190	NUTTALL, Jeff (ed.). <i>My Own Mag</i> [9]. Barnet, November 1964. 1st edition. Folio. Stab-stapled at head edge. Unpaginated (12pp.). The ‘Fall Out Shelter’ issue, with a small square cut from the first sheet and deliberate staining. William Burroughs contributes ‘Extracts from Letter to Homosap’ and ‘Personals Special to <i>The Moving Times</i> ’. Other contributors include Allen Ginsberg, Robert Creeley, Bill Butler, John Latham, Alden Van Buskirk, B. S. Johnson, Tom McGrath, and Nuttall. Slight creasing to head edge, but Very Good Plus.	£75			
			181 ±	NATIONS, Opal L. and BROWN, Paul. <i>Creation of a Nation, Death of a Mind/Catalog for Eddie Warings Hydro-static Douche Primer</i> . Np (London): np (Transgravity Press), [1972]. 1st edition. Folio. Stab-stapled. Unpaginated (20pp. printed on one side). Artwork by Nations and Brown with the respective sections bound <i>tête-bêche</i> , the authors printed their sections themselves. Although not called for, this copy has been designated (in Nations’ handwriting) the or a ‘Wardrobe Copy’, with a coat hanger affixed at the spine within a strip around the spine. Whether or not this is a unique copy of the book (if not a unique production full-stop), it is unusual, and the book itself is uncommon enough. Given the format, Very Good. Inevitable pressure on the binding has caused the uppermost staple to pull through the strip, which is slightly worn, but the binding is secure. Light soiling to the covers, and faint, unobtrusive score marks running through the upper corner.	£85	186	NOTLEY, Alice (ed.). <i>Chicago</i> European Edition 1. Wivenhoe: The Chicago Press, October 1973. 1st edition. 4to. Stab-stapled. Unpaginated (116pp. printed on rectos only). Covers by George Schneeman. The first of three issues (following the original US series), and an excellent issue. Contributors include Allen Ginsberg, Ted Berrigan, Philip Whalen, George Oppen, Lorenzo Thomas, and Notley. Also an interview with Oppen and Berrigan by Ruth Gruber. A little wear around the staples, some soiling to the covers, otherwise Very Good.	£70	191	NUTTALL, Jeff (ed.). <i>My Own Mag</i> [10]. Barnet, nd (December 1964). 1st edition. Folio. Stab-stapled. Unpaginated (10pp.). ‘All British Number’, including Bill Butler, Dave Cunliffe, Lionel Kearns, and Tom McGrath. Very Good Plus.	£40
			182	NATIONS, Opal L. (ed.). <i>Endangered Faeces</i> 18. Penfield, NY: The Strange Faeces Press, November 1975. 1st edition. One of 300 copies. 4to. Stapled wrappers. 84pp. The penultimate issue of <i>Strange Faeces</i> (as there was no issue between this and number 20). Contributors include Kathy Acker, Genesis P-Orridge, Keith Abbott, Anna Banana, Irving Stettner, Tom Ahern, David Rosenberg, Francis Ponge, Maxine Chernoff, and Nations. Faint spotting around the spine, which is slightly rubbed, and rusting to staples. Very Good.	£30	187	(NOTLEY, Alice.) HACKMAN, Neil (ed.). <i>Out There</i> 4. Chicago: Out There Press, 1974. 1st edition. 4to. Stab-stapled. viii, 62pp. Covers by Rochelle Kraut. This issue devoted to poems by Notley, including the extended work ‘Great Interiors, Wines and Spirits of the World’ and introduced by praise from Andrei Codrescu, Peter Kostakis, Hackman, and Tom Clark: ‘If the river was poetry, Alice / Notley would be diving Daisy / Duck.’ Staples slightly rusty and awry (but secure), otherwise Very Good, with some light spotting to the covers.	£15	192	NUTTALL, Jeff (ed.). <i>My Own Mag</i> 11. Barnet, February 1965. 1st edition. Folio. Stab-stapled. Unpaginated (12pp. + Contents slip + 4pp. of found material (concerning artificial arms)). With cut-outs running through the first four sheets, underneath the Contents slip. William Burroughs contributes ‘Dec. 29, Tuesday was the Last Day for Singing Years’ and a collage to <i>The Moving Times</i> , plus a letter to Nuttall and material concerning Dr. Dent’s apomorphine treatment. Other contributors include Michael McClure, Anselm Hollo, and Nuttall. Unobtrusive creasing to the final sheet in production. Very Good Plus.	£70
179	MONTGOMERY, Stuart. <i>Circe</i> . London: Fulcrum Press, 1969. 1st edition. 8vo. Brown cloth. 46pp. First book of poems by the founder of Fulcrum Press, also a doctor, with dust jacket blurb by Gary Snyder, Tom Pickard, and Basil Bunting: ‘ <i>Circe</i> is a poem, a good one, very much alive and hanging on tight to things and people.’ There were also 150 special copies. At least Very Good in jacket.	£8	183 ±	NOTLEY, Alice. <i>A Diamond Necklace</i> . NY: Frontward Books, 1977. 1st edition. One of 350 copies. 4to. Stab-stapled. Unpaginated (6opp. mostly printed on rectos only). Published by Bob Rosenthal and Rochelle Kraut at the Poetry Project, with a striking hand-coloured cover by Kraut. Rosenthal was taught mimeography by Ted Berrigan (to whom <i>A Diamond Necklace</i> is dedicated): ‘He told me he needed someone to drive him and the stencils for his wife’s (Alice Notley’s <i>Chicago</i> ) mimeo magazine over to a little church. I obliged and he taught me to use the mimeo. I can’t forget him taking off his pants and running the machine wearing his skivvies, a Pall Mall hanging off his lips.’ Blank back cover (and less so the colophon) toned peripherally, dog-ear to lower corner, otherwise Very Good.	£55	188	NUTTALL, Jeff (ed.). <i>My Own Mag</i> [6]. Barnet, nd (July 1964). 1st edition. Folio. Stab-stapled. Effectively 10pp., with the first 6pp. having been cut into twenty-four squares and stapled to the upper of two complete sheets. The cut-up issue of Nuttall’s legendary mimeographed magazine. Contributors include B. S. Johnson, Anselm Hollo, Ray Gosling, Islwyn Watkins, Keith Musgrove, and Nuttall. The final sheet consists of <i>The Burrough</i> , the first appearance of this magazine edited by William Burroughs and mimeographed by Nuttall. Here it prints ‘Afternoon Ticker Tape’ by Burroughs, an experiment in newspaper format making use of <i>The New York Times</i> from September 17, 1899. At least Very Good Plus.	£80	193	NUTTALL, Jeff (ed.). <i>My Own Mag</i> 12. Barnet, May 1965. 1st edition. Folio. Stab-stapled at head edge. Unpaginated (14pp. + 4pp. of found material (‘Our Own Magazine’ and a news clipping)). With cut-outs to the first two sheets. William Burroughs contributes ‘The Last Words of Dutch Schultz’ (its first appearance) and a letter to <i>The Sunday Times</i> , the latter in his magazine <i>The Apomorphine Times</i> , comprising the final sheet. Other contributors include Carl Weissner, Martin Nix, and Nuttall (on Sigma). Small closed nick and tiny dog-ear to the ‘Our Own Magazine’ sheet, otherwise Very Good Plus.	£70
180	MORROW, Bradford (ed.). <i>Conjunctions</i> 1–6. New York, 1981–1984. 1st editions, hardback variants. 8vo. Cloth (in different colours). 232pp.–320pp. The first six of Morrow’s long-running and impressive ‘Bi-Annual Volumes of New Writing’, here in the ‘limited’ cloth bindings (although the limitations are not specified). Kenneth Rexroth was a co-founding editor shortly before his death. Issue 1 is a Festschrift in honour of James Laughlin, publisher of <i>New Directions</i> . Issue 6 contains a special section ‘Toward a Human Poetics’, a selection of papers read at the ‘Symposium of the Whole’ conference in LA. Contributors across the run include Gary Snyder, Edward Dorn, Paul Bowles, Robert Creeley, Cid Corman, Theodore Enslin, Clayton Eshleman, Jonathan Williams, William Everson, Jackson Mac Low, George Oppen, Jerome Rothenberg, Eva Hesse, Tennessee Williams, Hugh Kenner, Gilbert Sorrentino, Kenneth Irby, Robert Bly, Thom Gunn, Denise Levertov, Joel Op-	£100	184	NOTLEY, Alice. <i>For Frank O’Hara’s Birthday</i> . Cambridge: Street Editions, 1976. 1st edition. One of 324 copies (of 350). 4to. Stab-stapled.	£75	189	NUTTALL, Jeff (ed.). <i>My Own Mag</i> [7]. Barnet, nd (July 1964). 1st edition. Folio. Stab-stapled. Unpaginated (8pp.). The second of Nuttall’s burnt covers, revealing the title on the second sheet. William Burroughs contributes ‘Bring Your Problems to Lady Sutton Fix’ and ‘Over the Last Skyscrapers a Silent Kite’, the latter to his magazine <i>The Moving Times</i> (in its second appearance) which comprises the final sheet. Also Alden Van Buskirk and Nuttall. At least Very Good Plus.	£80	194	NUTTALL, Jeff (ed.). <i>My Own Mag</i> 14. Barnet, December 1965. 1st edition. Folio. Stab-stapled. Unpaginated (12pp. + 20 small pp. attached to two of the staples). Includes <i>The Moving Times</i> , featuring William Burroughs quotations in collaged material by Carl Weissner. Also Bill Butler, John Keys, Charles Plymell, Tom McGrath, Barry Cole, Brian Patten, Tom McGrath, Islwyn Watkins, and Nuttall. Some light creasing, but Very Good Plus.	£65
						195	NUTTALL, Jeff (ed.). <i>My Own Mag</i> 15. London, April 1966. 1st edition. Folio. Stab-stapled at head edge. Unpaginated (14pp. + 6 smaller pp. of editorial matter and addresses). One cut-out window. William Burroughs contributes ‘Nut Note on the Column Cutup Thing’, ‘WB Talking’, ‘Quantities of the Gas Girls’, and an untitled piece to <i>The Moving Times</i> . Other contributors include Claude Pélieu, Bill Butler, John Keys, and Nuttall. One of the four staples not affixed to the final sheet, but the whole secure. Very Good, with slight spotting and rubbing.	£55			

196	(NUTTALL, Jeff.) DEBERRY, Clifton (ed.). <i>My Own Mag</i> 16. London, May 1966. 1st edition. Folio. Stab-stapled. Unpaginated (8pp., of which 4pp. are half-pages, + 4pp. found material (from the Family Planning Association)). By Nuttall, who at the time did not know that the real DeBerry was a black American communist, twice the Socialist Workers Party candidate for President of the United States. Chipped to the fore edge and slightly to the tail edge, not encroaching upon the text. Otherwise Very Good, with light creasing.	£40	3:2, a supplement to Paul Green's <i>Spectacular Diseases</i> magazine. Cover by Tommy Trantino. The title poem (typed here by Allen Fisher) was the first in which Ott 'recognized the representational value of a multiple-voiced text'. Very Good, with mild wear and toning.	209	PATTEN, Brian (ed.). <i>Underdog</i> 5. Liverpool, 1964. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). The primary magazine of the Liverpool poetry scene: 'while we are open to any creative work we are more concerned with writers involved with the city & its post-nobills / HALT / guinessisgoodforyou reality.' Contributors include Pete Brown, Roger McGough, Adrian Henri, Ted Joans, Michael Horovitz, Spike Hawkins, Christopher Perret, and Patten. A few gentle bumps, light creasing, but Very Good overall.	£20	Roots Press, 1989. 1st edition. 4to. Stitched wrappers with dust jacket affixed at the spine. 24pp. Lower corner gently bumped, and small unobtrusive mark to lower panel of jacket. Very Good.				
			203	OTT, Gil. <i>The Whole Note</i> . Gran Canaria: Zasterle Press, 1996. 1st edition. One of an unspecified quantity of numbered copies. 16mo. Wrappers. Unpaginated (48pp.). Prose poetry in four parts, the first three of which were composed at the Headlands Center for the Arts. Near Fine.	£10		217	(PRYNNE, J. H.) STEYN, Juliet (ed.). <i>act 2: Beautiful Translations</i> . London and Chicago: Pluto Press, 1996. 1st edition, paperback variant. 8vo. Wrappers. 158pp. Issue dedicated 'to translating seeing into telling, to finding the words before the image'. Prynne contributes 'A Discourse on Willem de Kooning's <i>Rosy-Fingered Dawn at Louise Point</i> ', which was given at the Tate Gallery's de Kooning Symposium in May 1995. Other contributors include Drew Milne, Richard Wentworth, and Derek Walcott. Very Good.	£8		
197	NUTTALL, Jeff and DE BERRY, Clifton (eds.). <i>My Own Mag</i> 17. Np, September 1966. 1st edition. Folio. Stab-stapled at head edge. Unpaginated (20pp.). The final issue. Contributors include Carl Weissner (including a cut-up of Burroughs in <i>The Moving Times</i> ), Claude Pélieu, Charles Plymell, Douglas Blazek, William Wantling, and Nuttall. Head edge slightly nicked and creased, faint historic horizontal folds, otherwise Very Good.	£40	204	(OTT, Gil.) BARONE, Dennis and DUCOFF-BARONE, Deborah (eds.). <i>Tamarisk</i> vol. 3 no. 4. Philadelphia, PA, Summer 1981. 1st edition. One of 300 copies. 4to. Wrappers. 70pp. Ott contributes two poems, and John Campbell contributes three songs on poems by Ott. Also Ron Silliman, Eli Goldblatt, John Taggart, and Barry Schwabsky. Some creasing, wrappers slightly rubbed, otherwise Very Good.	£8	210	PATTEN, Brian (ed.). <i>Underdog</i> 7. Liverpool: UD Publications, 1965. 1st edition. 8vo. Stapled wrappers. 18pp. Contributors include Allen Ginsberg, Robert Creeley, Christopher Logue, Anselm Hollo, Adrian Henri, Andrei Voznesensky, Spike Hawkins, Paul Ableman, Michael Horovitz, Pete Brown, Roger McGough, Jacques Prevert, Pentti Saarikoski, and Patten. Good. Wrappers slightly rubbed, lower corner gently bumped, and with some mild peripheral discolouration.	£15	218	PURVES, Robin and MANSON, Peter (eds.). <i>Object Permanence</i> 2. Glasgow, May 1994. 1st edition. 8vo. Stapled wrappers. 68pp. Contributors include Larry Eigner, Bill Griffiths, Theodore Enslin, Thomas A. Clark, Carl Rakosi, Clark Coolidge, Tom Clark, Denise Riley, Johan de Wit, Bruce Andrews, Geraldine Monk, Keith Waldrop, Frank Kuppner, Johanna Drucker, Robert Hampson, Rae Armantrout, and Richard Caddel. Loosely inserted typed letter signed ('Robin') from Purves to John (Welch) enclosing the issue. Slightly rubbed, blank lower wrapper a little soiled, but Very Good.	£12
198	(OLSON, Charles.) FEINSTEIN, Elaine (ed.). <i>Prospect</i> [4]. Cambridge, Spring 1960. 1st edition. 8vo. Stapled wrappers. 32pp. Olson contributes 'A Plantation A Beginning' to this early Cambridge School journal. <i>Prospect</i> was later edited by J. H. Prynne, who first contacted Olson in 1961. Also Donald Davie, Alain Robbe-Grillet, Charles Tomlinson, Nathalie Sarraute, George Starbuck, William Dunlop, and David Rokeah. Wrappers slightly rubbed, lower panel unobtrusively spotted and soiled, otherwise Very Good.	£12	205	(OTT, Gil.) BARONE, Dennis and DUCOFF-BARONE, Deborah (eds.). <i>Tamarisk</i> vol. 5 no. 1. Philadelphia, PA, Fall 1982. 1st edition. 4to. Wrappers. 66pp. Ott contributes a poem and a review of John Perlman. Other contributors include Perlman, Jackson Mac Low, David Miller, John Taggart, Bobby Byrd, William Sherman, Eli Goldblatt, and Barry Schwabsky. A Good copy, with base of spine chipped, faint toning to wrappers, and some creasing.	£6	211	PRYNNE, J. H. <i>Al-Dente</i> . Cambridge: Face Press, 2014. 1st edition. 16mo. Stapled wrappers. Unpaginated (16pp.). Although not stated, one of approximately 200 copies. This 1st printing has a hidden line of symmetry in the endpaper design, visible when the book is held up to the light. <i>Al-Dente</i> was reprinted the following year. Fine.	£20	219	PURVES, Robin and MANSON, Peter (eds.). <i>Object Permanence</i> 7. Glasgow, June 1996. 1st edition. 8vo. Stapled wrappers. 68pp. This issue dedicated to Larry Eigner, who died in February 1996. Affixed to the 'Manditorial' page is issue one's cover image ('Fractal Self Portrait') 'recreated (1996) in BASIC on an issue one Sinclair ZX Spectrum (1982), and printed on original aluminium-coated paper using a ZX printer (c. 1980/81)'. Contributors include Ian Hamilton Finlay, Gael Turnbull, Steve McCaffery, Bruce Andrews, Tony Lopez, Drew Milne, and Harry Gilonis. Very Good, slightly soiled to upper wrapper.	£10
199	OTT, Gil. <i>the children</i> . Philadelphia: Tamarisk Press, 1981. 1st edition. One of 250 copies. 8vo. Stitched wrappers. Unpaginated (20pp.). Published as <i>Tamarisk</i> vol. III no. 3, with graphics by Janice Merendino. The book is dedicated to Robert Creeley and Jennifer and John Taggart. Thin strip of fading at the spine, otherwise Very Good Plus. This copy has been signed by the author and inscribed to Paul Buck in the year of publication.	£14	206	PADGETT, Ron. <i>Sky</i> . London: Goliard Press, 1966. 1st edition. One of 300 copies (of 325). Narrow 8vo. One sheet folded into 4pp. Prose poem dedicated to Joe Brainard, with a square of blue tissue paper affixed, as sky is 'very much like its own picture'. Covers lightly soiled, otherwise Very Good.	£18	212	PRYNNE, J. H. <i>Graft and Corruption: Shakespeare's Sonnet 15</i> . Cambridge: Face Press, 2015. 1st edition. 8vo. Stitched wrappers. 76pp. Within the stated edition of 200 copies, this is one of approximately 25 copies with full-colour endpapers based on illustrations from John Parkinson's <i>Paradisi in Sole Paradisus Terrestris</i> (1629), a book to which Prynne refers in his text. Having seen an example of the first of these finished copies, Prynne opted instead for unprinted pale green endpapers, which were then used on the vast majority of copies in the edition. As a number of sheets were individually cut to size with the present endpapers, these were done up as an unstated special run and rarely offered for sale. A very handsome production with letterpress wrappers, the book prints a lecture from the late 1970s/early 1980s, which was somewhat extended in 2015. Fine.	£75	220	RAWORTH, Tom. <i>ACE</i> . Np: The Figures, 1977. 1st edition thus. One of 474 copies (of 500). 12mo. Wrappers. Unpaginated (72pp.). With illustrations by Barry Hall and typography by Alastair Johnston. <i>ACE</i> was originally going to be published by Hall, who was Raworth's partner from the days of Goliard Press. In 1974 an edition of 350 copies was printed before Hall paid the printers' estimate and went to Africa. Thirty copies were sent to him; four were sent to Raworth in Texas, along with a note from the printers saying that they had underestimated the cost of production and that \$100 remained to pay. Bar a file copy, the rest of the edition remained in their basement until 1975, when it was destroyed by a flash flood during one of England's longest droughts on record. About Very Good, with rubbing to wrappers.	£15
200	OTT, Gil. <i>Four Poems</i> . Np: np, nd. 1st edition. 8vo. Stapled wrappers. Unpaginated (4pp.). Presumably self-published, with the title and author's name handwritten (by Ott) inside the upper wrapper, as issued. OCLC suggests a date of 1980, which would make it an early work. Near Fine.	£18	207	(PADGETT, Ron.) LARBAUD, Valery. <i>The Poems of A. O. Barnabooth</i> . Tokyo: Mushinsha Limited, 1977. 1st edition thus. 4to. Wrappers with dust jacket affixed at the spine. 108pp. Cover by Joe Brainard. A friend of James Joyce, Larbaud was a polyglot, cosmopolitan traveller, translator, and probably the first French champion of modern American poetry, yet at the time of this publication none of his books were in print in English. Translations here are by Ron Padgett and Bill Zavatsky. Very Good, faintly discoloured to (blank) lower wrapper.	£10	213	PRYNNE, J. H. <i>Not-You</i> . Cambridge: Equipage, 1993. 1st edition. 8vo. Stapled wrappers. 32pp. Some light soiling to the wrappers, but Very Good.	£55			
201	OTT, Gil. <i>Gratitude</i> . Np: np, 1981. 4to. Stab-stapled. 26pp. printed on rectos only. A photocopied typescript of the title poem, dedicated to the author's brother Dr. Allen Ott, which, not recognised by OCLC, is more likely to be a form of manuscript than an unrecorded publication. Very Good. Slight rusting to staples, and final sheet slightly rubbed and toned on the blank reverse. This copy has been signed by the author and inscribed to 'paul & paul' (apparently just Paul Buck) in the year attributed to the poem, with the message: 'distance / will not diminish'.	£25	208	(PADGETT, Ron.) NATIONS, Opal and Ellen (eds.). <i>Strange Faeces</i> 3. London: Strange Faeces Press, 1971. One of 250 copies. Folio. Stab-stapled. Unpaginated (40pp.). Seemingly a variant or advance copy of the Ron Padgett issue of <i>Strange Faeces</i> . Instead of the Joe Brainard cover, this copy has a blank yellow cover sheet with a white label affixed, on which is printed simply 'Ron Padgett'. The sheets are stapled six times, which is more than usual, and the whole is contained in a plastic wallet, but the issue's contents are the same. Very Good Plus. This copy has been signed 'Opal' and inscribed to 'Alphonse', actually Allen Fisher, who was closely involved with <i>Strange Faeces</i> .	£35	214	PRYNNE, J. H. <i>Sub Songs</i> . London: Barque Press, 2010. 1st edition. Folio. Stapled wrappers. 24pp. A suite of freely shaped individual lyrics, each with its own title. The large format draws a comparison with Prynne's <i>Brass</i> of 1971. Near Fine.	£50			
202	OTT, Gil. <i>Ladder</i> . Peterborough, 1983. 1st edition. 4to. Stab-stapled. 14pp. Published as <i>Loot</i>	£12				215	PRYNNE, J. H. <i>Triodes</i> . Cambridge: Barque, 1999. 1st edition. 8vo. Stapled wrappers. 44pp. A little creasing in production, but Very Good Plus.	£70	221	RAWORTH, Tom. <i>Average Cabin</i> . [Cambridge: [Face Press], 2015. 16mo. Stitched wrappers. Unpaginated (12pp.). One of 30 copies of a shorter, work-in-progress form of <i>Average Cabin</i> , produced for the author to send out prior to the true 1st edition. (Although 30 copies	£75
						216	PRYNNE, J. H. <i>Word Order</i> . Kenilworth: Prest	£65			

	are stated, there were also 7 overs, of which only one copy was offered for sale.) The cityscape cover designs were unique across the run, each copy showing a different detail from a larger image. Fine.								
222	RAWORTH, Tom. <i>Average Cabin</i> . Cambridge: Face Press, 2015. 1st edition. One of 250 copies. 16mo. Stapled wrappers. 28pp. Epigraph by Vladimir Putin (in Russian). As the edition employed a variety of different colours for the wrappers and endpapers, no more than two or three copies are exactly alike in their combination, and each copy has Raworth's name stamped on the title page. Fine.	£10							
223	RAWORTH, Tom. <i>Clean &amp; Well Lit: Selected Poems 1987–1995</i> . NY: Roof Books, 1996. 1st edition. 8vo. Wrappers. 112pp. Lower wrapper blurb by Leslie Scalapino, Charles Bernstein, and Clark Coolidge. Poems written after the publication of <i>Tottering State</i> , but omitting those published as <i>Eternal Sections</i> . Very Good.	£10							
224	RAWORTH, Tom. <i>Got On</i> . [Oxford]: @_@ Press (Face Press), 2011. 1st edition. One of 200 copies. 16mo. Stitched wrappers. Unpaginated (24pp.). An attractive letterpress publication, with endpapers by the author and a mounted illustration (one of two variants) to the upper wrapper by Travis Frazelle. Fine.	£25							
225	RAWORTH, Tom. <i>Lèvre de Poche</i> . Durham, NC: Bull City, 1983. 1st edition. One of 963 copies. Narrow 16mo. Stapled wrappers. Unpaginated (36pp. printed on rectos only). The colophon states that 717 copies (presumably of the 963, but it is unclear) 'are bound <i>en poche</i> with <i>Cat-acoustics</i> ' by Raworth. However the latter was not published until 1991 (by Street Editions) and the two books are separate. Bull City were originally going to publish <i>Cat-acoustics</i> but the plan did not materialise beyond some xeroxed proofs. Very Good Plus. This copy has been signed by the author ("Tom") in January 1984, and inscribed to David (Miller) with a short message.	£35							
226	RAWORTH, Tom. <i>The Mosquito and The Moon</i> . Cambridge: Ankle Press, 1994. 1st edition. One of 455 copies (of 500). 12mo. Stapled wrappers. 20pp. From the series <i>Billets de Correspondance I</i> , with parallel French translation by Pierre Alferi, and an illustration by Uli Freer (sic). Near Fine in dust jacket, very slightly soiled to the lower panel.	£14							
227	RAWORTH, Tom. <i>Survival</i> . Cambridge: Equipage, 1994. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Brings to an end a sequence of fourteen-line poems that began with 'Sentenced to Death' (in <i>Visible Shivers</i> ) and continued in <i>Eternal Sections</i> . Very Good.	£16							
228	RAWORTH, Tom. <i>Tractor Parts</i> . Peterborough: Spectacular Diseases, 1984. 1st edition. One of 340 copies (of 350). 8vo. One sheet folded into 4pp. Printed from photographs of Raworth's original material, some in facsimile holograph and some typed, to achieve a cut-up effect. Very Good.	£14							
229	RAWORTH, Tom, ESAM, John, and HOLLO, Anselm. <i>Haiku</i> . London: Trigram Press, 1968. 1st edition. One of 940 copies (of 1000). 8vo. Wrappers. Unpaginated (36pp.). Three-line poems, summarised by Raworth in his exegesis: 'the problems of form / within this limitation / he drops a syllable...'. Raworth contributes the sequence 'My Son the Haiku Writer', Esam 'A Strange Life', and Hollo '17 x 17', each printed on a different colour of stock. Overall Very Good, with moderate rubbing and toning to wrappers.	£20							
230	RILEY, John. <i>Mandelstam's Octets: A Version</i> . Np: Grosseteste, 1976. 1st edition. One of 270 numbered copies (of 300) (this copy unnumbered). Oblong 24mo. Stapled wrappers. Unpaginated (16pp.). Translations from the text established by Clarence Brown. All but two of the octets were written in Moscow between November 1933 and January 1934. Staples rusty, one nick, but Very Good Plus in dust jacket.	£15							
231	ROBINSON, John (ed.). <i>Joe DiMaggio</i> 2. Bexleyheath, nd (1972). 1st edition. One of approximately 250 numbered copies. 4to. Stab-stapled. Unpaginated (164pp. printed on rectos only). Early, substantial issue of Robinson's mimeo magazine. Contributors include Allen Fisher, Paul Buck, Bill Butler, Paul Brown, Ulli McCarthy, Mark Hyatt (who had died recently), Andrew Crozier and John James, Opal L. Nations (plus the covers), Glen Baxter, Philippe Soupault, Jeremy Hilton, David Chaloner, Paul Smith, Peter Hoida, Michael Horowitz, Jim Burns, Victor Bockris, and Paul Gogarty. Soiling to covers, otherwise Very Good.	£25							
232	ROBINSON, John (ed.). <i>Joe DiMaggio</i> 8. Bexleyheath: Joe DiMaggio Press, 1973. 1st edition. One of 240 copies. Folio. Stab-stapled. Unpaginated (56pp. printed on rectos only). Published as <i>Ornithology &amp; Ferry</i> by Jeremy Hilton, 'from a border chronicle'. The front cover and title page reproduce Ordnance Survey sheet 107. Some toning to the (blank) back cover and very faintly to the upper portion of some sheets, as the book is oversized, but Very Good overall. This copy has been signed by the author and inscribed to Paul (Buck) in 1974.	£25							
233	ROBINSON, John (ed.). <i>Joe DiMaggio</i> 9. London, nd. 1st edition. 4to. Stab-stapled. Unpaginated (42pp. printed on rectos only). Described as the first of a new series, probably due to Robinson's move from Bexleyheath. Cover by Opal L. Nations. Contributors include David Chaloner, Gilbert Lely, Bockris-Wylie, Blaise Cendrars, John Mead, and Vale Benson. Peripheral soiling to covers, otherwise Very Good.	£22							
234	ROBSON, Simon. <i>Mug Gum Gas Sag Tug Gut</i> . Rochester: Hangman Books & Records, 1997. 1st edition. 8vo. Stapled wrappers. 18pp. Published as NEW CUNTS No 2. Very Good Plus.	£15							
235	ROSENBERG, David and MALANGA, Gerard (eds.). <i>The Ant's Forefoot 7/8</i> . Toronto: The Coach House Press, Winter-Spring 1971. 1st edition. Narrow folio. Stapled wrappers. 68pp. One of 1000 copies. Double issue bound <i>tête-bêche</i> , a further test of the unusual format, and indeed one sheet is misbound. Contributors include (issue 7, edited by Rosenberg) Anne Waldman,	£18							
236	ROWAN, Louis (ed.). <i>Friendly Local Press</i> 7. Rye, NY, nd (1971?). 4to. Stapled wrappers. 32pp. Contributors include Larry Eigner, Gilbert Sorrentino, Robert Kelly, Anselm Hollo, and Theodore Enslin (on Louis Zukofsky and George Oppen). Faint discolouration to blank lower wrapper, a corner of which is chipped, otherwise Very Good Plus.	£6							
237	RUSHMER, David. <i>Homage To Throbbing Gristle</i> . London: Writers Forum, 1993. 1st edition. 4to. Stapled wrappers. 24pp. Poems conceived as visual memories of the band's 'rich mantric sound textures', and presented accordingly as 'two-dimensional bodies on the page'. Four of the poems also relate variously to Hans Bellmer and Georges Bataille. Near Fine.	£15							
238	SAMPERI, Frank. <i>The Kingdom</i> . Todmorden: Arc Publications, 1979. 1st edition. One of 485 copies (of 500). 8vo. Wrappers. Unpaginated (36pp.). The first book in Samperi's six-volume work <i>COMPREHENSOR viator</i> , although not the first to be published. Only parts of the composition have appeared. Near Fine in Very Good Plus dust jacket, slightly spotted and with a rub to the blank lower panel.	£10							
239	SAMPERI, Frank. <i>Letargo</i> . Barrytown, NY: Station Hill Press, 1980. 1st edition. 8vo. Wrappers. Unpaginated (80pp.). The sixth book of <i>COMPREHENSOR viator</i> : 'Book after book unfolds, precise and on center, as though it had been there, in careful plan, from the beginning.' There were also 76 special copies. Very Good Plus.	£12							
240	SANDERS, Ed. <i>Fug You: An Informal History of the Peace Eye Bookstore, the Fuck You Press, The Fugs, and Counterculture in the Lower East Side</i> . Boston, MA: Da Capo Press, 2011. 1st edition. 8vo. Quarter red and three-quarter blue paper-covered boards. xviii, 424pp. Essential illustrated account of Sanders' 'Total Assault on the Culture'. Spine ends gently bumped, otherwise Near Fine in dust jacket.	£14							
241	[SANDERS, ED.] Flyer for a three-day Fug festival held at the East End Theatre on 29 March, 30 March, and 5 April (1965). [New York]: np, [1965]. 1st edition. 4to. Single sheet printed on one side. Leaflet in Sanders' unmistakeable style, here combining facsimile holograph with typed text, mimeographed in black on yellow/orange stock presumably at his Peace Eye Bookstore. The shop had its grand opening on 24th February the same year, which event also marked the world premiere perfor-	£100							
	mance of The Fugs, making this an early flyer for 'THE MOST UNBELIEVABLE SINGING GROUP IN THE HISTORY OF WESTERN CIVILIZATION'. By the three-day festival, at the venue run by Diane di Prima and Alan Marlowe, the band's line-up had shifted due to the drug addiction of early members Al Fowler and Bill Szabo: 'Tuli Kupferberg, Ed Sanders, Ken Weaver, Peter Stampfel, & Steve Weber: THE FUGS! Rock & Roll, Folk Spews, Amphetamine Operas, spontaneous Freak-beams, Dope Incantations; including all the legendary FUG HITS!! COCA COLA DOUCHE, JACK OFF BLUES, HALLUCINATION HORRORS, THE I SAW THE BEST MINDS OF MY GENERATION ROCK, THE SWINBURNE STOMP, TEN COMMANDMENTS, TOE QUEEN LOVE, & 100's MORE. PLUS the FIRST public presentation of the new East Side dance rage: THE GOBBLE!' There was discounted entry for 'students & grass-cadets'. Two central historic folds (one horizontal, one vertical), flat now and not obscuring the print, and several peripheral pinholes (some apparently from staples), but a crisp and clean survivor. The flyer is illustrated on p. 135 of <i>Fug You</i> .								
242	[SANDERS, Ed.] Flyer for the return of The Fugs from their cross-country tour. [New York]: np, nd (1965). 1st edition. 4to. Single sheet printed on one side. Entirely in facsimile holograph, mimeographed in black on light blue/grey stock, presumably at Sanders' Peace Eye. 'THE FUGS are back from their cross-country TOUR! dope-grope rock 'n' roll, meat-shrieks & rice paddy frenzy'. The flyer dates from late 1965, after the band's Vietnam Protest Caravan, and also announces their return to playing midnight Saturday gigs at the Bridge Theater on St. Mark's Place. Sanders notes in <i>Fug You</i> that the venue was 'a key location in the battle those years against censorship by the New York City Department of Licenses'. Almost imperceptible historic horizontal fold, a few pinholes to the left-hand margin (apparently from staples), but crisp and clean. Illustrated on p. 177 of <i>Fug You</i> .	£100							
243	SCHLEIFER, Marc D. (issues 1–6) then HORNICK, Lita (issues 7–20) (eds.). <i>Kulchur</i> 1–20 (all published). NY: (issue 3 onwards) Kulchur Press, 1960–1965. 1st editions. 8vo. Stapled wrappers (issue 1) then wrappers. 52pp–106pp. Subscription forms in issues 4, 15, 18, and (bound in) 10. Bound in to issue 12 is a note on the assassination of JFK plus a poem by LeRoi Jones for Jackie Kennedy. Cover artists include Franz Kline (issue 7), Larry Rivers (issue 9), La Monte Young (issue 11), Andy Warhol (issue 13), Joe Brainard (issue 14), Robert Rauschenberg (issue 15), and Robert Indiana (issue 17). The cover of issue 4 shows 'Inspector Maigret and Sam Spade' – William S. Burroughs and Jack Kerouac. A complete run of <i>Kulchur</i> , an essential magazine of its time and place spanning the avant-garde arts through a mixture of commentary, criticism, and creative work. Gilbert Sorrentino, who guest edited issue 4, has said: ' <i>Kulchur</i> evolved a review style that, for better or worse, has persisted in little-magazine writing to this day. It was personal, colloquial, wry, mocking, and precisely vulgar when vulgarity seemed called for... nothing was ever explained, the writing was elliptical, casual, and obsessively conversational. We had wanted a flashing, bril-	£1000							

	liant magazine that had nothing to do with the academic world and we had got one.' The magazine has a contentious editorial history. Hornick became Managing Editor on issue 6, after which Schleifer is not listed, and she was supported by an editorial board until issue 12, from which she is described as the Editor. LeRoi Jones was involved until the final issue, and Charles Olson was a contributing editor to the first thirteen issues. Contributors include Burroughs ('The Conspiracy' and 'In Search Of Yage'), Olson (for example on proprioception), Edward Dorn (including 'What I See In The Maximus Poems: PART ONE'), Kerouac, Paul Bowles, Allen Ginsberg, Diane di Prima, Jones, Fielding Dawson, Paul Goodman, Joel Oppenheimer (guest editor of issue 5), George Brecht, Gary Snyder, Herbert Huncke, Julian Beck, Tuli Kupferberg, Ron Loewinsohn, Robert Duncan, Louis Zukofsky, Cid Corman, Sorrentino, Kenneth Koch, Jonathan Williams, Frank O'Hara, Denise Levertov, Donald Phelps, John Fles, Roy Fisher, Jerome Rothenberg and Robert Creeley (on deep image poetry), Robert Kelly, Morton Feldman, Gael Turnbull, Bill Berkson, Paul Blackburn, Willem de Kooning, Philip Guston, Anselm Hollo, Michael McClure, Douglas Woolf, Ruth Krauss, Kenward Elmslie, Barbara Guest, George Oppen, Edwin Denby, Larry Eigner, Michael Rumaker, Joseph LeSueur, Walter Lowenfels, George Bowering, Richard Brautigan, Kenneth Irby, George Economou, Clayton Eshleman, Paul Metcalf, Brainard, Ted Berrigan, Warhol, Gerard Malanga, Rochelle Owens, Jack Hirschman, Soren Agenoux, John Keys, Ron Padgett, David Meltzer, Armand Schwerner, David Antin, John Sinclair, Tom Veitch, Dick Gallup, Aram Saroyan, Douglas Blazek, Tom Clark, and Margaret Randall. A Very Good set, the wrappers slightly rubbed, with two late issues worn at the spine ends (without much impact). Some leaves of the second issue were trimmed over-zealously in production, obscuring a few single lines only, and the printed price of issue 4 has been neatly adjusted by hand.				
244	SCHUCHAT, Simon (ed.). <i>The 4 3 2 Review</i> 6. NY, Summer 1977. 1st edition. Folio. Stab-stapled. 46pp. printed on rectos only. Cover by Rochelle Kraut. Contributors include Bob Rosenthal, Bernadette Mayer, and Schuchat. Very Good.	£18			
245	SCHUCHAT, Simon (ed.). <i>The 4 3 2 Review</i> 7. NY, January/February 1978. 1st edition. Folio. Stab-stapled. 100pp. The final issue of this Poetry Project magazine, pointing readers towards <i>Dodgms</i> and <i>Mag City</i> : 'there is not exactly the need for a magazine of this kind that there was when I began it'. Cover by Rochelle Kraut. Contributors include Ted Berrigan, Alice Notley, Eileen Myles, Peter Schjeldahl, Paul Violi, Lewis Warsh, Bob Rosenthal, Harris Schiff, and John Ashbery. Also Herman Melville. Toning to the back cover (and very slightly to the front), and a small stain, but overall Very Good.	£20			
246	SELERIE, Gavin. <i>Elizabethan Overhang</i> . Peterborough: Spectacular Diseases, 1989. 1st edition. One of 340 copies (of 350). 8vo. Stitched wrappers. Unpaginated (36pp.). Poems concerning, amongst other things, the expression of feeling within a relationship, the danger of AIDS from a heterosexual position, and what happened to the ideals of the 1960s. Near Fine.	£10			
247	SELERIE, Gavin. <i>Puzzle Canon</i> . Peterborough, October 1986. 1st edition. 4to. Wrappers. 14pp. Published as <i>Loot</i> 5:3, a supplement to Paul Green's <i>Spectacular Diseases</i> , and typed by Paul Buck. Titled after John Dowland on Andreas Ornithoparcus: 'A Canon therefore is an imaginative rule, drawing that part of the Song which is not set downe out of that part, which is set down. Or it is a Rule, which doth wittily discover the secrets of a Song.' Complete with the card insert printing Selerie's poem 'Kirlian', and reproducing on the other side a rock engraving at Bessov-Noss (The Nose of The Demons), Lake Onega, Russia. Very Good. Originally sealed with four pieces of tape, which are present but opened.	£14			
248	SILLIMAN, Ron. <i>Lit</i> . Elmwood, CT: Potes & Poets Press, 1987. 1st edition. 8vo. Wrappers. 74pp. Part of <i>The Alphabet</i> , Silliman's 26-book work written between 1979 and 2004, and collected in 2008. An important figure in the area of Language poetry, Silliman has said of <i>The Alphabet</i> 'that you can just read what's there and that will tell you everything you need to know about my work'. Very Good.	£8			
249	SILLIMAN, Ron. <i>Sitting Up, Standing, Taking Steps</i> . Berkeley, CA: Tuumba Press, 1978. 1st edition. One of 450 numbered copies. 8vo. Stapled wrappers. Unpaginated (20pp.). Published as Tuumba 17, designed and printed by Lyn Hejinian. A satellite text of <i>The Age of Huts</i> , Silliman's cycle which is itself part of his life-work, <i>Ketjak</i> (which also includes <i>The Alphabet</i> ). Very Good.	£14			
250	SIMMS, Colin. <i>Photosopsis for Basil Bunting</i> . New Malden: Headland Publications, 1975. 1st edition. 8vo. Stapled wrappers. 8pp. 'Written between the lines of the READERS GUIDE Order Form of Microfilm from the Xerox Education Group of the Eastern Hemisphere (1974).' Publisher's address on lower wrapper crossed out (presumably as issued), a little soiling, otherwise Very Good.	£15			
251	SKELTON, John. <i>Facings</i> . Np: np, nd. 1st edition. 8vo. Stab-stapled wrappers. Unpaginated (16pp.). A sequence apparently produced for private distribution, signed by the author (the only place he is named) and inscribed in 1979 (suggesting that date for the publication) to Paul Buck. Staple slightly rusty, corners gently bumped. Overall Very Good Plus. Not recognised by OCLC.	£12			
252	SKELTON, John. <i>Tests</i> . Peterborough, May 1984. 1st edition. 4to. Stab-stapled. 18pp. A sequence of poems, published as <i>Loot</i> 3:4. Front cover toned, otherwise Very Good.	£8			
253	(SMALL PRESS BOOKS.) MONTAG, Tom (ed.). <i>Margins: a review of little magazines &amp; small press books</i> 8. Milwaukee, WI, October–November 1973. 1st edition. One of 1250 copies. 4to. Stapled wrappers. 64pp. Includes 'The UK Scene: Small Press in the British Isles' by Peter Finch (editor of <i>Second Aeon</i> ), a useful survey covering many bases, out of which emerges 'the startling fact, to us locals, that the british small press scene is at last a healthy one'. Also Richard Kostelanetz on new literary periodicals,	£10			
254	SNYDER, Gary. <i>Four Changes</i> . Brighton: Symposium Bookshop, nd. Small 4to. Stab-stapled. Unpaginated (12pp.). Snyder's <i>Four Changes</i> was written in the summer of 1969 'in response to an evident need for a few practical and visionary suggestions'. As Katherine McNeil's bibliography explains, <i>Rolling Stone</i> magazine was planning a rock concert in Golden Gate Park, San Francisco, and a group of friends (including Richard Brautigan) 'wanted to discover what effect an enormous crowd would have on the park. They also wanted to use the occasion to make a major ecological statement in a mass handout.' In the event the concert was cancelled, but Snyder circulated his suggestions, and <i>Four Changes</i> moved through various editions. McNeil does not note this edition. Reprinted from Snyder's <i>Turtle Island</i> (with Snyder's permission), it cannot have been printed before 1974, and Symposium Bookshop seems to have closed in 1977. This copy has a historic vertical fold, quite mild now, and dog-ears to two corners. Good.	£12			
255	SORRENTINO, Gilbert. <i>Splendide-Hôtel</i> . NY: New Directions, 1973. 1st edition. 8vo. Wrappers. 64pp. Sorrentino's imaginative prose meditation on Arthur Rimbaud, set in his Splendide-Hôtel 'built in the chaos of ice and of polar night'. The book is deeply American nonetheless, and is a homage to William Carlos Williams as well as to Rimbaud. There were also 350 signed hardback copies. Very Good, with peripheral discolouration to the lower wrapper.	£5			
256	SORRENTINO, Gilbert (ed.). <i>Neon</i> 3. Brooklyn, 1957. 1st edition. 8vo. Stapled wrappers. 46pp. A short-lived but significant little magazine. As Martin Duberman wrote in <i>Black Mountain: An Exploration in Community</i> , 'it's hard to recall the lack of reputation and lack of publishing opportunities characteristic of the literary scene during those damp, encased, mid-fifties McCarthyite years. Yes, there had been <i>Origin</i> – and after <i>The Black Mountain Review</i> folded in 1957, there was again to be an outlet for innovation: Gil Sorrentino's <i>Neon</i> , LeRoi Jones's <i>Yugen</i> , Ron Padgett's <i>White Dove Review</i> . But not until the early sixties – coincidentally with the breaking open of so many areas of American life – was there to be a variety, happily almost a tumult, of corresponding energies and outlets.' Contributors include Stuart Z. Perkoff, Paul Goodman, Curtis Zahn, James Boyer May, and Emilie Glen. Light superficial rubbing to wrappers, extremely faint area of discolouration possibly from a sticker, a couple of bumps, but overall Very Good.	£50			
257	(SORRENTINO, Gilbert.) ALPERT, Barry (ed.). <i>Vort</i> 6 (vol. 2 no. 3). Silver Spring, MD, Fall 1974. 1st edition. 4to. Wrappers. 160pp. This issue devoted to Gilbert Sorrentino and Donald Phelps, with selections from their work, interviews, and critical pieces by Eric Mottram and Fielding Dawson, among others. <i>Vort</i> is described in Clay & Phillips as less a magazine	£12			
258	(SORRENTINO, Gilbert.) O'BRIEN, John (ed.). <i>The Review of Contemporary Fiction</i> vol. 1 no. 1. Elmwood Park, IL: John O'Brien, Spring 1981. 1st edition. 4to. Wrappers. 232pp. The extensive Gilbert Sorrentino number, concerning 'the aesthetics and traditions' of the author. Contributors include Robert Creeley, Viktor Shklovsky, Nicholas Mosley, Toby Olson, and Hubert Selby, Jr. Also selections from Sorrentino's work and an interview. Small amount of pencil annotation (by Allen Fisher, although not stated). Toning to wrappers, otherwise Very Good.	£15			
259	SPICER, Jack. <i>The Collected Books of Jack Spicer</i> . LA: Black Sparrow Press, 1975. 1st edition. 8vo. Wrappers. 388pp. Edited and with a commentary by Robin Blaser. Draws together Spicer's published and unpublished books of the years 1957–1965, including <i>After Lorca</i> , <i>Billy the Kid</i> , <i>The Holy Grail</i> , and <i>Language</i> . The embodiment of the spirit of poetry in the Bay Area of San Francisco, Spicer died in 1965. A Good, rubbed copy. There were also 1100 hardback copies.	£15			
260	SPICER, Jack. <i>Language</i> . SF: White Rabbit Press, 1970. Small 4to. Wrappers. 66pp. Originally published in 1965; this is the 2nd printing. The cover shows the Contents of the Linguistic Society journal <i>Language</i> , the issue in question counting a John L. Spicer among its contributors. Very Good, with mild peripheral toning to wrappers, the spine slightly faded.	£25			
261	(SPICER, Jack.) PERSKY, Stan and WHEELER, Dennis (eds.). <i>Writing</i> 2. Vancouver, BC: Vancouver Free Press, January 28–February 4, 1970. 1st edition. Folio. Loose sheets folded into 16pp. Illustrated supplement of the Georgia Straight newspaper, this issue devoted to Spicer 'who wrote some of his last work in British Columbia shortly before his death'. (The primary newspaper is not present.) Includes the first publication of <i>Admonitions</i> (later published by <i>Adventures in Poetry</i> ) among other work, and essays by Robin Blaser and Jim Herndon. Horizontal fold, the upper wrapper torn along the fold (not affecting text), otherwise a Good copy with wear typical of newsprint.	£12			
262	STRAUSS, David Levi (ed.). <i>ACTS</i> 1. SF, June 1982. 1st edition. 4to. Stab-stapled. Unpaginated (88pp.). As described on the loosely inserted subscription flyer, a mimeo mag in '80's Depression style', 'printed in Robert Duncan's basement on a near-virgin Gestetner 466'. This first issue is drawn from the New College nexus, its Poetics Program. Contributors include Duncan, Diane di Prima, David Meltzer, Leslie Scalapino, Duncan McNaughton, Anselm Hollo, John Thorpe, Bobbie Louise Hawkins, and Strauss. The covers show Duncan's blackboards. Very Good Plus.	£25			
263	TABOR, Richard. <i>Boboli/Mariette/Le Machine</i> .	£30			

±	Np: KMP Kl, 1980. 1st edition. One of 100 numbered copies (of 126). Small 4to. Wrappers. Unpaginated (54pp.). Self-published. A series 'for performance in a given space; in particular in a given room. it may be performed adequately by a concentrating reader on s/her [sic] own'. A striking production printed in many colours, along with a little Tipp-Ex and correction by hand. Some minor wear to wrappers, slight dog-ear to lower corner, but overall Near Fine.			the way (i) intended'. The front cover shows a schoolboy kissing the hand of Lady Diana Spencer, a newspaper cutting about which is reproduced inside. Very Good Plus, with a little light creasing.		drop, who edited the journal, and Tod Kabza; the Waldrops' Burning Deck later took on the series. Veinstein is described as 'one of the poets who are reacting strongly against the Surrealist image which has dominated French poetry as much as Pound's and W. C. Williams' "Imagism" has American poetry. "Shall we escape analogy?" he asks with [Claude] Royet-Journoud, a battle cry which, with characteristic sophistication, immediately calls itself into question.' Near Fine overall, with light wear to the blank back cover.		1st edition. 4to. Stab-stapled. 6opp. + 2 sheets of illustrations. Cover by Rudy Burckhardt. Contributors include Larry Fagin, Eileen Myles, Rochelle Kraut, Clark Coolidge, Helena Hughes and James Schuyler, Michael Brownstein, Bob Rosenthal, Philippe Soupault, Blaise Cendrars, André Breton, Waldman, and Bye (including an interview with Peter Orlovsky). Very Good.	
264	TABOR, Richard. <i>Groundwork for an archaeology</i> . Yeovil: Lobby Press, 1991. 1st edition. 4to. Wrappers. 38pp. Extended poem for performance, three parts of which are multivocal and presented accordingly. Very Good.	£15		271 THORPE, John. <i>Some Poems &amp; Tales</i> . Np, April 1972. 1st edition. 4to. Stab-stapled. 16pp. Published as <i>Earth Ship 9</i> , edited by Kris Hemensley. Thorpe was a Bolinas poet, also published by Bill Berkson's Big Sky. A Good copy, gently bumped and creased, with a little peripheral soiling. Lacking the back cover which, on other copies consulted, had just basic publication details (most of which are on the title page) and appeared to be undersized, so is perhaps prone to being absent.	£15	278 VIOLI, Paul. <i>Automatic Transmissions</i> . Np: The Swollen Maggie Press, 1970. 1st edition. One of 300 copies. 4to. Stab-stapled wrappers. Unpaginated (44pp.). Cover by Courtney McGlynn. An early book by Violi, the Brooklyn-born poet who co-founded Swollen Maggie Press. Very Good, slightly rubbed and unobtrusively sunned at the spine.	£40	284 WALDROP, Rosmarie. <i>Psyche &amp; Eros</i> . Peterborough: Spectacular Diseases, 1980. 1st edition thus. One of 340 copies (of 350). 4to. Stapled wrappers. Unpaginated (12pp.). (The author's given name is spelt incorrectly on the upper wrapper and title page.) 'The Marriage', 'The Crisis', 'The Catastrophe', 'The Labors', originally published in <i>Loose Art 1</i> , here with illustrations by Robert Clark. Very Good, slightly creased. This copy has been signed ('Robert') by Clark, and inscribed to 'Allan' (Allen Fisher). The two collaborated on <i>The Apocalyptic Sonnets</i> in 1978.	£18
265	TABOR, Richard. <i>RECESS</i> . London: Microbrigade, 1990. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Consists of a single poem, published by Ulli Freer. Near Fine.	£12		272 TORRANCE, Chris. <i>Hare Pie</i> . Np: np, nd. 1st edition. 16mo. Single sheet folded once, affixed at the fold to card wrappers. Unpaginated (4pp.). A card with artwork by Deirdre Farrell, printing inside it the title poem by Torrance, directed at the garden scourge. Fine with unused envelope, both contained in a sealed polythene slip.	£5	279 WALDMAN, Anne. <i>No Hassles: An Unhinged Book In Parts</i> . NY: The Kulchur Foundation, 1971. 1st edition. 4to. Wrappers. 152pp. Cover by Brigid Polk. Collects 'poems, stories, heartaches, collaborations, comics & photographs', with art by Joe Brainard, Donna Dennis, and George Schneeman. Mostly superficial rubbing to wrappers, fading to spine text and a light reading crease, otherwise Very Good.	£18	285 WEINER, Hannah. <i>Clairvoyant Journal 1974: March-June Retreat</i> . Lenox, MA: Angel Hair Books, 1978. 1st edition. One of 724 copies (of 750). Small 4to. Wrappers. Unpaginated (62pp.). Cover photograph of the author by Tom Ahern. Lower wrapper blurb by Jackson Mac Low: 'Hannah Weiner is the only clairvoyant I know, or that I've ever known, as far as I know. She is also the only person on record - or so she believes as a result of her extensive investigations into both medical & parapsychic literature - to have experienced the particular phenomenon this journal represents, that of being "spoken to" by several persons, most of them seemingly external to herself, by means of printed words in various colors & sizes that appear both on other persons & objects & on her own forehead (in such a way that she can perceive them from within).' Very Good.	£50
266	TABOR, Richard. <i>status &amp; amnesty</i> . Cambridge: KMP Kl, 1978. 1st edition. Oblong 48mo. Wrappers. Unpaginated (16pp.). A 'sequence of miniatures for two voices (of either sex) and voice-tape (of either sex; heavy machine sounds may also be added), prerecorded'. Printed in red and black, with a 'strident voice' being typed, a 'less dominant one' in facsimile holograph. A few unobtrusive nicks around the spine in production (from trimming such a small publication), otherwise Near Fine.	£25		273 TORRANCE, Chris and VINE, Chris (Heat Poes). <i>RORI: a book of the boundaries</i> . Np: Canna Press, 2011. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). The theme is 'one of those Giants in the Landscape who figure in myth and legend... a wise fool who at first succeeds. Then he is tempted. He falls, is pronounced dead; he dreams in the tomb; then - perhaps like Osiris - resurrects.' A flap on the lower wrapper part-conceals a CD by Torrance and Vine, accompanying the former's text. Slightly rubbed, but New.	£12	280 WALDMAN, Anne. <i>West Indies Poems</i> . NY: Adventures in Poetry, 1972. 1st edition. One of 274 copies (of 300). 4to. Stab-stapled. Unpaginated (32pp. printed on rectos only). Covers and illustrations by Joe Brainard. Very Good, with light superficial rubbing to covers.	£28		
267	TABOR, Richard. <i>Xpls x &amp; eleven miniatures for soloists and tape</i> . Cambridge: KMP Kl, 1978. 1st edition. Oblong 4to. Tape bound. Unpaginated (18pp.). Tabor's second book (after <i>The Realising of Kara Rea</i> ), designed 'to facilitate performances of the works enclosed', for example with facsimile holograph notes and 'drawn/soundimprovisation texts for the reader to experiment with'. The imprint KMP Kl seems to have begun in the same year as Tabor's Lobby Press, running concurrently for a few years and apparently only releasing the four books listed here. A few gentle bumps, but overall Near Fine.	£30		274 TYSH, George. <i>Cheapness Means Forgiveness</i> . Paris and Northampton, MA: Sand Project Press, 1970. 1st edition. 4to. Stab-stapled. Unpaginated (42pp. printed on rectos only). Cover by Christian Boltanski. Published as issue 11 of <i>Blue Pig</i> , which Tysh edited with David Ball. Tysh was also a founding member of the Detroit Artists' Workshop. Very Good.	£45	281 ± WALDMAN, Anne (ed.). <i>The World 25</i> . NY: The Poetry Project, 1972. 1st edition. Folio. Stab-stapled. Unpaginated (120pp. printed on rectos only). Cover by Joe Brainard, one of three he did for this key New York magazine. Brainard also contributes the drawings to 'Falling in Love' by Frank O'Hara. Waldman has written: 'When we started <i>The World</i> , there had been a lull in the little magazine blitz, di Prima and LeRoi Jones's <i>Floating Bear</i> was subsidizing, Ed Sanders's <i>Fuck You, a magazine of the arts</i> and "C" magazine, edited by Ted Berrigan, weren't coming out regularly. <i>Carpe diem!</i> Contributors include Sanders, Berrigan, Alice Notley, Kenneth Koch, Philip Whalen, Tom Veitch, Michael Brownstein, Tom Clark, Bill Berkson, Ted Greenwald, John Giorno, Kenward Elmslie, Larry Fagin, Anselm Hollo, Britton Wilkie, Patti Smith, Peter Orlovsky, Harris Schiff, and Waldman. A Good copy, creased and bumped, with light liquid stains to the final few sheets. Striking nonetheless.	£40	286 WIENERS, John. <i>The Journal of John Wieners is to be called 707 Scott Street for Billie Holiday 1959</i> . LA: Sun & Moon Press, 1996. 1st edition. 12mo. Wrappers. 128pp. Published as Sun & Moon Classics: 106. Introductions by Lewis Warsh and Fanny Howe. Wieners' journal, or poems in the form of a journal, dating from 1958-59, the time of <i>The Hotel Wentley Poems</i> and his participation in the San Francisco Renaissance. Unobtrusive price sticker to lower wrapper. Very Good Plus.	£25
268	TABOR, Richard and SUMNER, Alaric. <i>outski/ there are trees all over it</i> . Cambridge and London: KMP Kl/RmRoOom, 1979. 1st edition. Oblong 16mo. Wrappers. Unpaginated (24pp.). Printed in red, black, and blue, the book represents the work first performed at the National Poetry Centre at '03.00.3.3.1979'. Spine head and lower wrapper just slightly rubbed. Near Fine.	£25		275 TYSH, George. <i>Mecanorgane. Poems: 1967-69</i> . Providence, RI: Burning Deck, 1971. 1st edition. One of 250 numbered copies. 8vo. Stapled wrappers. Unpaginated (48pp. mostly printed on rectos only). Designed and printed by Rosmarie Waldrop. Near Fine in lightly rubbed dust jacket.	£12	282 WALDMAN, Anne and BYE, Reed (eds.). <i>Rocky Ledge 4</i> . Boulder, CO, February/March 1980. 1st edition. 4to. Stab-stapled. 64pp. Cover by Donna Dennis. Contributors include Allen Ginsberg, Gregory Corso, Joanne Kyger, Clark Coolidge, Michael Brownstein, Anselm Hollo, Waldman, and Bye. Slightly rubbed, but Very Good.	£18	287 WILKINSON, John. <i>Flung Clear: poems in six books</i> . Brighton: Parataxis Editions, 1994. 1st edition. 8vo. Wrappers. 238pp. Collects six sequences from <i>Bones of Contention</i> , <i>The Speaking Twins</i> , <i>Stages Along the Lichway</i> , <i>Writing Out of Character</i> (with Stephen Rodefer and Rod Mengham), and <i>The Nile</i> . Paul Green: 'Wilkinson's language reminds us of the Lucretian universe, when the particles of the world happen in a downward fluxion, in a state of swerve.' Ownership inscription to half-title, wrappers lightly soiled and creased to the spine, otherwise Very Good.	£15
269	(TABOR, Richard.) YZ. <i>Clusters</i> . Cambridge: KMP Kl, [1981]. 1st edition. 16mo. Wrappers. Unpaginated (16pp. printed on rectos only). Texts by Tabor (who is not named), which are referred to elsewhere (by him) as <i>Body</i> . Very Good Plus. Not recognised by OCLC.	£20		276 TYSH, George. <i>Tea</i> . Providence, RI: Burning Deck, 1979. 1st edition. One of 350 numbered copies (of 376). 8vo. Stapled wrappers. Unpaginated (24pp.). Loosely inserted flyer for the book: 'A short series of poems resembling a forest of rocks sitting solidly, yet light as haiku.' Very Good, with peripheral toning to wrappers.	£8	283 WALDMAN, Anne and BYE, Reed (eds.). <i>Rocky Ledge 6</i> . Boulder, CO, October/November 1980.	£16	288 WILKINSON, John. <i>Oort's Cloud: Earlier Poems</i> . Cambridge: Barque and Honolulu: subpress, 1999. 1st edition. 8vo. Wrappers. 200pp. A se-	£12
270	(TABOR, Richard.) YZ 26 85 99 D. <i>A kiss 'for my future Queen'</i> . Np: KMP Kl, 1981. 1st edition. 4to. Wrappers. 26pp. By Tabor, under the pseudonym of his social security number. Collages of text and image, printed in many colours, plus some theory: 'i can't ask You to read this	£25		277 VEINSTEIN, Alain. <i>The Archeology of the Mother</i> . Peterborough: Spectacular Diseases, 1986. 1st edition. 4to. Stab-stitched. 46pp. Stencils typed by Paul Buck. Published as <i>série d'écriture 1</i> , a journal translating current French writing. The translators here are Rosmarie Wal-	£25				



lection from 1970 to 1984, that is to say poems written before those of *Flung Clear*. 'For England, now, John Wilkinson is *the* poet of dis-possession.' Very Good.

- 289 WILKINSON, John. *Proud Flesh*. Lodz: Equofinality Poland and Liverpool: Délires, 1986. 1st edition. 8vo. Wrappers. 74pp. 'Overgrown flesh arising from excessive granulation upon, or around the edges of, a healing wound.' Historic water damage to blank lower wrapper (and very mildly the upper wrapper), which has stained the edges red in part, but the text is clean and the book is not warped. £14
- 290 Z, Emanuel (ed.). *Bizarre Angel* 1-2 (all published). London, 1979-[1980]. 1st editions. 8vo. Stapled wrappers. Unpaginated (40pp.-64pp.). 'A pillow-book for the 20th century': 'Bizarre Angel is not a poetry magazine and though poetry is and will be printed, only poetry of a decadent nature, or work by new and exciting poets (excite:- to rouse emotion[,] agitate, to stir up, to produce electric or magnetic activity.) will be featured. As far as artists are concerned, all I can say is that I am disappointed'. A third issue is advertised but apparently did not materialise. Contributors include Dave Cunliffe, Arthur Moyse, Vernon King, Stephen Barber, Andrew Darlington, Barry Edgar Pilcher, and Robin Crozier. Issue 1 contains pieces about Michael Moorcock, an interview, and a Jerry Cornelius story by Emanuel Z. Other topics include suicide, Aubrey Beardsley, fanzines, and violence. Near Fine. £40
- 291 ± ZAVATSKY, Bill (ed.). *Roy Rogers* [2]: *one line poems*. NY, Winter 1974. 1st edition. One of 1000 copies. 4to. Stab-stapled. 120pp. The second and final issue, gathering lines from poets, headlines, palindromes, and other known and anonymous sources. (There was another, related *Roy Rogers* prior to this magazine.) Dust jacket by Hannah Wilke, depicting the popular Western star of the title. Contemporary contributors include Jerome Rothenberg, Ron Padgett, Larry Fagin, Gerard Malanga, Bruce Andrews, Paul Violi, Kenneth Koch, Anne Waldman, Clark Coolidge, Tom Veitch, Joe Brainard, Armand Schwerner, Maureen Owen, Peter Schjeldahl, Kenward Elmslie, Pierre Joris, Paul Auster, Tom Raworth, Tom Pickard, and Ian Hamilton Finlay. Figures from the past include William Blake, Marcel Duchamp, Sappho, Arthur Rimbaud, Samuel Taylor Coleridge, John Milton, and Frank O'Hara. There are also three serigraphs by Richard de Peaux, one of which is numbered and signed. A Good copy in rather worn jacket, still retaining its appeal. Several consecutive pages have been bound upside-down, but in sequence. £18